

28th

Annual Exhibition of Painting, Sculpture
and Graphic Arts, 2014

13th National Show

Artists' Association of Punjab

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FOREWORD

Making Sense of Life and Society

It is difficult to formulate the meaning of art and its purpose in our lives. Aristotle explained that humans need to communicate with each other and make sense of their lives and societies in which they live. It is apparent that art has fulfilled this human need and thereby enabled him and human society to stride ahead. Artists over the millenniums have continually exercised their power to change dearly held values and beliefs about man, society and the universe for a more rational and humane world view.

Before the Nineteenth Century artists mostly painted art works based on religious, historical and mythological subjects. In these works the human figure was often idealized that was hallmark of high art. Even later subjects for painting focused on life, and events that concerned the privileged elite. It was during the later half of the nineteenth century that some artists averted their attention from nobility and middle classes towards the lower sections of society. Before that, "It was as if most of the population had no part to play, or story to tell in that history".

In France for instance, Courbet executed works that were, "strongly connected to a social conscience". While his paintings were rejected by the upper classes his works were hailed by the lower class group who were focus of his social and aesthetic interest.

In Nineteen Sixties definition of art underwent a radical change, laying greater emphasis on concept behind the work. Later some artists endeavored to create works that did not 'represent' any object but conceived as pure objects in them self, asserting "what you see what you get"; what was created stood for itself.

Contemporary art scene is festured with unending string of movements; often one taking off from the other. Some artists borrow ideas and images from art work of other artists, or lift a common object from life and try to change the meaning of it in a new context. There are innumerable other points of views that have successively emerged and evolved in the recent times. Many of us are wary of the manner in which western art is brandished as a 'measure of all things' at the expense of creative endeavors of other cultures and nations. This dominance has been established through an educational system established during colonial period; great abundance of books on western art flooding the market and dearth of publication on our own artists and jaundiced appraisal by critics of art works from outside the European region. Actually this hegemony of art of the 'Centre' over the 'Peripheral' is integral to its economic and political dominance over the 'Developing countries'. While artists must gain from the whole world, for art has no borders, they need to resist hegemonies and spurn ideas and practice that do not advance their own specific concerns; sift before taking all; be inclusive without being submissive.

In the present Exhibition there is a considerable range of art works on display. They represent several interests and points of view ranging from calligraphy, traditional and modern miniatures, perceptual and conceptual works and multifaceted modernist and post modernist endeavors.

It is a positive reflection that the show exhibits diversity, which cannot be branded under a single heading. And what is more encouraging is that those artists who are particularly sympathetic to contemporary trends employ their methods and techniques to express and reinforce their own individual concerns. Like it happened in the past the new contemporary trends will surely fertilize our painting. In a democratic society along with the right of artist to freedom of expression, there is also need to narrow the gap between contemporary expression and the people. It is imperative for governments, the state and commercial establishments to commission murals and art works for public places; the best arena for everyday encounter between artists and the public. Today more than ever this encounter has become vital for us as artists, people and nation to make sense of our lives and the society that are being brutally challenged and eroded.

Mian Ijaz ul Hassan
Chairperson
29th January, 2014

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Zulfiqar Ali Zulfi



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Amina I Pataudi

GLIMPSES

Inauguration of 27th Annual National Exhibition 2013, organized by Artists' Association of Punjab



■ **Left to Right:** Amjad Iqbal, Sardar Aseff Ahmad Ali, Makhdum Syed Ahmad Mahmud, Shahnawaz Zaidi, Mian Ijaz ul Hassan, Ghulam Mustafa



■ **Left to Right:** Saluhuddin Michu, Zulfiqar Ali Zulfi, Rana Muhammad Iqbal Khan, Mian Ijaz ul Hassan



■ Mujahid Kamran, Sartaj Aziz in the Audience

GLIMPSES Symposium 2013



Mian Ijaz ul Hassan



Sardar Aseff Ahmad Alirson



Dr. Rahat Naveed Masud



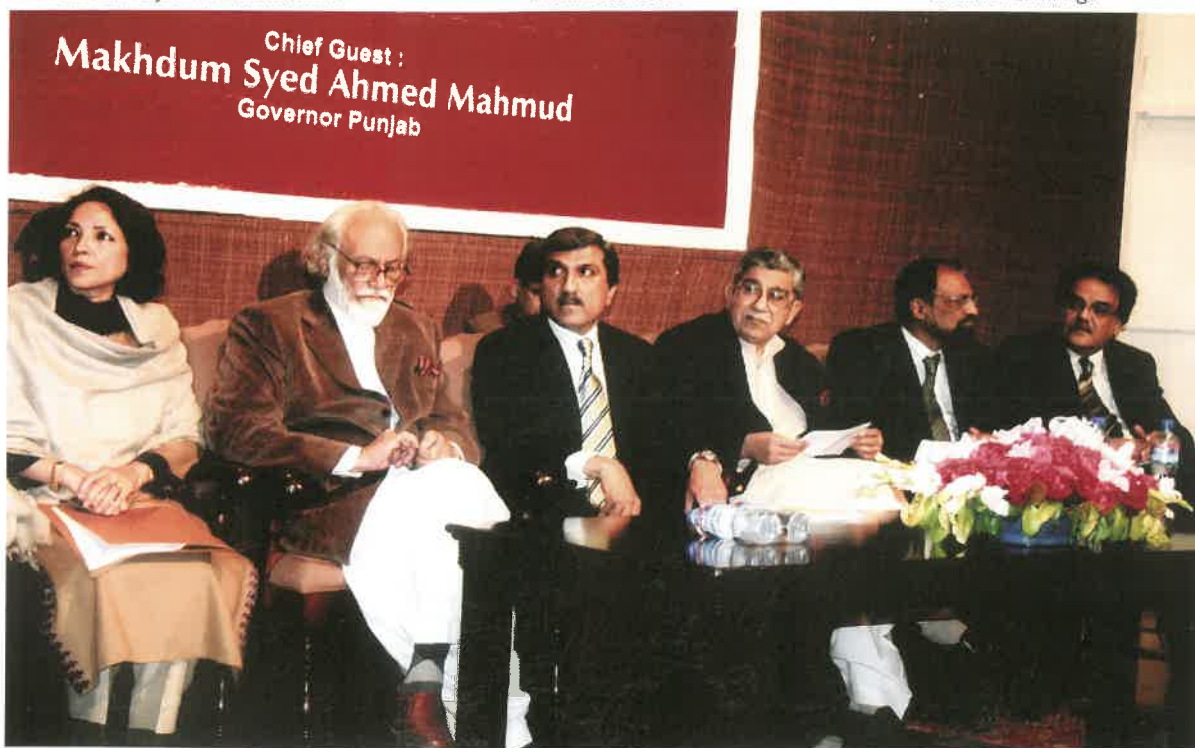
Makhdum Syed Ahmad Mahmud



Shahnawaz Zaidi



Maliha Azami Aga



Left to Right: Dr. Rahat Naveed Masud, Sardar Aseff Ahmad Ali, Makhdum Syed Ahmad Mahmud, Mian Ijaz ul Hassan, Ghulam Mustafa, Shahnawaz Zaidi

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■ Mian Ijaz ul Hassan



■ Zulfiqar Ali Zulfi



■ M. Arshad



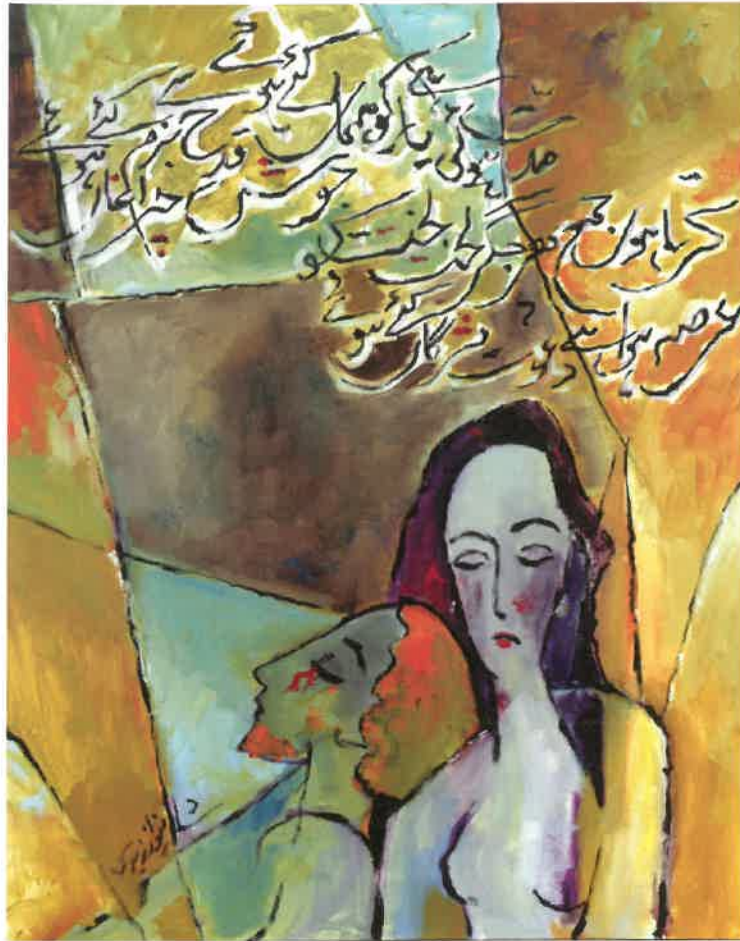
■ Dr. Rahat Naveed Masud



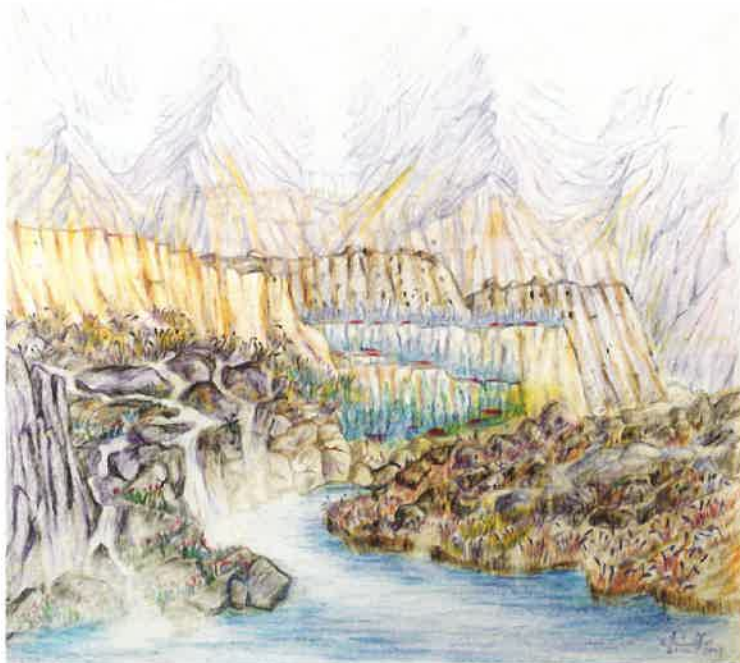
■ Ghulam Mustafa



■ Amna I Pataudi



■ Shahnawaz Zaidi



■ Sardar Aseff Ahmad Ali



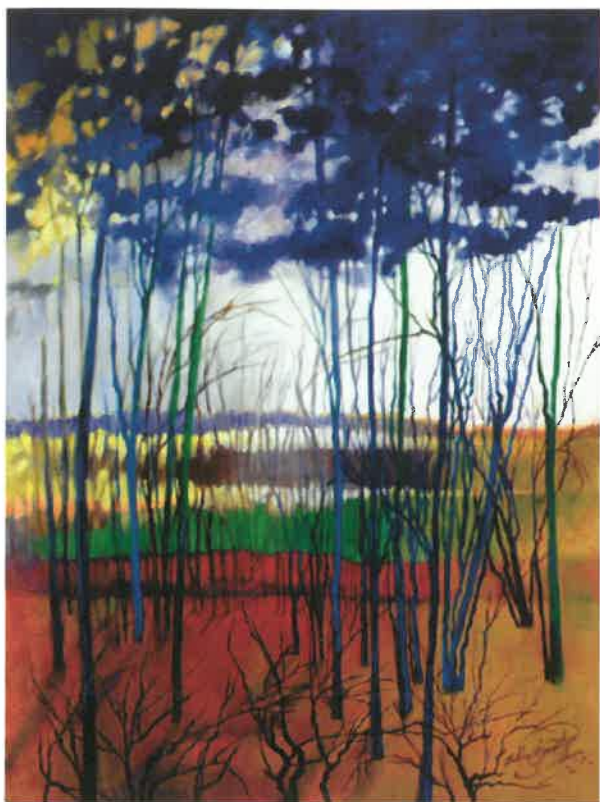
■ Kaleem Khan



■ Jameel Hussain



■ Shahid Jalal



■ Maliha Azami Aga



■ Nasreen Aurangzeb



■ Dr. Musarrat Hasan



■ Ali Azmat



■ Sadaf Naeem



■ R. M. Naeem



■ Dr. Khalid Mahmood



■ Quddus Mirza



■ M. Sharif



■ Sabir Nazar



■ Abdul Hameed Baloch



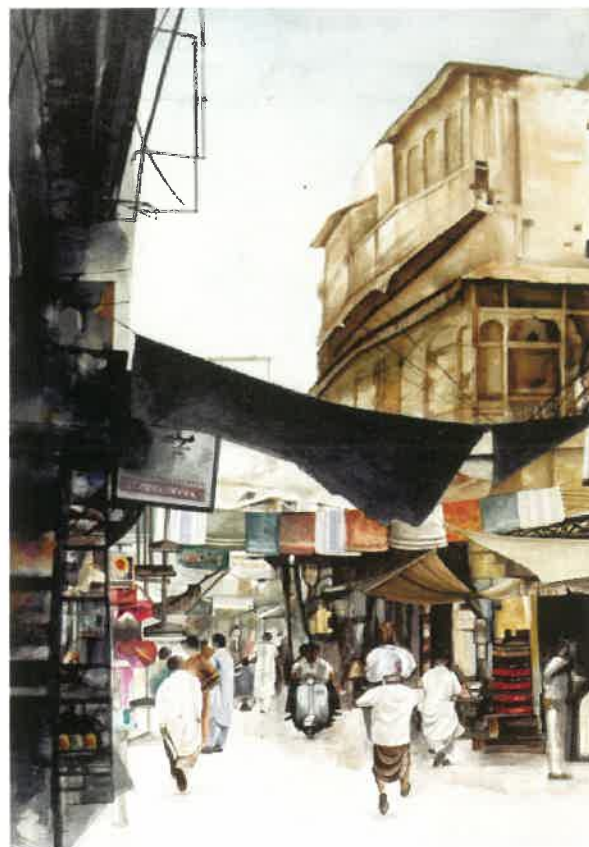
■ Ashfaq Shah



■ Mazhar Hameed



■ Kamal Hayat



■ Amjad Parvez



■ Tanzeel ur Rehman



■ Wasim Jatala



■ Naheed Reza



■ Dr. Muhammad Ali Bhatti



■ Jabal Baloch



■ Jamil Baloch



■ Faheem Baloch



■ Akram Dost Baloch



■ Mahtab Ali



■ Erfan Ullah Babar



■ Aftab Zafar



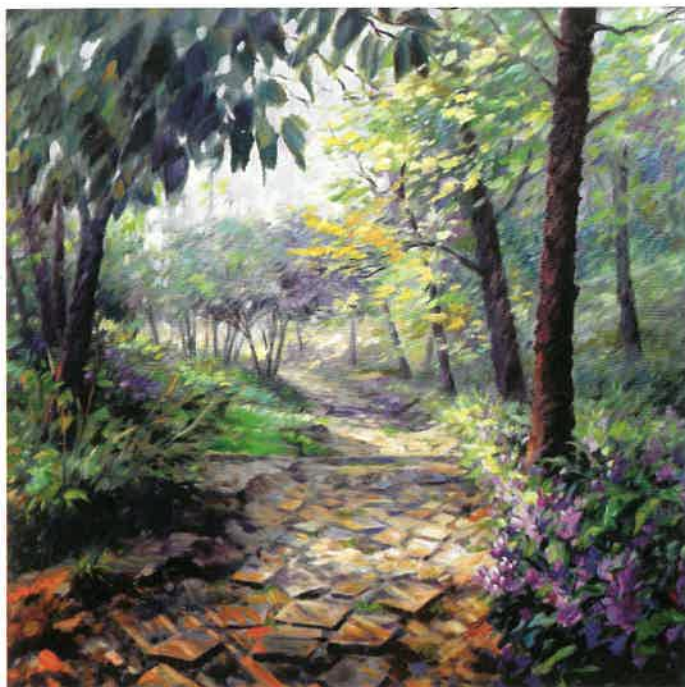
■ Amina Cheema



■ Zarina Khurshid



■ Abdul Hayee



■ Munawwar Mohyuddin



■ Zainab Zaman



■ Zulfiqar Ali Malik



■ Kehkashan Jafri



■ Tabinda Chnoy



■ Mughees Riaz



■ Pirzada Najam ul Hassan



■ Tahir Bin Qalandar



■ Shazia Rana



■ Fizzah Zaheer Salam



■ Saima Ashfaq



■ Tahir Bin Qalandar



■ Shazia Rana



■ Fizzah Zaheer Salam



■ Saima Ashfaq



■ Arif Khan



■ Noreen



■ Saba Majeed



■ M. Sarwar



■ Ahmad Waleed Amjad



■ Maqsood Naazar



■ Khalid Mahmood



■ Maimoona



■ Yasmin Waqar



■ Abbas Ali



■ Farah Khan



■ Shahid Sandhu



■ Tassaduq Amin



■ Sadia Qutab Hashmi



■ Nazir Ahmad



■ Shumaila Khan



■ Shabana Nazir



■ Faisal Qureshi



■ Atif Amir



■ Shehla Farooq



■ Sadia Sakandar Butt



■ Amna Ahmad



■ Tasnim Munir



■ Saba Rasheed



■ Raza ur Rehman



■ Sara Khan



■ Muhammad Javaid



■ Jahanzeb Malik



■ Asma Habib



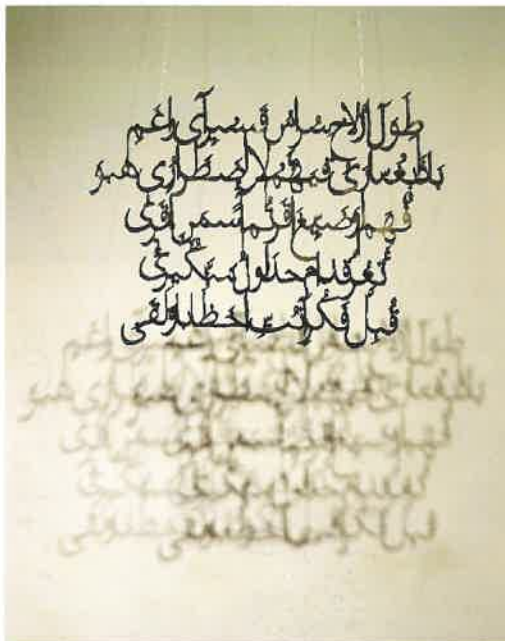
■ Habib Alam



■ Salahud Din Michu



■ Hira Mustafa



■ Amna Gul



■ Sarosh Tariq



■ M. Manzoor



■ Tasnim Inam



■ Nadia Malik



■ Sara Waqar



■ Kanwal Sajjad



■ Aneeqa Saeed



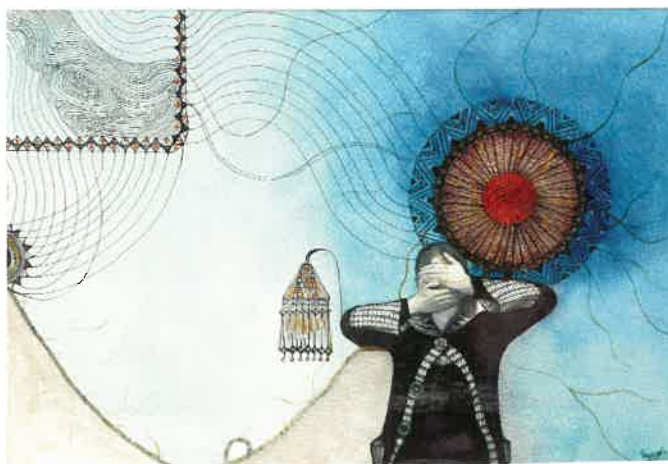
■ Matloob Baig



■ Anila G. Hussain



■ Marry Baloch



■ Wardah



■ Farazay Syed



■ Muhamamd Sharif



■ M. Saeed



■ M. Munir Mani



■ Farooq Rana



■ Rizwan Sandhu



■ Andleeb Rana



■ Mahboob Ali

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■ Acknowledgments

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10	Amna Gul	52	Masood Kohari	94	Shaista Fareed
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13	Anila G. Hussain	55	Mehtab Ali	97	Shumaila Khan
14	Arif Khan	56	Mian Ijaz ul Hasan	98	Sumayya Durrani
15	Ashfaq Shah	57	Mohsin Sharif	99	Sulman Saeed
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18	Dr. Khalid Mahmood	60	Muhammad Javaid	102	Tahir Bin Qalunder
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22	Durrayya Qazi	64	Naela Aamir	106	Tasneem Inam
23	Erfanullah Baber	65	Nasim Jatala	107	Tasnim Munir
24	Faheem Baloch	66	Nasreen Aurangzeb	108	Tanzeel ur Rehman
25	Faisal Qureshi	67	Nazir Ahmad	109	Wardah
26	Farah Khan	68	Noreen	110	Yasmin Waqar
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30	Ghulam Mustafa	72	Raza ur Rehman	114	Zulfiqar Ali Malik
31	Habib Alam	73	Rizwan Sandhu	115	Zulfiqar Ali Zulfi
32	Hameed Baloch	74	Saba Majeed		
33	Hira Mustafa	75	Saba Khan		
34	Jabal Baloch	76	Saba Rasheed		
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36	Jameel Hussain	78	Saeed		
37	Jamil Baloch	79	Sadaf Naeem		
38	Kaleem Khan	80	Sadia Qutab Hashmi		
39	Kamal Hayat	81	Sadia Sikandar Butt		
40	Kanwal Sajjad	82	Salah ud Din Michu		
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