

33rd

Annual Art Exhibition &
16th National Art Exhibition
2019



Artists' Association of Punjab



Annual Exhibition of Painting, Prints, Sculpture,
Graphic Arts & Installations - 2019



Artists' Association of Punjab

Foreword OF PAST AND PRESENT

Pakistan was established more than seventy years ago but its history is traced back to prehistoric time. The very first human settlement was identified on the banks of the Soan River dating back to 20,000 BC. One of the earliest evidences of human civilization was discovered at Mehr Garh (10000 – 7000 BC); which marks the advent of the Indus Valley Civilization that reached its climax with Harrapa and Mohenjo-Daro by 3000 BC. During this period there were waves of immigrant into the Indus region but the most striking expansion from Central Asia occurred in 2000 BC when the Indus Civilization was falling apart. The region subsequently became a repository of innumerable cultures. Add to these invasive cultural influences from abroad later there was a stream of artists and mystics who travelled to South Asia to learn and shared their knowledge and wisdom that enhanced our collective sense of humanity. Some were poets who strove to encourage love and bonds of passion between humans; drawing attention to the transitory nature of time and material existence. These poets who advocated inclusive values are venerated to this very day. What seems abundantly clear from this is that we are a multi – source civilization. All who came successively enriched our culture, traditions and our material advancement.

When Pakistan was established it inherited a vibrant tradition in the context of art. During the Mughal period Lahore was a prominent centre of painting in Akbar and Jehangir's rule. Later it was the capital city of the School of Painting patronized by the Sikh rulers. During that period and before independence the Punjab Pahari Schools of painting, especially Kangra, Guler and Jammu were closely interactive with the Lahore School. However, the traditional practice of employing artist on permanent basis by the patron; be it king, prince or nawab was abandoned during the British period. Artists were not permanently employed but instead contracted for piecemeal commissions. This consequently caused considerable financial misery for the artists, who had been trained by their elders to form generations of larhis to forge their living by acquiring traditional techniques and skills of painting.

The establishment of Mayo School of Art and Crafts in 1875 at Lahore somewhat alleviated their hardship for it ushered in a tentative beginning for promoting arts on professional foundations. Essentially for the next 38 years, the Mayo School remained a crafts institution. Later in 1913 a department for painting was established and the School now sought to locate traditional families of artist in order to engage their descendents by offering them stipends and scholarships. Some of the well known names associated with the School at that time were A.R.Chughtai, Sen Gupta, Muhammad Hussain Qadri and Mian Inayat Ullah. There were several others less known of similar skill.

It is imperative that attention be drawn to the First Era of Exhibitions held at Lahore in a span of twenty years between 1920 – 1940, which aroused the whole region and thereafter impacted the whole of Pakistan. It was about the same time that there arrived at Lahore writers and scholars like Razzia Siraj ud Din, Roop Krishna, Mary Roop Krishna and Anna Molka Ahmed who were acquainted with diverse practice and theories of art in other parts of the western world. It was later that Amrita Sher Gil held her first Retrospective Exhibition at the Falletes Hotel and the Department of Fine Arts was established at the Punjab University, headed by Anna Molka Ahmed. The Decade preceding the Independence was a vibrant period for art, when a great number of other painters also emerged on the art scene at Lahore, such as B. C Sanyal, Zubaida Agha, Satish Gujral and Mary Roop Krishna. Ustad Allah Buksh had already established himself as one of the foremost painters of the time.

After independence the artists of Pakistan demonstrated great fervour in advancing a multifaceted art movement in the country. The Lahore Art Circle a group of young artists like Moyene Najmi, Shemza, Ali Imam and Ahmed Pervez and others with their own individual agenda played a significant role in advancing our indigenous modern movement. Their efforts were substantially enhanced by Shakir Ali's arrival in Lahore. Artists looked both inwards to their intangible self and outwards at the tangible new realities. Each artist pursuing his and her chosen direction rapt in an aesthetic aura significantly their own. In the field of landscape painting Khalid Iqbal veered away from Allah Buksh's captivating scenic views; sunlit mountain peaks and pastoral prospects, to the backyards of urban Lahore – the suburbs where the unruly city encroaches upon the rural fringe.

At Karachi Sadequain established his own social agenda which led to his monumental Mangla Mural and beyond. Gulgee a portrait painter par excellence could paint demeanour of celebrities in oil as well as Lapis Lazuli mosaic. Gulgee later shifted his focus to calligraphy, imparting to it an unabashed bold form. Since then painting in Pakistan has further diversified into multiple aesthetic, cerebral and social concerns. It is beyond the scope of this foreword to undertake in-depth study of innumerable number of our other artists who have propelled the Pakistan art movement forward. It would suffice here to mention that Pakistan painting has since those early decades acquired its own singular character. Diverse modes of expression singularly set it apart with its regaling diversity. A glimpse of that this can be viewed in the present exhibition

The Artists' Association of Punjab and the National Artists' Association of Pakistan have played a significant role in promoting the cause of art and in highlighting the role and importance of artists in the overall national effort to enrich and advance culture.

In conclusion it is important to mention again that the era of exhibitions of the 1920s to 40s created an unusual interest in art in the region. It is significant to record that in the present era, the Artists' Association of Punjab with collective effort and participation of artists and Artists' Associations of all other Provinces and meagre resources has successively mounted 33 Annual Exhibitions, 16 National Exhibitions and 18 National Seminars. In this regard the support of Pakistan National Council of the Arts in holding the National Seminar and the Lahore Arts Council for sparing the Alhamra Galleries for the Exhibition is acknowledged with thanks.

Mian Ijaz ul Hassan
Chairperson

Artists' Association of Punjab &
National Artists' Association of Pakistan

22nd February, 2019

Glimpses

32nd annual exhibition 2018



L to R: Mian Ijaz ul Hassan,
Sardar Aseff Ahmed, Naheed Raza,
Ghulam Mustafa, Safa Mustafa



(Front Row) L to R: Dr. Musarrat Hasan,
Naheed Raza, Dr. Rahat Naveed Masud
(Back Row) L to R: Sadia Pasha Kamran,
Dr. Kanwal Khalid



A View of Audiance

Glimpses

32nd annual exhibition 2018



L to R: Dr. Rifaat Dar, Sardar Aseff Ahmed Ali, Mian Ijaz ul Hassan, Amna I. Pataudi, Rukhsana David



A View of Audience



A View of Audience at Oprning Ceremony

Glimpses National Seminar 2018



Aitzaz Ahsan



Dr. Knawal Khalid



Sadia Pasha Kamran



Mian Ijaz-ul-Hassan



Dr. Rahat Naveed Masud



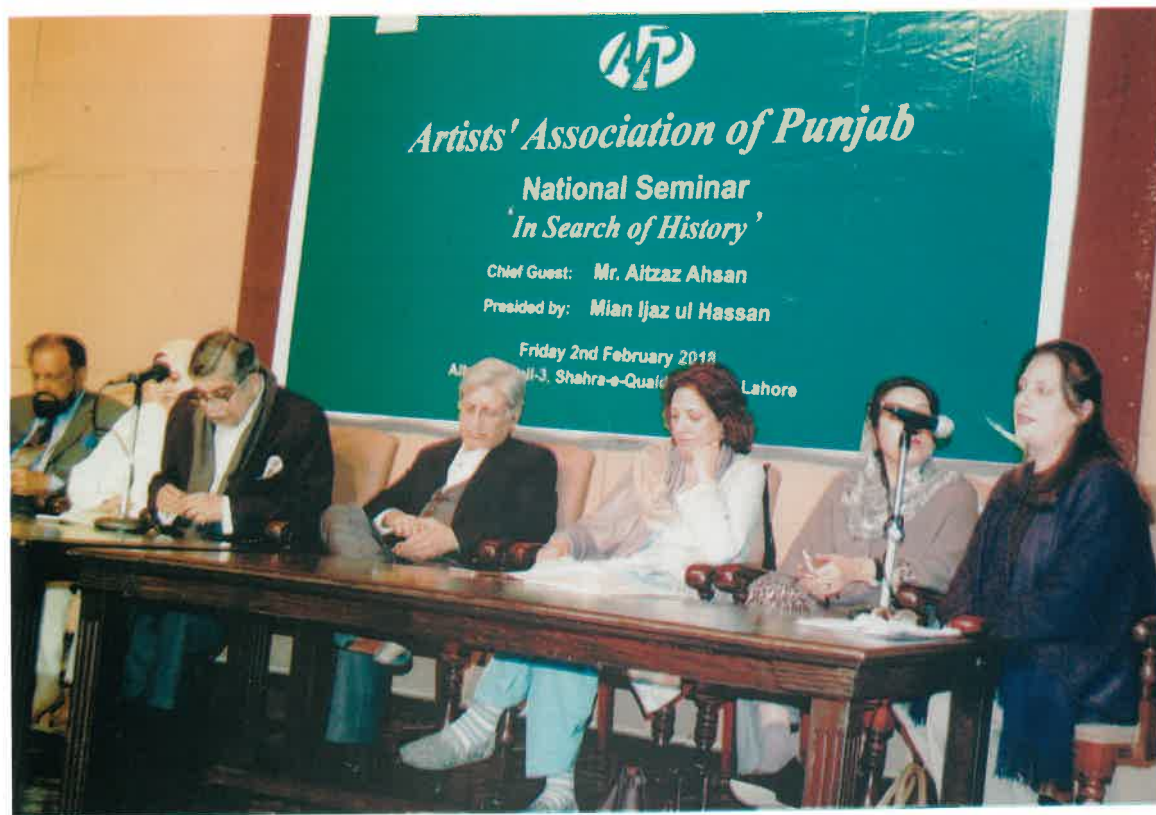
Shazia Mukhtar



Dr. Rifaat Dar



Dr. Sara Umer



L to R: Ghulam Mustafa, Mian Ijaz ul Hassan, Aitzaz Ahsan, Dr. Rahat Naveed Masud, Shazia Mukhtar, Dr. Rifaat Dar

Glimpses National Seminar 2018



Artists and Viewers at Alhamra Art Gallery-1



Artists outside Alhamra Art Galleries



Exhibition



Mian Ijaz-ul Hassan



Zulfiqar Ali Zulfi



Dr. Rahat Naveed Masud



Ghulam Mustafa



Chitra Paritam



Karachi Jabbar Gul

Karachi



A.S. Rind

Karachi



Naheed Raza

Karachi



Nadir Ali Jamali

Karachi



Riaz Rafi

Karachi



Hanif Shahzad

Karachi



Kalim Khan

Quetta



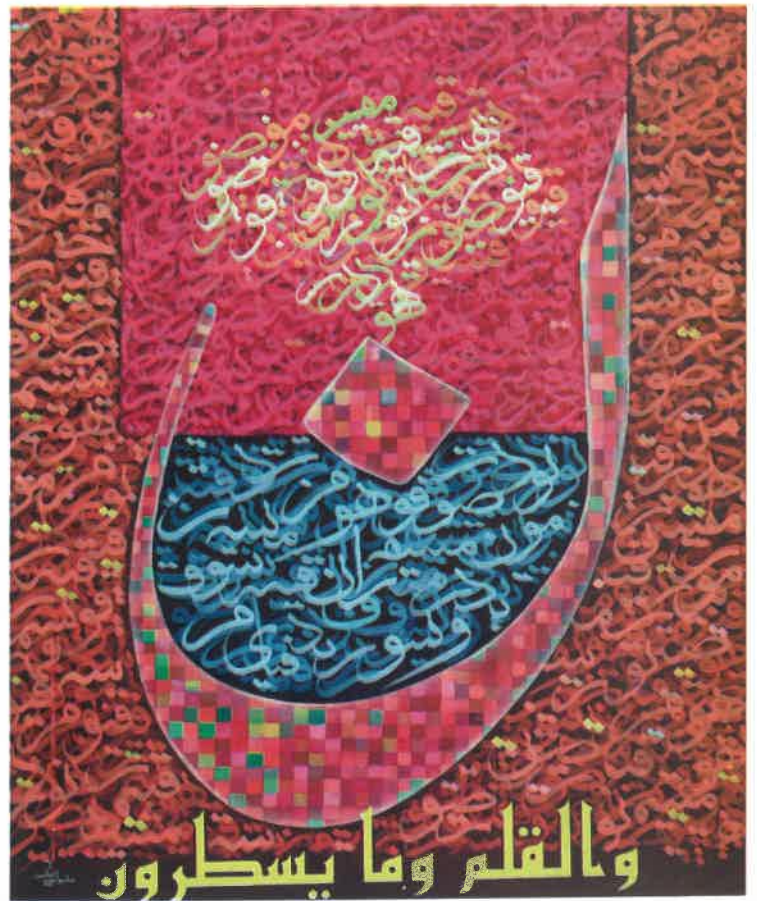
Najeeb

Quetta



Akbar Din

Quetta



Maqbool Ahmed

Quetta



Dr. Sumaira Jawad



Shehla Farooq



Tanveer Farooqui

Karachi



Hira Mustafa



Farah Khan



Shishta Momin

Karachi



Najmi Sura

Karachi



Musarrat Hasan



Syed Najam ul Hasan Kazmi



Nazar Islam Khawaja



Kamal Hayat



Shammi Ahmad

Karachi



Moeen Farooqi

Karachi



Durdana

Quetta



Momin

Karachi



Shammi Ahmad

Karachi



Moeen Farooqi

Karachi



Durdana

Quetta



Momin

Karachi



Farooq Aftab



Badar Moeen



Azher Hayat Noon



Zulfiqar Ali Malik



Mian Ather



Amna Wahla



Quddus Mirza



Maliha Azami Agha



Dr. Shahida Manzoor



M. Zubair



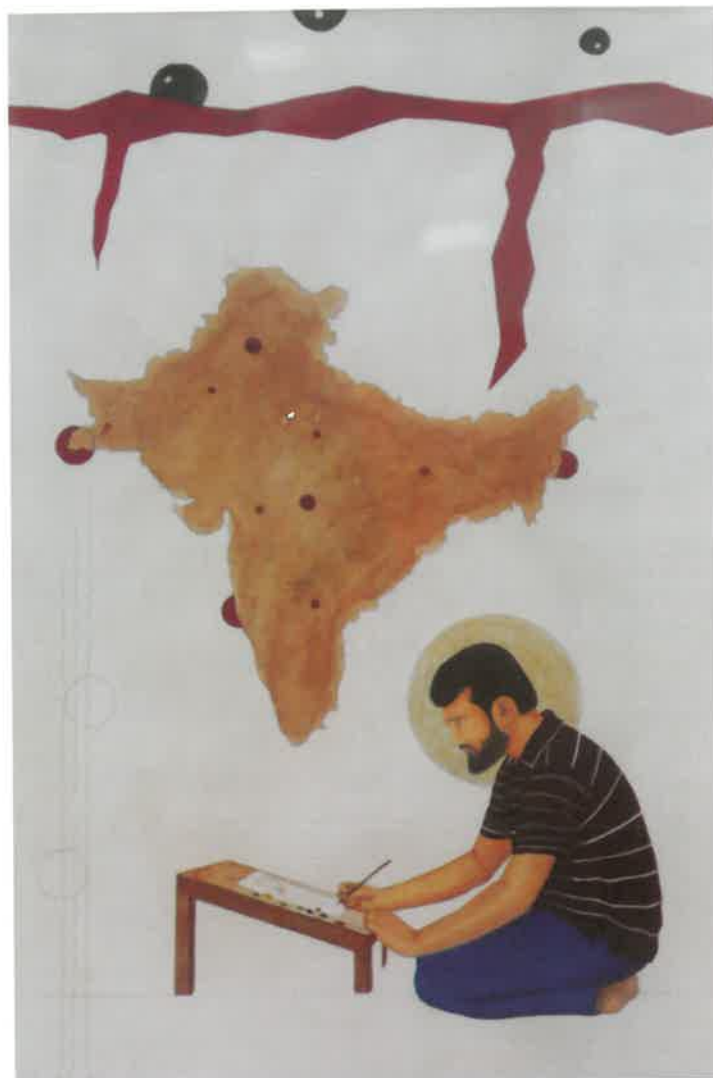
Qamar Siddiqui

Karachi



Janisar Ali

Karachi



Syed A Irfan

Karachi



Mughees Riaz



Kashif

Karachi



Akbar Ali

Karachi



G.N. Qazi

Karachi



Mehboob Ali



Akram Spoul

Karachi



M. Hussain Chandio

Hyderabad



Zakir Ali

Peshawar



Zahid Ashraf



Anila Zulfiqar



Shahzad Khalil



Muhammad Sharif



Munawar Islam



Ghafoor

Quetta



Riffat Dar



Javeria Khan

Quetta



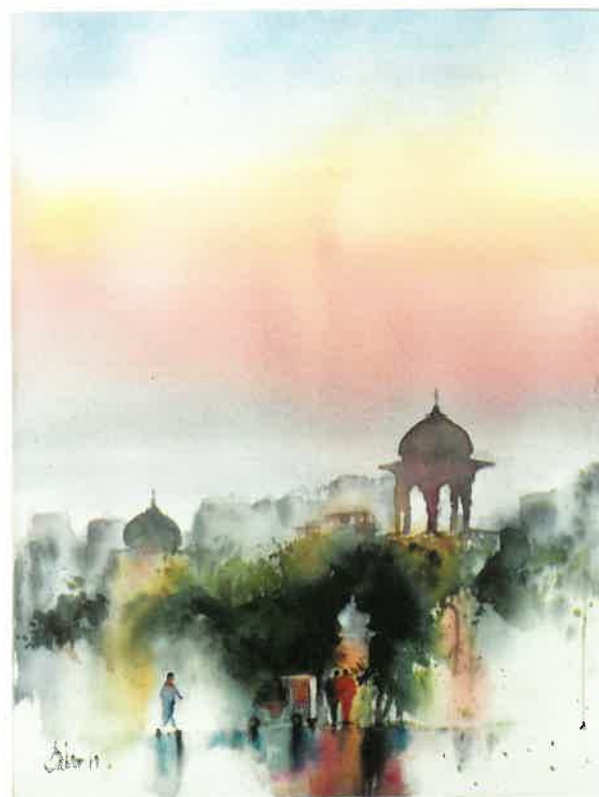
Irfan

Quetta



Mushtaq Ali Lashari

Karachi



Dr. Shabbir

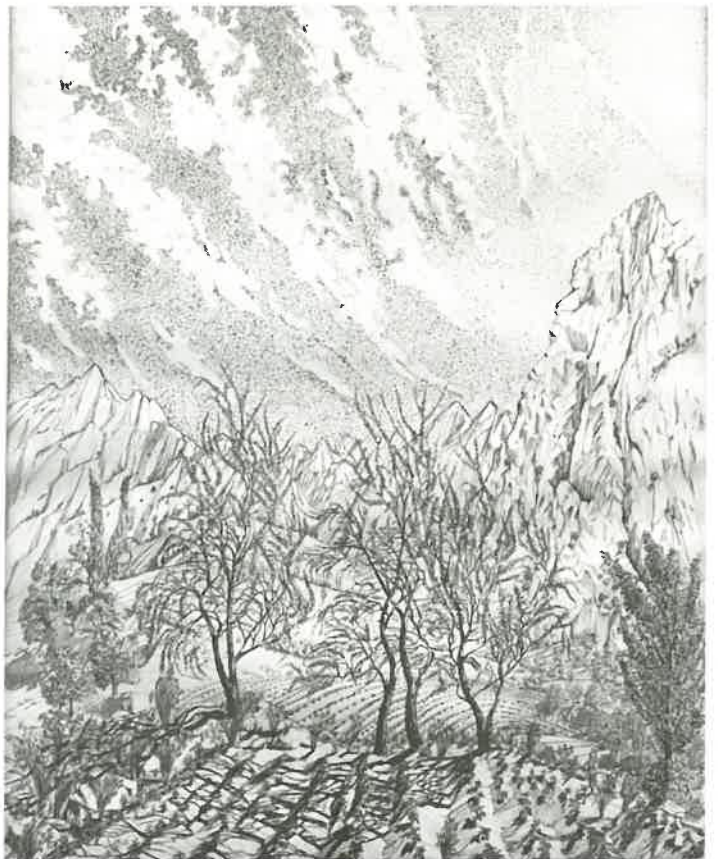
Peshawar



Amna I. Pataudi



Bashir Ahmed



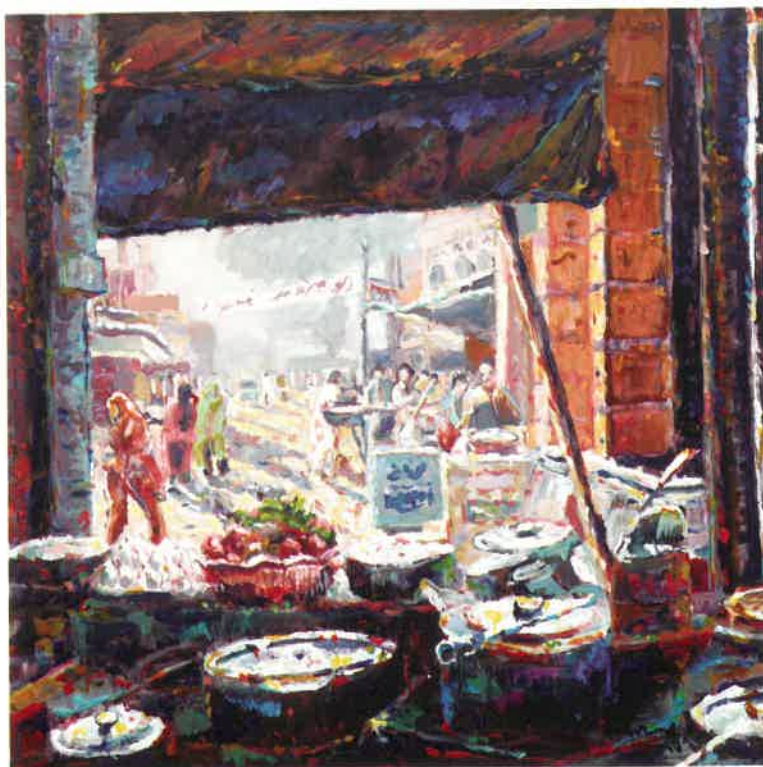
Sardar Aseff Ahmed Ali



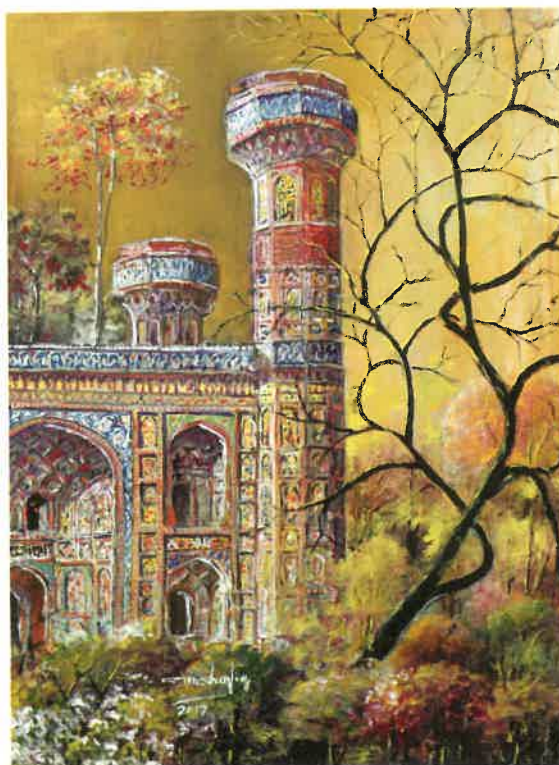
M. Arshad



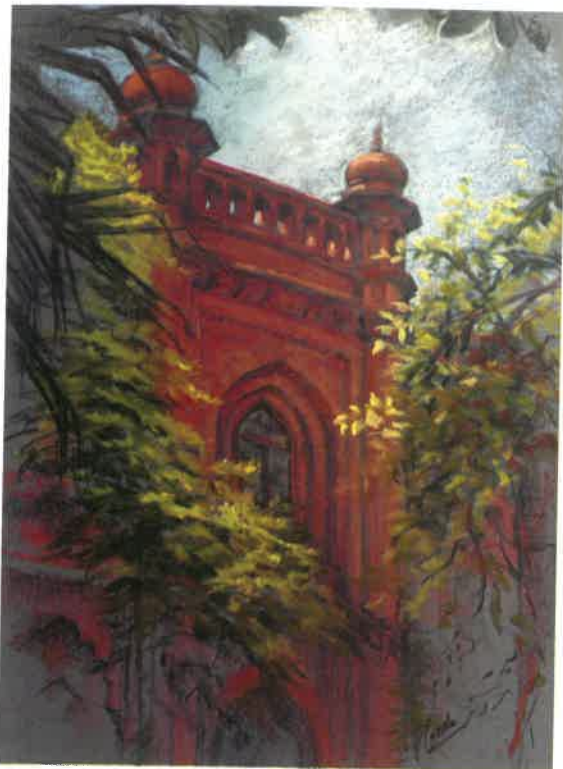
Zuba Tariq



Aqib Sharif



M. Shafiq



Naela Amir



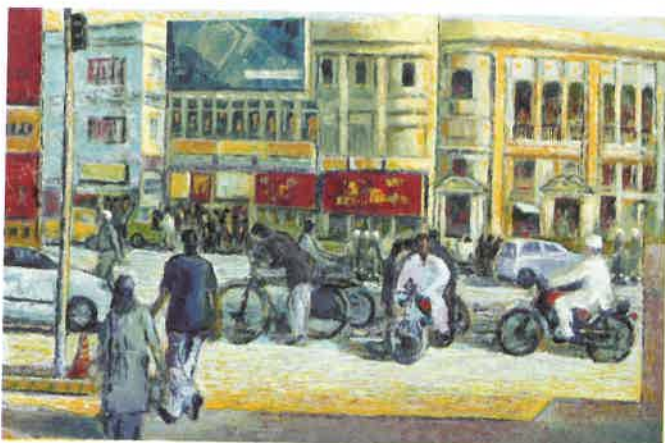
Tehseen Ali Khan



Ghulam Hussain



Erfan Ullah Babar



Muhammad Javed



Humayun Azam



Amjad Parvez



Dr. Sadia Murtaza



Salman Ahmed

Karachi



Zohaib Rind

Karachi



Ghulam Abass Kamangar

Karachi



Dr. Ayesha Siddiqui



Jahanzeb Malik

Peshawar



Faiza Tafteeq

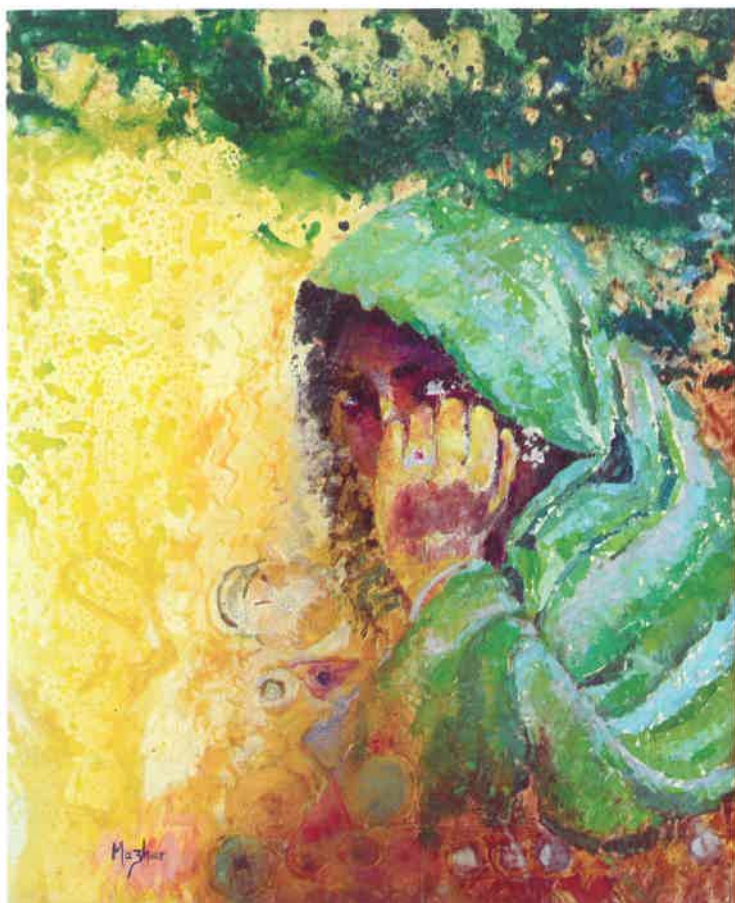


Nasreen Aurangzeb

Rawalpindi



Shahid Sandhu



Mazhar Hameed

Quetta



Mubarak Shah

Quetta



Abdul Malik Channa

Hyderabad



Abdul Hameed Baloch

Quetta



Ashfaq Shah

Quetta



Rahat Qavi



Eram Ashfaq



Dr. Samina Naseem



Bushra Sagheer



M. Ghulzar



Nasir Nirwan



M. Tariq



Naseem ullah Rasid



Zarmena Aslam



Jamil Hussain



Shahid Rasam



Ghazanfar Iqbal



Komal Shahid Khan



Ajab Khan

D.I.Khan



Anwar Zaib

Peshawar



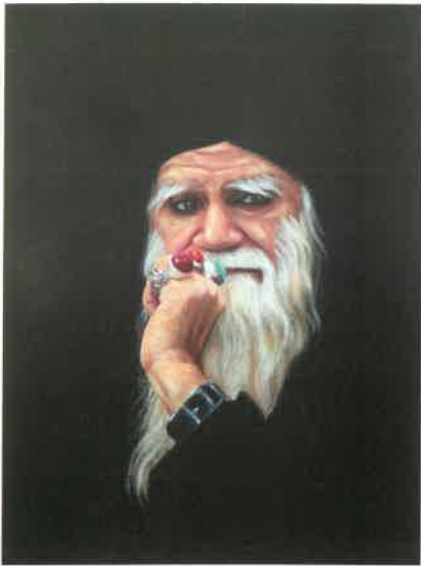
Imran Sultan



Wasim Jatala



Maqbool Ahmad



Kashif Nazir



J. Arif



Tahir



M. Sarwar



Nazir Ahmed



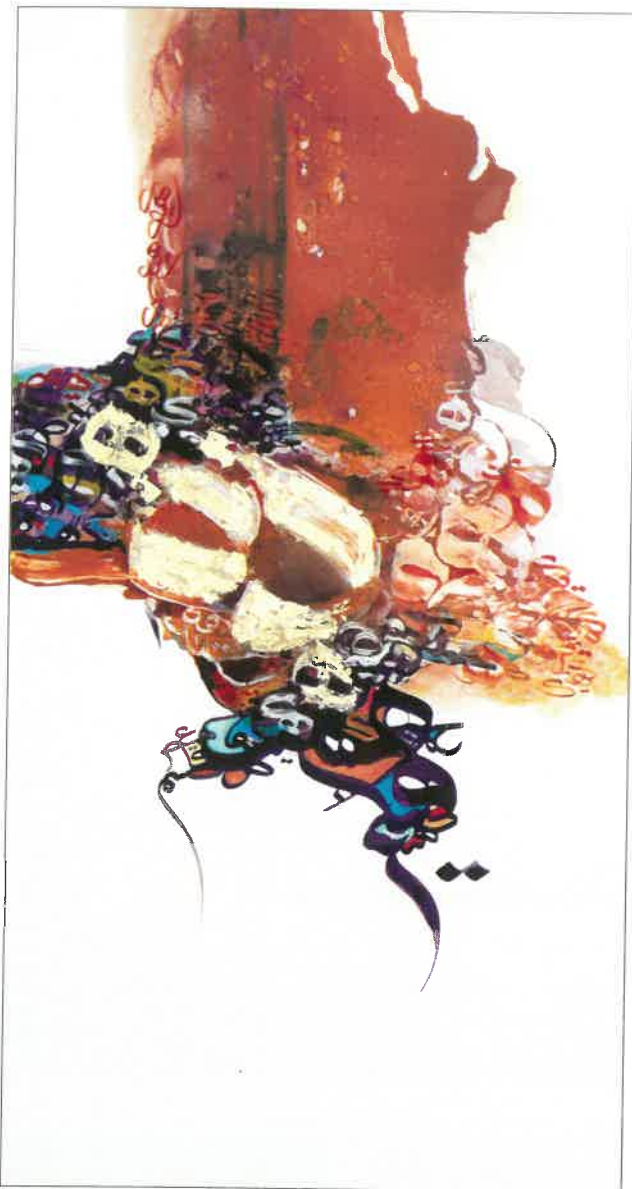
Lala



Faruq Sial



D.I. Khan Imrana Shujah



Arif Khan

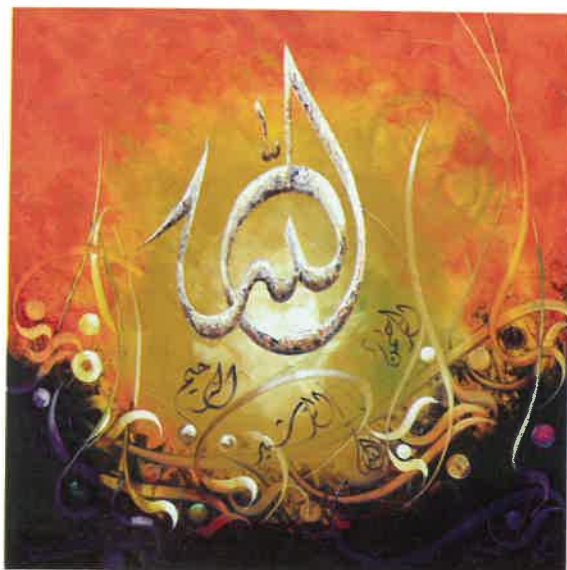


Saima Ashfaq



Ghazanfar Ali

Faisalabad



Muhammad Tufail



Nisar Ahmed

Quetta



Sameera Rashid



Tashfeen Majeed

Faisalabad



Saqib Gohar

Faisalabad



Asad



Babar Saqi



Zulqarnain



Dr. Muhammad Sher Ali Khan

Peshawar



Aliya Najam



Saleem Qasim



Shamona Hameed



Asia Sagheer



Shahnaz Akhter



Saroosh Tariq



Amber Munir



Rizwana Shaheen



Rubina Nadeem



Samina Nasir



Mubashra Khalil Toor



M. Munir



Afshan Naz



Huma Wasiq



Sabir Nazar



Andleep Rana



Farkhanda Shahzad



Nomana Zaryab



Zareena Khurshid



Saqib Akhter



M. Riaz



Saima Asghar



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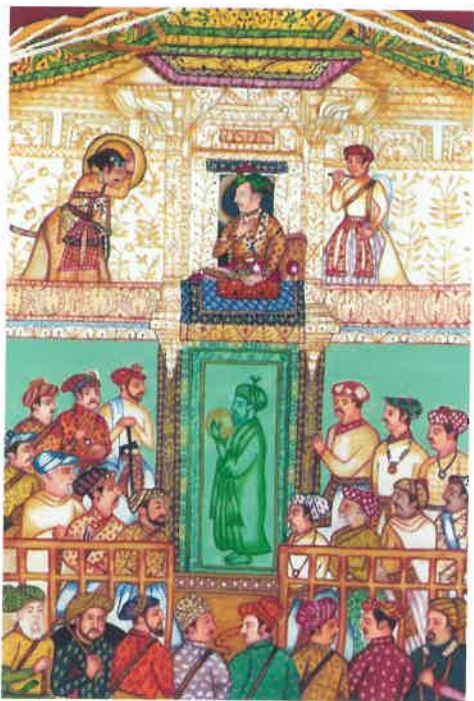


S.A. Noori

Karachi



Shumaila Islam



Sadia Khalid



Sadia Fatima



Abdul Wahab



Abbas Ali

Attock



Munawar Mohyuddin



Saba Shaukat



Nazir Ahmad

Faisalabad



Sameera Rashid



Tahir Bilal



Samra Cheema



Saba Rasheed



Sidra Akbar



Ghazali



Madiha Irum



Dr. Sophia Umer

Multan



Zaheer Ahmed



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Zainab Mahmood



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Ghazanfar Iltaf



Saba Hisham



Mehera Khan

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Mian Ijaz ul Hassan
Chairman



Ghulam Mustafa
General Secretary



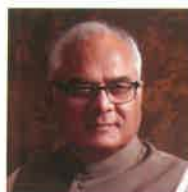
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