

The background of the cover is an abstract, textured composition. It features a central area of muted green, which transitions into a bright yellow at the bottom. The entire surface has a rough, fibrous, or marbled appearance, with some darker, brownish-green streaks and areas of discoloration, particularly along the left edge and bottom. The overall effect is organic and painterly.

22nd
Annual Exhibition
2008

Artists' Association of Punjab

22nd

Annual Exhibition

of Painting, Sculpture
& Graphic Arts

2008



Artists' Association of Punjab

Forward

Artists' Association of Punjab is holding its 22nd Annual Exhibition this year. The Association in these twenty two years has remained persistently focused on promoting Pakistan art and artists. In the course of two decades it has introduced scores of artists who are today nationally recognized by collectors and critics.

Each of us inherits certain views about art but we often lack knowledge and the idiom to advance or express our self. One purposes of upholding the tradition of seminars has been to intelligently and rationally understand our art and cultural traditions and draw from them whatever is individually and collectively relevant to us today.

The second aim has been to evolve and strengthen indigenous tools of art criticism without which we cannot evaluate our own artistic achievements. It is to be observed that whereas the Western language of art criticism expresses a common purpose and restraint in describing foreign cultural traditions it is favourably biased in celebrating their own schools and styles of art. The use of language and terminology employed in the Western context is also often inappropriate in describing the intent of our artists and the nature of their work. The terms attributed to European art employed to describe the creative endeavours of our artists are also frequently

misleading. To address our artists in borrowed robes is denigrating. It makes their works seem derived and in contrast innocuously pale. The works of our artists have their own unique identity but their meaning can only be understood and described by a language pertinent and relevant to the artist's intent. Their works cannot and should not be carelessly compared out of context of their own social and aesthetic context.

The moment a critic tries to measure the achievements of our artists with European, artists in terms and phrases associated with the Western art tradition, he unwittingly seats the indigenous artist in the back row. In most cases analogies are misleading and should be strictly avoided. Just as some of our painters could be better off if they would avoid the habit of verifying the veracity of their works from Paris and New York, our critics should refrain from drawing superficial analogies between Pakistani and Parisian artists. They should through their own instruments and practice of art criticism attempt to delve deeper than the surface appearance into the heart of the work.

It is only by excavating the aesthetic purpose and identification of the intentions of an artist that significance of his work can be understood. Sadeqain and Shakir Ali both employed in their respective manner some

devices of cubism, but were they pursuing the ideals of cubism? No they were not; not any more than Picasso when he was deriving inspiration from African sculpture. It is hoped that gradually but soon critical talent would emerge, armed with requisite tools and terms that faithfully describe the concerns and achieve.

In the present Exhibition there are on display abstract and non- representational paintings; Modern and traditional miniature; Portraits and calligraphic renderings; images of women and works highlighting their rights and other social issues; broad rural prospects contrasted with narrow city lanes; common sights and rare insights; individual visage of trees and delicate demeanour of flowers, tendril and leaves; myths and reality; humour, wit and plain anger; and many more observations, reflections, thoughts and asides, each distinct in temper, manner and mood.

In 1985 when the artists of Punjab formed the Association there was hardly an art gallery of consequence. The Association during all these years has encouraged individuals to establish private galleries. The Association supported private galleries in

order to create extra space and freedom for artists. The government organizations are often too conservative or cautious for an artists' calling. With the opening of the privately managed galleries artists could escape official censorship and exhibit their works at private premises.

Today with support of the Artists' Association of Punjab and the resourceful initiative of individuals there are scores of art galleries flourishing in Lahore and other cities. A private art gallery in order to exist has to be commercially viable. It is reassuring to see that many private art galleries have been established in a short period of time. Some of them have even become profitable commercial enterprises. It cannot be denied that the galleries have played a pivotal role in establishing the necessary link between the artists and the buyers. There are innumerable artists today who can manage to live by their work. in the past the artists in order to survive had to undertake jobs and worked only part time in their studios. The art world has today qualitatively changed. But there have also now emerged problems of another nature.

Mian Ijaz ul Hassan
Chairperson

Acknowledgments

Artists' Association of Punjab acknowledges with thanks the financial support from Department of Information Culture & Youth Affairs Punjab & Pakistan National Council of the Arts Islamabad.

The Association is also grateful of Punjab Council of the Arts & Lahore Arts Council for helping to mount this exhibition.

EXECUTIVE COMMITTEE



Mian Ijaz ul Hassan
Chairperson



Ghulam Mustafa
General Secretary



Sardar Aseff Ahmed Ali



Khalid Iqbal



Ghulam Rasul



Iqbal Hussain



Shehla Farooq



Rahat Naveed Masud



Maliha Azami Aga



Kehkashan Jafri



Shahnawaz Zaidi



Shahid Jalal



Zulfiqar Ali Zulfi



Mehboob Ali

Dr. Shaukat Mahmood

Asima Siddiqi

GLIMPSES

Lt. Gen. (R) Khalid Maqbool (Governor Punjab), inaugurates 21th National Exhibition 2007 Organized by Artists' Association of Punjab.



◀ Inauguration of the Exhibition



Left to right
Ghulam Mustafa, Lt. Gen.(r) Khalid Maqbool, ▶
Mian Ijaz ul Hassan, Sardar Aseff Ahmed Ali



Left to right
◀ Kehkashan Jafri, Ghulam Mustafa,
Lt. Gen.(r) Khalid Maqbool

Left to right
 Asgher Hussain Gillani, Sardard Aseff Ahmed Ali,
 Ghulam Mustafa, Mian Ijaz ul Hasssan, Zulficar Zulfī ▶



Left to right
 ◀ Ghulam Mustafa, Mian Ijaz ul Hassan,
 Lt. Gen.(r) Khalid Maqbool,
 Musddaq, Shoaib and others

Left to right
 Iman, Saffa, Nida Salman, Ghulam Mustafa, ▶
 Hira, Saira Khan, Zarmina, Sara



GLIMPSES OF SEMINAR 2007



Left to right

◀ Rahat Naveed, Ghulam Mustafa,
Mian Ijaz ul Hassan, Sardar Aseff Ahmed Ali

Jehanzaib Malik ▶



Left to right

◀ Musarrat Mirza, Zafar ullah, Akram Dost,
Shahnawaz Zaidi, R.M. Naeem



Left to right

◀ Zulfiqar Zulfi, Jamil Balooch, Akram Dost,
Saba Hussain, Rahat Naveed, Jehanzaib Malik,
Amna Patodhi, Ghulam Mustafa, R.M. Naeem

Nazish Attaullah ▶



◀ Audience



Mian Ijaz ul Hassan



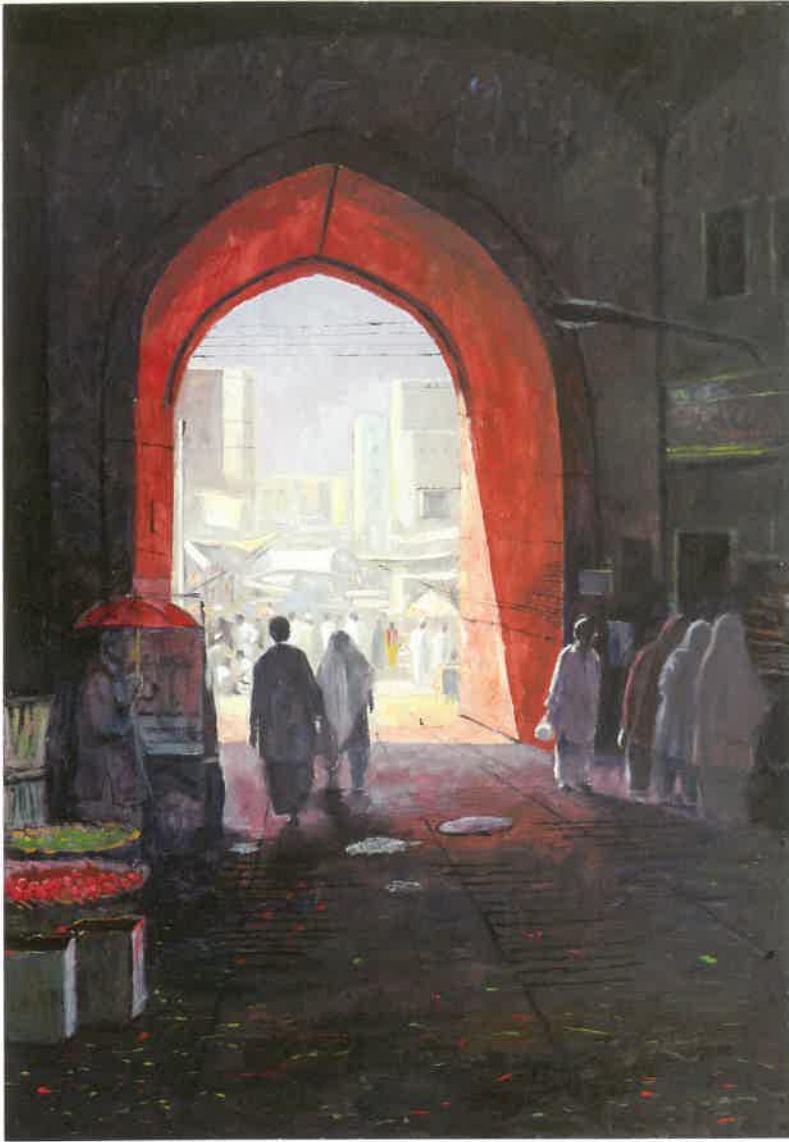
Shahid Jalal



R.M. Naeem



Zulfiqar Ali Zulfi



Ghulam Mustafa



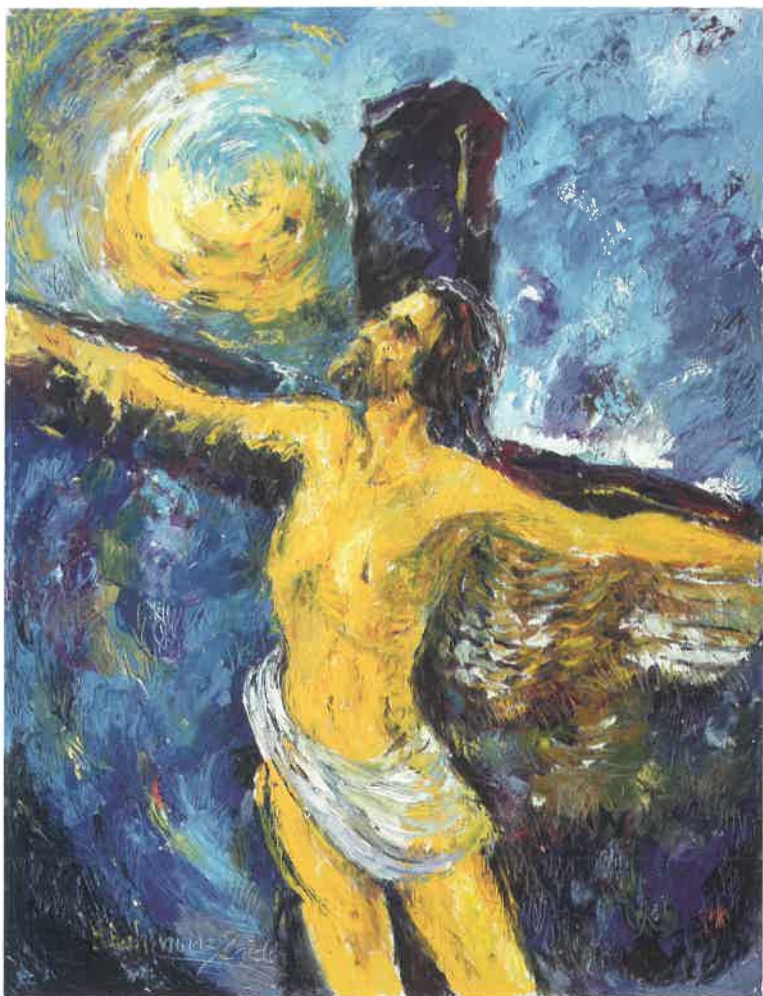
Majida Gulfam



Sardar Aseff Ahmed Ali



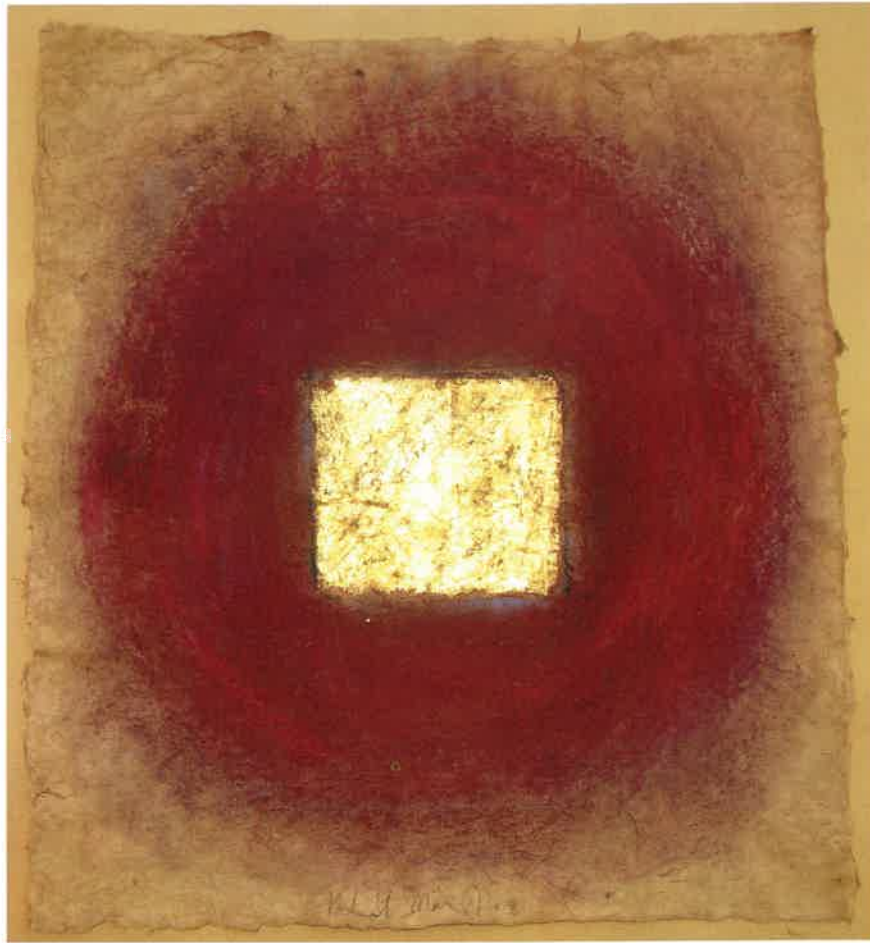
Shahnaz Akhtar



Hassan Shahnawaz Zaidi



Maliha Azami Aga



Rahat Naveed Masud



Dr. Musarrat Hasan



Zara David



Ufaq Ehsan



Shafaq Kamran



Hafiz Anjum Mehmood



Riffat Chughtai



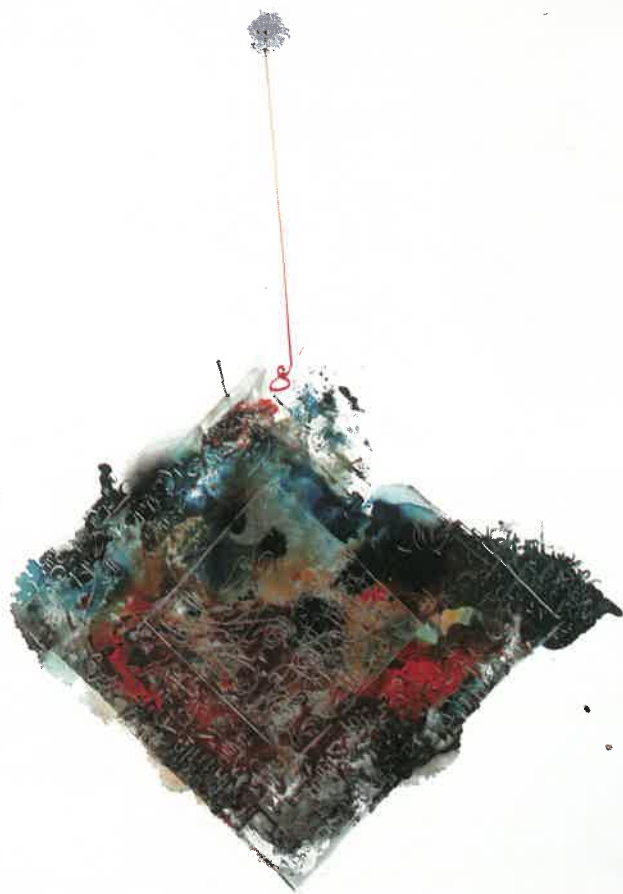
Azma Salman



Samia Manwar



Ambreen Riaz



Arif Khan



M. Arshad



Munawar Mohyuddin



Abdul Khaliq



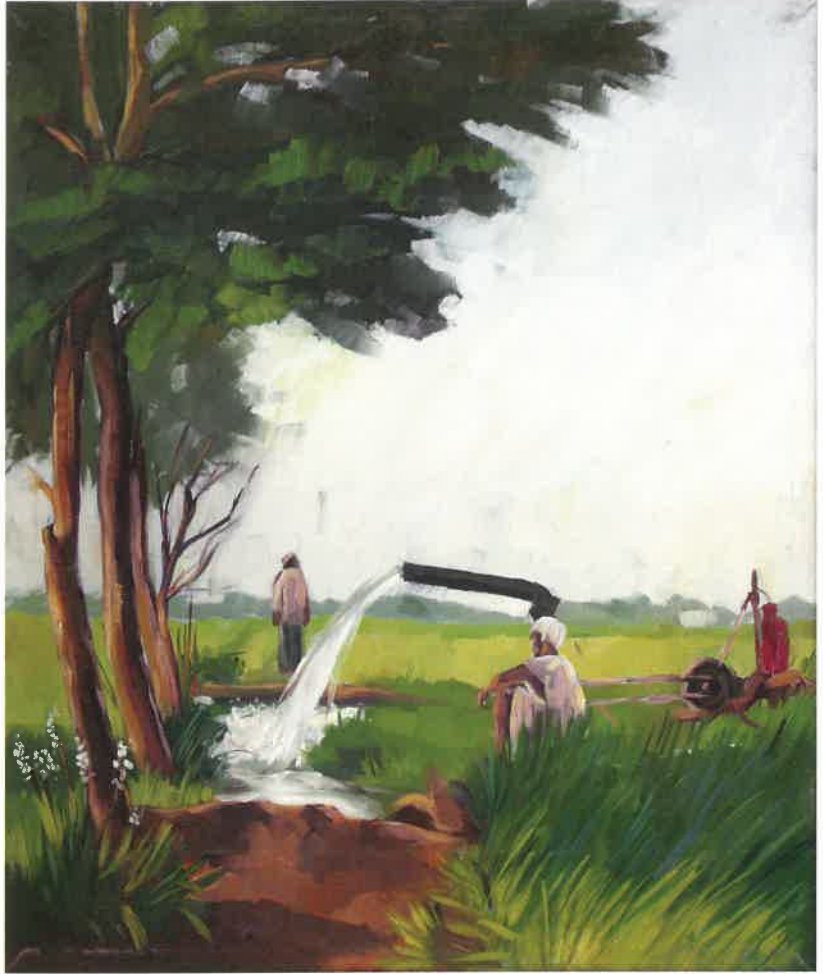
Shehla Farooq



M. Javaid



Tahseen Ali Khan



Iqbal Ahmed Khokhar



Sadaf Naeem



Zubaida Javaid



Mehboob Ali



Sumera jawad



Sara Asif



Naela Amir



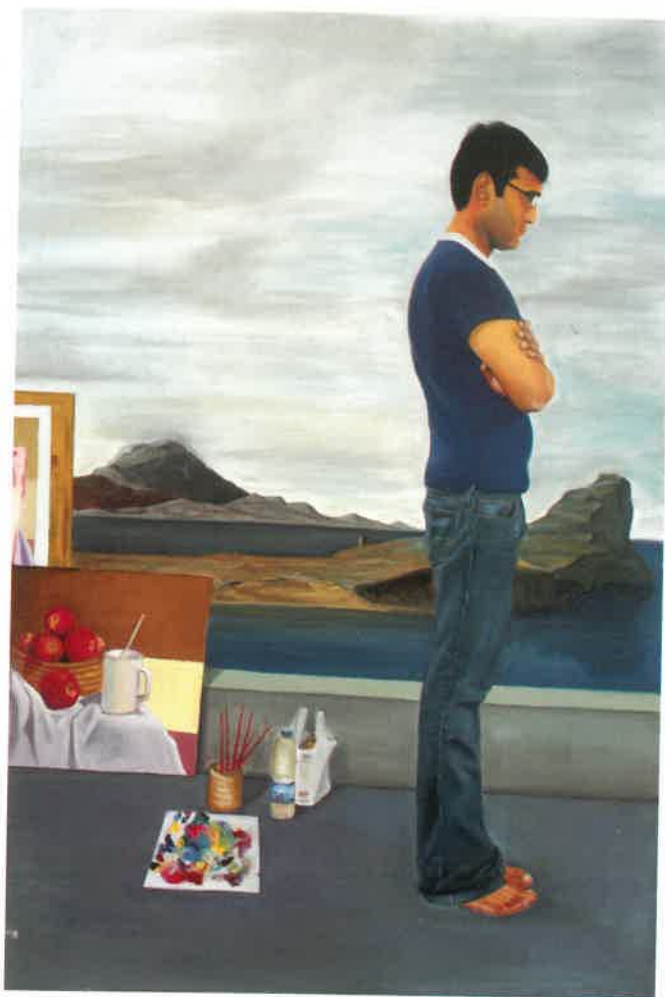
Munazza Rasheed



Anila Zulfiqar



Asim Amjad



Yasir Azeem



Aqib Sharif



Tahir Siraj Mirza



Saira Dar



Abid Mehboob Khan



Wajahat Ali



Saeed Ahmed



Najam Pirzada



M. Shahzad



Amina I. Pataudi



Samina Zaheer



Abdul Hayee



Aftab Azeem



Ali Azmat



Najia Azmat



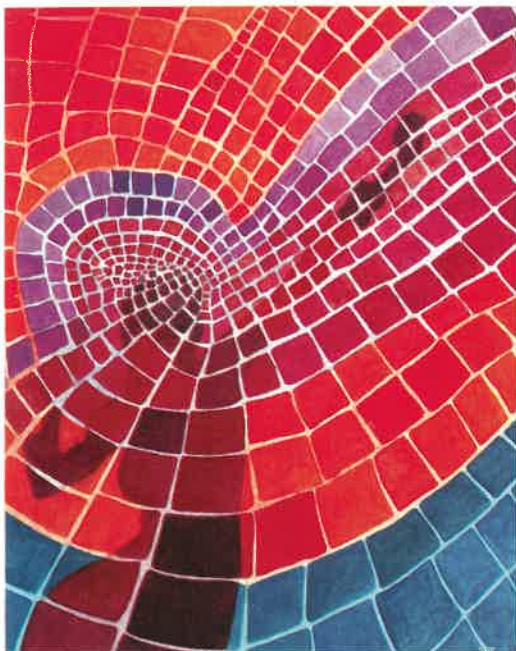
Mughees Riaz



Saqiba Haq



Irfan Augustine



Rabeea Augustine



Shahnawaz (Late)



Hira Mustafa



Zarina Khurshid



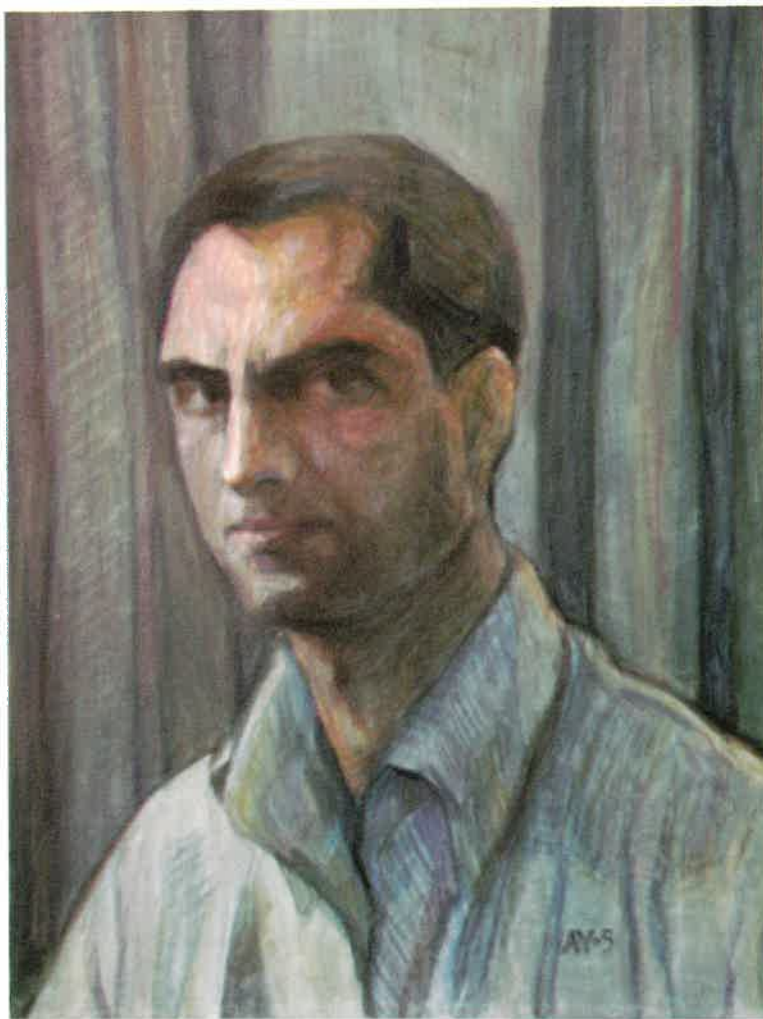
Sadia Qutab Hashmi



G.F. Riaz



Dr. Khaleeq ur Rehman



Dr. Adnan Yunus



Ali Kazim



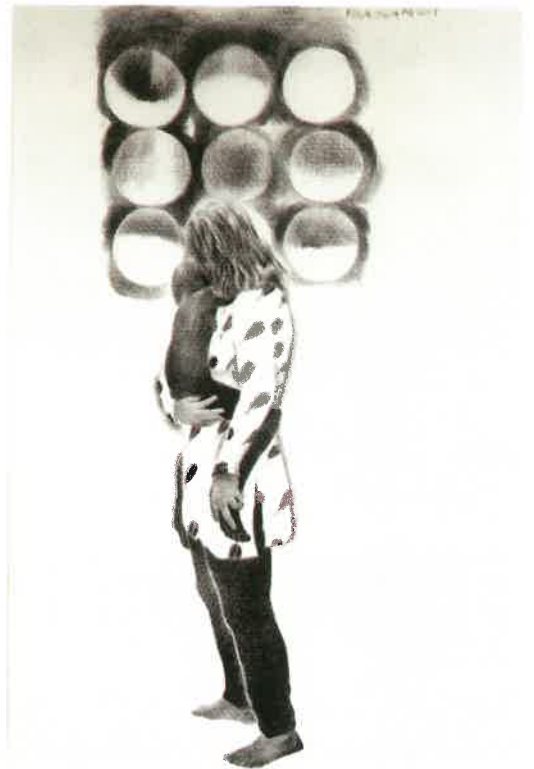
Sadaf Zishan



Yasmin Waqar



Zaib un Nisa Zubair



Faisal Asgher



Iram Asim



Ambreen Zafar



Salman Ahmed



Amjad Naeem



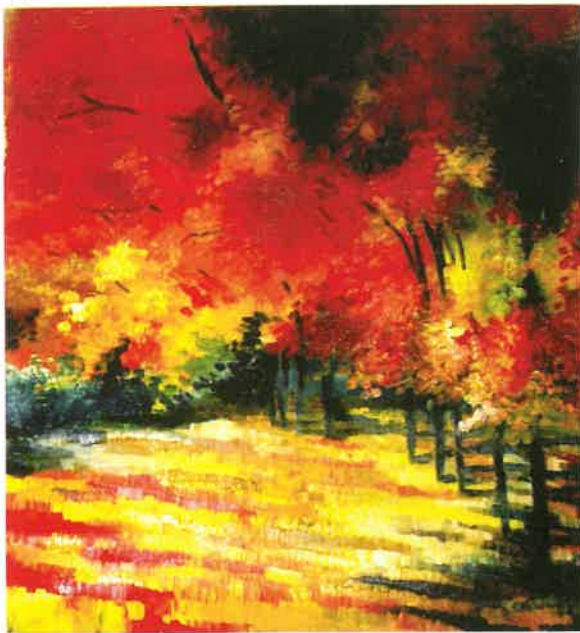
Samar Anwar



Sadaf Altaf



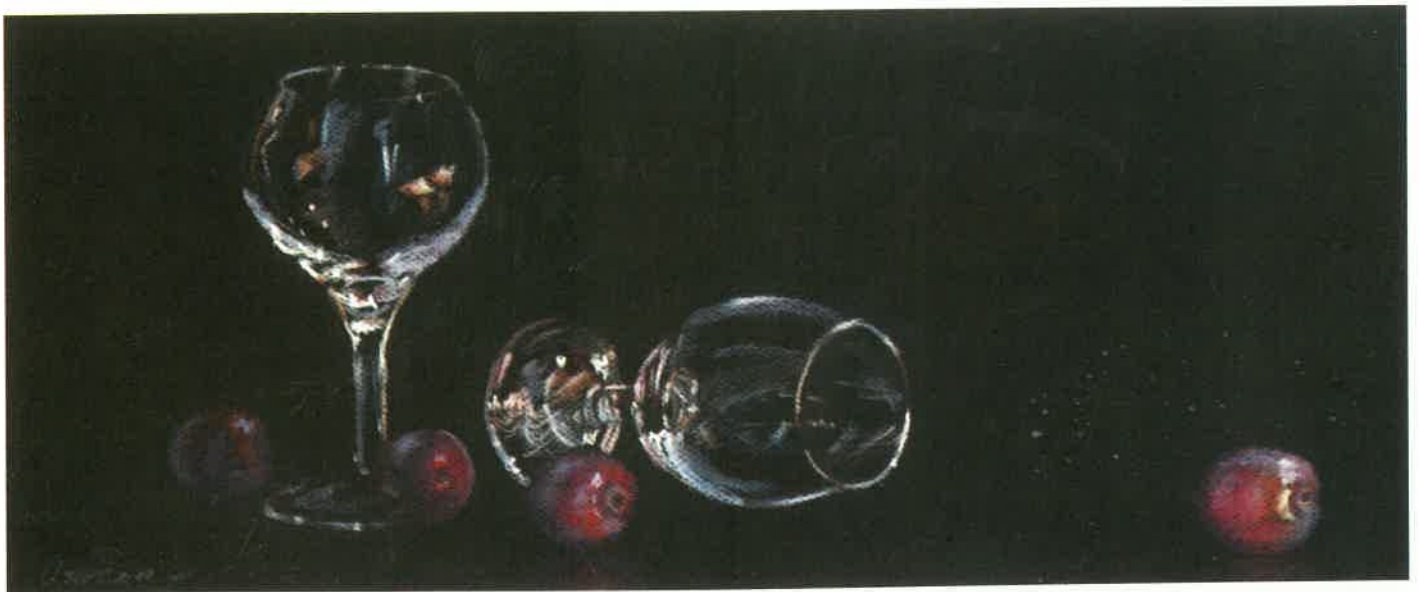
Iqbal Ahmed



Aysha Siddiqui



Andleeb Rana



Uneeza Zulfiqar



Saba Rasheed



Dr. Khalid Mehmood



Hammad Rehman



Sumera Latif



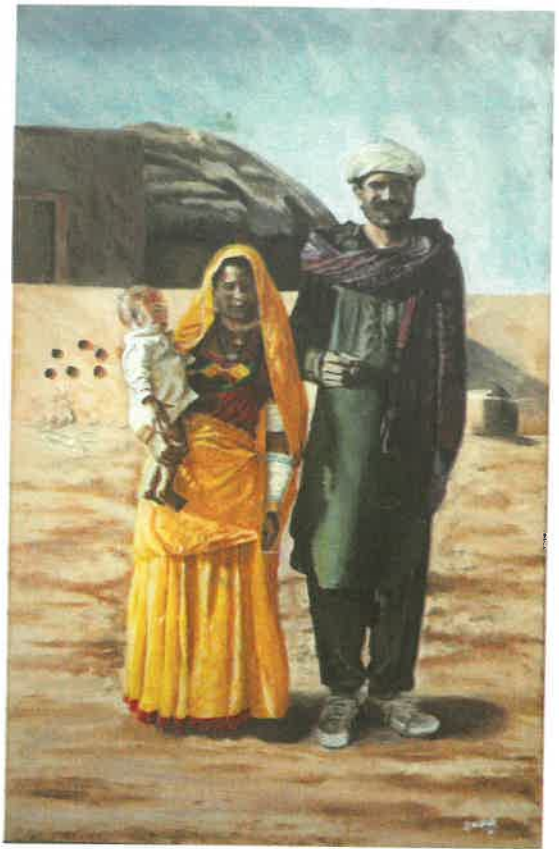
Faheem Tufail



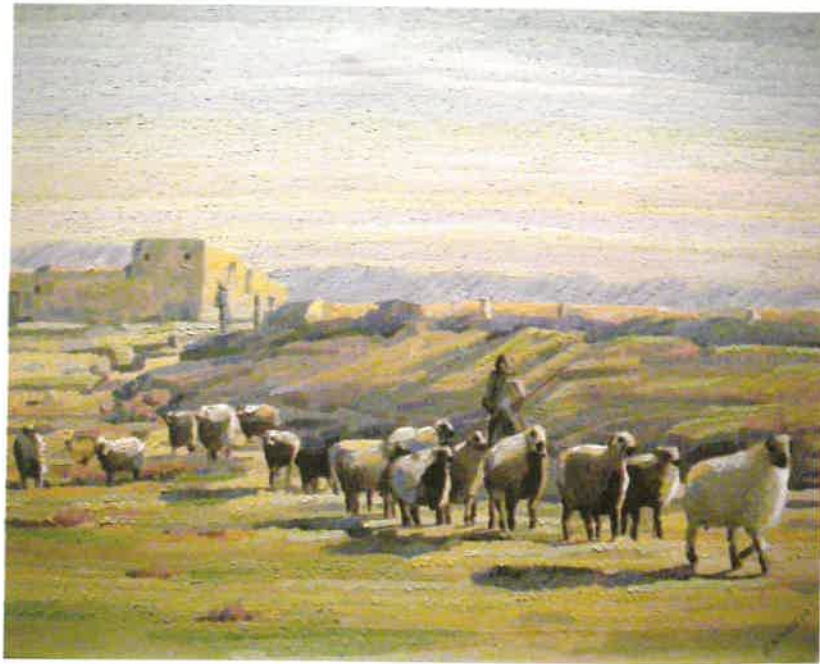
Munazza



Ahmed Abbas



Abdul Wahab



Faheem Balouch



Aisha Raheem



Nida Salman



Nida Khan



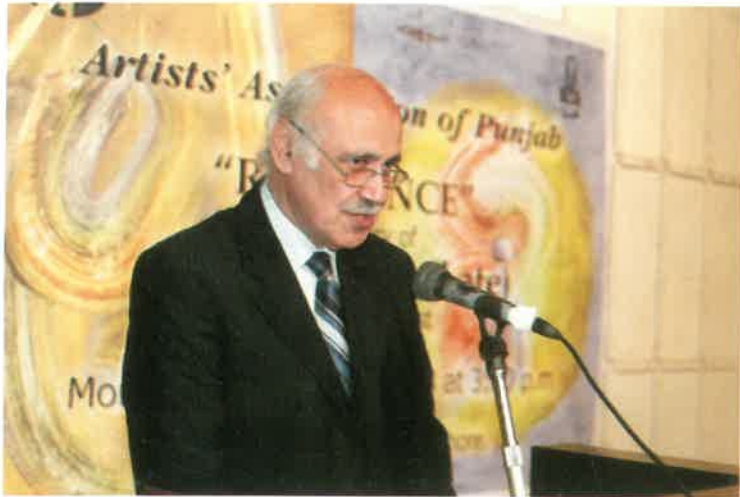
Akram Dost



Ahmed Khan

GLIMPSES

Reference in memory of Ismail Gulgee



◀ Faqr Syed Aijaz uddin

First row Left to right
Shahnawaz Zaidi, Ashfaq Ahmed Gondal, ▶
Shehla Farooq, Ghulam Mustafa



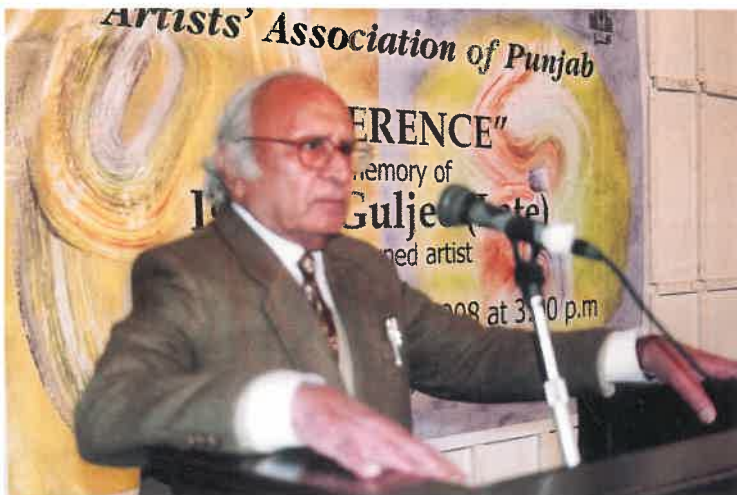
◀ Shahnawaz Zaidi



◀ Dr. Musarrat Hasan



Audience at refreance for Gullgee ▶



◀ Mehmood Hussain Roomi

Dedicated to the Memory of



ISMAIL GULGEE
(1926-2007)

Like much of his work, Gulgee was a national treasure. He embodied all that is rich and unique, inspired and inspiring. We celebrate his life and his creative endeavors and pay tribute to his passion for art. His visual vocabulary was so innovative that despite painting in the abstract, his work appealed to all and sundry -- an achievement in itself, since he was one of those few artists who tasted the sweet taste of success while still alive. His wonderful work is witness to all this; a dotted or stippled effect, the smear, a section of a curve in which the history of the painted gesture can be read, the loaded brush passing over the surface of the canvas, releasing its thinning paint to reveal the magic of colours beneath. This spontaneity coupled with a passion for colour makes it an instinctive and natural process. GULGEE-that gentle, mild-mannered man, with a contagious smile that crinkled up the corners of his eyes--will forever be a part of us.

(MILIHA AZAMI AGA)

On behalf of the members of
the Artists' Association of Punjab

THE COMMITTEES

SELECTION AND DISPLAY COMMITTEE

Ghulam Mustafa (Coordinator)

Maliha Azami Aga

Kehkashan Jafri

MEDIA COMMITTEE

Shehla Farooq (Coordinator)

Saira Dar

Zulfiqar Ali Zulfi

Mahboob Ali

PRINTING AND PUBLICATION COMMITTEE

Ghulam Mustafa

Dr. Musarrat Hasan

Naeem Ehsan

Amjad Iqbal

EVENT MANAGEMENT COMMITTEE

Ghulam Mustafa (Coordinator)

Rahat Naveed Masud

Mahboob Ali

List of Participants

- | | |
|----------------------------|-----------------------------|
| 1. Aqib Sharif | 55. Munazza Rasheed |
| 2. Abdul Khaliq | 56. Munazza Rasheed |
| 3. Abdul Wahab | 57. Muhammad Javaid |
| 4. Abid Mahboob Khan | 58. Majida Gulfam |
| 5. Amjad Naeem | 59. Mughees Riaz |
| 6. Ahmed Khan | 60. Muhammad Arshad |
| 7. Akram Dost Baloch | 61. Muhammad Azam |
| 8. Ali Azmat | 62. Munawwar Mohyuddin |
| 9. Ali Kazim | 63. Nadeem Khan |
| 10. Ambreen Riaz | 64. Naela Amir |
| 11. Amjad Naeem | 65. Nadia Amir |
| 12. Abdul Hayee | 66. Najia Azmat |
| 13. Azma Salman | 67. Najam ul Hassan Pirzada |
| 14. Amna I. Pataudi | 68. Naureen Naqvi |
| 15. Andleeb Rana | 69. Nida Salman |
| 16. Aneela Zulfiqar | 70. Nida Khan |
| 17. Anjum Alix Noon | 71. R.M. Naeem |
| 18. Aqsa Malik | 72. Rahat Naveed Masud |
| 19. Arfan Javaid Augustine | 73. Riffat Chughtai |
| 20. Arif Khan | 74. Rabeea Augustine |
| 21. Asim Amjad | 75. Sadaf Naeem |
| 22. Aysha Siddiqui | 76. Saeed Ahmed |
| 23. Azhar Noon | 77. Saira Dar |
| 24. Affifa Bano | 78. Salahuddin Michu |
| 24. Aftab Azim | 79. Salman Ahmed |
| 25. Dr. Khalid Mehmood | 80. Sara Asif |
| 26. Dr. Khleeq ur Rehman | 81. Sardar Aseff Ahmed Ali |
| 27. Dr. Musarrat Hasan | 82. Shafaq Kamran |
| 28. Dr. Adnan Yunus | 83. Saba Rasheed |
| 29. Dr. Ajaz Anwar | 84. Shahid Jalal |
| 30. Faisal Asgher | 85. Shahnawaz Zaidi |
| 31. Faheem Baloch | 86. Shahnaz Akhtar |
| 32. Faheem Tufail | 87. Shehla Farooq |
| 33. Fahad Ali Khan | 88. Shahzad Majeed |
| 34. G.F. Riaz | 89. Shahnaz Hassan |
| 35. Ghazala Sarfraz | 90. Shahnaz |
| 36. Ghulam Mustafa | 91. Sumera Jawad |
| 37. Ghulam Rasul | 92. Saima Munawwar |
| 38. Hammad Rehman | 93. Sammar Anwar |
| 39. Hira Mustafa | 94. Sadia Qutab Hashmi |
| 40. Hafiz Anjum | 95. Sadaf Zishan |
| 41. Haseeb Ullah Waqar | 96. Syed Ahmed Abbas |
| 42. Iqbal Ahmed Khokhar | 97. Tahir Siraj Mirza |
| 43. Iqbal Hussain | 98. Tahseen Ali Khan |
| 44. Iram Asim | 99. Tashfeen Majeed |
| 45. Jamil Baloch | 100. Ufaq Ehsan |
| 46. Kahkashan Jafri | 101. Uneeza Zulfiqar |
| 47. Kaleem Khan | 102. Wajahat Ali |
| 48. Kh. Nazar ul Islam | 103. Yasmin Waqar |
| 49. M. Yasir Azeem | 104. Zubaida Javaid |
| 50. Mahboob Ali | 105. Zara David |
| 51. Maliha Azami Aga | 106. Zarina Khursheed |
| 52. Mian Ijaz ul Hassan | 107. Zulfiqar Ali Zulfi |
| 53. Muhammad Iqbal | 108. Zaibun Nisa Zubair |
| 54. Mahmood Alam | |



Participants of Seminar 2007



Artists' Association of Punjab