

30th

Annual Exhibition of Art 2016

14th National Show



Artists' Association of Punjab



Annual Exhibition of Painting, Sculpture and
Graphic Arts, 2016



Artists' Association of Punjab

Foreword

30th Annual and 14th National Exhibition

This is the successive 30th Annual Exhibition and 14th National Exhibition organized by the Artists' Association of the Punjab. The Association acknowledges the support of the Artists Association of Sindh, Baluchistan and Khyber Pakhtoon Khawa in extending help to the Artists' Association of Punjab in holding the Exhibitions. It has been a primary function of the Artists' Associations to create a sense of national togetherness among artists of all regions and encourage creative pursuits in all fields and expressions of arts.

The Association while endeavouring to update the archaic definitions of art, has simultaneously widened the scope of creative pursuit, form and employment of materials and manners of expression. This process has been slow and not without inter-disciplinary tensions; leading to fresh resolutions or at least mutual tolerance. The artists community is rife with theoretic disputes but if artists were to look back over their shoulders they would realise that their mutual tussle, debate over style, form of expression; methods and intentions have greatly propelled them forward from where they had once adamantly stood. Collective awareness of the meaning and function of art---though still interpreted with individual bias by groups of artists---has greatly forged ahead that is evident from the works mounted in this Exhibition.

One of the foundation policies of the Association has been to encourage debate and discourse about our art and history and debate foreign contemporary trends. The Association makes this possible by organizing talks during the year and by holding seminars and symposiums during the Annual Exhibition. This year on occasion of Shakir Ali's centenary celebrations a National Seminar titled: **Shakir Ali: advent of modernism in art and literature**, is scheduled on 27th February, 2016 at Alhamra Hall 3. In the Seminar distinguished artists, writers and critics are invited to participate. We take this opportunity to thank the Shakir Ali Museum, Pakistan National Council of the Arts and the Lahore Arts Council. (Alhamra) for extending the support to our endeavours.

Mian Ijaz ul Hassan
Chairperson
20th February, 2016

Executive Committee



Mian Ijaz ul Hassan
Chairperson



Ghulam Mustafa
General Secretary



Sardar Aseff Ahmad Alirson



Dr. Musarrat Hasan



Dr. Rahat Naveed Masud



Iqbal Hussain



Shehla Farooq



Quddus Mirza



Maliha Azami Aga



Kehkashan Jafri



Shahnawaz Zaidi



Shahid Jalal



Zulfiqar Ali Zulfi



Mehboob Ali



Farazeh Syed



Amina I Pataudi

Glimpses

29th annual exhibition 2015 and commemorative show "Massacre of Innocents"



■ **Left to Right:** Zulfiqar Ali Zulfi,
Mian Ijaz ul Hassan,
Ata ul Haq Qasmi
Sardar Aseff Ahmed Ali,
Capt.(R) Ata Muhammad Khan



■ **Left to Right:** Ata ul Haq Qasmi,
Mian Ijaz ul Hassan,
Zulfiqar Ali Zulfi,
Sardar Aseff Ahmed Ali,
Capt.(R) Ata Muhammad Khan



■ **Left to Right (Front Row):**
Javed Iqbal,
Dr. Mussarat Hassan,
Mian Ijaz ul Hassan,
Maliha Azmi Aga,
Rehan
(Second Row)
Amjad Parvez, Dr. Shahida Manzoor,
Ismail Qureshi, Dr. Kanwal Khalid,
Taniya Suhail, Ali Aga, Islam ul Haq

Glimpses Open house discourse 2015



Ata ul Haq Qasmi



Mian Ijaz ul Hassan



Sardar Aseff Ahmad Ali



Asghar Nadeem Sayyed



Shahnawaz Zaidi



Maliha Azmi Aga



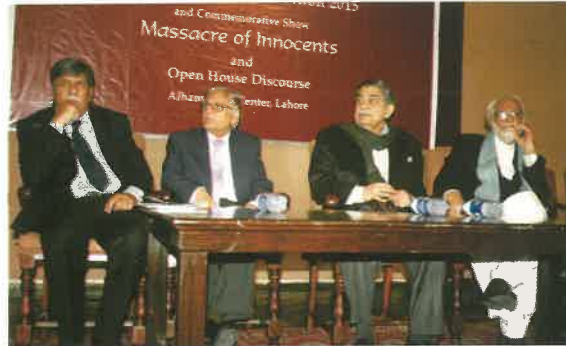
Dr. Kanwal Khalid



M. Javed



Left to Right: Ali Aga, Maliha Azmi Aga, Ismail Qureshi



Left to Right: Asghar Nadeem Sayyed, M. Javed, Mian Ijaz ul Hassan, Sardar Aseff Ahmad Ali



Commemorative Show 2015 “Massacre of Innocents” at National Gallery PNCA Islamabad



■ **Left to Right:** Muhammad Azam,
Mian Ijaz ul Hassan,
Sardar Aseff Ahmed Ali,
Pervaiz Rashid,
Rahat Naveed Masud,
Amna I. Pataudi



■ **Left to Right:** Muhammad Naeem,
Mian Ijaz ul Hassan,
Pervaiz Rashid,
Muhammad Azam



■ Pervaiz Rashid with Faculty of
Lahore College for Women University

Commemorative Show 2015 “Massacre of Innocents” at National Gallery PNCA Islamabad



■ **Left to Right:** Muhammad Azam,
Mian Ijaz ul Hassan,
Sardar Aseff Ahmed Ali,
Pervaiz Rashid,
Rahat Naveed Masud,
Amna I. Pataudi



■ **Left to Right:** Muhammad Naeem,
Mian Ijaz ul Hassan,
Pervaiz Rashid,
Muhammad Azam



■ Pervaiz Rashid with Faculty of
Lahore College for Women University

30th Exhibition



■ Mian Ijaz ul Hassan



■ Shahid Jalal



■ Kaleem Khan



■ Salahuddin Michu



■ Abdul Hameed



■ Mazhar Hameed



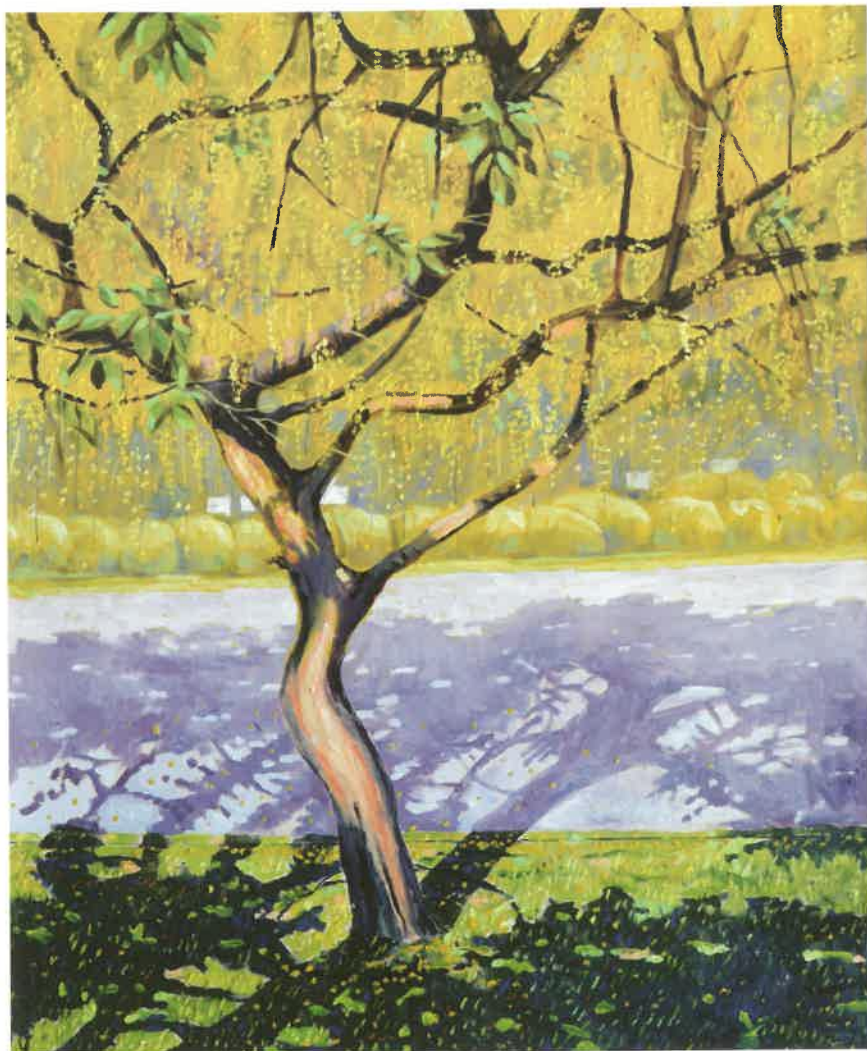
■ Saeed Akhtar



■ Maliha Azmi Aga



■ Shahnawaz Zaidi



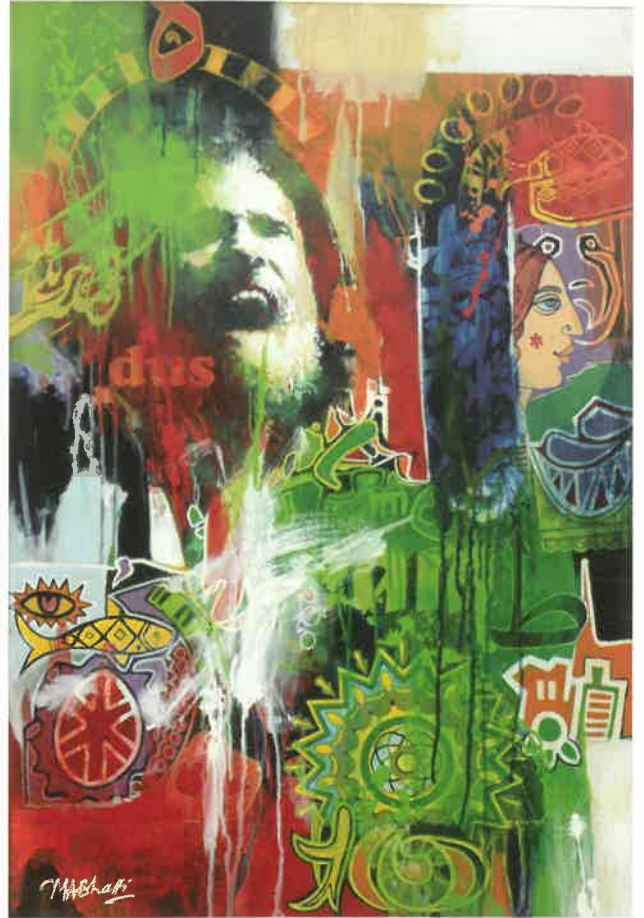
■ Ghulam Mustafa



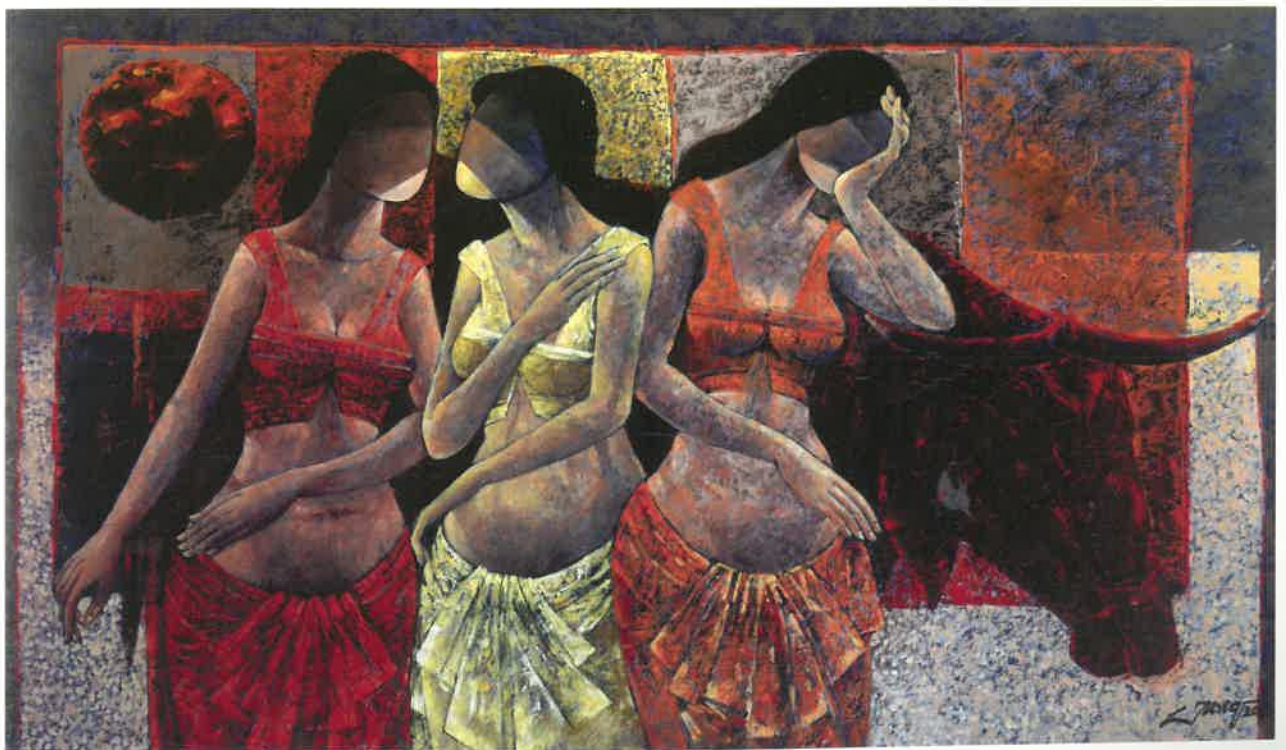
■ Zulifqar Ali Zulfi



■ Mashkoor Raza



■ Dr. Muhammad Ali Bhatti



■ Tariq Javed



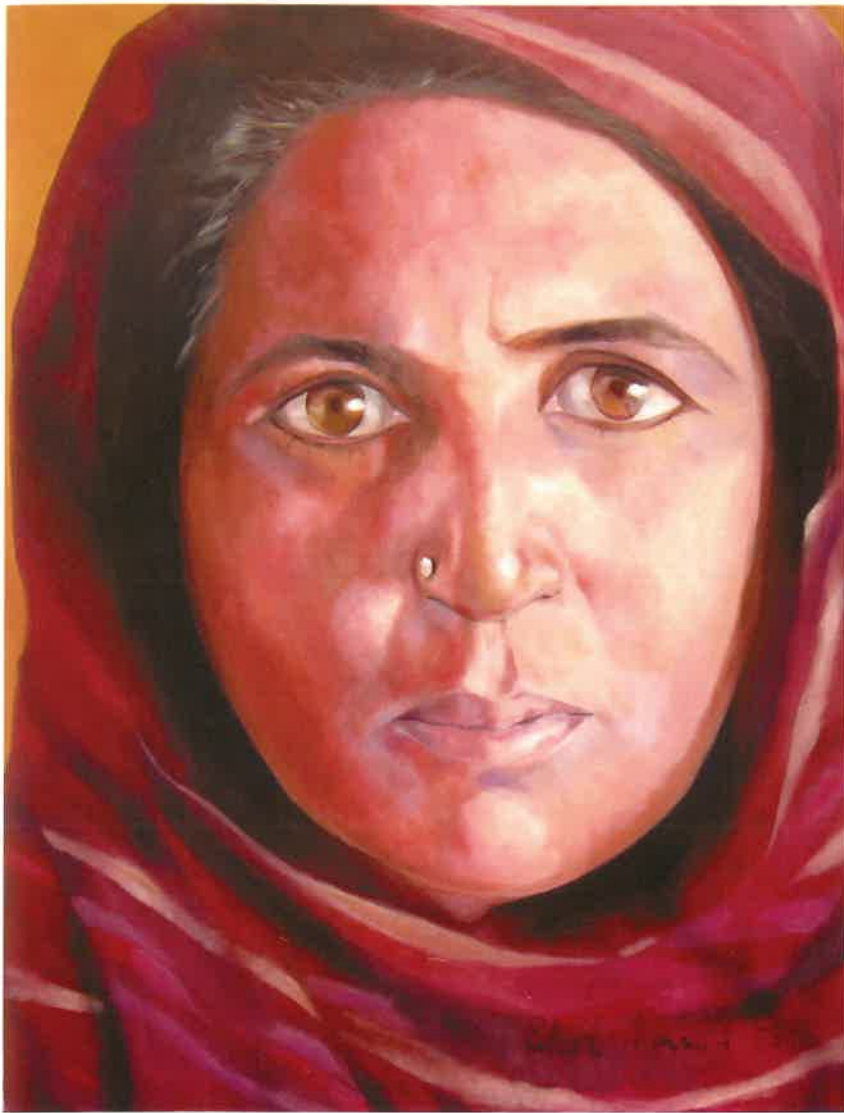
■ Chitra Pretum



■ Dr. Ayesha Siddiqi



■ Wahab Jafar



■ Dr. Rahat Naveed Masud



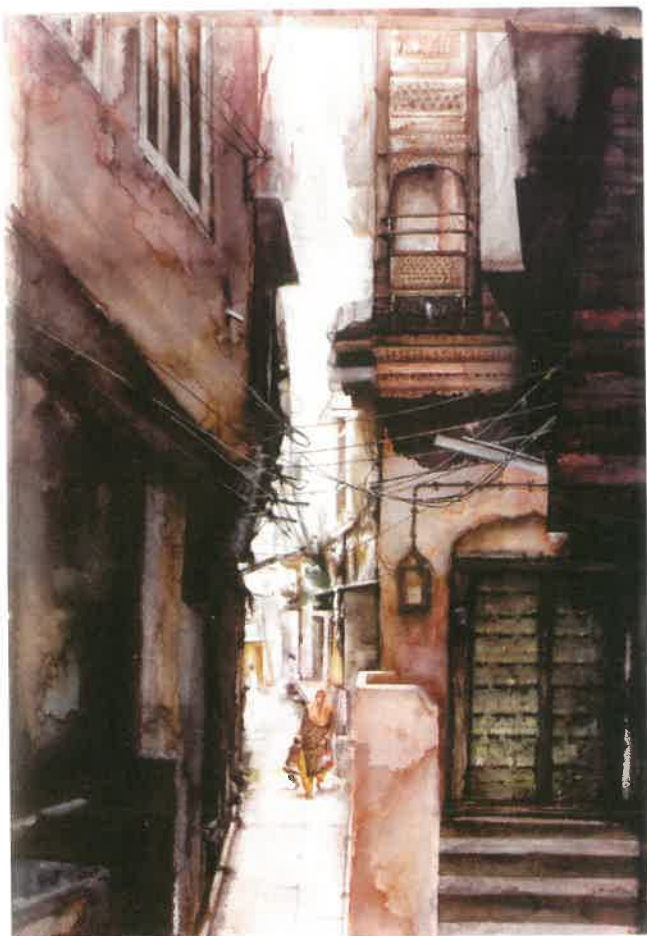
■ Laraib Majeed



■ Jahanzeb Malik



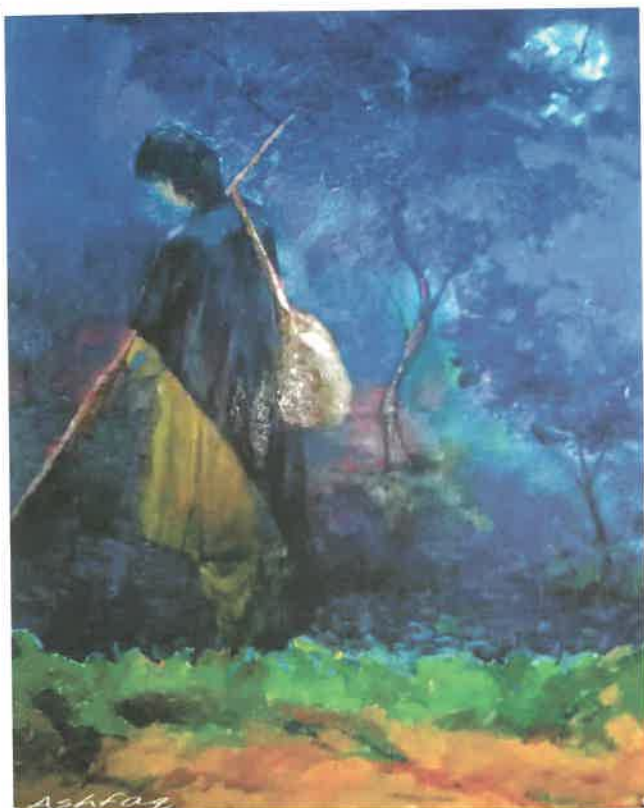
■ Khalid Mahmood



■ Amjad Pervaiz



■ Iram Butt



■ Ashfaq Shah



■ Aneela Zulfiqar



■ Mughees Riaz



■ Tahir Siraj Mirza



■ Mahboob Ali



■ Farah Khan



■ Jamil Hussain



■ Tahir Bin Qalandar



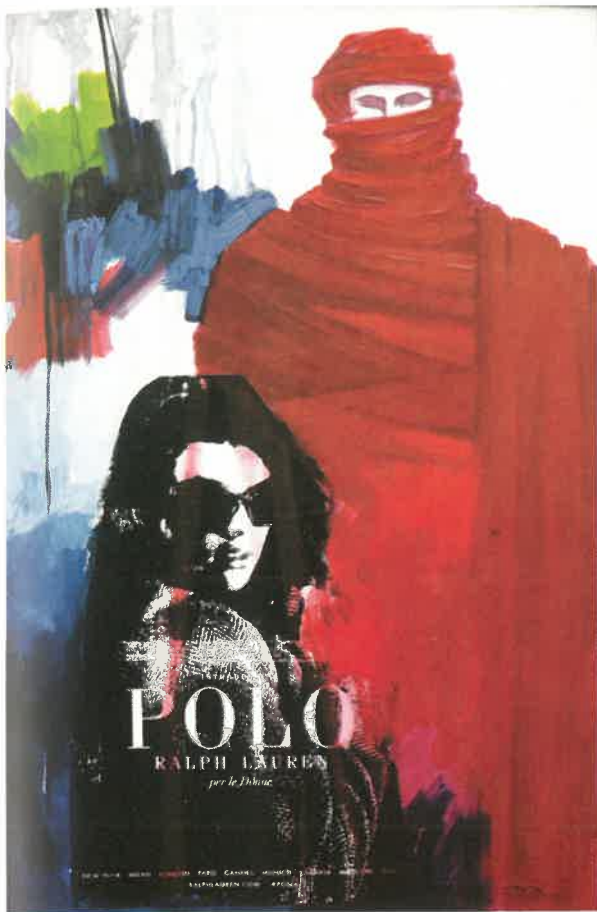
■ Zulqarnain Haider



■ Arif Khan



■ Irum Sultan



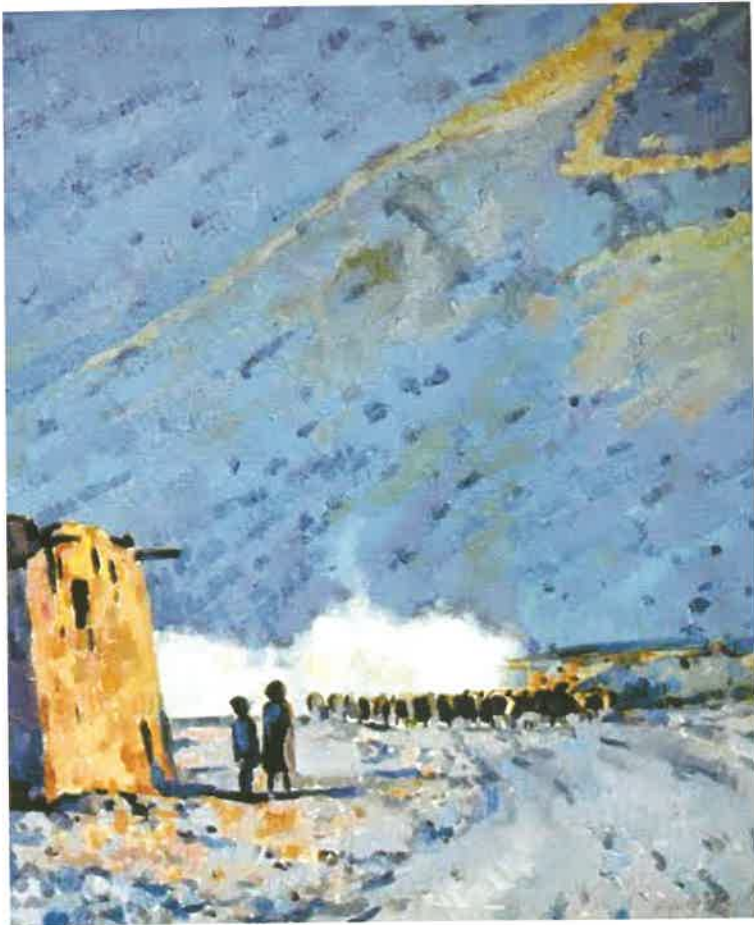
■ Zafar Ullah



■ Dr. Shahida Manzoor



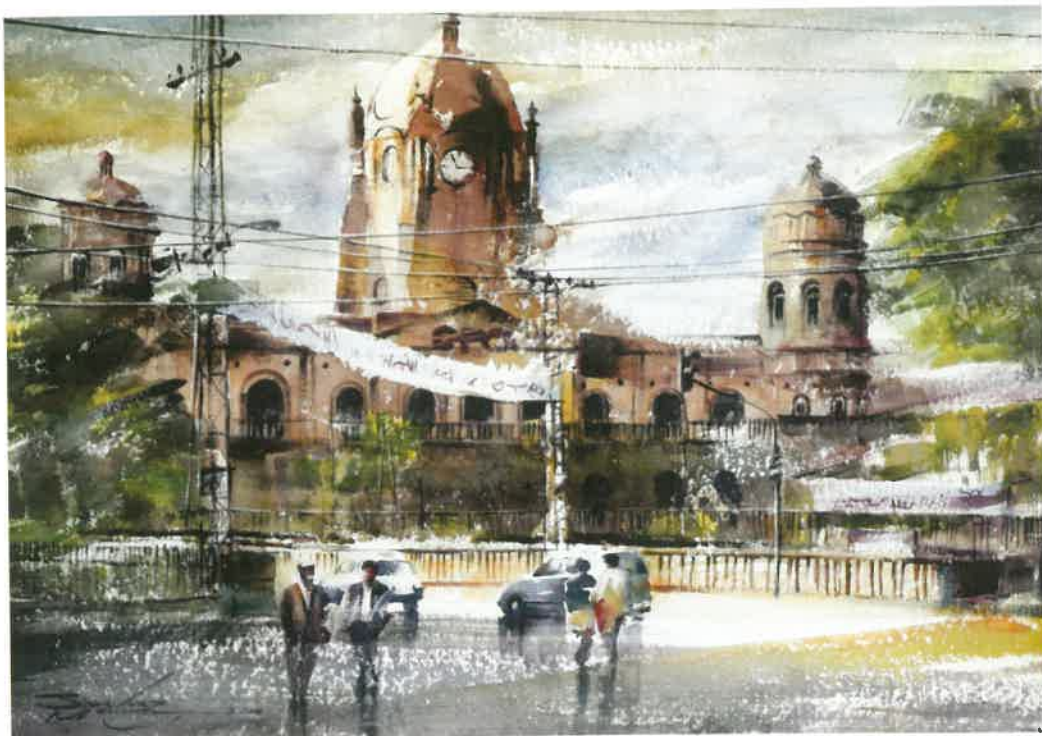
■ Dr. Khalid Mahmood



■ Faheem Baloch



■ Zameena Aslam



■ Sarfraz Musawar



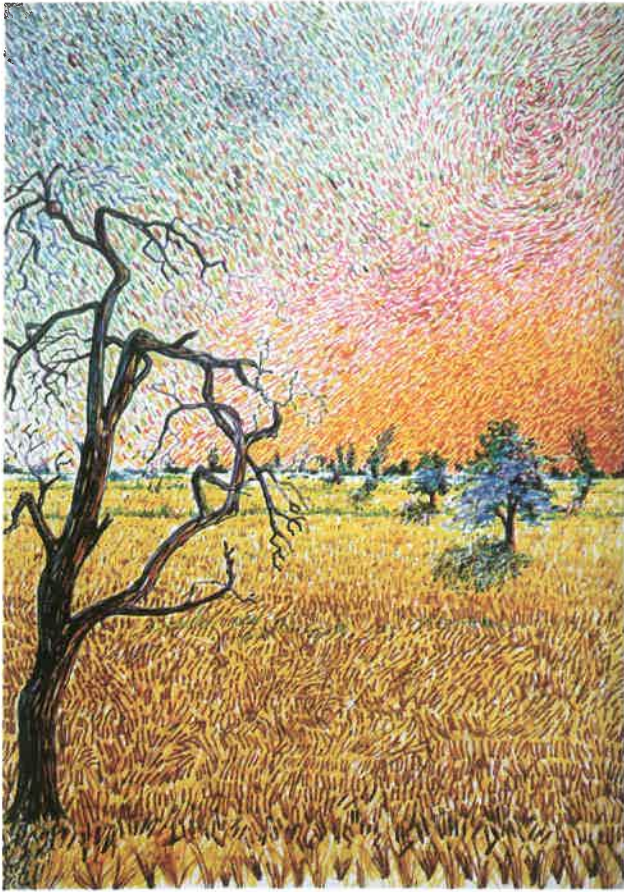
■ Dr. Musarrat Hasan



■ Akram Dost Baloch



■ Jamil Baloch



■ Sardar Aseff Ahmed Ali



■ Tahseen Ali Khan



■ Ali Azmat



■ Durree Waseem



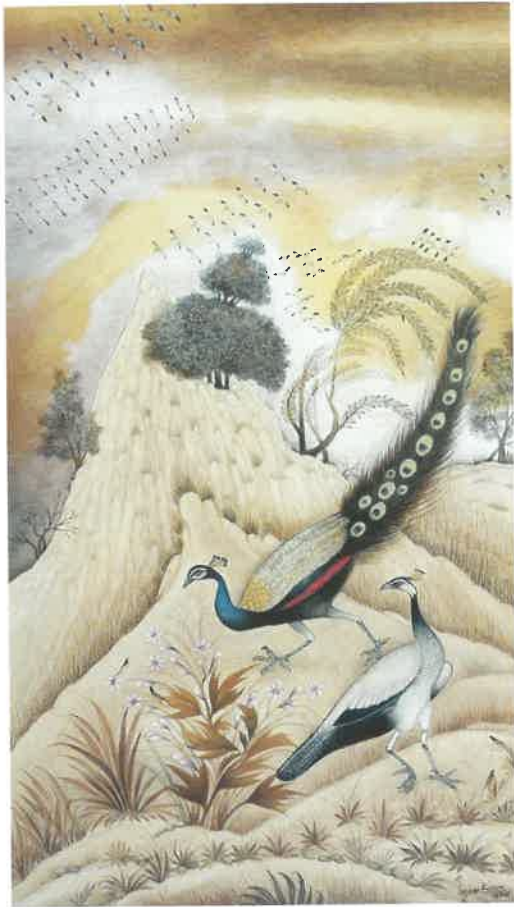
■ Marry Baloch



■ Nahid Raza



■ Amna I. Pataudi



■ Sayyed Najamul Hassan



■ Liaqa Iqbal



■ M. Arshad



■ Muhammad Javed



■ Tanvir F. Rehman



■ R. M. Naeem



■ Sara Riaz Khan



■ Sadaf Naeem



■ Saima



■ Zamurrad Safdar



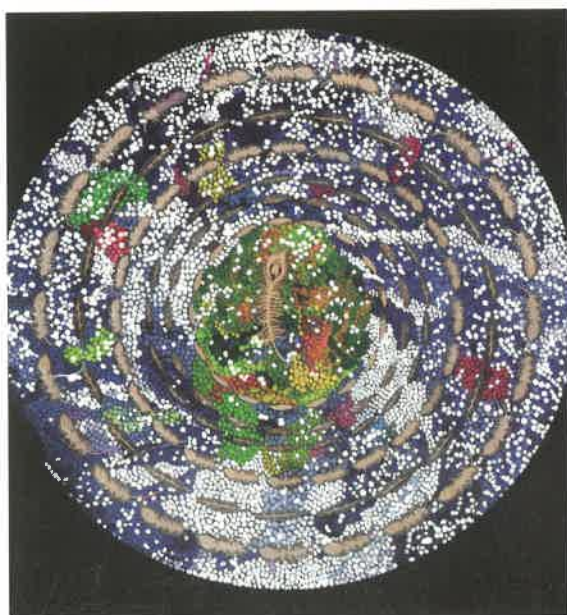
■ Aneeqa Saeed Zia



■ Shahnaz Akhtar



■ Dr. Ahmad Bilal



■ Sahar Afzal



■ Sumria Qazi



■ Bashir Mujid



■ Abbas Ali



■ Mudassar Manzoor



■ Bushra Khalid



■ Irum Ashfaq



■ Munawar Mohyuddin



■ Ali Sajid



■ Aqib Sharif



■ Dr. Khaleeq ur Rehman



■ Maham Ahmed



■ Farhatulain



■ Mariam



■ Kamal Hayat



■ Huma Wasiq



■ Saba Rashid



■ Dr. Sadia Murtaza



■ Dr. Sumera Jawad



■ Umber Muneer



■ Riffat Chughtai



■ Fiza Nasir



■ Fadhil Yousafzai



■ Naela Amir



■ Dr. Samina Naseem



■ Hira Mubashir



■ Uneeza Zulifqar



■ Shehla Farooq



■ Waseem Jatala



■ Rehana Saleem



■ Erfan Ullah Babar



■ Abdul Khaliq



■ Zulfiqar Bhatti



■ Ajab Khan



■ Muhammad Gulzar



■ Zarina Khurshid



■ Iqra Iyyaz



■ Noumana Zaryab



■ Rukhsana Rajpoot



■ Safa Mustafa



■ Maryam Babar



■ Shabana Nazir



■ Saif ul Haq



■ Mariam



■ Shazia Rana



■ Maya



■ Sobia Maqsood



■ Hira Mustafa



■ Kh. Nazar ul Islam



■ Dr. Riffat Daar



■ Dr. Ghulam Shabbir



■ Nasreen Aurangzeb



■ Muhammad Abrar



■ Javeria Farrukh



■ Farena Najam



■ Dr. Masooma Abbas



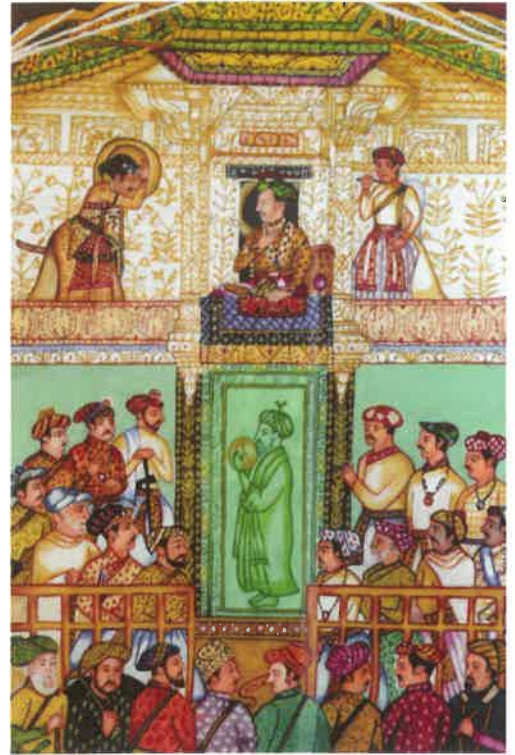
■ Asma Majeed



■ Iqra Faheem



■ Shahid Sandhu



■ Sadia Kashif



■ Beenish Tahir



■ Hira Babar



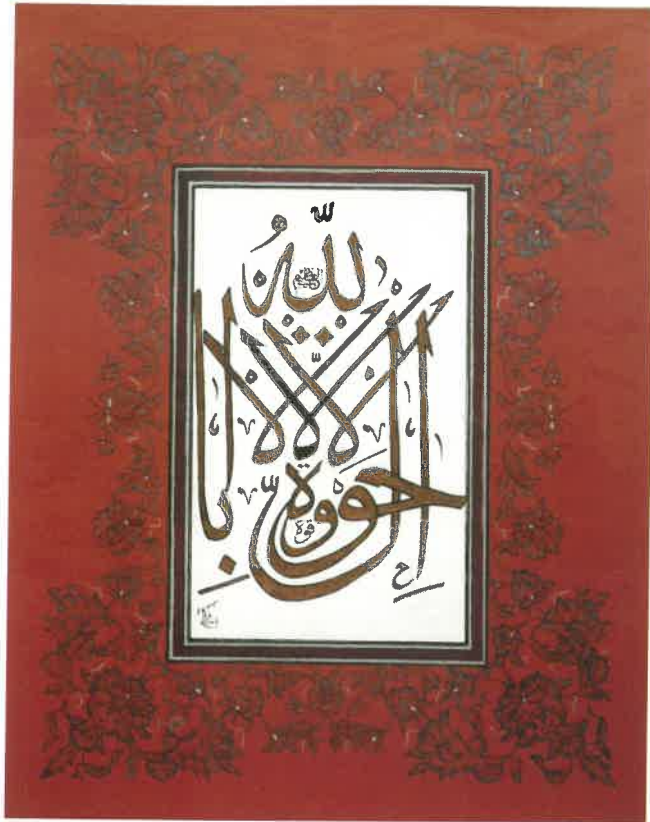
■ Ammara Umer



■ Mubashra Khalil Toor



■ Fizza Zaheer Salam



■ Dr. Afsha Farrukh



■ Abid Aslam



■ Sidra Liaqat



■ Sayyeda Rabia Sadiq



■ Ahmed Waleed Amjad



■ Salman Ahmed



■ Sadia Qutab Hashmi



■ Madiha Riaz



■ Dr. Sofiya



■ M. Munir Mani



■ Andleeb Rana



■ M. Sarwar

Obituary

Zubeda Javed (1937-2015) - An Outstanding and Influential Painter of Pakistan.

Zubeda Javed was born in 1937 in Jalundhar. Her father, Abdul Ghafoor was a Professor at the Aligarh University. He was a multi lingual teacher, fluent in Arabic, German, French and English. At the time of Partition, they moved to Pakistan.



Coming from an educated family background, Zubeda developed a natural inclination towards painting. In 1958 she took admission in the Fine Arts Department of the Punjab University, Lahore, where she was later to become the Head. (1982-3, 1984-86) As a young student at the Department, Anna Molka, Ahmad and Khalid Iqbal became her greatest influences. She soon developed a unique style of rendering colour by applying paint in dry brush strokes and the palette knife, innovatively creating an appealing textural surface on the canvas. With an intuitive sense of colour and an eye for composition, she produced remarkable paintings which can be termed as 'impressionist' in style, but there was an emphasis on form and structure as well, lending stability to her work.

Although, the training given to students at the university, sometimes hampered the spontaneity so essential in a work of art, Zubeda displayed an extraordinary sense of boldness and flow in her paintings. She was neither rigid nor dogmatic, instead she had a modern approach to her style and execution. Her work, however, was a result of laborious experimentation. She would often discard or repaint canvasses which did not measure upto her standards or aesthetic needs.

In 1970, she married Siddique Javed, a critic and writer of the Urdu language. A great admirer of Zubeda's paintings, the reflective and soft spoken Professor of Government College, Lahore, Javed Sb. remained a strong support throughout her life. He would often drive her to spots, where sitting in the car, she would make preparatory sketches for her paintings. Her subject matter dealt with scenes which she saw in her surroundings - landscapes, cityscapes, street scenes teeming with people, railway stations, race tracks etc. Her individualistic execution of colour and form, turned these scenes into non representational compositions, almost verging on an existentialist visual experience.

In a period when Pakistani art was in its infancy, Zubeda left an indelible impact on its trajectory and played a vital role in shaping the history of Pakistani art. Her paintings were to greatly inspire her contemporaries and later several generations of artists.

Zubeda Javed will not only be remembered for her unique artistic style and contributions as a painter and a teacher, but also for her kindness and sincerity. She was a caring teacher, a true friend and a wonderful human being who radiated an almost childlike innocence. The last years of her life were agonizingly painful. She lost her life partner and suffered from a debilitating illness which confined her to her bed. But despite undergoing suffering of such an enormous magnitude, she continued to exude love and affection for her students and was always ready to offer her knowledge, advice or guidance to those who sought it.

My bond with Mrs Javed (as that's how she was addressed by her close associates) spanned over thirty years. I had the unique privilege of sharing with her a relationship of mutual respect, trust and deep regard. There have been few artists in the world, for whom material concerns stood second to the unwavering commitment they had toward their work. Mrs Javed was one of them. Always shy of publicity, her sincerity and compassion were her *modus vivendi*. Now that she is gone, the world has lost one of its most humane and sensitive souls. She was one of those rare gems whom we will treasure not only as a great painter but also as a great human being.

Dr. Rahat Naveed Masud

The Committees

■ **Selection Committee**

Shahnawaz Zaidi
Quddus Mirza
Ghulam Mustafa (Secretary)

■ **Display Committee**

Amna I. Pataudi
Zulfiqar Ali Zulfi
Ghulam Mustafa (Secretary)
Raza ur Rehman
Amna Cheema

■ **Media Committee**

Shehla Farooq
Zulfiqar Ali Zulfi
Amna I. Pataudi
Ghulam Mustafa (Secretary)

■ **Printing and Publication Committee**

Mian Ijaz ul Hassan
Dr. Musarrat Hasan
Dr. Rahat Naveed Masud
Ghulam Mustafa (Secretary)

■ **Seminer Committee**

Dr. Rahat Naveed Masud
Shahnawaz Zaidi
Ghulam Mustafa (Secretary)

■ **Acknowledgments**

Artists' Association of Punjab acknowledges with thanks the financial support from the Department of Information and Culture Government of Punjab and Pakistan National Council of the Arts Islamabad. The Association is also grateful of the Lahore Arts Council for helping to organize the event.

Participants

1. Abbas Ali (Peshawar)
2. Abdul Hameed (Quetta)
3. Abdul Khaliq
4. Ahmed Waled Amjad
5. Ajab Khan (D.I. Khan)
6. Ali Azmat
7. Ali Sajid (Peshawar)
8. Amna I. Pataudi
9. Ammara Umer
10. Andleeb Rana
11. Aneeqa Saeed Zia
12. Anila Zulifqar
13. Aqib Sharif
14. Aqsa Rehan
15. Arif Khan
16. Asim Amjad
17. Ashfaq Shah (Quetta)
18. Amjad Pervaiz
19. Bashir Mujid
20. Benish Tahir
21. Bushra Khalid
22. Chitra Pretum (Karachi)
23. Dr. Ayesha Siddiqi
24. Dr. Afshan Farrukh
25. Dr. Ahmed Bilal
26. Dr. Ghulam Shabbir (Peshawar)
27. Dr. Khalid Mahmood
28. Dr. Musarrat Hasan
29. Dr. Masooma Abbas
30. Dr. Rahat Naveed Masud
31. Dr. Raffat Saif Daar
32. Dr. Samina Naseem
33. Dr. Shahida Manzoor
34. Dr. Sumera Jawad
35. Dr. Sadia Murtaza
36. Durree Waseem
37. Erfanullah Baber
38. Fadhil Yousafzai (Rawalpindi)
39. Farena Najam
40. Farah Khan
41. Farhatulain
42. Fiza Nasir
43. Fizzah Zaheer Salam
44. Ghulam Mustafa
45. Hira Babar
46. Hira Mubashar
47. Huma Wasiq
48. Iqra Ayyaz
49. Iqra Faheem
50. Iram Ashfaq
51. Iram Butt
52. Iram Sultan
53. Jahanzeb Malik (Peshawar)
54. Jameel Hussain
55. Jamil Baloch
56. Javeria Farrukh
57. Kaleem Khan (Quetta)
58. Kamal Hayat
59. Khalid Mahmood
60. Laiqa Iqbal
61. Laraib Majeed
62. M. Arshad
63. M. Munir Mani
64. M. Sarwer
65. Mashkooz Raza (Karachi)
66. Maham Ahmad
67. Madiha Riaz
68. Maliha Azmi Aga
69. Maryam
70. Maya
71. Maryam Babar
72. Maryam Zauque
73. Mazhar Hameed (Quetta)
74. Mehboob Ali
75. Mian Ijaz ul Hassan
76. Mughees Riaz
77. Mudassar Manzoor
78. Muhammad Ali Bhatti (Hyderabad)
79. Muhammad Javaid
80. Muhammad Gulzar
81. Muhammad Abrar
82. Muhammad Iqbal
83. Mubashra Khalil Toor
84. Munawar Mohyuddin
85. Nahid Raza (Karachi)
86. Naela Aamir
87. Nasreen Aurangzeb (Rwp)
88. Nomana Zaryab
89. Quddus Mirza
90. R. M. Naeem
91. Rabia Sadiq
92. Rehana Saleem
93. Riffat Chughtai
94. Rukhsana Rajpoot
95. Saba Rashid
96. Sadia Kashif
97. Saeed Akhtar
98. Saifulhaq
99. Saima Amir (Ism)
100. Sadaf Naeem
101. Sadia Qutab Hashmi
102. Safa Mustafa
103. Salah ud Din Michu
104. Shahid Sandhu
105. Saima
106. Sahar Afzaal
107. Sara Riaz Khan
108. Sarfraz Musawar
109. Syed Najamulhassan (Ism)
110. Shabana Nazir
111. Shahid Jalal
112. Shahnawaz Zaidi
113. Shahnaz Akhter
114. Shaista Fareed
115. Shehla Farooq
116. Sidra Liaqat
117. Shazia Rana
118. Sobia Maqsood
119. Sumria Qazi
120. Tariq Javed (Karachi)
121. Tehseen Ali Khan
122. Tahir Siraj Mirza
123. Tanvir F. Rehman
124. Uneza Zulifqar
125. Umber Muneer
126. Wahab Jafar (Karachi)
127. Waseem Jatala
128. Zarina Khurshid
129. Zamurad Safdar
130. Zafarullah
131. Zarina Aslam
132. Zulqarnain Haider
133. Zulfiqar Ali Zulfi
134. Zulifqar Bhatti (Multan)
135. Dr. Khaliq ur Rehman
136. Hira Mustafa
137. Kh. Nazar ul Islam
138. Tahir Bin Qalandar
139. Zarmena Aslam
140. Sardar Aseff Ahmed Ali
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