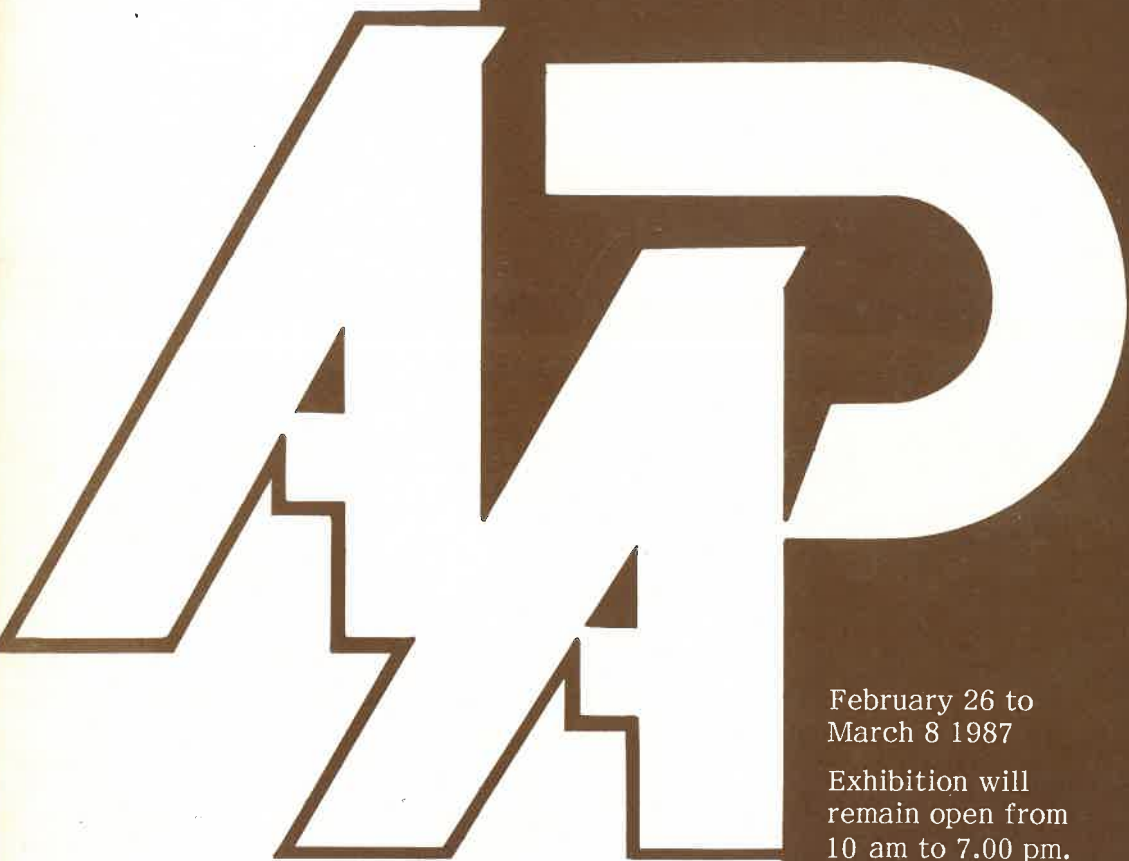


EXHIBITION OF PAINTINGS



February 26 to
March 8 1987

Exhibition will
remain open from
10 am to 7.00 pm.

ARTISTS ASSOCIATION
OF PUNJAB

SILVER-LINING VIA PIGEON-MAIL

Behind these sloping walls of Alhamra Art Gallery, colour tableaus have been arranged to augur the inevitable spring: the Artists Association of the Punjab has well justified the third year of its existence. Now more artists are sending in their un-exhibited works and more art lovers are visiting the exhibitions, which means the language of colour has developed into a dialogue. The Association, therefore would like to thank all those who have helped us in our frantic efforts.

Art had enjoyed a relatively high status in the pre-historic, proto-historic, ancient and mediaeval periods in this region. This is evident from the 'X-rayed' cows and match-stick figures in the caves around Bhopal, rhinos and bulls on the Indus Valley seals, Jataka frescoes of Ajanta and the portraits of princes holding flowers in the Mughal period. It was only in the later periods that Ghalib was hesitant in ordering the copy of a miniature painting for Rs. 8.

After independence, the artists, too, gave a fierce battle for survival and revival : Sheikh Shuja, Haji Sharif and Aftab Ahmed Khan tried to review the traditional art of miniature painting; Chughtai tried to imbue new interpretations to the ancient traditions; Zubeida Agha, Shakir Ali, Shemza and above all Sadequain tried for an all out revolution; Anna Molka, Khalid Iqbal and Miss N. H. Qazi trained a host of students on the academic lines.

The formation of country-wide provincial Associations and more recently that of the National Artists Association of Pakistan with Mian Ijazul Hassan as its Chairperson and Bashir Mirza as Secretary would help us assert our cause both here and abroad. We shall thereby be able to maintain our regional flavour on the international art scene. It will also help and remind the bureaucratic strongholds in/of the role of plastic arts. After all, among the gifts that changed hands when Shah Tehmas bade good-luck to Humayun, the most valuable were the services of the painters Mir Syed Ali and Abdus Samad. And we need to revive that spirit. It is coming from behind the silver-lining, however slow the pigeon-mail may be.

Dr. Ajaz Anwar

PARTICIPANTS :

Prof. Anna Molka, Prof. Khalid Iqbal, Mian Ijazul Hassan, Ajaz Anwar, Zubaida Javed, Ghulam Mustafa, Shahid Jalal, Saeed Akhtar, Shafiq-ue-Farooqi, Mohammad Assif, Abdul Majid, Mrs. Anwar Afzal, Miss Jalees Nagi, Prof. N. H. Qazi, Musarrat Hassan, T. Mazhar Munir, Asma Reza, Zulqarnain Haider, Iqbal Hussain, Tanveer Rehman, Mahboob Ali, Abid Hussain, Rahat Naveed, Colin David, Rukhsana, Shakeela, Aslam Minhas, N. Pirzada, Shahnawaz, Tania Sani, Fauzia Tabassum, Musarrat Naheed, Dabeer, Jamia Masud, Misbahud Din Qazi and the late comers.

Executive Committee

Mian Ijaz ul Hassan (Chairperson).

Dr. Ajaz Anwar (Secretary),

Prof. Khalid Iqbal

Zubaida Javed

Ghulam Mustafa

Shafique Farooqi

Mohammad Asif

Abdul Majid

Zulqarnain Haider

Shahbaz Khan

Iqbal Hussain

Tanveer Rehman

Mahboob Ali

PRESS COMMENTS :

“Spontaneous work, mostly drawings, watercolours, and pastels, virtually every piece of work is a beautifully chosen gem.

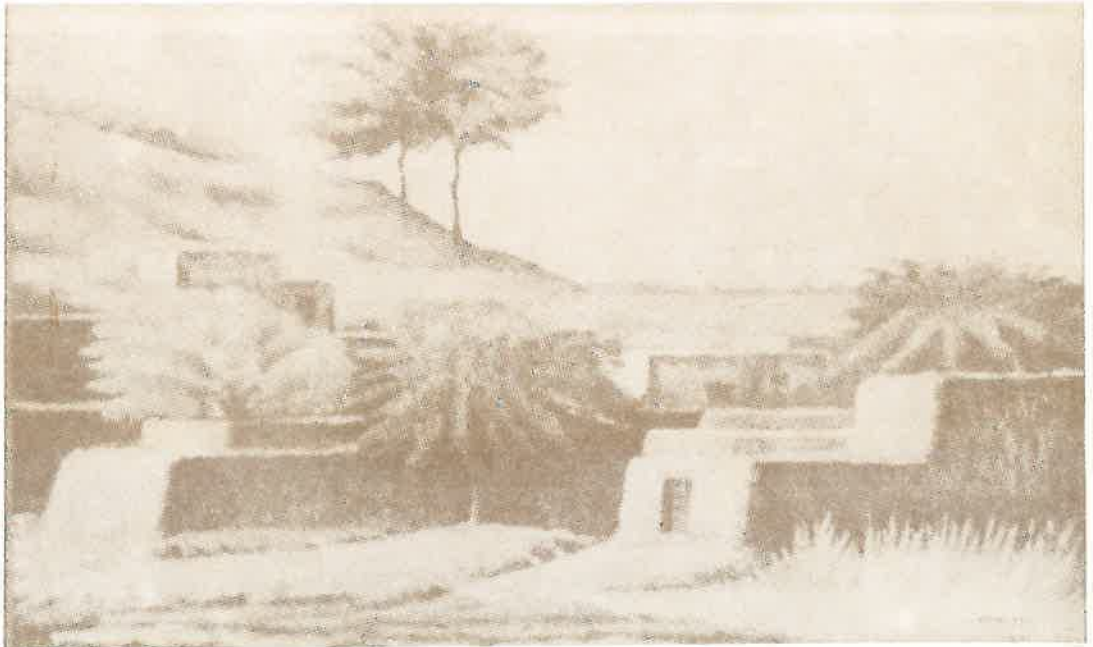
Muslim, Nov. 26, 1986.

“It is a very pleasing exhibition, all the works being well accommodated in the Alhamra’s wide galleries. So the artists paint on, and one wishes them well, they do what they can, and do it well, considering that official heads are pointedly turned the other way”.

View Point, Dec. 4, 1986

“ . . . Of course there was no chief guest and therefore no axe to grind and no red-tapes to cut. . . . We, therefore need to hold more such exhibitions to revive public interest and the interest of our artists in this basic regimentation. . . . ”

Pakistan Times, Nov. 11, 1986.



‘Village houses’ – by Aslam Minhas



'Pitcher bearers' – by Zareena Khurshid



Visitors in the exhibition of Punjab Artists Association, from View point, Nov. 27, 1986

**Tasty
Temptations**



Swiss 
Sweets, Biscuits & Wafers