



ARTISTS' ASSOCIATION OF PUNJAB

29TH ANNUAL ART EXHIBITION 2015

AND

COMMEMORATIVE SHOW

"MASSACRE OF INNOCENTS"



FOREWORD

This is the 29th Annual Art Exhibition of the Artists' Association of Punjab; among these were 13 National Exhibitions. There have been some additional shows as well but they are not being counted. The Association also takes advantage of every opportunity to hold Exhibitions, supplemented with Talks and Slide Lectures, at major cities where exhibiting facilities are available such as Multan, Faisalabad, Bahawalpur, Gujranwala, Rawalpindi and Islamabad.

On the occasion of Annual Exhibition the Association ensures that seminars and open discussions are organized to discourse on various aspects of Pakistani Art and traditions that preceded its inception. Our primary purpose in undertaking these pursuits is (a) to introduce the endeavors of young and established artists (b) to narrow the gap between the artist and the citizen (c) to elevate our collective aesthetic sense and enhance and enrich the mind (d) to defend freedom of artists' right of individual expression.

The Association's aims can be considerably advanced if the public/state and private establishments were to more vigorously support our common national cause of projecting Pakistani art and artists and raising the aesthetic and social awareness of the Nation and people.

This year in addition to the Annual Art Exhibition a Commemorative Show is being organized to remember our children who were ruthlessly slaughtered in broad day light at their school in Peshawar. I wonder if after this tragic event any person with an iota of feeling and humanity can dare to intently look at a child's face without a tear or a cramp in his heart. Tragically Peshawar Massacre has also brought close to our heart all those children who were murdered in other countries by terrorist and those who perished in predatory wars conducted by Globalists to impose their hegemony over weaker nations to capture and plunder their assets and resources.

Painting and poetry cannot respond to events with promptness and alacrity demonstrated by the contemporary media. An artist needs time to distance himself from an event, to absorb and comprehend the happening and cease his feelings in order to impart it them a form he regards appropriate to express him or herself. Most artists and critics would agree that an artist must remember, (a) That it is not merely a matter of reconstructing an event but responding and enlarging upon it, (b) that although Form and Content cannot exist independently, it is basically the Content that alters Form and not the other way around; at the same time not forgetting that it is Form that enhances the meaning and effect of the Content. Often a profound experience can be expressed through simplest means without labouring over it. Over cooked food seldom excites the taste buds. The final test of any work of art is how it impacts the viewer, how deep the work stays with him, and how long it survives in time.

Mian Ijaz ul Hassan
Chairperson
03rd March, 2015

EXECUTIVE COMMITTEE



Mian Ijaz ul Hassan
Chairperson



Ghulam Mustafa
General Secretary



Sardar Aseff Ahmad Ali



Dr. Musarrat Hasan



Dr. Rahat Naveed Masud



Iqbal Hussain



Shehla Farooq



Quddus Mirza



Maliha Azami Aga



Kehkashan Jafri



Shahnawaz Zaidi



Shahid Jalal



Zulfiqar Ali Zulfi



Mehboob Ali



Farazeh Syed



Amina I Pataudi

SUB COMMITTEES

■ Selection & Display Committee

Mr. Ghulam Mustafa (Convener)
Mr. Shahid Jalal
Ms. Maliha Azmi Aga
Mr. Quddus Mirza

■ Seminar Committee

Mr. Shahnawaz Zaidi (Convener)
Dr. Rahat Naveed Masud
Zulfiqar Ali Zulfi

■ Printing and Publication Committee

Mr. Ghulam Mustafa (Convener)
Sardar Aseff Ahmed Ali
Dr. Musarrat Hassan

■ Media Committee

Ms. Amna I. Pataudi (Convener)
Ms. Shehla Farooq
Mr. Kamal Hayat
Mr. Zulfiqar Ali Zulfi

GLIMPSES

28th Annual National Exhibition 2014



■ **Left to Right:** Shahnawaz Zaidi, Amjad Iqbal, Mian Ijaz ul Hassan, Sardar Aseff Ahmad Ali, Intazar Hussain, Ghulam Mustafa



■ **Audience**



■ **Left to Right (First Row):**

Sami ur Rehman,
Sardar Aseff Ahmed Ali,
Quddus Mirza, Intazar Hussain,
Mian Ijaz ul Hassan

(Second Row):

Javed Iqbal,
Dr. Rahat Naveed Masud,
Zulfiqar Ali Zulfi,
Dr. Mussarat Hassan

Seminar 2014



Ata ul Haq Qasmi



Mian Ijaz ul Hassan



Dr. Rahat Naveed Masud



Asim Akhtar



Dr. Mussarat Hassan



Quddus Mirza



Madiha Gohar



Sumayya Durrahi



Left to Right: Ata ul Haq Qasmi, Mian Ijaz ul Hassan, Prof. Dr. Mujahid Kamran, Naheed Raza, Mazhar Hameed, Ghulam Mustafa



Left to Right: Sardar Aseff Ahmed Ali, Mian Ijaz ul Hassan, Prof. Dr. Mujahid Kamran, Naheed Raza,



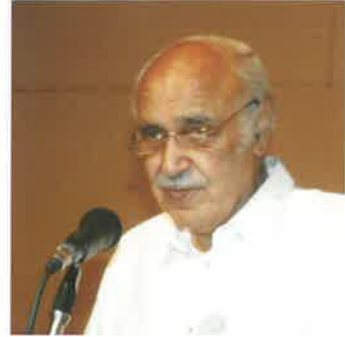
Reference in Memory of Prof. Khalid Iqbal - 2014



Shahnawaz Zaidi



Ghulam Mustafa



Faqir S. Aijaz uddin



Dr. Murtaza Jaffri



Dr. Aijaz Anwer



Dr. Munawwar Ahemd



Audience



Left to Right (Front Row): Muhammad Asif, Dr. Murtaza Jaffri, Mahmud Hussain Romi, Sayeed Akhter, Ghulam Mustafa, Kaleem Khan, Nazir Ahmed, Jamil Baloch **(Second Row):** Shahbaz Khan, Shafiq Ahmed, Tania Suhail, Abid Khan, Amjad Iqbal

“MASSACRE OF INNOCENTS”

COMMEMORATIVE SHOW



Dr. Rahat Naveed Masud



Umer Jamil



Zulfiqar Ali Zulfi



Ghulam Mustafa



Shahnawaz Zaidi



Mehboob Ali



Kamal Hayat



Ayesha Sajid



Shumaila Islam



Salman Khan



Ali Azmat



Shazia Rathore



Uzma Rabbani



Rizwana Shaeen



Amna I. Pataudi



Rizwan Sandhu



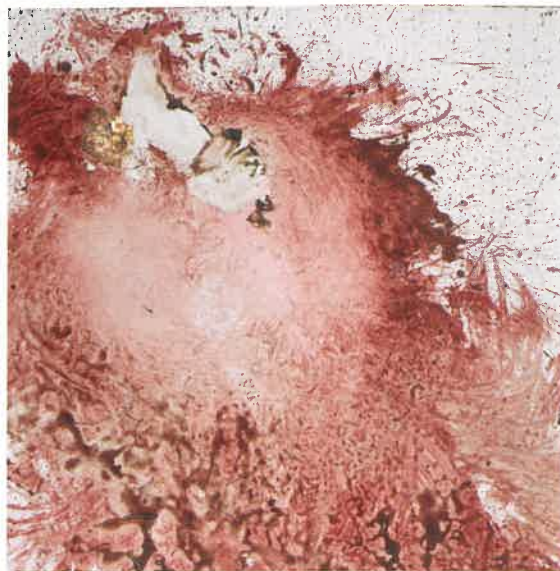
Shehla Farooq



Aamra Zubair



Uniza Ismail



Kanwal Tariq



Saima Ashfaq



Aliza Ali



Andleeb Rana



Ahmed Waleed Amjad



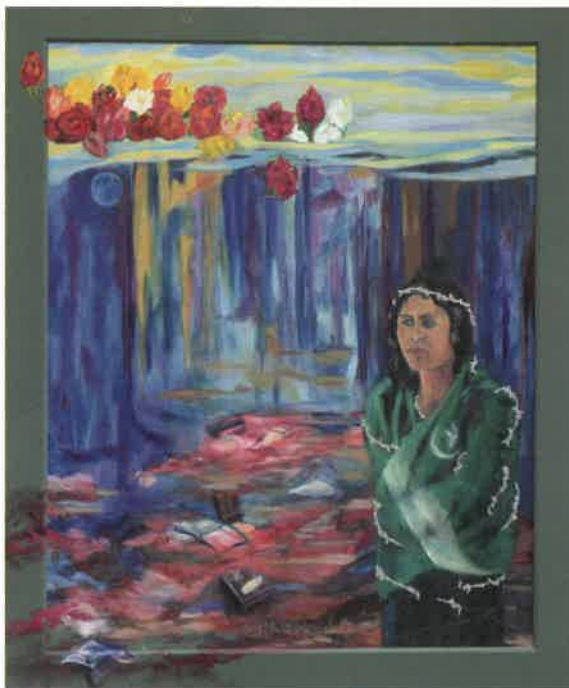
Zareena Khurshid



Aasma Majeed



Zareen Ashraf



Shahid Khan Jafri



Wajahat Ali



Hina Shafiq



Sara Riaz Khan



Erfan Ullah Babar

GENERAL EXHIBITION



Tehseen Ali Khan



Maliha Azmi Aga



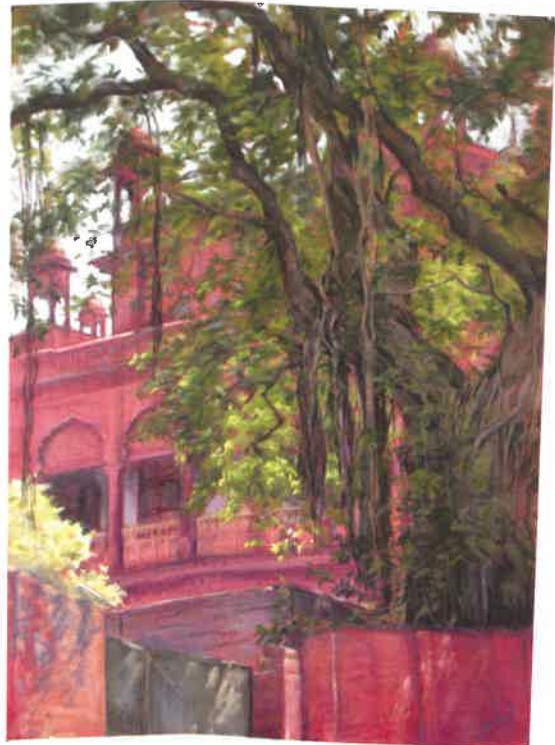
Sidra Liaqat



Dr. Musarrat Hasan



Shahid Jalal



Naila Amir



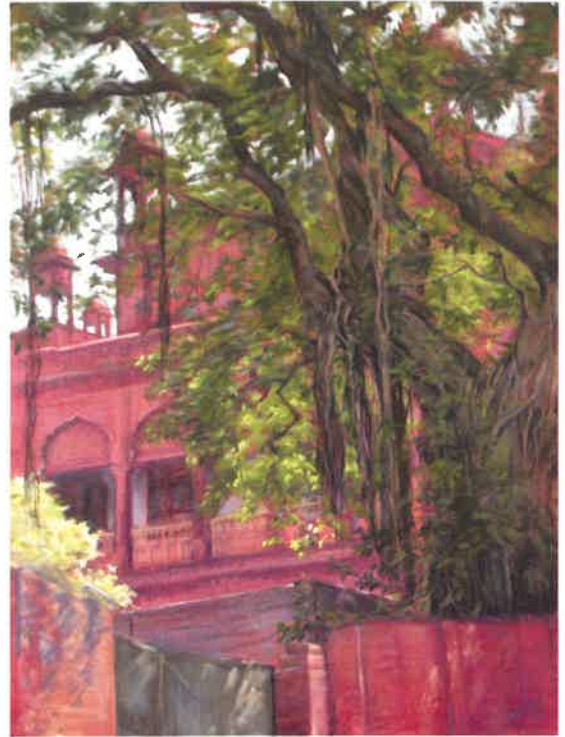
Muhammad Javed



Masooma Abbas



Shahid Jalal



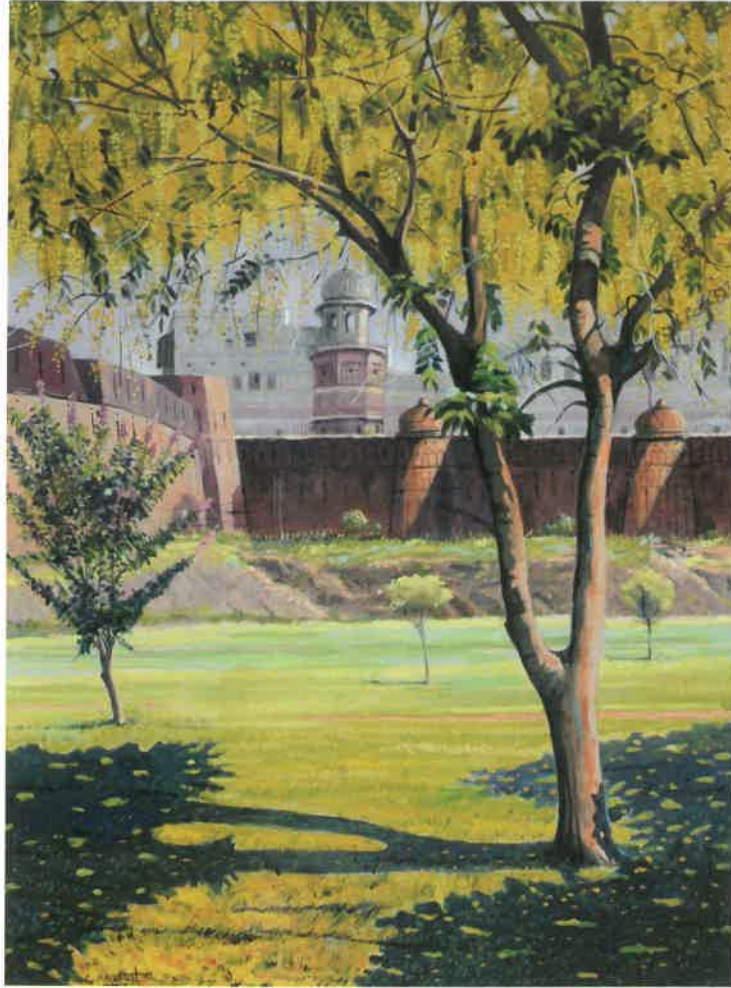
Naila Amir



Muhammad Javed



Masooma Abbas



Ghulam Mustafa



Mughees Riaz



Khalid Mehmud



M. Sarwar



Abdul Khaliq



Zulfiqar Ali Zulfi



Salman Saeed



Zareena Khurshid



Mamoon Humayon



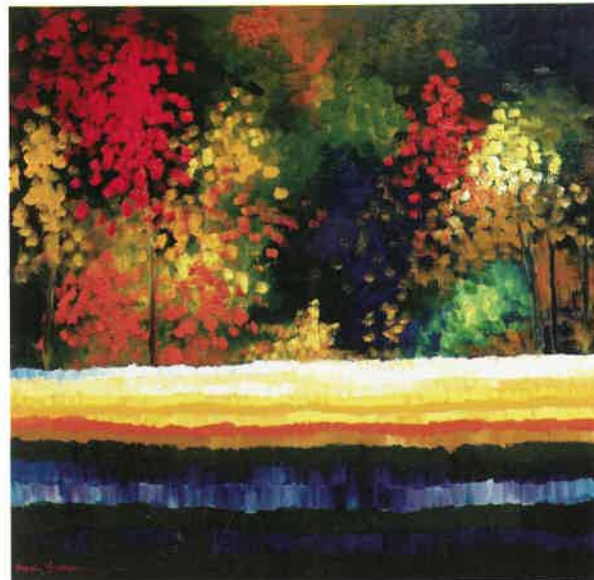
Anum Ilyas



M. Gulzar



Waseem Jatala



Dr. Ayesha Siddiqui



Munawar Mohyuddin



Abid Khan



Muhammad Shafiq



Eram Ashfaq



Bushra Khalid



Dr. Sameena Naseem



Shehla Farooq



Warda Umer



Andleeb Rana



Sadia Sikandar Butt



Mehboob Ali



Amjad Parvez



Farah Khan



Wajiha Zubair



Dr. Riffat Dar



Nazar ul Islam Khawaja



Nasreen Aurangzeb



Almas Fatima



Sobia Maqsood



Fiza Naseem



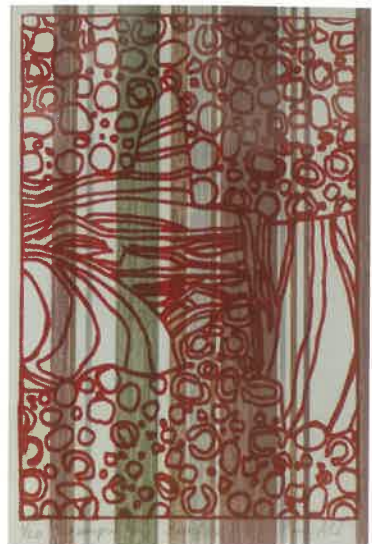
Anum Qureshi



Aqsa Rehan



Amna Gull



Aliza Ali



Shahid Sandhu



Samina Afzal



Kamal Hayat



Muhammad Arshad



Arif Khan



Rabia Yaseen



Sehrish Khan



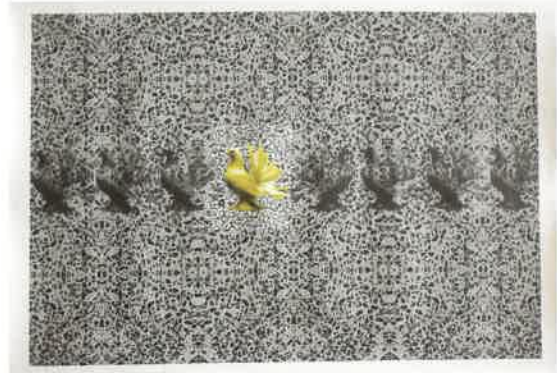
Shahid Anjum



Jamil Hussain



Maryum Babar



Farjad Faiz



Sajida Zafar



Shumaila Khan



Naheed Zaheer



Rabia Zubair

Obituaries

KHALID IQBAL

The end of an era

We are all gathered here to pay our respect and tribute to Prof Khalid Iqbal. Khalid Iqbal as an artist was a person of enormous national significance. He was a painter of painters; a teacher of teachers; an icon of truth for those who sincerely pursue creative expression. He held firm views about painting and life but neither enforced them or sought endorsement from others. As a rule he preferred to remain aloof and was greatly respected for it.



He was born on 23rd June, 1929 at Simla and was sent to school at Deradoon. In the mid fifties he joined Aitchison College Lahore as an Art Teacher and later proceeded to study painting at the Slade School of Art, London. Subsequently after the Slade he came back and joined The Fine Arts Department of Punjab University. In 1964 Khalid joined The National College of Arts, of which he later became the Principal.

Khalid Iqbal as mentioned had his schooling at the well known Boarding School at Deradoon. He grew up to be a man of immense sophistication, both of mind and manners, but kept his anglicized self buried under a cultivated casual demeanor. He was essentially a highbrow person; tight lipped to strangers; amiable and amusing to only those known to him. He possessed a tremendous sense of humor; often a tear or two innocently drained out of his eyes when someone skillfully narrated him a joke, but ironically he never experienced life as fun.

It is quite amazing how a man of his intellect and inherited middle class social attributes, could own and sympathize with common sights and familiar routine stuff pertaining to common life. Khalid truthfully observed and recorded their appearance that enriched and enhanced the perception and awareness of generations of painters, art students and citizens. What Constable did for the English and Manet, Monet and their contemporaries for the French - making them actually for the first time see how they and their surroundings actually looked - Khalid performed the same task for us. A leap in a different direction from Ustad Allah Baksh' vivid romantic depiction of Punjab landscape and A R Chughtai's radiant classical conceptions. In Khalid's landscapes no viewer can visualize or even dream a congregation of village maidens under his sinuous foliage of stray trees; nor can one ever dream of a classical heroin sailing across a fodder field in the far distance or draping over a mud wall or pining for her lover stretched on a parched stretch in the foreground of his landscapes.

Khalid Iqbal as a painter and an individual never flattered persons or spiced his works. His objectivity hardly ever wavers. While painting he treated all elements of the picture surface with equal respect, which enabled the artist to establish aesthetic unity and a sense of timelessness. Regardless of the nature of the subject there is not the slightest budge in his method and process of painting. This is manifest in his works ranging from landscapes, still-life and portraits.

Many admires of his landscapes are not familiar with his quite a few splendidly rendered portraits. He perceived a person with the same detachment as he would paint any insensate object. Most individuals who want their portrait painted like the artist to improve upon them. It is understandable why Khalid was never commissioned for a portrait; a commission he would never have accepted. The portraits that he rendered at his own choosing and leisure are a treasure. These portraits range from a formal rendition of Anna Molka and other fellow artists to folks who worked for him.

With Khalid Iqbal's demise a dynamic period of Pakistani painting has come to an end. It was an eclectic period of trials and errors; a period of sifting grain from chaff; creatively enhancing discursive interaction. Above all in this post colonial period artists were challenged to redefine themselves to the new times and the widening world. These were the decades when art was prized for itself without support of words; when Khalid, Shakir and Anna Molka could in spite of their enormous artistic disparities creatively coexist. A work of art was itself its own and only justification. It did not need a validation outside itself, as is the practice now. Art in those days stood its ground on its own two bare feet; artists were defined by their work. When artists talked they talked themselves seldom needing 'Spokes Persons.'

Sadly Khalid has Passed on. Sadly memory of his person, like all temporal things, will fade with time. I am certain that his work and ideas will always remain a source artistic enrichment and gratifications for thirsty minds and for all those who need to truthfully seize their perceptions and structure their feelings and aesthetic experience.

Prof Khalid Iqbal died on 23rd June, the date he was born. what a tidy, balanced ending like most of his paintings.

Mian Ijaz ul Hassan

Read at Khalid Iqbal's Obituary on June 26, 2014 and published in Pakistan Today on July 18, 2014

NAJAM-UL-HASAN PIRZADA

Najam-ul-Hasan Pirzada a prominent landscape water colourist, known as King of the Clouds, left us on April 5, 2014. His contribution in developing water colour painting in the country is unforgettable as he started painting in the medium at the time when mostly artists were working in oil medium the art lovers were not showing much interest in water colour painting. No doubt his constant efforts in the field raised him amongst the leading water colourists of the country.



Pirzada was born in 1951. He acquired Diploma in Art from Karachi School of Art at the age of 21 years. Subsequently he kept himself busy in painting and displaying his work in the public events. Later he moved from Karachi to Lahore at the early age and associated with Coopera Art Gallery when there were hardly three to four water colourists at the art scene of Lahore. Anyhow, he was able to arrange 24 Solo Shows till 1994 and after that along with other his several Solo Shows, he participated in a number of Group Exhibitions held in Lahore, other cities of Pakistan and even abroad. He also won about 5 Awards from different competitions of painting.

Najam-ul-Hasan Pirzada was a man of few words and always fond of helping the new artists. Artists Association of Punjab feels his departure a great loss to the artists' community and will badly miss him. Allah may rest his soul in eternal peace.

Muhamamd Javed
Director

Coopera Art Gallery, Lahore
28th February, 2015

PARTICIPANTS

1	Abdul Khaliq	43	Jamil Baloch	85	Sehrish Khan
2	Aliza Ali	44	Kamal Hayat	86	Shehla Farooq
3	Amber Munir	45	Kanwal Sajjad	87	Sofia Naveed
4	Amna Gull	46	Kanwal Tariq	88	Sidra Liaquat
5	Andleeb Rana	47	Kehkashan Jafri	89	Sajida Zafar
6	Aneeqa Saeed	48	Khalid Mahmood	90	Saroosh Tariq
7	Anila	49	M. Arshad	91	Shahid Jalal
8	Anum Qureshi	50	M. Munir Mani	92	Shahid Anjum
9	Ahmed Riaz	51	M. Sarwer	93	Shahnawaz Zaidi
10	Ahmed Waleed Amjad	52	Masooma Abbas	94	Salman Khan
11	Aliya Najam	53	Maliha Azmi Aga	95	Shumaila Khan
12	Ali Azmat	54	Mahboob Ali	96	Shumaila Islam
13	Amjad Parvez	55	Mian Ijaz ul Hassan	97	Salman Saeed
14	Amna I. Pataudi	56	Mehreen Hussain	98	Sara Riaz Khan
15	Amna Gull	57	Mughees Riaz	99	Sobia Maqsood
16	Anum Ilyas	58	Muhammad Javed	100	Tehseen Ali Khan
17	Aqsa Rehan	59	Munawer Mohyuddin	101	Tahir Siraj Mirza
18	Asma Majeed	60	Muhammad Shafiq	102	Uneza Ismail
19	Abid Khan	61	Maryam Babar	103	Umer Jamil
20	Aamra Zubair	62	Memoonah Humayon	104	Uzma Rabbani
21	Almas Fatima	63	Muhammad Gulzar	105	Warda Umer
22	Arif Khan	64	Naela Amir	106	Wasim Jatata
23	Ayesha Sajid	65	Naheed Zaheer	107	Wajahat Ali
24	Babar Mustafa	66	Nasreen Aurangzeb	108	Wajiha Zubair
25	Bushra Khalid	67	Nazar ul Islam Khawaja	109	Yasmin Waqar
26	Dr. Khalid Mahmood	68	Quddus Mirza	110	Zarina Khurshid
27	Dr. Musarrat Hassan	69	Qadir Jhantial	111	Zulfiqar Ali Zulfi
28	Dr. Riffat Dar	70	Rizwan Sindhu	112	Zarina Afzal
29	Dr. Shahida Manzoor	71	Rizwana Shaheen	113	Zareen Ashfaq
30	Dr. Rahat Naveed Masud	72	Rabia Yaseen		
31	Dr. Ayesha Siddiqui	73	Rabia Zubair		
32	Dr. Samina Naseem	74	Rukhsana Raput		
33	Erfanullah Babar	75	Sadia Rathore		
34	Erum Ashfaq	76	Saeed Ahmed		
35	Farah Khan	77	Saif ul Haq		
36	Farjad Faiz	78	Sadia Qutab Hashmi		
37	Fiza Nasir	79	Sadia Sikandar Butt		
38	Farooq Rana	80	Salah uddin Michu		
39	Farazey Sayed	81	Sahid Sandhu		
40	Ghulam Mustafa	82	Shahid Khan Jafri		
41	Hina Shafiq	83	Saima Ashfaq		
42	Jamil Hussain	84	Samina Afzal		

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ARTISTS' ASSOCIATION OF PUNJAB



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