

32nd

Annual Art
Exhibition
2018



Artists' Association of Punjab



Annual Exhibition of Painting, Prints, Sculpture,
Graphic Arts & Installations - 2018



Artists' Association of Punjab

Foreword Past, Present and Future

Artists' Association of Punjab's 32nd Annual Exhibition has three sections. One section comprises of the General Exhibition, the second section focuses on the Terror and Violence that presently pervades our country and the contemporary world, the third displays selected works of our Old Masters.

The General Exhibition is a motley crowd of works ranging from all across the Punjab. There are number of artists who are participating from the other Provinces as well. The General Exhibition is an animated assembly of established artists with their distinctive manner of expressions, to a host of younger, eager talent, impatient to sail into open seas.

The sight of sprouting talent, endeavouring to reach up and spread, is always an uplifting experience. What quality of timber they are to form can only be sized and judged later with the passage of time? The important issue at this moment of time is to root well and aim high. This is exactly what the Artists' Association has aimed to encourage each for the last thirty two consecutive years.

Terror and Violence which infests our world today is the focus of the second section. The social media, more than the traditional instruments employed to disseminate news, is playing a vital role in drawing attention to gruesome events being perpetrated against weaker nations and people. It is ironic that while globalization has enabled capital and armies laced with lethal weapons to travel and transgress; high walls are raised to block innocent humans subjected to sectarian and ethnic violence, from crossing borders. However the positive aspect of globalization is that the enemy has become more visible. An artist today doesn't stand at the cross road. If he chooses he can actually see the world with greater clarity. It is a defining time for artists to seize the moment; delve deep into the self, peer far into the future, or perish.

"حالات بیان کرنا - دلاں داگوڑا لانا - مستقبل دی کھوج لانا۔"

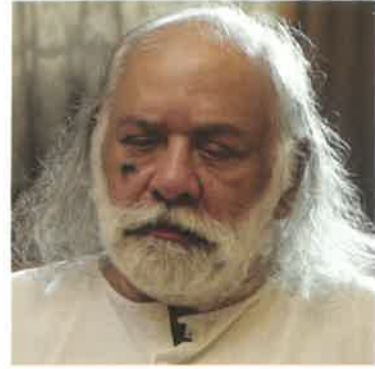
have always imparted sustainable meaning, insight and veracity to art and literature. These are not the times for an artist to merely sit down and ponder or alternatively dust his paints and walk off.

The purpose of arranging this special Exhibition is to draw the artists' attention to the tragedies and terrible happenings in their neighbourhood and beyond borders.

The Exhibition of our Old Masters comprises of the works have been loaned by private collectors. Most of them have not been publically displayed before. The Association has undertaken this effort to enable artists, particularly of our younger generation and students to be better acquainted by their predecessors. It is essential for us to be aware of our past and of those who paved the way for us to flourish in our own time and thus get connected with the future.

Mian Ijaz ul Hassan
Chairperson
25th January, 2017

Obituaries



It is tragic to simultaneously lose Tassaduq Sohail and Shakil Saddiqui, two of our most distinctive artists, in matter of months. They were both quite unique for their individualist visions. The visions so absolutely contrary to one another and yet both are aesthetically and imaginatively immensely absorbing.

Tassaduq Sohail's works provoke our imagination. His works are littered with images that excite random thought and sensuality. His work is inventive and never ceases to impart a sense of wonder, often not without an erotic title. Tassaduq is visibly creative; could deftly forge forms and imbue them with a sense of beyond. There is indeed none like him among our painter.

Shakil Sadiqui, contrary to Sohail eschews myth and fantasy. He focuses on tangible facts of now. It appears from the script of his interview that in early years he was greatly enchanted by Andrew Wyeth but Shakil's realism in its essentials differs from Wyeth. Unlike Wyeth, he observes not to translate or interpret but record facts. Ali Imran termed Shakil as a Super-realist, the term attributed to an American critic in the late sixties. But surely Shakil's realism is at striking variance to Richard Estes, a notable proponent of the Movement. Super-realists purposefully omitted expression of human emotions and narrative elements from their work, focussing on mundane, common subjects. At a casual glance Shakil's canvases may seem Super-realist but in spirit they have little in common with its ideals. Shakil's work is sensuous; encourages the viewer to touch objects and feel their surface. There are subtly evoked narrative elements as well. Unlike Richard Estes works that evoke no emotional response, Shakil's work throb with life. His light and shadowed are flat but not dead. His works have a presence; the artist seem to have lived and experienced his subjects not just impassively sighted them.

Tassaduq Sohail and Shakil Sadiqui have made distinctive additions to Pakistani painting

May they Both Rest in Peace.

Mian Ijaz ul Hassan
Chairperson
29th January, 2018

Tassaduq Sohail the Painter & Story Teller. (1930-2017)

Tassaduq Sohail is recognized as one of the most inventive painters. He used to get up each day in the early hours of the morning and used to say “this is the witching hour when witches and all sorts of creatures are flying about looking for people to whom they can grant favours....I now paint in the witching hours, which is the best time of the day for me”

Yet his work is so immensely varied it cannot be defined as belonging to any school of thought; even in his last years he could switch easily from fully abstract to stylized figurative art. Running through all his work is a note of fantasy rather than intellectual order. This enabled him to develop, or regain an almost childlike innocence of vision with which he transformed the world into “music and poetry”

Tassaduq Sohail, was born in Jalandar in 1930 and later migrated to Lahore. His family moved him to Karachi in 1952. He found a rich Urdu literary circle in Karachi and joined them where he was termed as qissa-go, for his talent in narrating tales, by Muhammad Hasan Askari, an Urdu teacher and critic. Soon he became the Joint Secretary of the Halqa Arbab-i-Zauq, when N.M. Rashid was the Secretary. Later he left for England after living in Karachi for 40 years but returned to settle in Karachi in 2001.

Being a short story writer he conveniently narrate stories in line, and colour on a two dimensional surface and had the ability to stay on small limited spaces. His universe was marked by implicit inner presence. One may also outline the erotics of his art. Women, garish, naïve, and confrontal and in many other attitudes appear on his canvas, which proclaim erogenous polemic.

Tassaduq Sohail continued to paint feverishly till few months before when he was taken ill. He was moved to Rawalpindi/ Islamabad and then back to Karachi to Civil Hospital and then later to Ziauddin Hospital where he breathed his last on October 1st 2017. He is no more with us but his enormous creative work will remain to inspire and provoke us in the coming generations of Pakistan.

Aftab Zafar
Karachi
04th October, 2017

'The Master of Realism' Shakil Siddiqui,

An Interview with Art T.V. Pakistan

I was born in Karachi. My parents belong to Hyderabad Dakkan India, we migrated from India. My father was very fond of painting. He was a Sunday painter, used to do his painting on Sundays we kids also used to do a bit of paintings on Sunday holidays. My interest was in painting although I did my Matriculate with Science; but I did not have interest in it. My father told me if I want to go in this then go for it, but do it sincerely. Then I took admission in Karachi School of Arts after Matriculate. I went to Arts Council and got my Diploma in 1975. Later I went to the US for two years training in painting. When I came back from US and I continued with same profession. I mostly do oil on canvas; almost 90%. Sometimes I use mixed media, pencil, but mostly oil on canvas. I am very fond of restoration and I have passion of it.

When I held my exhibition in London in 2001, I did a short course related to restoration. For instance there is a big 60 x 8 mural of Sadeqain in State Bank; I did complete restoration of it. I restored more than one hundred paintings of Sadeqain when he used to be in Frere Hall, Consequently I became passionate about Sadeqain's work; about his lines, how he used to hold the knife, because I observed him do it. Therefore, it is quite convenient for me to restore Sadeqain's work.

I started super realism work when I was in America from 1970 to 1973. There used to be an artist in America named Andrew Wyeth; who died four or five years ago. He used to do super realism work. Our art college visited his studio and from there I got a lot of fascination from his work. The first painting in super realism I did after I came back was in 1979. Ali Imam sahib encouraged me a lot and from there on my paintings started to sell by the grace of Allah. The first solo show I did was at Bashir Mirza's Gallery in Karachi in 1978. It was in 1996 with Ali Imam, and in 2000 it was held at Chowkandi, then 2003 in Karachi. It was in 2001 and 2004 in London and Canada in 2008 and 2013. Since I was in Dubai for twelve or thirteen years, I used to have many shows there as well; I mean solo shows. I participated in lot of group shows held quite after, in The States, Dubai, Karachi, London and Canada.

You see that this art field is quite challenging. If you want to make it your profession you have to be very serious and be ready for everything; like there will be ups and downs. It is not like medicine that once you complete it, you get a job and start making money, It happened to me as well. I got my Diploma in 1975 and the first 10 to 12 years were very difficult for living. Once people start to know your work and your work starts selling, then you get a good response. Youngster want shortcut in everything. They start doing painting and want to become first class in short time; but they don't concentrate on drawing at all. Drawing is the backbone of painting, sculpture or any other art form. There is no shortcut or success as far as I know. I always say, observe what you are doing and draw; keep a sketch pad with you while you are watching T.V. Until and unless you can do a realistic work you cannot do abstract. Without learning grammar you cannot do poetry in any language, it is mandatory to learn the basic only then you can get command on it. You have to sell paintings, otherwise how you will survive? But be honest with your work.

Translated by
Safa Mustafa

Glimpses

31st annual exhibition 2017



L to R: Muhammad Rafique Rajwana, Mian Ijaz ul Hassan, Kamran Lashari, Ata Muhammad Khan, Jamal Shah, Saradr Aseff Ahmed, Ghulam Mustafa, Zulfiqar Ali Zulfi



L to R: Munawar Mohyuddin, Mian Ijaz ul Hassan, Muhammad Rafiq Rajwana, Ghulam Mustafa



A View of Audiance

Glimpses

31st annual exhibition 2017



L to R: Muhammad Rafique Rajwana, Jamal Shah, Mian Ijaz ul Hassan, Sardar Aseff Ahmed Ali, Kamran Lashari, Capt.R. Ata Muhammad Khan



L to R: Safa Mustafa, Mrtaza Jafri, Mian Ijazul Hassan, Ghulam Mustafa



Group of Award Recipients

Glimpses National Seminar 2017



Mian Ijaz ul Hassan



Dr. Musarrat Hasan



S. Imtiaz Hussain



Qudus Mirza



M. Javed



Jamal Shah



Maliha Azmi Agha



Amna I. Pataudi



L to R: Mian Ijaz ul Hassan, Jamal Shah, Ghulam Mustafa

A solid orange square is centered on the page. Inside the square, the words "General" and "Exhibition" are written in a white, sans-serif font, stacked vertically.

General
Exhibition



Dr. Rahat Naveed



Shahid Sandhu



Mian Ijaz ul Hassan



Shahid Jalal



Quddus Mirza



Fatima Batool



Ghulam Mustafa



Ghulam Hussain (Bwp)



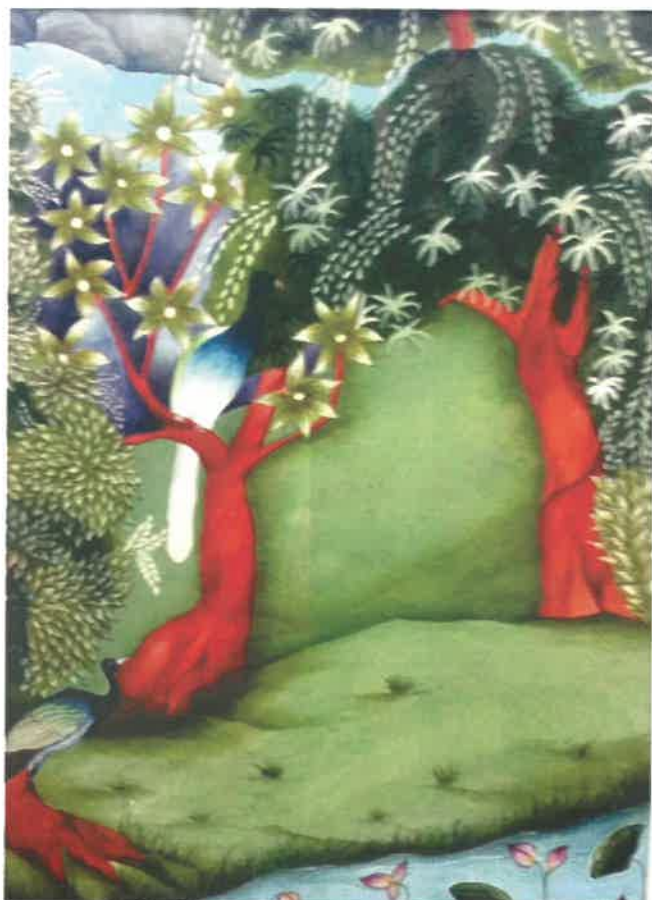
Erfan ullah Babar



Hira Mustafa



Zulfiqar Ali Zulfi



Safa Mustafa



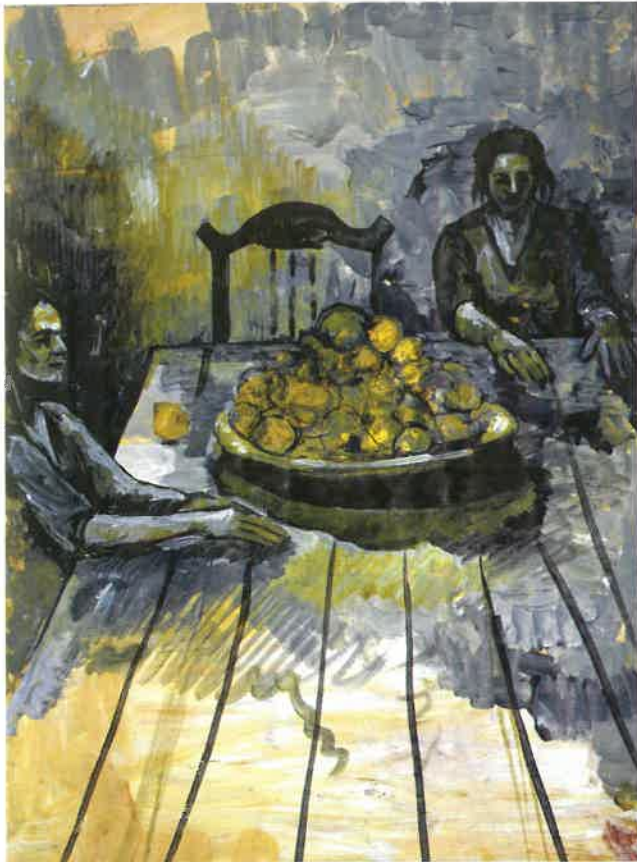
Kamal Hayat



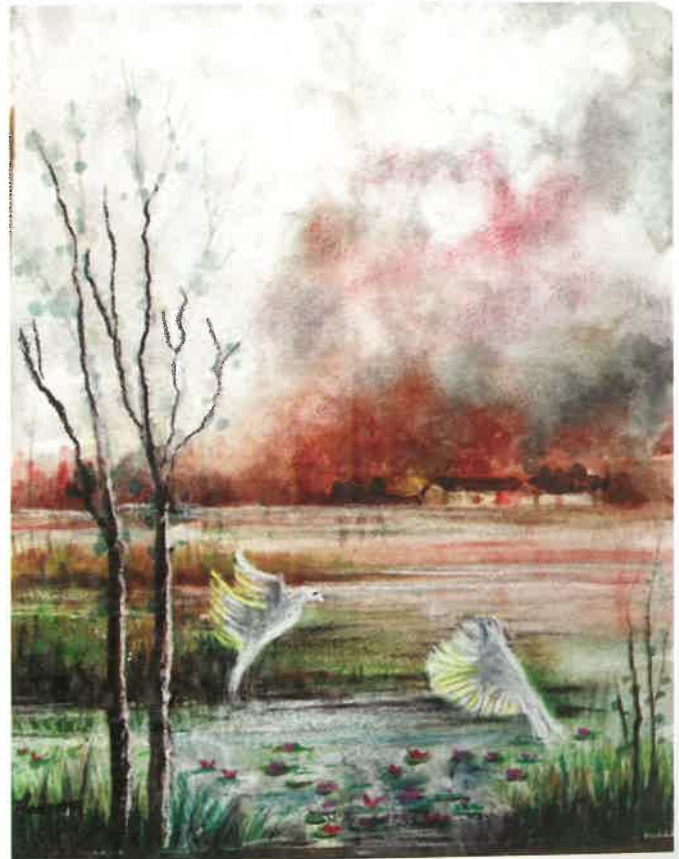
Dr. Ambreen Zafar



Tehseen Ali Khan



Dr. Rifaat Dar



Nasreen Aurangzeb (Rwp)



Mashkoor Raza (Khi)



Fadhil Yousafzai (Rwp)



Ashfaq Shah (Quetta)



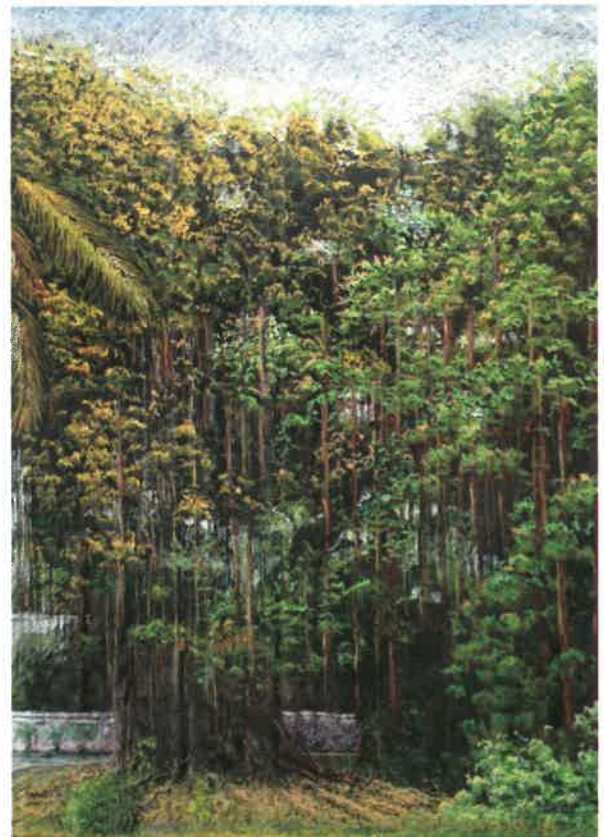
Kaleem Khan (Quetta)



Abdul Hameed (Quetta)



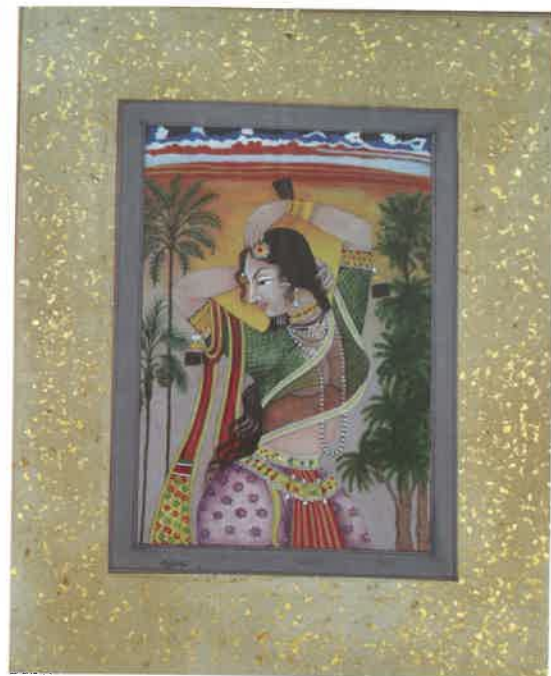
Mazhar Hameed (Quetta)



Nazar ul Islam Khawaja



Jehanzeb Malik (Pwr)



Shabana Nazir



Wasim Jatala



Saba Haroon



Shamsuddin



Buland Iqbal



Jamil Hussain



Amjad Pervaiz



Dr. Khaleeq ur Rehman



Salahuddin Michu

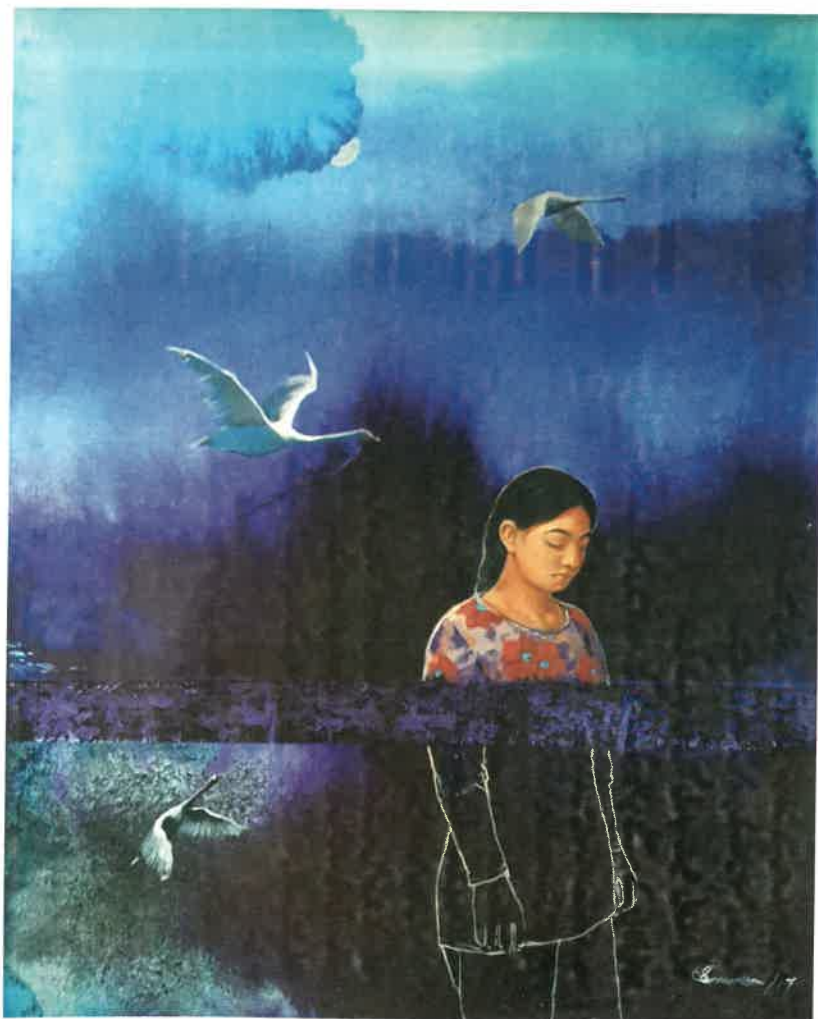




Munawar Mohyuddin



Asim Amjad



Dr. Sumera Jawad



Huma Wasiq



Maryam Arshad



Faiz Supro (Hyd)



M. Arshad



Ali Azmat



Masud Kohari



Amna I. Pataudhi



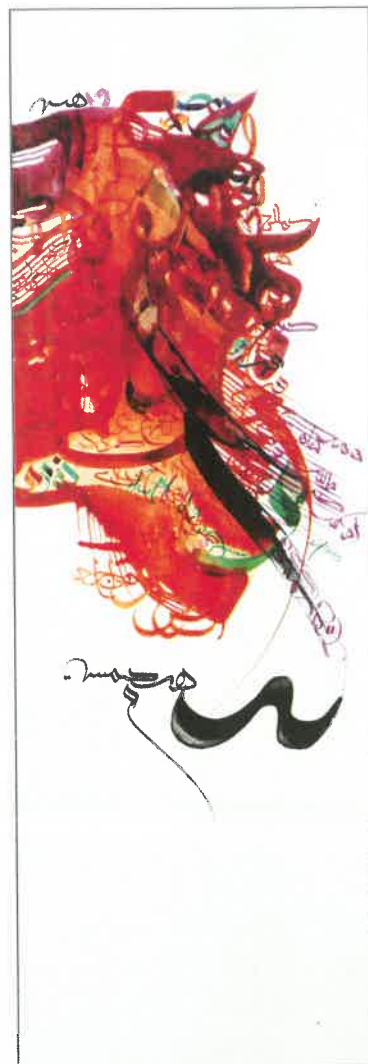
Anas Abbas



M. Javed



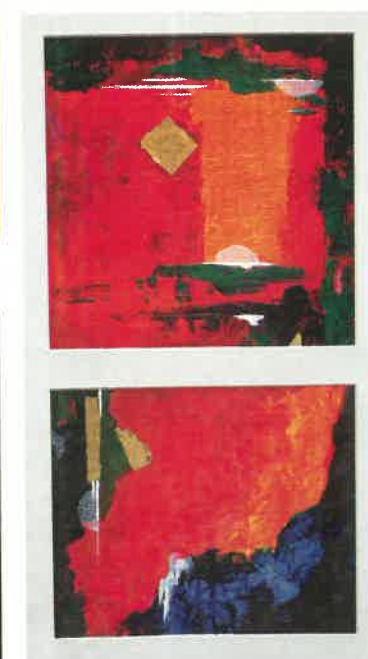
Dr. Sophiya Umer (Mult)



Arif Khan



Tashfeen Majeed



Farah Khan



Sundus Rafi



Abbas Ali (Attock)



Dr. Ghulam Shabbir



Najia Azmat



Tariq Javed (Khi)



Asma Siddiqui



Amber Munir



Saima Ashfaq



Maqsood Nazaar



Hina Bashir



M. Sharif



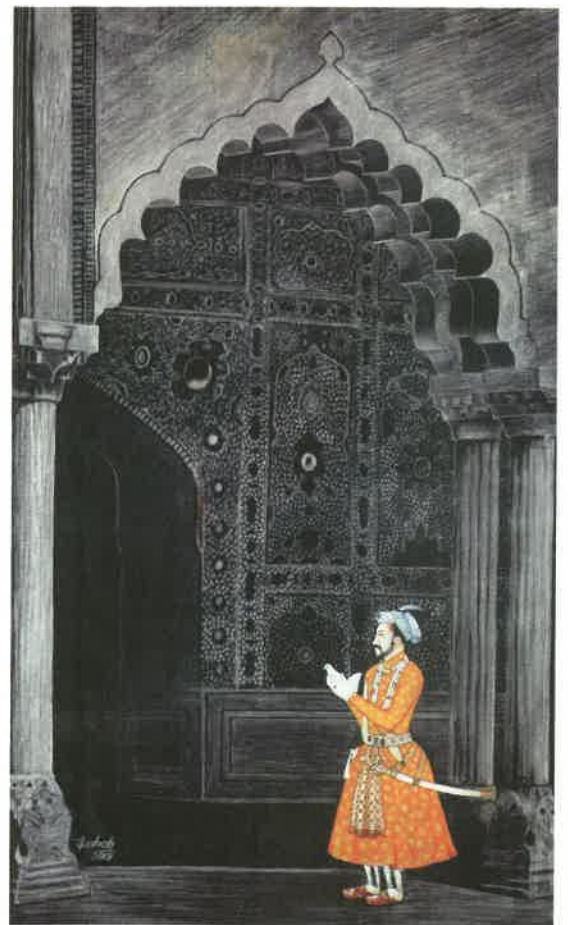
Iram Akhtar



Dr. Masooma Abbas



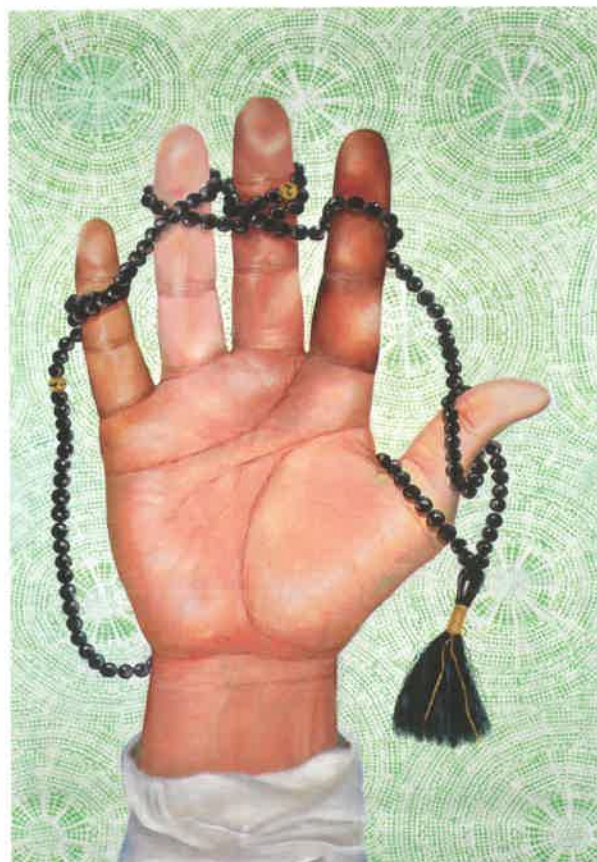
Rahat Qavi



Abdul Wahab



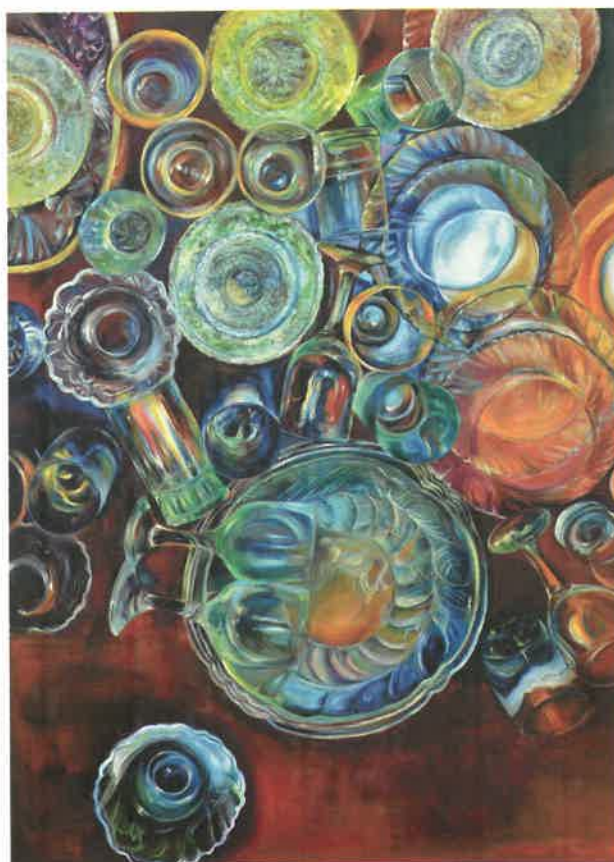
Maqbool Ahmed



Imran Majeed



Moeen Ahmed



Nimra Fatima



Hussain Chandio (Khi)



Faiza Taufique



Dr. Samina Naseem



Maryam Ansari



Amna Walayat



Amna Riaz



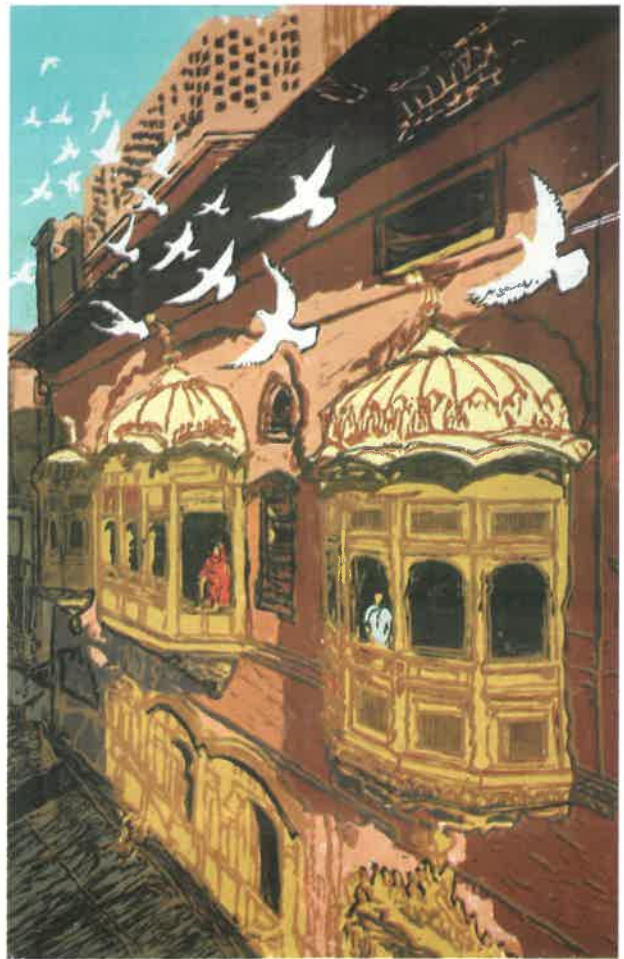
Mian Salman Ahmed



Israr Farooqi



Ibrahim Ramay



Mahboob Ali



M. Tariq



Aliya Najam



Aliya Amjad (Gujrat)



Abid Khan



Fatima Shahid



M. Shafiq



Fakir Husnain uddin



Saeed Ahmed



Zulfikar Aazeen



Roha Amjad



Arooj Riaz



Muhammad Tufail



Mahnoor Asif



Sadia Sajid



Maqbool Awan



Aneela Zulfiqar



Bushra Khalid



Ghazanfaz Iqbal



Nazir Ahmed



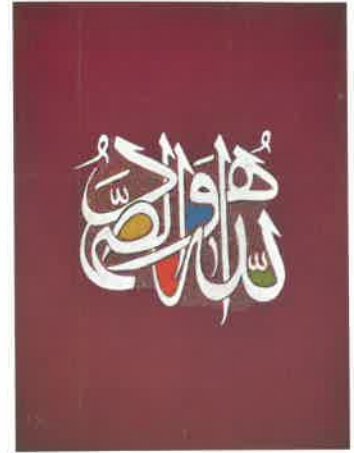
Fizza Zaheer Salam



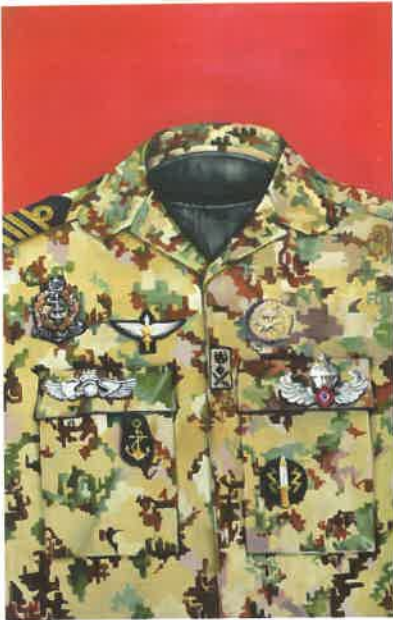
Tanzeel ur Rehman



Ambreen Riaz



Atif Iqbal



Zeena Sattar



Hajra Nawaz



Muhammad Farooq



Madiha Batool



Fareena Najam



M. Atif



Zulqarnain



Saif ul Haq



Madiha Riaz



Samra Cheema



Abbas Kamangar (Khi)



Lala



M. Sarwar



Janisar (Khi)



Ajab Khan (D.I Khan)



Ramsha Imran

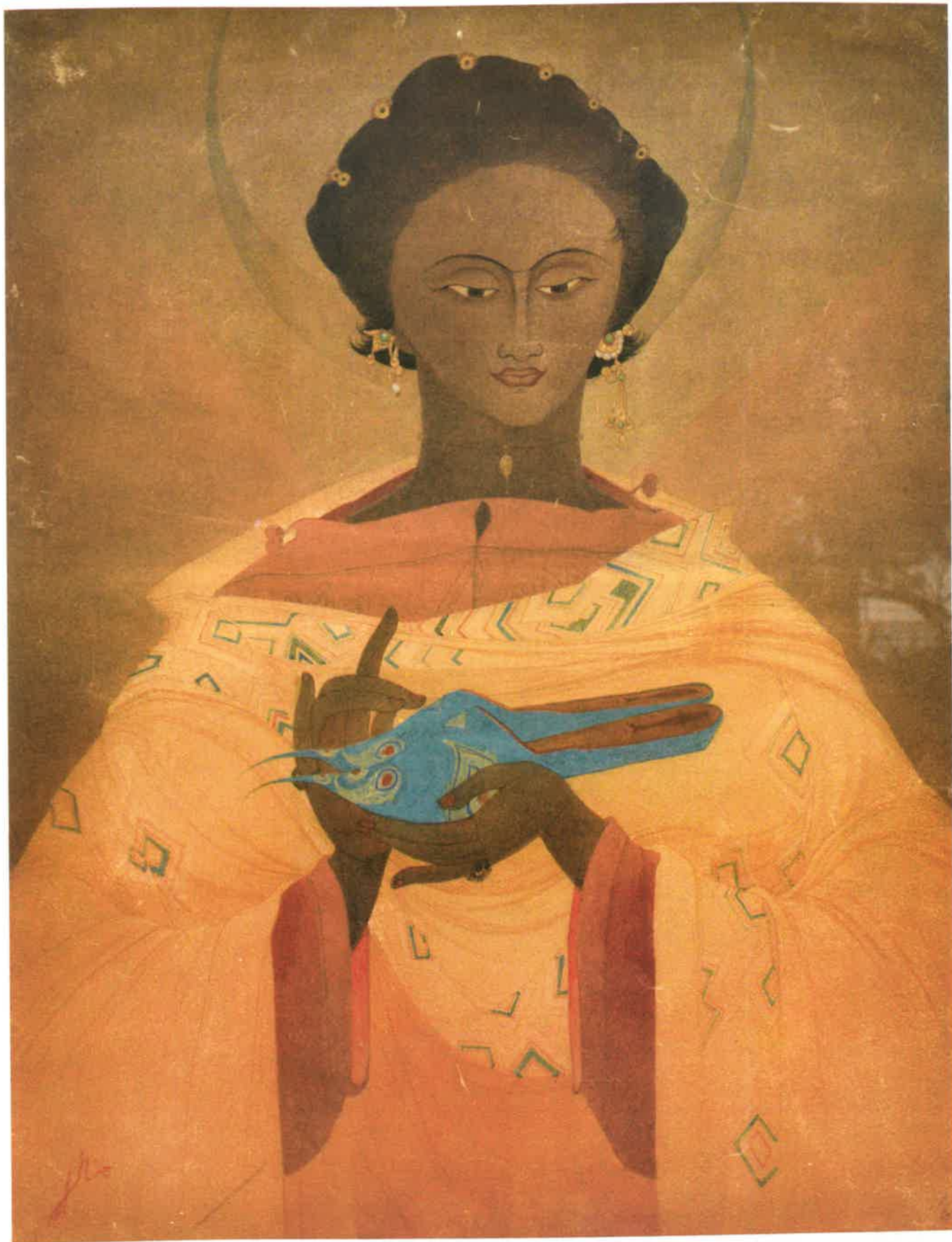


Shehla Farooq



Zareena Khurshid

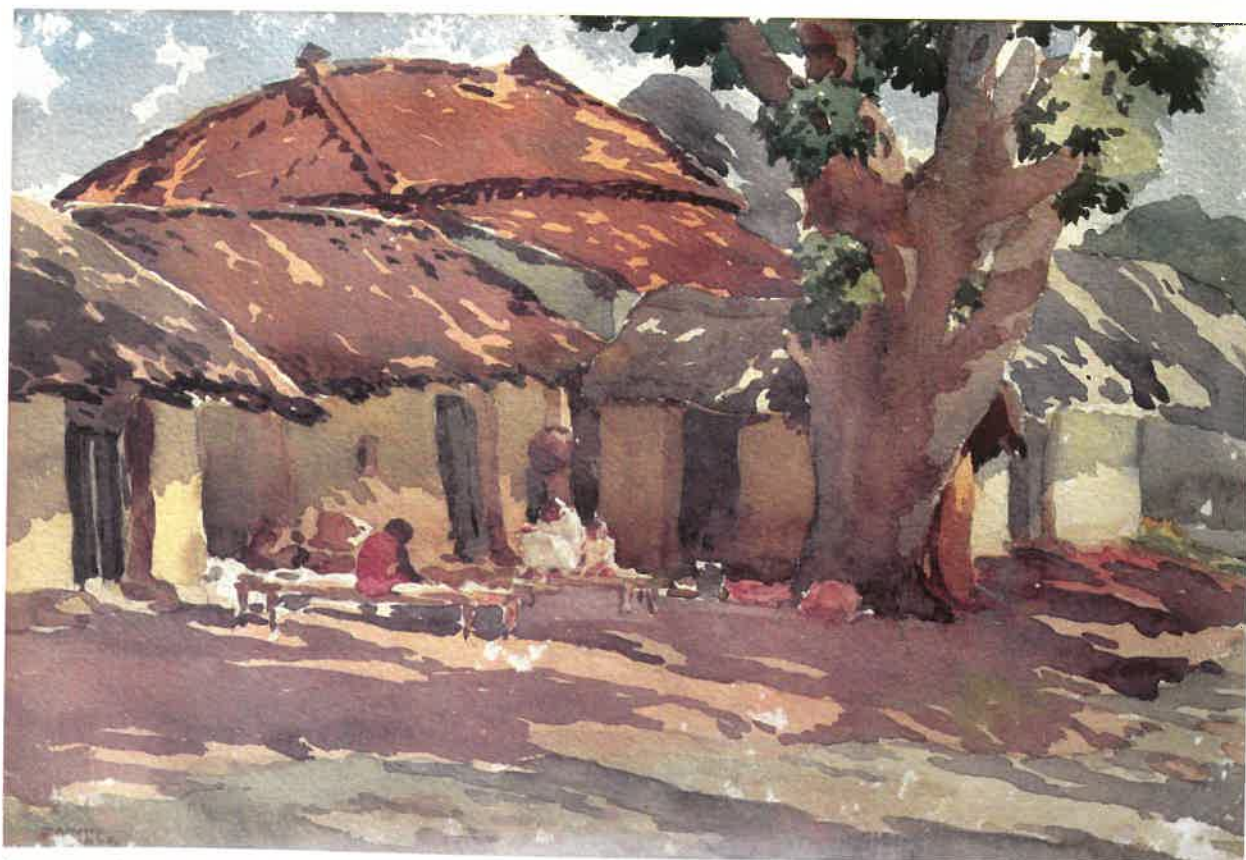
Old
Masters
of Pakistan



Abdul Rehman Chughtai, 17"x21". Water color on paper, Coll: Alhamra Art Museum



Ustad Allah Bux, 29"x32", mix media, Coll: Alhamra Art Museum



Zain ul Abidin, 29"x32", water color, Coll: Iqbal Saigot



Sadequan, 18"x36", oil on board, Coll: Alhamra Art Museum



Murtaza Bashir, 30"x35", oil on canvas, Coll: Alhamra Art Museum



Shakir Ali, 24"x30", oil on canvas, Coll: Mian Ijaz ul Hassan



Ali Imam, 36"x46", oil on canvas, Coll: Alhamra Art Museum



Anamolka Ahmed, 18"x20", oil on canvas, Coll: Mian Ijaz ul Hassan



Zakia Dil, 18"x24", oil on canvas, Coll: Alhamra Art Museum



Hanif Ramay, 24"x30", poster color, Coll: Ibrahim Ramay



Colin David, 18"x48", oil on board, Coll: Mian Ijaz ul Hassan



Moyene Najmi, 27"x27", oil on board, Coll: Alhamra Art Museum



Kibria, 24"x24", oil on canvas, Coll: Iqbal Saigol



Iqbal Ahmed, 12"x18", water color, Coll: Alhamra Art Museum



Shakir Ali, 36"x66", oil on canvas, Coll: Iqbal Saigol



A.R. Nagori, 18"x24", oil on canvas, Coll: Mian Ijaz ul Hassan



Abdul Rehman Chughtai, 24"x30", water color, Coll: Shaista Sirajuddin



Sufi Waqar, 18"x24", oil on canvas, Coll: Mian Ijaz ul Hassan



Khalid Iqbal, 18"x18, oil on board, Coll: Zulfiqar Ali Zulfi



Ahmed Pervaz, 16"x17", water color, Coll: Iqbal Saigol



Gulgee, 24"x36", oil on canvas, Coll: Mian Tariq Hassan



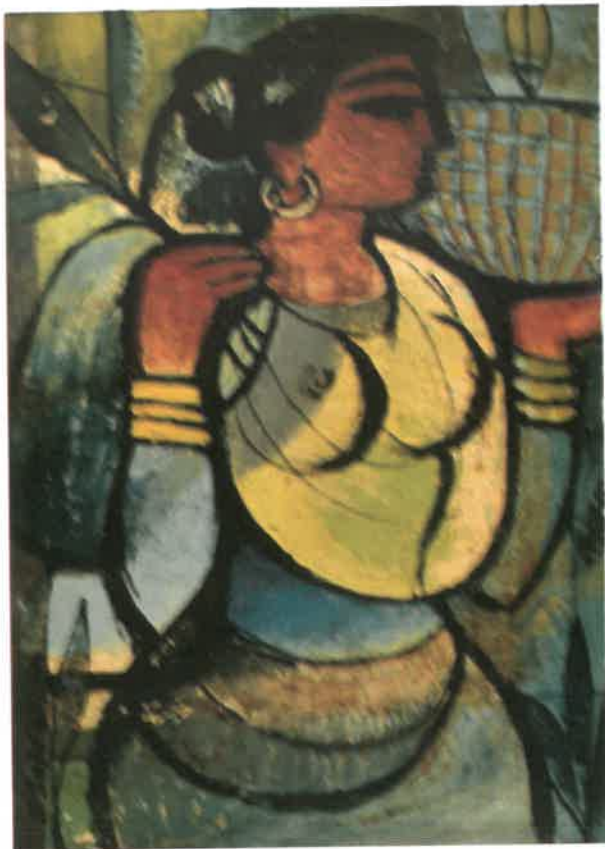
Rasheed Ch. 24"x60", oil on canvas, Coll: Mian Ijaz ul Hassan



Mian Muhammad Hussain Qadri, 18"x30", water color, Coll: Farhat Sami



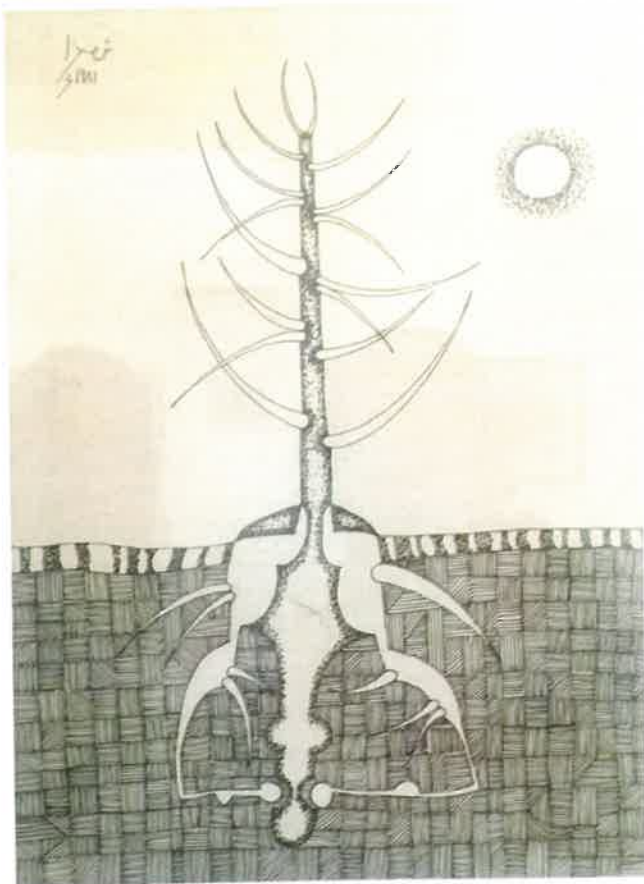
Ghulam Rasool, 21"x39", oil on canvas, Coll: Alhamra Art Museum



S. Safdar, 24"x30", oil on canvas, Coll: Iqbal Saigol



Miran Bux, 18"x20", water color, Coll: Zulfiqar Ali Zulfi



A.J. Shemza, 8"x12", water color, Coll: Alhamra Art Museum



Colin David: 9"x12", drawing on paper, Coll: Shaista Sirajuddin



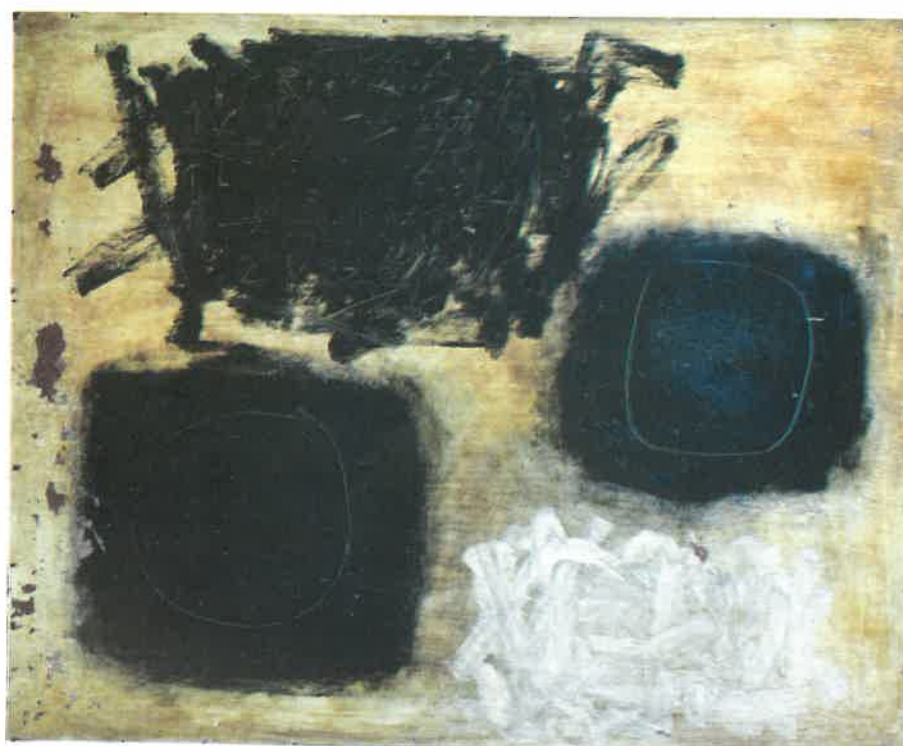
Nasim Hafeez Qazi, 35"x47", oil on canvas, Coll: L.C.W.U.



Tasaddaq Sohail, 12"x18", oil on canvas, Coll: Mian Ijaz ul Hassan



Tasaddaq Sohail, 12"x12", oil on canvas, Coll: Mian Ijaz ul Hassan



Kibria, 30"x36", oil on canvas, Coll: Mian Ijaz ul Hassan



Razia Sirajuddin: 9"x12", water color, Coll: Shaista Sirajuddin



Mian Muhamamd Hussain Qadri: 12"x18", water color, Coll: Shaista Sirajuddin

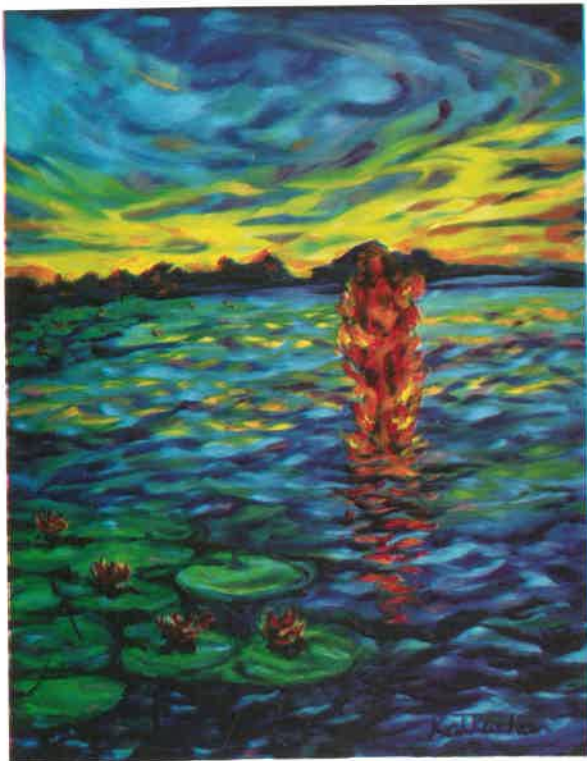


Razia Sirajuddin: 12"x18", water color, Coll: Shaista Sirajuddin

Terror-
Violence
Art Exhibition



Mian Ijaz ul Hassan



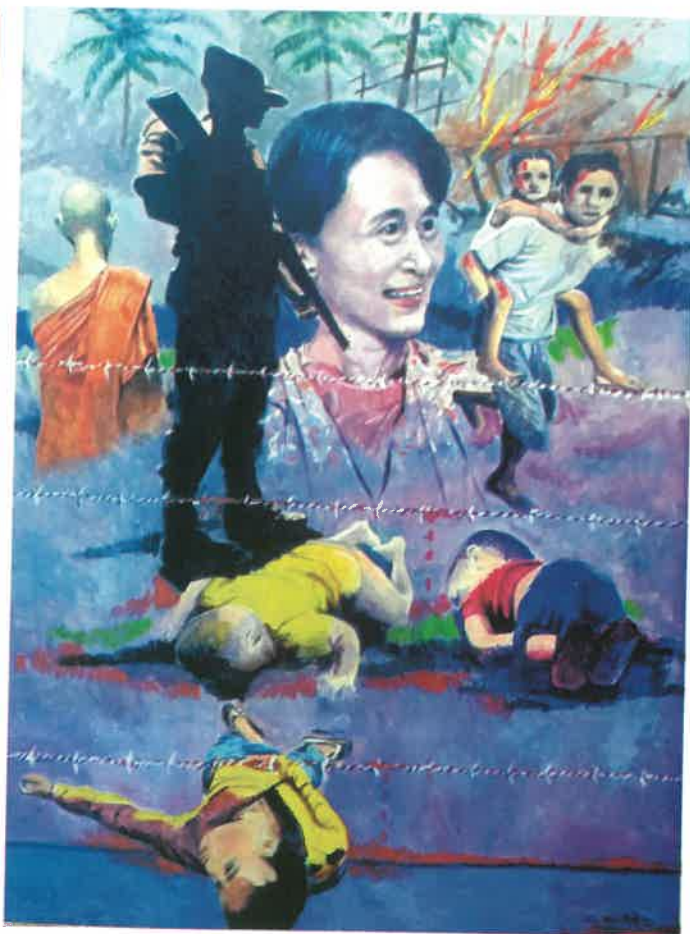
Kahkashan Jafri



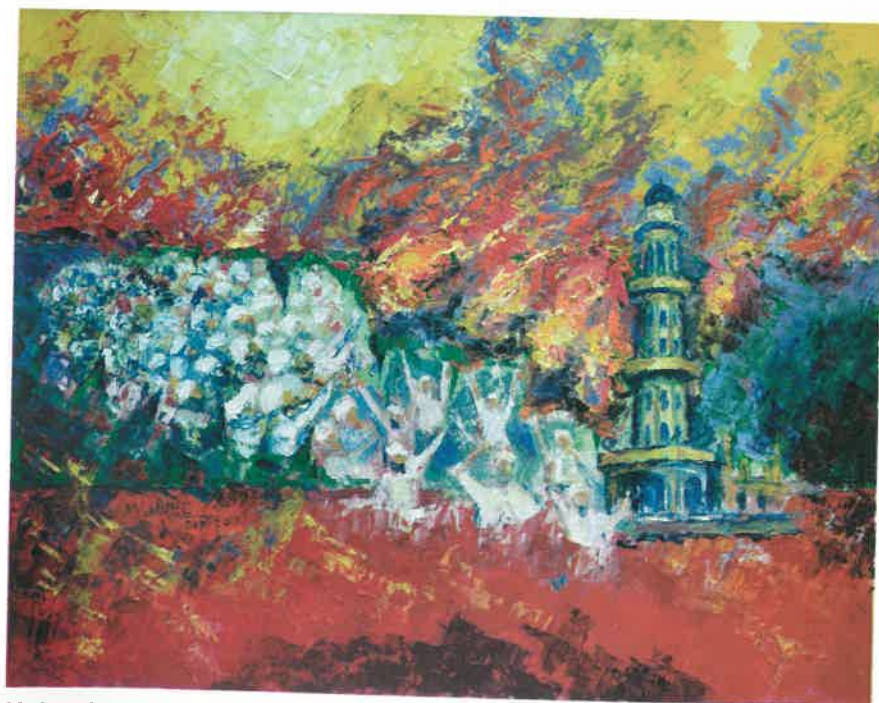
Ghulam Mustafa



Kamal Hayat



Ghulam Mustafa



M. Javed



Dr. Sadia Murtaza



Shehla Farooq



Hajra Nawaz



Mahboob Ali



Sara Riaz Khan



Imrana Afsheen



Anjum Ali Noon



Asma Majeed



Wasim Jatala



Munawer Mohyuddin

Executive Committee



Mian Ijaz ul Hassan
Chairman



Ghulam Mustafa
General Secretary



Sardar Aseff Ahmad Ali



Dr. Musarrat Hasan



Shehla Farooq



Muhammad Ali Wasti



Amna I. Pataudi



Qudus Mirza



Maliha Azami Aga



Dr. Riffat Saif Dar



Muhammad Javed



Shahid Jalal



Zulfiqar Ali Zulfi



Munawar Mohyuddin



Menboob Ali



Tahir Siraj Mirza

Working Committee

Admin. Committee

Mian Ijaz ul Hassan (Chairman)
Ghulam Mustafa (General Secretary)
Sardar Aseff Ahmed Ali
Amna I. Pataudi
Zulfiqar Ali Zulfi

Exhibition Committee

Amna I. Pataudi (Convener)
Ghulam Mustafa
Qudus Mirza

Publication Committee

Dr. Musarrat Hasan (Convener)
Ghulam Mustafa
Amna I. Pataudi
Dr. Riffat Dar

Lecture Series & Seminar Committee

Dr. Musarrat Hassan (Convener)
Dr. Riffat Dar
Dr. Sadia Pasha Kamran

Media & Marketing Committee

Shehla Farooq (Convener)
Zulfiqar Ali Zulfi
Amna I. Pataudi

Acknowledgments

Artists' Association of Punjab acknowledges with thanks the financial assistance, corporation and support from,
(1) Department of Information & Culture Government of Punjab.
(2) Pakistan National Council of the Arts.
(3) The Punjab Council of Arts.
(4) Lahore Arts Council.

Participants 2018

1.	Abdul Hameed (Quetta)	59.	Faqir Hasnain Uddin	117.	Munawar Mohyuddin
2.	Abdul Khaliq	60.	Faiz Supro (Hyderabad)	118.	Muhammad Riaz
3.	Abdul Wahab	61.	Fasiha Irfan	119.	Nadia Opal
4.	Abbas Ali (Pwr)	62.	Fadhil Yousafzai	120.	Nasreen Aurangzeb (RWP)
5.	Abid Khan	63.	FaizaTaufeeq	121.	Nazir Ahme '
6.	Abbas Kamangar (Karachi)	64.	Fizzah Zaheer Salam	122.	Nazarul Islam Khawaja
7.	Ajab Khan (D.I.Khan)	65.	Ghulam Hussain (BWP)	123.	Neelam Bajwa
8.	Ali Azmat	66.	Ghulam Mustafa	124.	Nimra Fatima
9.	Aliya Amjad	67.	Hajra Nawaz	125.	Nimra Zain
10.	Aliya Najam	68.	Hina Bashir	126.	Quddus Mirza
11.	Aliya Hussain Ahmed	69.	Hira Mustafa	127.	Rahat Qavi
12.	Amna .I Pataudi	70.	Hira Siddiqui	128.	Ramsha Imran
13.	Amna Cheema	71.	Huma Wasiq	129.	Rizwan Sandhu
14.	Amna Riaz	72.	Hussain Chandio	130.	Roha Amjad
15.	Amna Walayat	73.	Ibrahim Ramay	131.	Saba Haroon
16.	Amber Munir	74.	Iram Akhtar	132.	Sadia Iqbal
17.	Ambreen Riaz	75.	Imran Majeed	133.	Sadia Fatima
18.	Amjad Pervaiz	76.	Imrana Afsheen	134.	Sadia Khalid
19.	Amna Noreen	77.	Isra Kanwal	135.	Sadia Sajid
20.	Asim Amjad	78.	Israr Farooqi	136.	Saeed Ahmed
21.	Asma Siddiqui	79.	Jamil Baloch	137.	Safa Mustafa
22.	Andleeb Rana	80.	Jamil Hussain	138.	Salah Uddin Michu
23.	Anas Abbas	81.	Jahanzeb Malik (Pwr)	139.	Samra Cheema
24.	Aneeqa Ikram	82.	Kahkashan Jafri	140.	Sardar Aseff Ahmed Ali
25.	Aneela Zulfiqar.	83.	Kaleem Khan (Quetta)	141.	Salman Ahmed
26.	Aqib Sharif	84.	Kamal Hayat	142.	Saif ul Haq
27.	Anjum Ali Noon	85.	Lala	143.	Saima Amir
28.	Ashfaq Shah (Quetta)	86.	M. Arshad	144.	Saima Ashfaq
29.	Arif Khan	87.	M. Kazim	145.	Sana Zaheer
30.	Arooj Riaz	88.	M. Munir Mani	146.	Sara Riaz Khan
31.	Asma Majeed	89.	Madiha Batool	147.	Shabana Nazir
32.	Atif Iqbal	90.	Madiha Imran	148.	Shahid Jalal
33.	Bahrera Basit	91.	Madiha Riaz	149.	Shahid Sandhu
34.	Buland Iqbal	92.	Mahnoor Asif	150.	Shahnaz Akhtar
35.	Bushra Khalid	93.	Maliha Azmi Aga	151.	Shehla Farooq
36.	Chitra Pretam (Karachi)	94.	Maqbool Ahmed	152.	Shazia Rana
37.	Dr. Ambreen Zafar	95.	Maqbool Awan	153.	Shamsuddin
38.	Dr. Ghulam Shabbir (PWR)	96.	Masood Kohari	154.	Sidra Iqbal
39.	Dr. Khaleeq ur Rehman	97.	Maryam Ansari	155.	Sundus Rafi
40.	Dr. Musarrat Hasan	98.	Maryam Arshad	156.	Tariq Javed (Khi)
41.	Dr. Masooma Abbas	99.	Maryam Babar	157.	Tashfeen Majeed
42.	Dr. Rahat Naveed Masud	100.	Maryam Batool	158.	Tehseen Ali Khan
43.	Dr. Rifaat Dar	101.	Maryam Raja	159.	Tabish Sialvi
44.	Dr. Samina Naseem	102.	Maqsood Nazaar	160.	Tahir Siraj Mirza
45.	Dr. Sadia Murtaza	103.	Mazher Hameed (Quetta)	161.	Tanzeel ur Rehman
46.	Dr. Shahida Manzoor	104.	Mahboob Ali	162.	Uneeza Zulfiqar
47.	Dr. Sophiya Umer (Multan)	105.	Mian Ijazul Hassan	163.	Wajeha Batool
48.	Dr. Sumera Jawad	106.	Moeen Ahmed	164.	Wasim Jatala
49.	Erfanuullah Babar	107.	Mughees Riaz	165.	Wajiha Batol
50.	Faheem Babar	108.	Muhammad Atif	166.	Zahid Ashraf
51.	Faiza Taufeeq	109.	Muhammad Farooq	167.	Zareena Khurshid
52.	Farah Khan	110.	Muhammad Javed	168.	Zarmina Aslam
53.	Farah Rasheed	111.	Muhammad Riaz	169.	Zulfiqar Ali Zulfi
54.	Fatima Arif	112.	Muhammad Sharif	170.	Zulqarnain
55.	Fareena Najam	113.	Muhammad Shafiq	171.	Zulfiqar Azeen
56.	Farhat Kayani	114.	Muhammad Tariq	172.	Zeena Sattar
57.	Farooq Aftab	115.	Muhammad Tufail	173.	Naela Amir
58.	Fatima Batool	116.	Mubashira Khalil Toor		

List of old Masters of Pakistan

1.	Abdul Rehman Chughtai	11.	Sufi Waqar	21.	Mian Muhammad Hussain Qadri
2.	Ustad Allah Bux	12.	Khalid Iqbal	22.	Razia Sirajuddin
3.	Murtaza Bashir	13.	Miran Bux	23.	Gulgee
4.	Zain-ul-Abidin	14.	Hanif Ramay	24.	Naseem Hafeez Qazi
5.	A.J. Shemza	15.	Shakir Ali	25.	Rasheed Chaudhry
6.	Moeen Najmi	16.	Ahmed Pervaiz		
7.	Zakia Dil	17.	S. Safdar		
8.	Ghulam Rasool	18.	Kibria		
9.	Ali Imam	19.	Iqbal Ahmed		
10.	Sadequain	20.	Colin David		



Artists' Association of Punjab

**For detailed information about the
Artists' Association of the Punjab
please visit:
www.artistsassociationpunjab.com**



Designed and Printed by: Department of Press & Publications, University of the Punjab, Lahore-Pakistan.