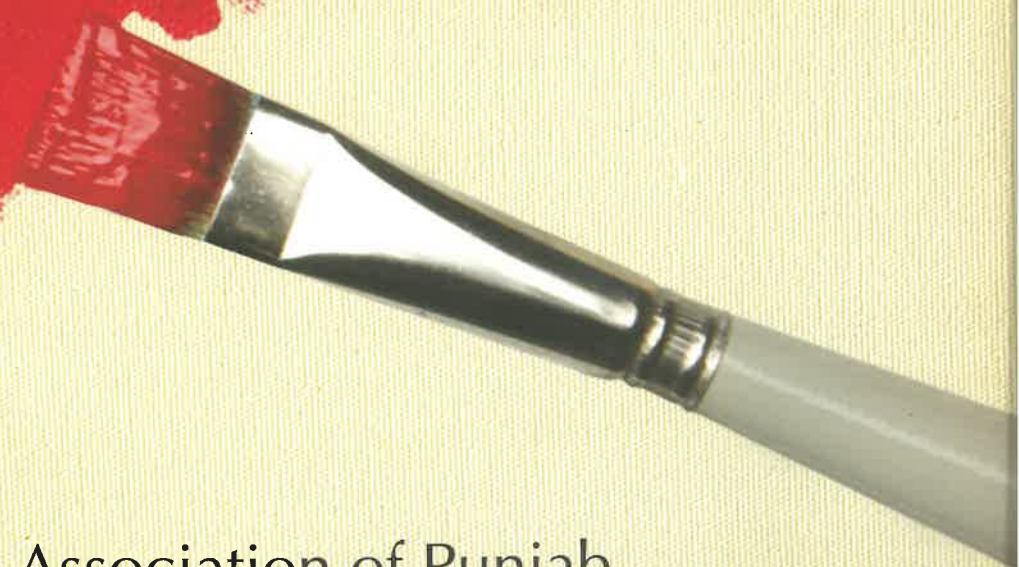


24th

Annual Exhibition 2010

Artists' Association of Punjab



24th

Annual Exhibition
of Painting, Sculpture
& Graphic Arts
2010



Artists' Association of Punjab

INTRODUCTION

This is the 24th Annual Exhibition that has been mounted by the Artists Association of Punjab. Amongst these twenty four exhibitions ten have been national exhibitions. Apart from that the Association has in the past organized several group shows at Karachi, Multan, Lahore, Faisalabad, Rawalpindi and Islamabad. During the passage of these twenty four years the artist community was deprived of seven eminent artists. Public obituary meetings were held by the Association for Ali Imam, Bashir Mirza (BM), Anna Molka Ahmed, Laila Shehzada, Colin David, Gulgee and Ghulam Rasul (GR) where rich tributes were paid to the undertakings of these artists in widening the horizon of Pakistani Painting.

In addition to these exhibitions the Association has organized nine National Seminars and Symposiums. The papers read during these Sessions are being compiled for publication. The papers read at the Symposium jointly organized by Artists' Association of Punjab and Pakistan National Council of the Arts at Islamabad at end of May last year has been compiled and Pakistan National Council of the Arts has undertaken to publish them. These two volumes will contain a wealth of material on innumerable subjects ranging from focused discourse on social and political issues related to art, to multifaceted aspects of Pakistani painting, contemporary world trends, tradition and modernism and many other issues relevant to us and as perceived by our own artists and critics.

The Artists Association welcomes the support extended to our endeavours by the Lahore Arts Council, The Punjab Council of Arts and the Pakistan National Council of Arts. The Association in its activities spanning 24 years has supported private and public partnership. This is often not easy because of state censorship and antagonism of state functionaries who regard private- public partnership as encroachment upon their territory. Incessant autocratic rule has obviously strengthened their mind set. We are convinced that without promoting this partnership, cultural and material development cannot be achieved. The partnership would reduce expense and help boost and broaden the base of cultural activities. We have been walking extra miles to volunteer our support towards this end but we often find state functionaries lukewarm or even averse to the idea of sharing the burden of their responsibilities.

During martial law regimes working with cultural institutions becomes even more hazardous. It becomes usual to harass arrest or intimidate writers and artists who dare to candidly express their views and forge images that adversely reflect upon the demeanour and conduct of martial rulers. These illegal acts of censorship curtailing the freedom of artists and writers are often if not always endorsed by conservative religious elements and right wing parties. Censorship in our country is a serpent with poisonous fangs on both ends. With one end it bites to incapacitate artists and writers and with the other it strikes to enforce an ideology that distorts historic truths and the vision for which we established our country.

It was during the period of severe censorship that the Association felt the need to promote and support establishment of private galleries. The launching of the Lahore Art Gallery was

a considerable event at Lahore. The inaugural show was carefully assembled which attracted painters, collectors, art students, critics, all and sundry. One solo show of a frontline artist followed another to delight the city. Some time later Ejaz Gallery was established, followed by the Crow Eaters, the Royaats and many others. All have played a valuable role in marketing the work of the artists old, new and young. Fault finders can pick many mistakes but these galleries have continuously provided space to painters and enabled some of them to spend full time in their studios. During these hard times official art councils remained dormant. The Alhamra wore the appearance of a morgue. Once in a while an exhibition of Japanese calendars or something equally inane was hung up to justify the salary bills.

There is one other concern that requires urgent attention. It is a broad based issue and needs to be discoursed at several various levels. Traditionally culture has been defined in terms of artistic, creative and aesthetic endeavours external to social and material development. It has been in recent decades realized that art and cultural pursuits are vehicles of change and central to nation building and material development. Advancement in the field of art, aesthetics and thought is critical for forging a vision and the will requisite for development. But to make this possible our notion of art and culture needs to be redefined. It is only when peoples' cultural life and traditions are centered within the concept of development that it acquires its full significance. Art and culture as a policy should henceforth embrace all citizens and not just a small section of the elite. Art should be made every body's business. Our indigenous traditions should be revisited and updated to be kept alive. The dead cannot serve the living.

Before parting I must give you the good news that the National Artists Association of Pakistan - a federal body of artists with equal representation - which has been lying dormant for some years is revived. This happened last year on the occasion of the National Exhibition and the Symposium, jointly held by Artists' Association of Punjab and Pakistan National Council of the Arts at the National Art Gallery, Islamabad. The participating artists from the four provinces formed their respective committees. On their return home it was entrusted to them to send an agreed list of five artists who would represent their province in the national executive. The National Executive Committee will be meeting soon and then proceed to share their concerns and suggestions with Pakistan National Council of the Arts and the Ministry of Culture.

It may be a little premature to announce that the Artists Association of Punjab on the occasion of its 25th Anniversary is determined to host an international exhibition of art, primarily from South Asia and neighbourhood countries. We are expecting now that our democracy is in place it would provide us an opportunity to establish how much easier and rewarding it becomes when tasks are addressed in Private - Public Partnership.

Ijaz ul Hassan
Chairman AAP
March 6th, 2010

EXECUTIVE COMMITTEE



Mian Ijaz ul Hassan
Chairperson



Ghulam Mustafa
General Secretary



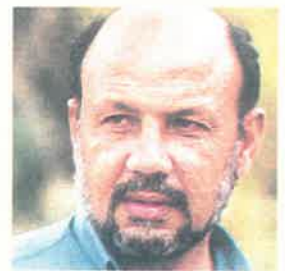
Sardar Aseff Ahmed Ali



Khalid Iqbal



Rahat Naveed Masud



Iqbal Hussain



Shehla Farooq



Shahnawaz Zaidi



Maliha Azami Aga



Kehkashan Jafri



Shahid Jalal



Zulfiqar Ali Zulfi



Mahboob Ali

Dr. Shaukat Mahmood

Asima Siddiqi

GLIMPSES

Inauguration of 23rd National
Exhibition 2009 organized by
Artists' Association of Punjab.

Left to Right: Ghazala Sarfraz,
Muhammad Ali Wasti,
Mian Ijaz ul Hassan,
Sami ur Rehman, Ghulam Mustafa



Left to Right: Munawar
Mohyuddin, Iqbal Hussain, Rahat
Naveed Masud,
Mian Ijaz ul Hassan,
Iqbal Ahmed Khokhar



Left to Right: Shehla Farooq,
Ghulam Mustafa,
Sardar Aseff Ahmed Ali



Left to Right: Bryan.D.Hunt,
Faqir Syed Aijazuddin



Left to Right: Mrs. Zakia
Shahnawaz, Zarah David



Left to Right: Muhammad Sharif,
Mian Ijaz ul Hassan, Iqbal Hussain,
Ghulam Mustafa





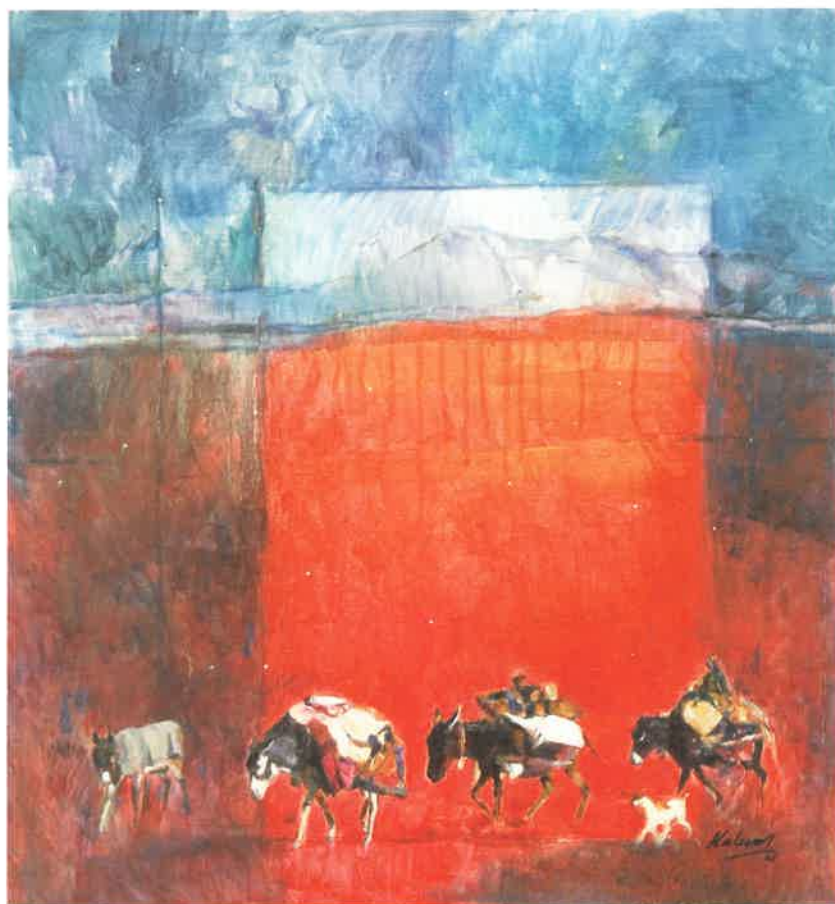
Mian Ijaz ul Hassan



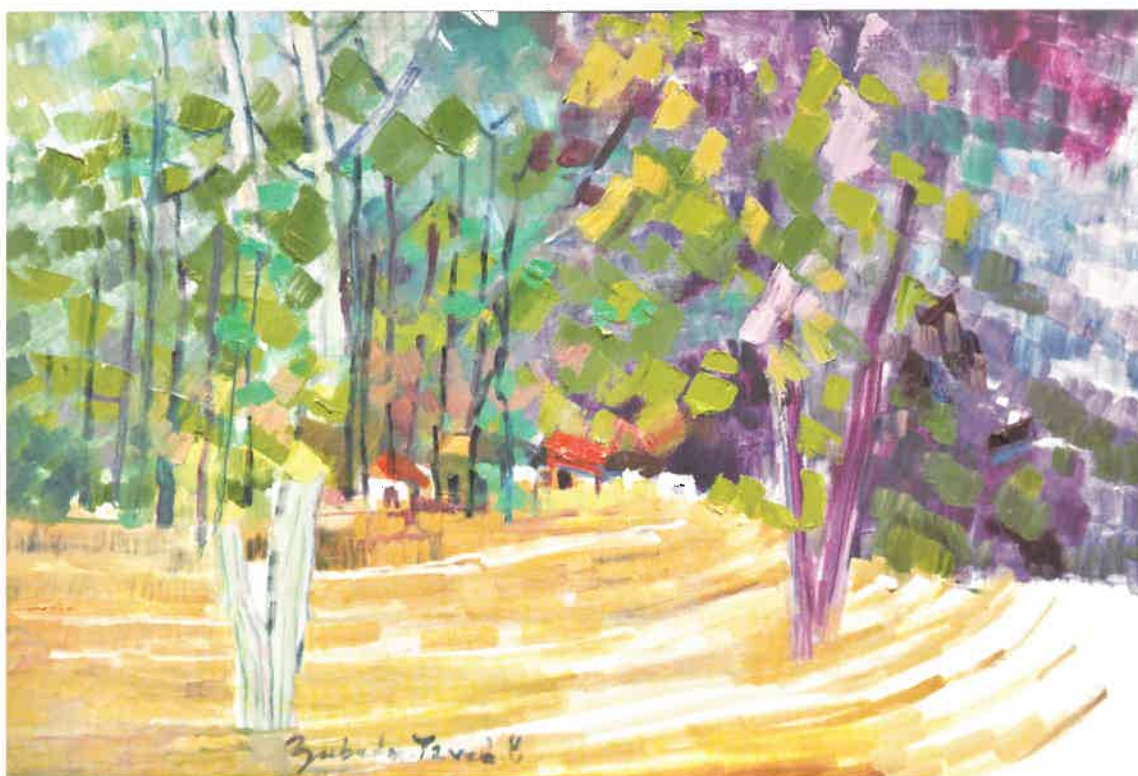
Shahnawaz Zaidi



Ghulam Mustafa



Kaleem Khan



Zubaida Javaid



Iqbal Hussain



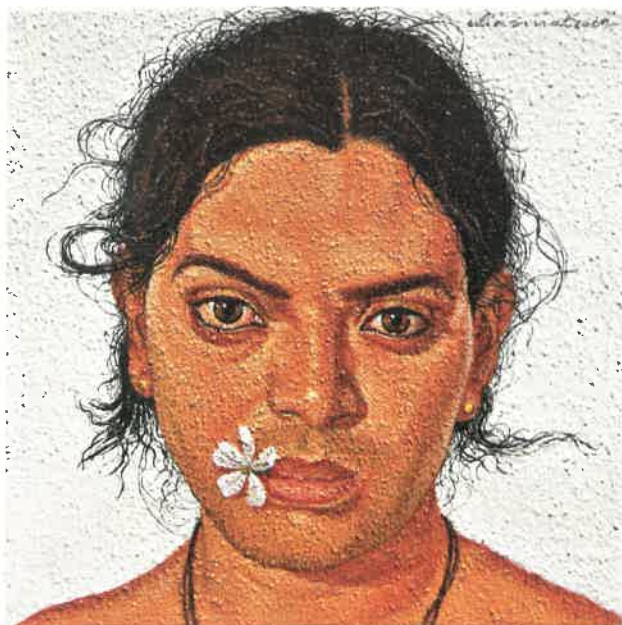
Dr. Musarrat Hasan



Shahid Jalal



Maliha Azmi Aga



Ali Azmat



Arif Khan



Abdul Hamid



Mughees Riaz



Munawar Mohyuddin



Najia Azmat



Dr. Khalid Mehmood



Khawaja Nazar



Dr. Shahida Manzoor



Rahat Naveed Masud



Riffat Chughtai



Nida Salman



Majida Gulfam



Mahmood Alam



R.M. Naeem



Zarah David



Dr. Naseer Haider



Sumera Jawad



Khalid Mehmood



Shehla Farooq



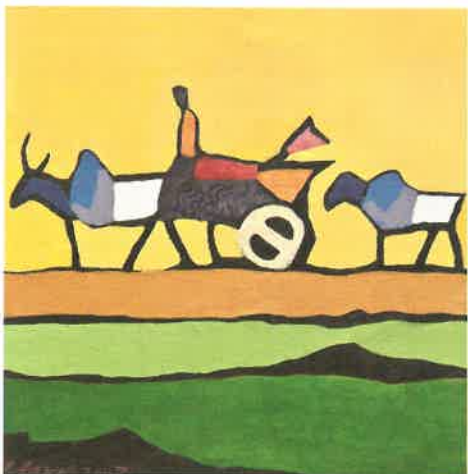
Abid Mahboob Khan



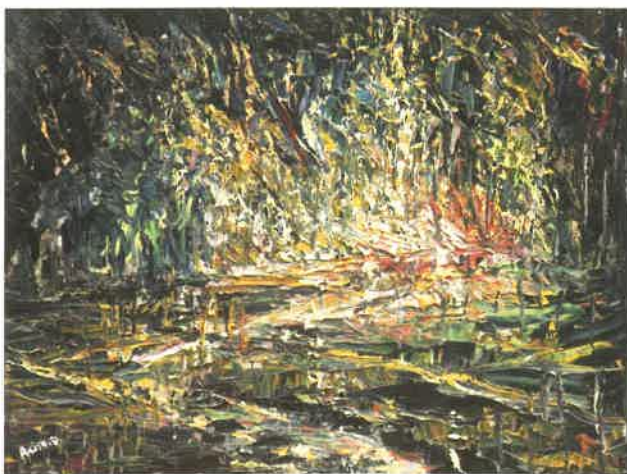
Amjad Naeem



Sofia Naveed



Mary Baloch



Asim Amjad



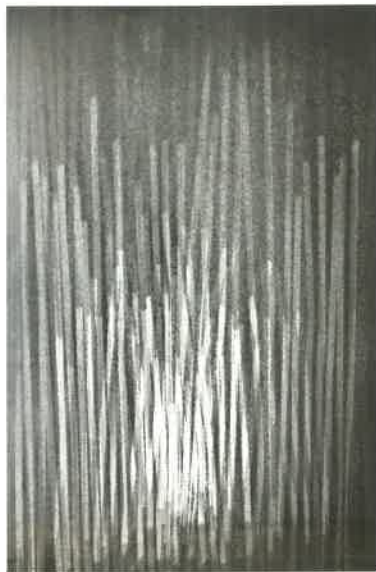
Adnan Javed



Tahir Siraj Mirza



Akram Doast Baloch



Jamil Baloch



Iram Asim



Muhammad Arshad



Nadia Amer



Shanal Javed



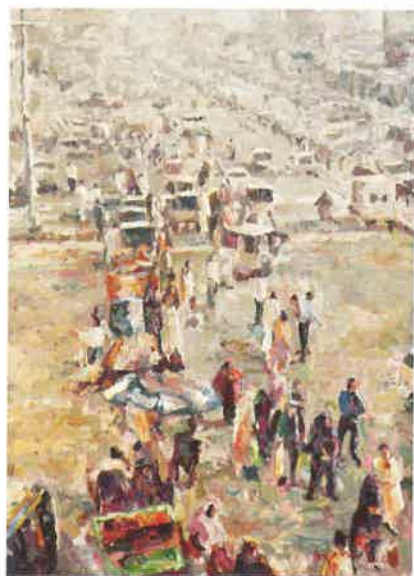
Kiran Saleem



Abdul Khaliq



Iqbal Ahmed Khokhar



Aqib Sharif



Sarosh Shahzad



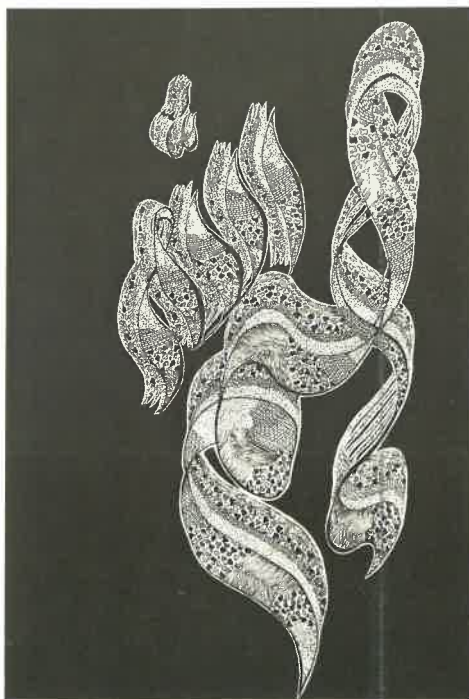
M. Sarwar



M. Munir Mani



Asrar Chishti



Amreen Zaidi



M.Arshad



Saima Ashfaq



Nadia Qizilbash



Jamil Hussain



Salman Ahmed



Faheem Ahmad



Sara Farooq



Zarina Khurshid



Rabia Rehman



Farazeh Syed



Halima Sadia



Kausar Parveen



Tashfeen Majeed



Nageen Akhter



Kanwal Sajjad



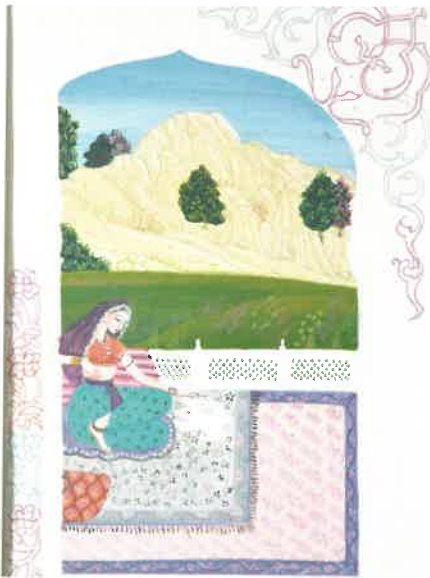
Sana Kazi



Umna Nabi



Salahuddin Michu



Andleeb Rana



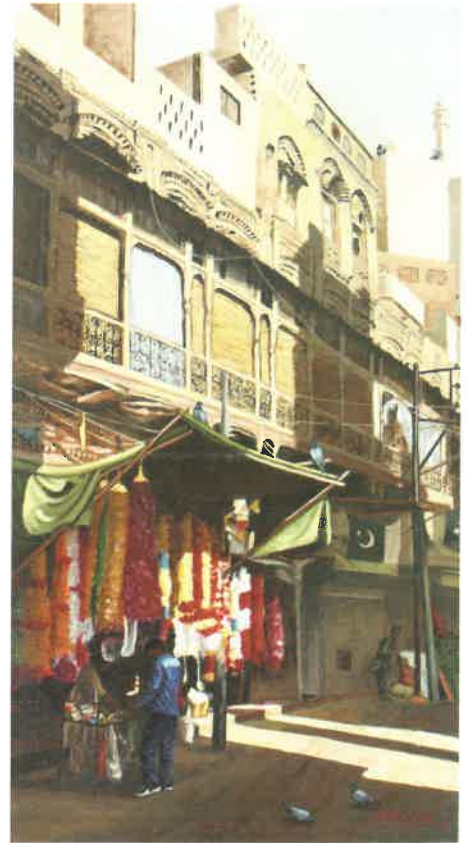
Iram Riaz



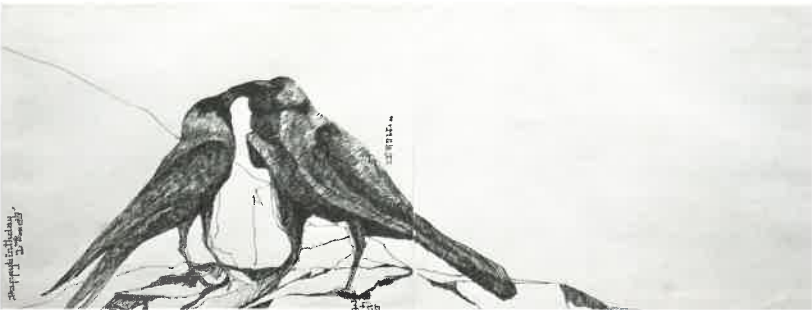
Aftab Azeem



Zaib un Nisa Zubair



Mahboob Ali



Amna I. Patoudhi



Shabana Nazir



Yasmin Asad



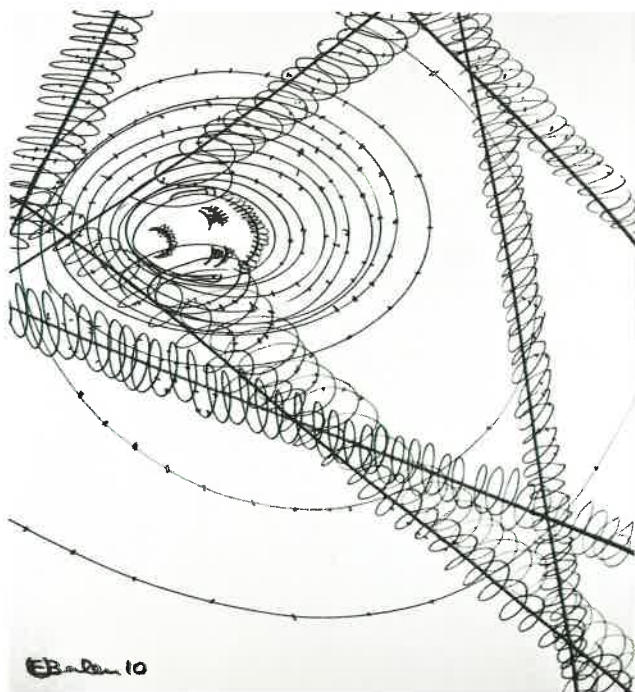
Farah Khan



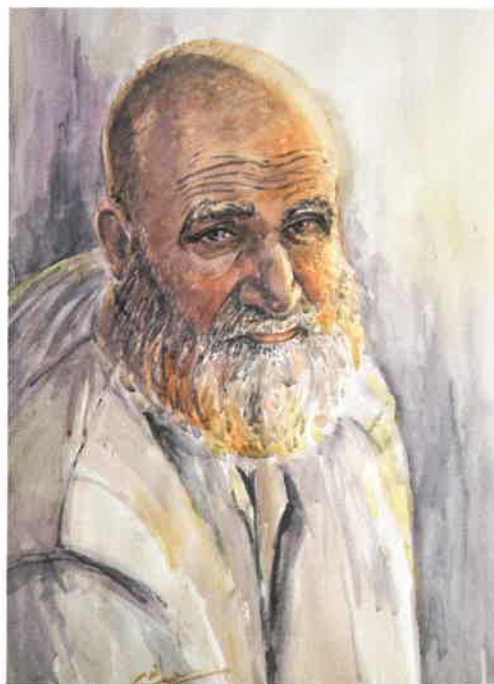
Hira Mustafa



Keran Fran



Erfanullah Babar



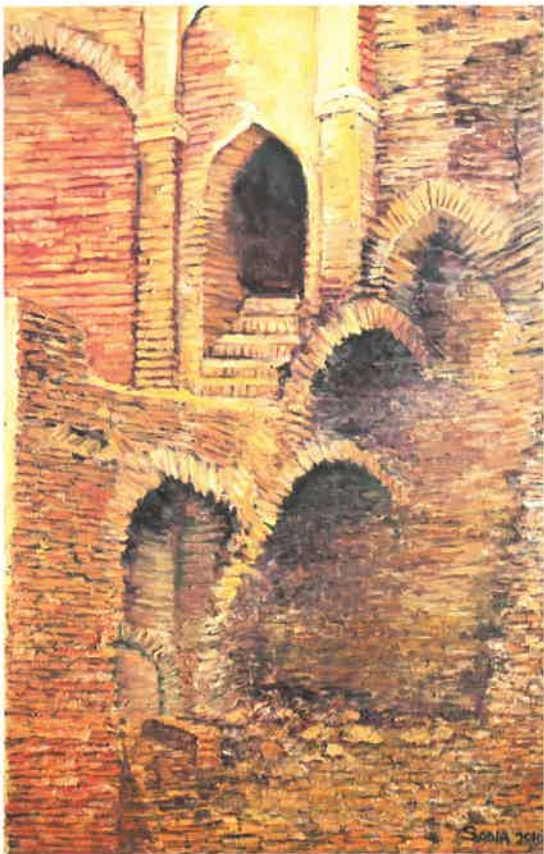
Saeed Ahmed



Zola



Akbar Ali



Sadia Qutab Hashmi



Yasir Azeem



Shahnaz Akhtar



Sundus Rafi Qureshi



Muhammad Iqbal



Shafaq Kamran



Ishtiaq Sandhu



Munawar Islam



Aqsa Malik



Ayesha Siddiqui



Ambreen Zafar



Ahmad Bilal



Yasmin Waqar



M. Shafique



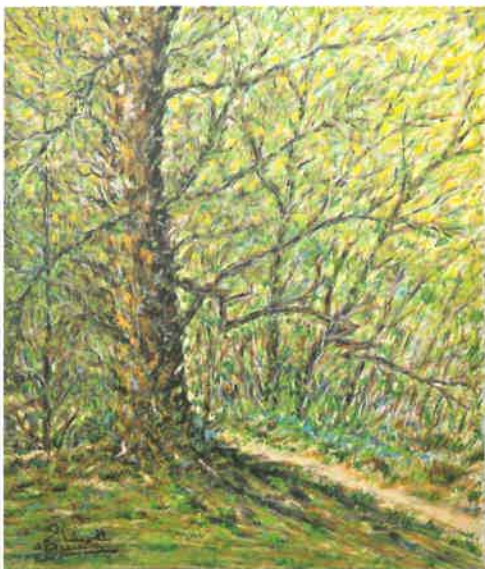
Anna Shavez



Maham Gull



Bushra Bashir



Babar Amin Chughtai



Aleem Khan



Nadeem Kashir



Tehseen Ali Khan



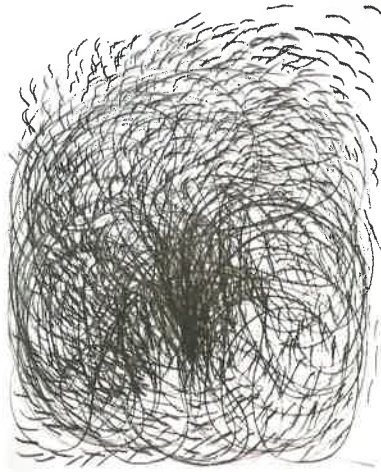
Najam ul Hassan Pirzada



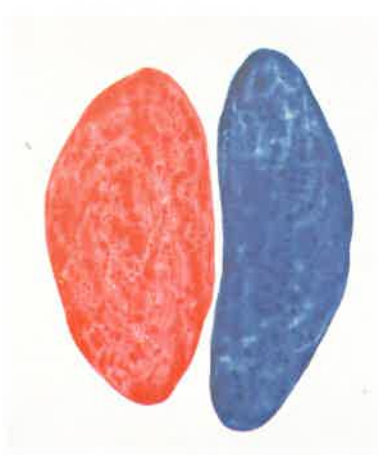
Ghazala Sarfraz



Zulfiqar Ali Zulfi



Rabeea Ali



Augustine



Dr. Khaleeq ur Rehman



Muhammad Javed



Saba Rasheed

Exhibition of Ghulam Rasul (Late)

Left to Right: Rahat Naveed Masud,
Sardar Aseff Ahmed Ali, Mian Ijaz ul
Hassan, Mrs. Robina Rasul,
Mughees Riaz, Rabia Rasul,
Ghulam Mustafa



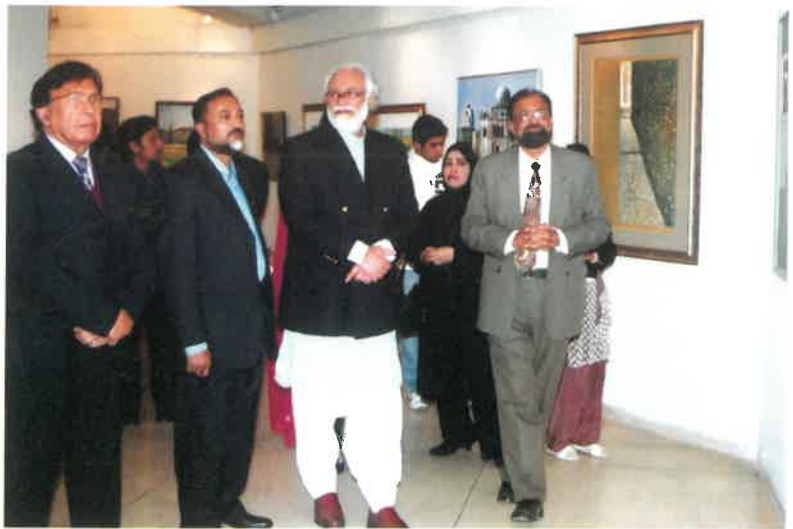
Left to Right: Dr. Usman, Sardar Aseff
Ahmed Ali, Rabia Rasul
Ghulam Mustafa



Left to Right: Zulfiqar Ali Zulfi, Rabia
Rasul, Sardar Aseff Ahmed Ali,
Ghulam Mustafa, Mian Ijaz ul Hassan



Left to Right: Dr. Usman, Munawar Mohyuddin, Sardar Aseff Ahmed Ali, Ghulam Mustafa



Students at Ghulam Rasul Exhibition



Left to Right: Sardar Aseff Ahmed Ali, Dr. Usman, Mrs. Rubina Rasul, Rabia Rasul, Ghulam Mustafa



GLIMPSES

Refrence in memory of Ghulam Rasul

Left to Right: Shahnawaz Zaidi, Mrs. Robina Rasul, Sardar Aseff Ahmed Ali, Mian Ijaz ul Hassan, Muhammad Ali Baloch, Dr. Usman, Dr. Musarrat Hasan



Rabia Rasul



Shahnawaz Zaidi

A view of Audience



Anila Zulfiqar



Ghulam Mustafa



Dedicated to the Memory of



Ghulam Rasul
(1942-2009)

Ghulam Rasul's death on 3rd Dec. 2009 came as a shock to the art community. His passing away marked the end of an important period of landscape painting practiced mainly in the locale of the Shakarparian hills and Saidpur village near Islamabad. Born in 1942 in Jalunder, India, his family migrated to Pakistan. His interest in art led him to do his Masters in Fine Arts from Punjab University in Lahore in 1964 and later an M.A and M.FA Print-making and Painting from Northern Illinois University USA in 1969-1972. On his return to Pakistan he served as a teacher of printmaking and landscape painting at the Punjab University where he made a strong impression on his students through his spirited and lively lectures. Shortly after, he got a position as Director General, Pakistan National Council of the Arts in Islamabad. Following his retirement he worked incessantly on his painting, sometimes travelling up north to the glaciers and mountainous snow clad peaks of Gilgit and Sakardu. This period was marked by a several series of paintings. The windblown falling autumn leaves, in golden hues became the hallmark of this phase. However it was his distinctive style in simplified and abstracted forms, effectively capturing the cultural milieu of the flat plains of Punjab, that gave him the wide spread recognition. He will always be remembered as an artist who was deeply connected with his roots and who truly depicted the quintessential spirit of the land.

Prof. Rahat Naveed Masud

THE COMMITTEES

Selection and Display Committee

Ghulam Mustafa
Maliha Azmi Aga
Kahkashan Jafri

Media Committee

Shehla Farooq
Zulfiqar Ali Zulfi
Quddus Mirza
Mahboob Ali

Printing and Publication Committee

Ghulam Mustafa
Dr. Musarrat Hasan
Zulfiqar Ali Zulfi

Event Management Committee

Ghulam Mustafa
Mahboob Ali
Rahat Naveed Masud

Acknowledgments

Artist's Association of Punjab acknowledges with thanks the financial support from the Department of Information Culture & Youth Affairs Government of Punjab and Nation Council of the Arts Islamabad.
The Association is also grateful of the Punjab Council of the Arts & Lahore Arts Council for helping to mount this exhibition

List of participants of 24th exhibition-2010

- | | | |
|-------------------------|-----------------------------|--------------------------|
| 1. Abdul Hameed | 41. Iqbal Ahmad Khokhar | 81. Rabia Dawood |
| 2. Abdul Khaliq | 42. Iqbal Hussain | 82. Rabia Rehman |
| 3. Abid Azeem | 43. Iram Asim | 83. Rahat Naveed Masud |
| 4. Abid Khan | 44. Iram Riaz | 84. Riffat Chughtai |
| 5. Adnan Javed | 45. Ishtiaq Sandhu | 85. Saba Rasheed |
| 6. Ahmad Bilal | 46. Jamil Baloch | 86. Sadia Qutab Hashmi |
| 7. Ahmad Khan | 47. Jamil Hussain | 87. Saeed Ahmad |
| 8. Akbar Ali | 48. Kaleem Khan | 88. Saima Ashfaq |
| 9. Akram Dost Baloch | 49. Kanwal Sajjad | 89. Salman Ahmad |
| 10. Aleem Khan | 50. Kausar Parveen | 90. Sana Kazi |
| 11. Ali Azmat | 51. Keran Fran | 91. Sara Farooq |
| 12. Ambreen Riaz | 52. Khalid Mehmood | 92. Sarosh Shahzad |
| 13. Ambreen Zafar | 53. Khawaja Nazar | 93. Shabana Nazir |
| 14. Amjad Naeem | 54. Kiran Saleem | 94. Shafaq Kamran |
| 15. Andleeb Rana | 55. M. Munir Mani | 95. Shahid jalal |
| 16. Anila Zulfiqar | 56. M. Sarwar | 96. Shahnawaz Zaidi |
| 17. Anna Shavez | 57. M. Shafique | 97. Shahnaz Akhtar |
| 18. Aqib Sharif | 58. M.Arshad | 98. Shanal Javed |
| 19. Aqsa Malik | 59. Maham Gull | 99. Shehla Farooq |
| 20. Arif Khan | 60. Mahmood Alam | 100. Sofia Naveed |
| 21. Asim Amjad | 61. Majida Gulfam | 101. Sumera Jawad |
| 22. Asrar Chisti | 62. Maliha Azmi Aga | 102. Sundus Rafi |
| 23. Ayesha Sajiid | 63. Mary Baloch | 103. Tahir Siraj Mirza |
| 24. Augustine Javed | 64. Mazhar Hameed | 104. Tahseen Ali Khan |
| 25. Austin Javed | 65. Mahboob Ali | 105. Tashfeen Majeed |
| 26. Ayesha Siddiqui | 66. Mian Ijaz ul Hassan | 106. Umna Nabi |
| 27. Babar Amin Chughtai | 67. Mughees Riaz | 107. Yasir Azeem |
| 28. Bushra Bashir | 68. Muhammad Arshad | 108. Yasmin Asad |
| 29. Dr. Khalid Mehmood | 69. Muhammad Iqbal | 109. Yasmin Waqar |
| 30. Dr. Musarrat Hasan | 70. Muhammad Javed | 110. Zaib-un-Nisa Zubair |
| 31. Dr. Naseer Haider | 71. Munawwar Islam | 111. Zara David |
| 32. Dr. Shahida Manzoor | 72. Munawwar Mohyuddin | 112. Zarina Khurshid |
| 33. Erfanullah Babar | 73. Nadia Amer | 113. Zola Khan |
| 34. Faheem Baloch | 74. Nadia Qizilbash | 114. Zubaida Javaid |
| 35. Farah Khan | 75. Nageen Akther | 115. Zulfiqar Ali Zulfi |
| 36. Farazeh Syed | 76. Najia Azmat | 116. Munazza Rasheed |
| 37. Ghazala Sarfraz | 77. Nida Mustafa | 117. Nadeem Kashir |
| 38. Ghulam Mustafa | 78. Pirzada Najam ul Hassan | 118. Naila Amir |
| 39. Halima Sadia | 79. R.M.Naeem | |
| 40. Hira Mustafa | 80. Rabeea Ali | |



Artists' Association of Punjab