

34th

Annual Art Exhibition
■ 2020



Artists' Association of Punjab



Annual Exhibition of Paintings, Prints, Sculpture,
Graphic Arts & Installations - 2020



Artists' Association of Punjab

Foreword

Within a span of seven decades Pakistan Painting has from A. R. Chughtai and Allah Baksh, waded through Shakir Ali, Sadequain, Gulgee and Jamil Naqsh onward innumerable streams of consciousness and determination. In the process our painting has absorbed multiple features of modernism and updated traditional practices. If a selection of these trends were displayed together the impact would be quite stunning.

The present exhibition represents the endeavours of our contemporary artists. The works on display are their latest efforts, most of which have not been displayed before. While works of our better known artists, in terms of style and subject, may be familiar to the viewer, the eager expressions of the younger generation are more challenging and thought provoking.

In July last year Artists' Association of Punjab (AAP) and the National Artists Association of Pakistan (NAAP), jointly organised a representative Exhibition of Pakistan Paintings at Orlando, Florida, U.S.A. This Exhibition was held on the invitation of the Association of Physicians of Pakistan Descent in North America (APPNA). The Exhibition was a resounding success and was widely covered by the Press including the Voice of America. Several journalists and US citizens lauded the Exhibition for helping to enlighten American citizens to know Pakistan better. Indeed it is to be born in mind that nations are known and remembered, more than anything else, by their cultural achievements.

Later in the year the AAP under the banners of National Artists Association of Pakistan, arranged an Art Exhibition, titled, 'Kashmir Bleeds' on 6th September, 2019 at Alharma Art Galleries, to express solidarity with Kashmiri people and to draw the attention to:

(a). The terrible atrocities being inflicted on the people of Kashmir. (b). The heroic struggle being waged for liberation of Kashmir. (c). The immediate urgency to restore peace.

The present 34th Exhibition on display at the Alhamra Art Galleries is scheduled to travel to Islamabad for display at the National Gallery of Art.

We thank the Lahore Arts Council and the Pakistan National Council of Arts, Islamabad for their cooperation and support

Mian Ijaz ul Hassan
Chairman

Artists' Association of Punjab &
National Artists' Association of Pakistan
07th February, 2020

Glimpses

33rd Annual Exhibition 2019



L to R: Mian Ijaz ul Hassan, Jamal Shah, Chaudhary Muhammad Sarwer (Governor Punjab), Sardar Aseff Ahmed Ali, Tanwir Farooqui, Mina Haroon



L to R: Mian Ijaz ul Hassan, Chaudhary Muhammad Sarwer (Governor Punjab)



A View of Audiance

Glimpses

33rd annual exhibition 2019



L to R: Ghulam Mustafa, Mian Ijaz ul Hassan, Chaudhary Muhammad Sarwer (Governor Punjab), Sardar Aseff Ahmed Ali, Jehanzeb Malik, Mazhar Hameed, Tanweer Farooqui



A View of Audience at Inaugural Ceremony



A Group of Artists with Governor Punjab

Glimpses

33rd annual exhibition 2019



L to R: Dr. Rifaat Dar, Dr. Sadia Pasha Kamran, Prof. Sabah Husain, Prof. Quddus Mirza, Jamal Shah, Mian Ijaz-ul-Hassan, Dr. Rahat Naveed Masud



A View of Audience at Seminar



L to R: Sardar Aseff Ahmed Ali, Dr. Sadia Pasha Kamran, Dr. Rahat Naveed Masud, Ghulam Mustafa, Mian Ijaz-ul-Hassan, Syed Samsam Bukhari,

A solid orange square is positioned in the center of the page. The word "Exhibition" is printed in white, sans-serif font in the lower half of the square.

Exhibition

Title: 'Sohni' (2020) - Oil on Canvas. Size: Mural in 4 Panels. Each Panel 24 x 30 inches



Mian Ijaz ul Hassan

Panel 1



Panel 2



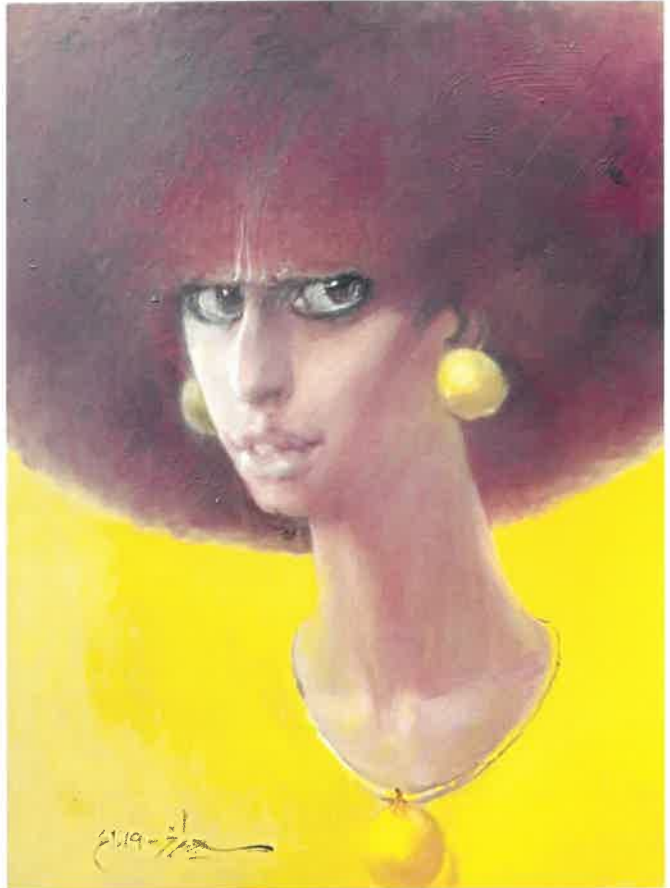
Panel 3



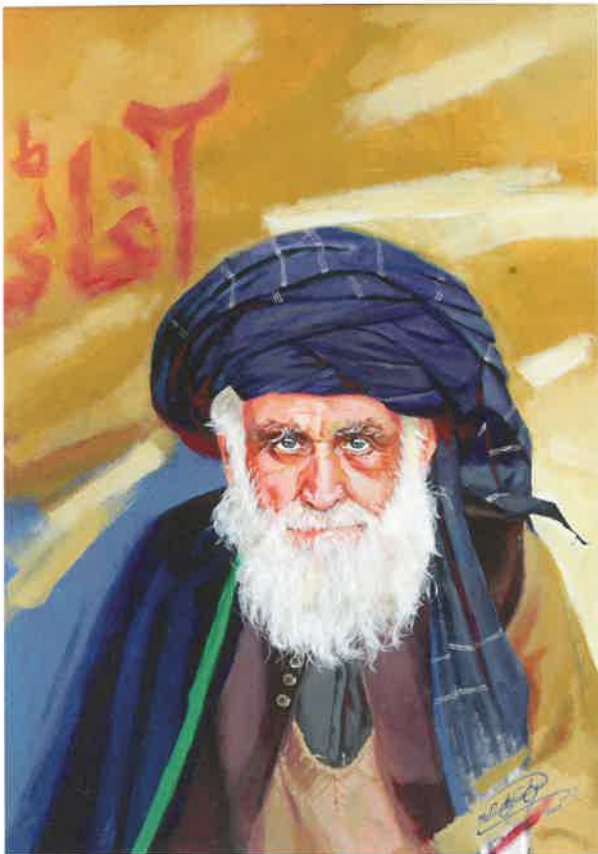
Panel 4



Zulfiqar Ali Zulfi



Saeed Akhter



Maliha Azmi Aga



Nazir Ahmed



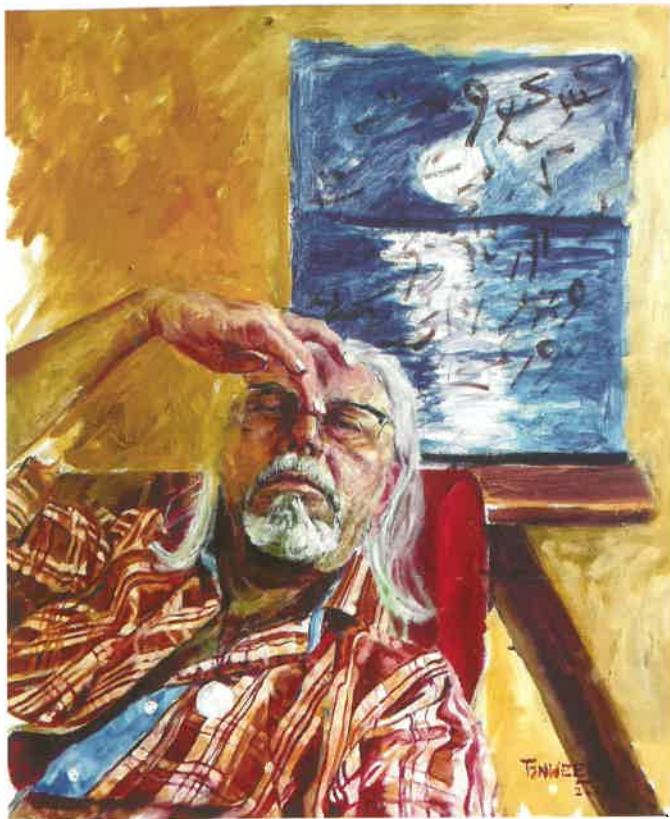
Ghulam Mustafa



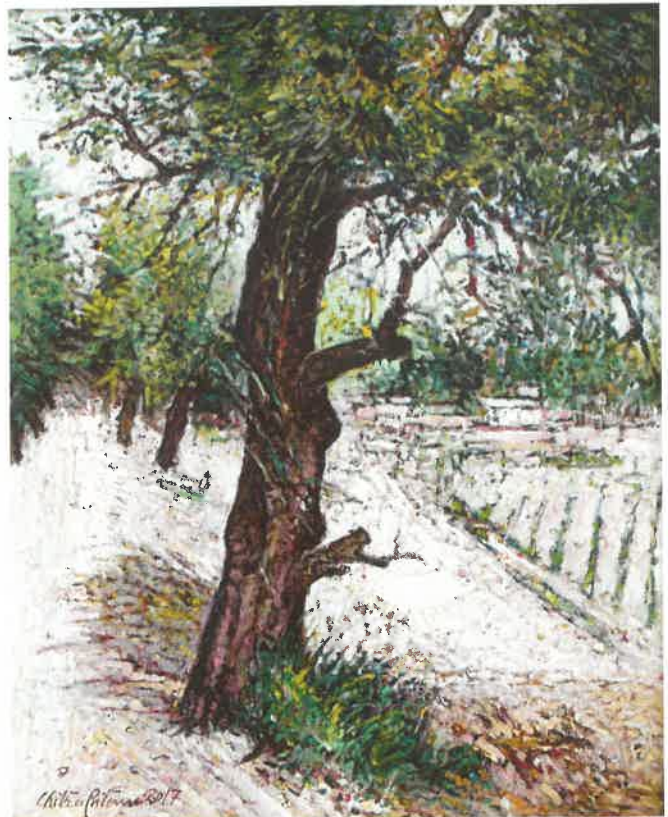
Prof. Dr. Rahat Naveed Masud



Dr. Musarrat Hassan



Tanweer Farooqi



Chitra Pritum

Karachi



A.S. Rind

Karachi



Abbas Kamnagar

Karachi



Kaleem Khan

Quetta



Ashfaq Shah

Quetta



Abdul Hameed

Quetta



Mazher Hameed

Quetta



Najeeb Ullah

Quetta



Kashif Ali

Quetta



Sana Ullah

Quetta



M. Hussain Chandio



Arif Hussain Turk

Hyderabad - Sindh



Ayesha Shaikh

Hyderabad - Sindh



Rameez Khokhar

Hyderabad - Sindh



Manzoor Ali Solangi

Hyderabad - Sindh



Tayyiba Aziz

Hyderabad - Sindh



Nabita Zafa

Hyderabad - Sindh



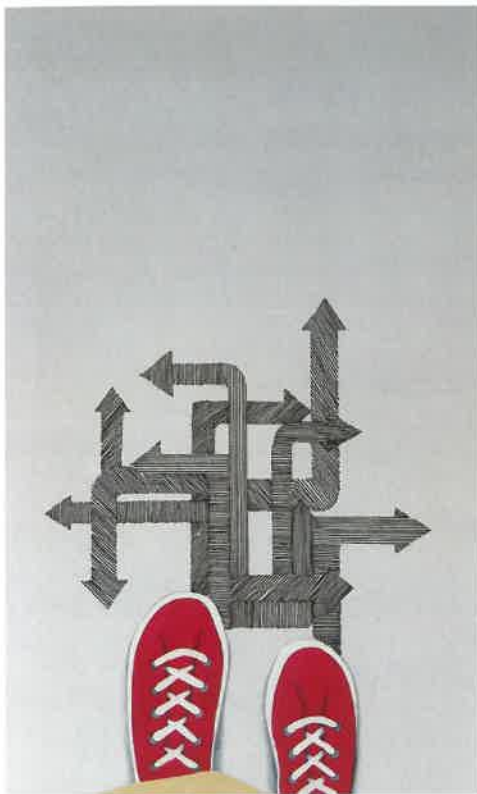
Shahzeb Mughal

Hyderabad - Sindh



Kashif Shahzad

Hyderabad - Sindh



Maryam Irshad

Hyderabad - Sindh



Khushi Hussain

Hyderabad - Sindh



Wania Shaikh

Hyderabad - Sindh



Syed Arsalan Naqvi

Hyderabad - Sindh



Quratulain Memon

Hyderabad - Sindh



Afsah Ahmed

Hyderabad - Sindh



Amna I. Pataudi



Akbar Ali

Karachi



Ali Azmat



Muhammad Javed



Abid Khan



Nasreen Aurangzeb

Rawalpindi



Shokat Ali

Karachi



Naeem Rind

Karachi



Zohaib Rind

Karachi



Janisar

Karachi



Anwar Zaib



Sawabi Ali Sajid

Peshawar



Farida Rasheed

Peshawar



Zakir Ali

Peshawar



Naveed Khan

Peshawar



Qurat ul Ain

Peshawar



Younas Masood

Peshawar



Sonia

Peshawar



Ajab Khan



D.I. Khan Gul Zareen



M. Sarwar

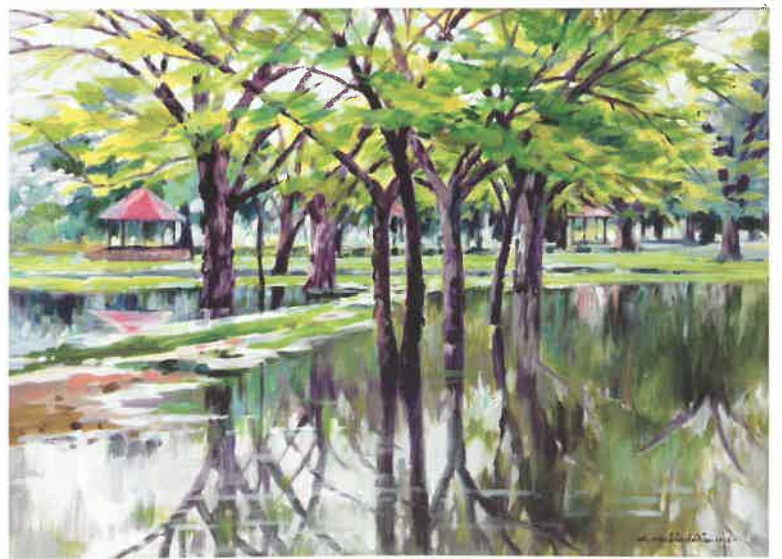


Tahir Bilal

Chakwal



Shehla Farooq



Munawar Mohyuddin



Amjad Parvez



Mian Ather



Amna Shahid



Mughees Riaz



Aneeka Ikram



Shahnaz Akhter



Tehseen Ali Khan



Muhammad Tariq



Shahzad Khalil



Zulfiqar Malik



Khawaja Nazar ul Islam



Afzal Figar



Mrs. Mudassar Toor



Salahudin Michu



Jamil Hussain



Dr. Khaliq ur Rehman



Aliya Amjad



Muhammad Tariq



Saira Iqbal



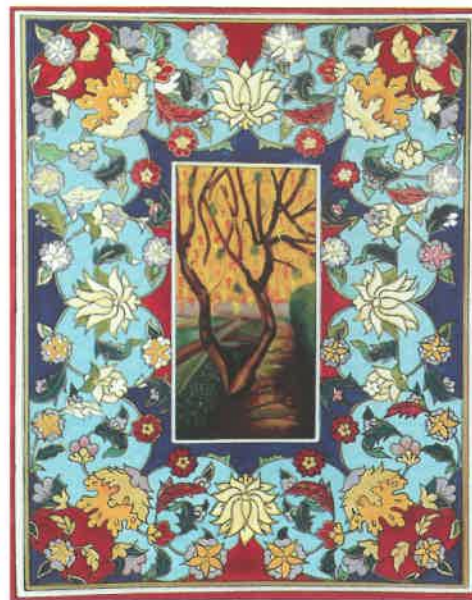
Ghaffar Mohiudin



Muhammad Munir



Afshan Naz



Safa Mustafa



Amina Walayat



Husnain Bukhari



Rida Basit



Kiran



Sadia Khalid



Rabia Dar



Dr. Naela Amir



Naheed Raza

Karachi



Asim Amjad



Sadia Qutub Hashmi



Mehboob Ali



Kamal Hayat



Najmi Sura



Muhammad Sharif



Badar Moeen Uddin



Hira Saddiqui



Ayesha Malik



Sabir Nazar



Asrar Farooqi



Islamabad Shahid Sandhu



Nomana Zaryab



Usman Aziz Tatar



Dr. Aqsa Malik



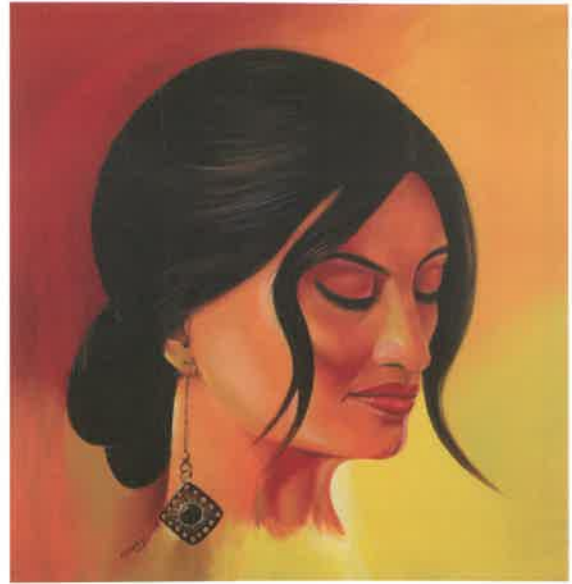
Najia Azmat



Dr. Ayesha Siddiqui



Dr. Sadia Arshad



Moeen Ahmad



Atif Iqbal Qazi



Shami Ahmed

Karachi



Bushra Sagheer



Akram Spaul

Karachi



Amber Munir



Shazia Rana



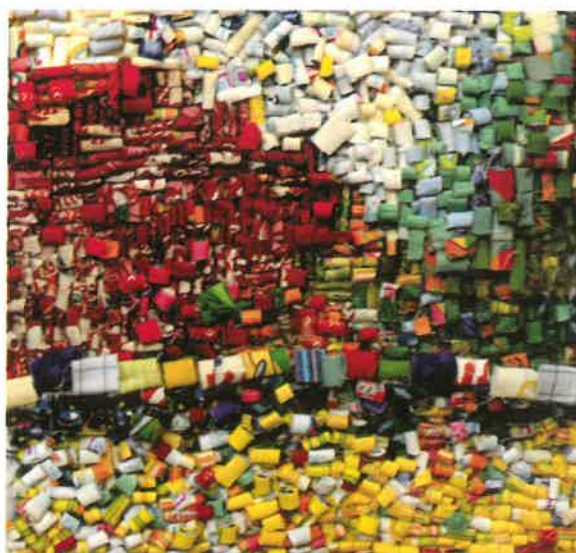
Erfan Ullah Babar



Fouzia Khan



Dr. Samina Zaheer



Aneela Zulfiqar



Zareen Ashraf



Imran Sultan



Iqbal Shad



Samra Cheema



Nadia Uppal



Erum Ashfaq



Wajiha Hassan



Zaib un Nisa Ghaffar



Zaitoon Tariq



Sameera Khan

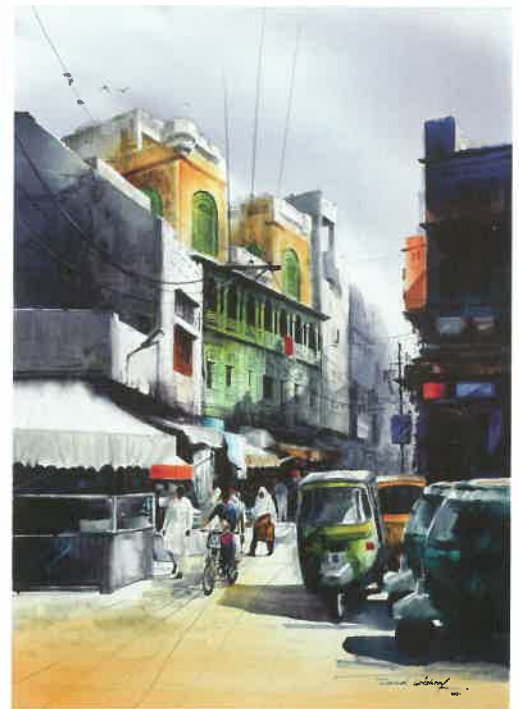


Dr. Sophia Umer

Multan



Noreen Waheed



Zahid Ashraf



Sana Durrani



Shaima Umer



Rubab Javed



Alvina Arif



Maryam Saif

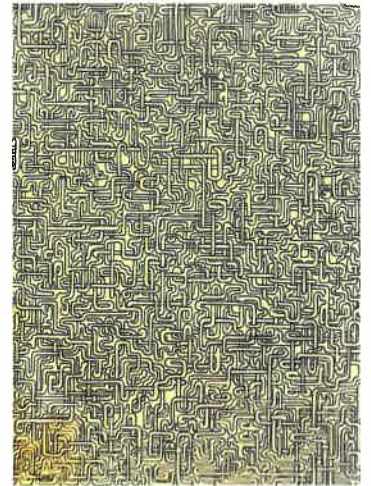
Sargodha



Faiza Gillani



Shahid Malik



Farah Javed



Faiza Taufiq



Dr. Samina Naseem



Shahzad Sialwi



Abid Khan



Sundus Rafi



Sarosh Tariq



Ghazanfer Iqbal

Rawalpindi



Buland Iqbal



Sabeen Bia Ali



Andleeb Rana



Asia Sagheer



Sara Riaz Khan



Hafsa Batool

Gujrat



Dr. Masooma Abbas



Muhammad Nazir Pukar

Faisalabad



Samina Nasir



Kiran Khalid



Nadeem Shahzad



Maqbool Awan



Syed Nadia Raza



Islamabad Amina Waqas



Faras Rafiq



Dr. Rifaat Dar



Huma Wasiq



Imrana Shujah



Huma Ali



Saima Amir



Maqsood Nazaar

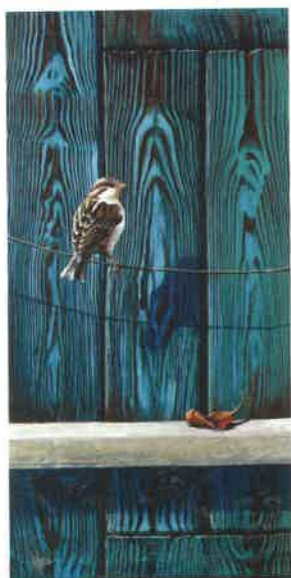
Islamabad



Faras Rafiq



Dr. Rifaat Dar



Huma Wasiq



Imrana Shujah



Huma Ali



Saima Amir



Maqsood Nazaar

Islamabad



Anika Saeed



Sidra Akbar



Ambreen Riaz



Fareeha Ghaffar

Faislabad



Talat Khalid



Tayyba Aziz

Islamabad



Waqas Yahya



Munawar Islam



Usman Ali



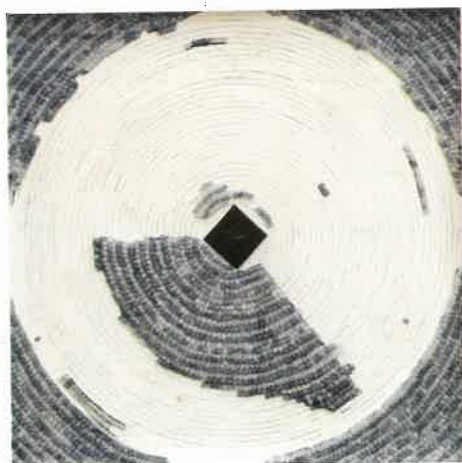
Muhammad Waqar Murtaza



Lalarukh Khan



Fizza Zaheer Salam



Maryam Baloch



Zareena Khursheed



Muhammad Zubair



Mussarat Arif



Arif Khan



Saima Ashfaq



Zulqarnain



Ghulam Rasool



Muhammad Tufail



Farah Khan



Tabish Sialwai



Sara Adnan



Syed Imtiaz Hussain Gilani

Peshawar



Rahat Qavi



Umer Farooq

Artist Talk

The **Seminar Committee of AAP** organized an Art Talk on 29th January, 2010 at the Coopera Art Gallery, where Ms. Zaib Ghaffar's paintings were on display.

Mr. Muhammd Javed curated the Show and Arfan Javaid was the Moderator of the Art Talk. The main purpose for organising this event was to create a Forum for Fine Arts students of Art institutions in Lahore and young artists to discourse different trends, techniques and concerns.

The event was organized by Prof. Dr. Rifaat Dar, Department of Visual Art of Lahore College for Women University



Remembering Sadiq, Bashir and Irshad

Numb limbs and sore muscles, modelling in an art class is not an easy task! The kind of spotlight one gets to sit under during drawing or painting session is something challenging. However College of art and design had been blessed with the company of a couple of models who had given their services from an early age and developed such an association that went on till the end of their lives. In *A Journey of Resilience and Success* (1940-2013), a pioneering book on the history of college of art and design University of the Punjab, a special section is devoted to the models to pay them tribute for their services.

Bashir and Irshad are known to be the earliest of the models attached with Fine Arts Department of Punjab University. Both belonged to Lahore and had also worked at Alhamra Arts Council, National College of Arts and private studio sittings. Being under the studio lights, clothed or semi-nude, so natural at striking postures, both of them never dithered no matter how challenging the asked pose was though it could easily be strenuous and painful. By posing in life sessions they had contributed to the learning of those who became eminent painters and artists later like Anna Molka Ahmed, Zubeda Javed, Zakia Malik, Khalid Iqbal, Zulqarnain Haider, Colin David, Rahat Naveed Masud, Quddus Mirza etc. While being conduits for the students art works, they seemed to be reveling in the process.

Bashir a bit deeper in skin tone and a lean structure than Irshad would sit like a statue until he would be asked to take a break! He was from Misri Shah and had a small business of animal selling before he started sitting in Bakr mandi with one of his friend as a coachwaan. Bashir in his 55-60 years of modelling neither took a leave nor was late from the duty. He was even present on the day of his own wedding. During a curfew in 1978 when he was stopped by the police he managed to reach his work place by mentioning himself as a sanitary work who had to be at the job urgently. Resources say he was offered a job but he refused as according to him he was happy with the amount he was receiving as a model and the wages were on daily bases.

Irshad is known as a senior after Bashir. He was employed at Alhamra Arts Council as naib qasid but used to come to the Fine Arts Department as a part time model and continued as full time after he got retired from there. He served the college for nearly 25-30 years.

The first thing that anyone could recall about Sadiq is the smile that he used to carry on his face. Of sweet and comely nature Sadiq was also from the same creed as of Bashir and Irshad, carrying out his modelling duties with diligence and focus. Besides sitting at Alhamra Arts Council, he had been serving the Fine Arts Department and the National college of Arts. However for last many years he was associated with Lahore College for Women University.

Amina Cheema

Assistant Professor
College of Art & Design
University of the Punjab Lahore



Prof. Dr. Rahat Naveed Masood

Mughees Riaz



Amina Cheema

Mughees Riaz

Amina Cheema

Glimpses

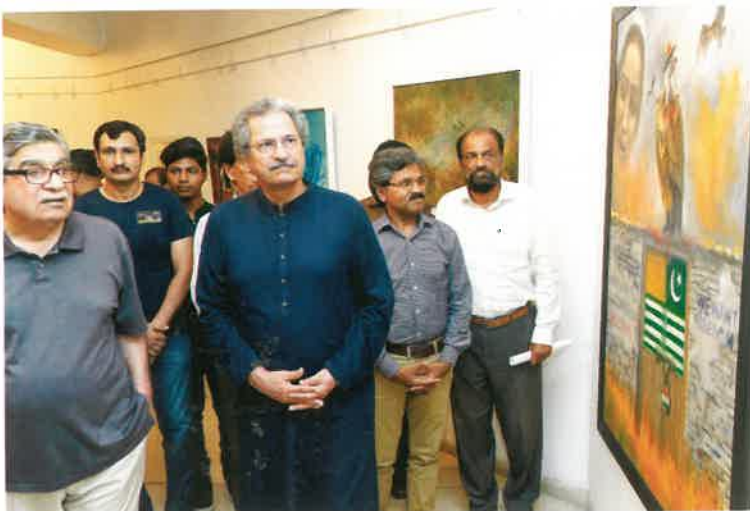
Exhibition titled "Kashmir Bleeds" 6th September 2019



L to R: Zulfiqar Ali Zulfi, Mian Ijaz ul Hassan, Moneeza Hashmi (Chairman LAC), Shafqat Mehmood (Federal Minister Education) Sardar Aseff Ahmed Ali, Ghulam Mustafa,



L to R: Sardar Aseff Ahmed Ali, Mian Ijaz ul Hassan, Shafqat Mehmood (Federal Minister Education) Moneeza Hashmi (Chairman LAC), Ather Ali Khan (ED, Alhmarara)



L to R: Mian Ijaz ul Hassan, Shafqat Mehmood (Federal Minister Education) Zulfiqar Ali Zulfi, Ghulam Mustafa



Upper Row L to R: Samsam Ali Bukhari, Mian Ijaz-ul-Hassan, Ghulam Mustafa, Muhammad Javed, Sheila Farooq, Anwar Zailb, Mehboob Ali, Sabir Nazar
 Lower Row L to R: Faiza Taufiq, Danial Kalim, Badar Moeen, Shahid Sandhu, Shami Ahmed, Prof. Dr. Rahat Naveed Masud, Dr. Sadia Pasha Kamran

آج کا شاعر اور ادیب

ہم اہل پاکستان کا یہ عمومی رویہ بن چکا ہے کہ ہم اپنی ہر کمزوری اور ناکامی کو "کالونیل" عہد کا سبب قرار دے کر خود کو بری الذمہ کر لیتے ہیں۔ اسی طرح ہر خارج اور داخلہ سازش کے عقب میں مغرب بالخصوص امریکہ کو مورد الزام ٹھہرا دیتے ہیں، اس رویے کے پس منظر میں کتنی سچائی ہے اس کا تجزیہ تو کوئی ماہر سیاسیات، سماجیات یا مورخ ہی پیش کر سکتا تھا۔ مگر راقم کا خیال یہ ہے کہ قیام پاکستان کے فوری بعد کے سیاسی اور معاشی حالات و واقعات نے پاکستان کے کسی بھی شعبے اور ادارے کو مستحکم نہیں ہونے دیا۔ اس گراؤ اور تنزل کی مثالیں ہمیں شعر و ادب اور فنون لطیفہ کی موجودہ صورت حال سے مل سکتی ہے۔ ساٹھ کی دہائی تک یا ہم اگلی ستر کی دہائی میں دیکھتے ہیں کہ ہمارے پاس اعلیٰ پائے کے شعراء و ادباء، موسیقار، گلوکار، سیاسی رہنما اور ماہرین تعلیم موجود تھے یقیناً! یہ تمام گزشتہ علمی، ادبی، سیاسی اور فنی روایت سے جڑے لوگ تھے، وہی روایت جسے ہم اٹھتے بیٹھتے برا بھلا کہنا اپنا اولین فریضہ سمجھتے ہیں۔ ملک خداداد میں غیر مستحکم حکومتیں اور مارشل لاؤں کے لانتناہی سلسلوں نے ہمارے ہاں کسی بھی ادارے کو فطری انداز میں ارتقاء نہیں کرنے دیا اور نت نئے حکومتی تجربوں نے قوم کو سوائے غیر یقینی صورت حال اور مایوسی کے کچھ نہیں دیا۔ یہ مایوسی اور عصر بے چہرہ کے نمایاں پہلو آج کے ادیب اور شاعر کے رویوں اور ان کی لکھنوں میں بھی آسانی سے مشاہدہ کیے جاسکتے ہیں۔ تاریخ عالم گواہ ہے کہ قوموں پر جب بھی کوئی مصیبت آئی اور چار سو مایوسی پھیلی تو تخلیق کاروں اور اہل دانش و بینش نے آگے بڑھ کر اپنے لوگوں کی ڈھارس بندھائی اور انھیں بڑے بڑے عفریتوں سے نجات دلائی۔ دور مت جاییے حضرت بابا فرید گنج شکر سے لے کر خواجہ غلام فرید تک کے تمام شعراء کے عہد پر آشوب اور افراتفری سے عبارت رہے تھے لیکن بڑے لوگوں نے اپنی اپنی تخلیقی کاوشوں اور سماجی تفاعل سے 1857 سے لیکر 1947ء تک اور پھر بعد میں دو، تین دہائیوں تک ہمارے ہاں بڑے بڑے ذہن موجود رہے۔ مگر آج کے شعراء و ادباء کو فوری شہرت اور زیادہ دولت چاہیے اب ہمارے تخلیق کار فانیو سٹار ہوٹلز کی لابی میں بیٹھ کر بیوروکریٹس کے ساتھ مراسم کو اپنا اعزاز سمجھتے ہیں، ملکی اور غیر ملکی (ادب کے نام پر) کانفرنسوں میں شرکت کرنے کے لیے اپنی پی آر بڑھاتے دکھائی دیتے ہیں۔ اسی طرح ملک میں موجود علم و ادب سے وابستہ اداروں مقتدرہ قومی زبان، نیشنل بک فاؤنڈیشن، اکادمی ادبیات اور اس طرح کے دیگر اداروں پر صرف چند گنے چنے ادیب اور شاعر ہیں جو تاحیات اقتدار کے مزے لوٹتے نظر آتے ہیں۔ کسی دور میں عظیم تخلیق کار وہ ہوتے تھے جن کا وقت کے ڈکٹیٹر بھی احترام کرتے تھے۔ مگر آج ہمارے ہاں کے بڑے نام اس احترام و وقار کو کھو چکے ہیں۔ بڑے عہدوں اور اعلیٰ مراعات کے لیے ہمہ وقت مشغول رہتے ہیں۔ ایسے میں سیاسی، سماجی اور تہذیبی ارتقا کس طرح ہوگا؟ یہی آج کا سوال ہے۔

Executive Committee



Mian Ijaz ul Hassan
Chairman



Ghulam Mustafa
General Secretary



Sardar Aseff Ahmad Ali



Dr. Musarrat Hasan



Shehla Farooq



Muhammad Ali Wasti



Dr. Rahat Naveed Masud



Amna I. Pataudi



Qudus Mirza



Maliha Azami Aga



Dr. Riffat Saif Dar



Muhammad Javed



Shahid Jalal



Zulfiqar Ali Zulfi



Munawar Mohyuddin



Mehboob Ali



Dr. Naela Amir

Working Committee

Admin. Committee

Mian Ijaz ul Hassan (Chairman)
Ghulam Mustafa (General Secretary)
Sardar Aseff Ahmed Ali
Amna I. Pataudi
Zulfiqar Ali Zulfi

Exhibition Committee

Amna I. Pataudi (Convener)
Ghulam Mustafa
Qudus Mirza

Publication Committee

Dr. Musarrat Hasan (Convener)
Ghulam Mustafa
Amna I. Pataudi
Dr. Riffat Dar

Lecture Series & Seminar Committee

Dr. Musarrat Hassan (Convener)
Dr. Riffat Dar
Dr. Sadia Pasha Kamran

Media & Marketing Committee

Shehla Farooq (Convener)
Zulfiqar Ali Zulfi
Amna I. Pataudi

Acknowledgments

Artists' Association of Punjab acknowledges with thanks the financial assistance, corporation and support from,
(1) Department of Information & Culture Government of Punjab. (2) Pakistan National Council of the Arts.
(3) Lahore Arts Council.



A group of Artists

Participants 2020

1.	Abbas Kamangar (Karachi)	66.	Hira Siddiqui	131.	Sabir Nazar
2.	Abdul Hameed (Quetta)	67.	Haya Zahra	132.	Sadia Atif (ISM)
3.	Afshan Naz	68.	Huma Ali	133.	Sadia Hashmi
4.	Afsah Ahmed (HYD)	69.	Huma Wasiaq	134.	Sadia Khalid
5.	Afzal Figar (Bahawalnagar)	70.	Iqbal Shahzad	135.	Saeed Akhtar
6.	Akram Spaul (KHI)	71.	Imran Sultan	136.	Safa Mustafa
7.	Ajab Khan (D.I.Khan)	72.	Imrana Shujah	137.	Samra Cheema
8.	Ali Azmat	73.	Jamil Hussain	138.	Samina Nasir
9.	Ali Sajid (PWR)	74.	Janisar Ali (KHI)	139.	Samera Khan
10.	Aliya Amjad	75.	Kaleem Khan (Quetta)	140.	Saima Amir (ISM)
11.	Amna I. Pataudi	76.	Kamal Hayat	141.	Sonia (PWR)
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