

**EXHIBITION
OF PAINTINGS,
GRAPHICS,
DRAWINGS
AND SCULPTURE
1991**



Artists Association of the Punjab, Lahore

**EXECUTIVE MEMBERS OF
ARTISTS ASSOCIATION OF THE PUNJAB**

- | | | |
|-----|--------------------|-----------|
| 1. | IJAZ-UL-HASSAIN | CHAIRMAN |
| 2. | TANVIR F. REHMAN | SECRETARY |
| 3. | KHALID IQBAL | |
| 4. | ZULQARNAIN HAIDER | |
| 5. | GHULAM MUSTAFA | |
| 6. | RAHAT NAVEED MASUD | |
| 7. | IQBAL HUSSAIN | |
| 8. | ZUBAIDA JAVED | |
| 9. | SHEHBAZ KHAN | |
| 10. | MEHBOOB ALI | |
| 11. | SHAHNAWAZ ZAIDI | |
| 12. | GHULAM RASUL | |
| 13. | NOREEN NIAZ | |
| 14. | KHALID SAEED BUTT | |

In the suburbs of Lahore, a peasant suddenly stops near his wheat fields and views with suspicion the solitary figure of a stranger crouching under the Sheesham tree. Surely he is doing something funny with a wooden contraption; stepping back and coming forward in a mysterious manner! A rusty motor bike is parked nearby.

'This must be an officer from the city trying to grab my land,' Kermu thinks. Shouting threats, he approaches the stranger, who is calmly brushing his grey temples with his fingers. Realizing that the old man is not dangerous; Karmu slows down. Upon coming closer, he is astonished at the beautiful picture this man is making. "Quite good and real.....though not very accurate", he says, when asked to comment.

And this is not very far from the comments one could get even from an educated urbanite, if he saw the landscape of Khalid Iqbal or some other accomplished painter of Punjab.

How to look at a Painting? This question has intrigued many spectators. Most people view art as a documentary, describing nature. Others are lost in the emotional content if any. Obviously both these approaches are wrong. The misunderstandings that arise over works of art are largely due to our approaching them in a wrong attitude of mind. In the words of poet Reverdy;

"One is more accustomed to life than to art; hence the success of works which give an appearance of life. To present a work which rises above this appearance is to demand a formidable change of habit".

What most of us don't realize is that we appreciate the work of Khalid Iqbal, Ijaz ul Hasan, Zulqarnain Haider, Iqbal Hussain, Ijaz Anwar, Ghulam Mustafa and others; not because it represents Nature, but in spite of it.

It is the use of line, colour, texture, form and atmosphere; in short the formal language which helps us appreciate a work of art. As Rene Berger has lucidly expressed it;

"Painting is language. One can no more make art out of tracings from reality than one can make a love-poem out of sighs, kisses and caresses". In his book "The language of Art", he writes:

"Concentrate your attention on the aesthetic content of the work of art, to the exclusion of any other content i.e",

- a) Consider the objects not as objects but as forms, and the forms not as representations of objects but as a series of relationships.*
- b) Consider the colours not as representing the impressions made on the eye by the reflection of light from natural bodies, but as media of formal expression.*
- c) Consider the surface of picture not merely as a support, as a neutral ground destined to contain some representation or other, but as formal space, in the same way as the scale constitutes "musical space".*

The artist 'constructs' his picture through personalized use of Rhythm, harmony, movement, proportion, tension, contrast and other agents of composition.

The language of form is nothing else than the painter's use of formal resources, the existence of which is revealed to the spectator through style.

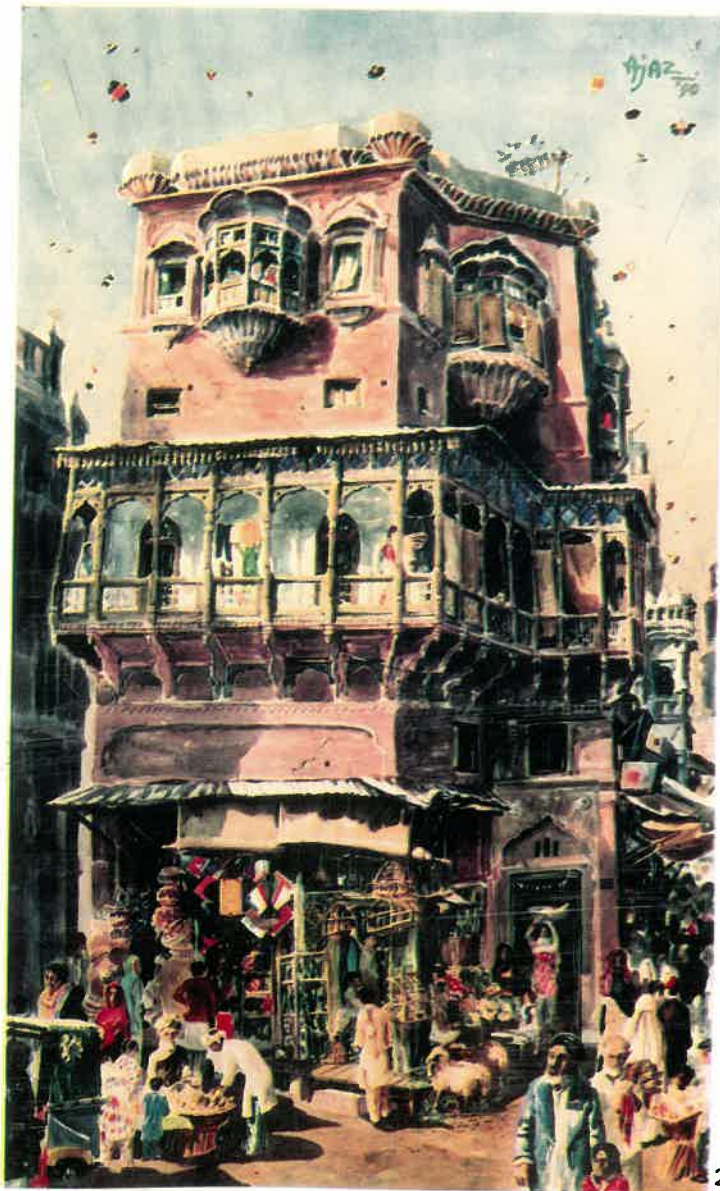
Shahnawaz Zaidi
29-04-1991.



1



3



2



4

1. Ijaz ul Hassan
Freezias 24" x 30" Oil
2. Dr. Ajaz Anwar
Mahi Haveli 31" x 53" Water colour
3. Shahnawaz Zaidi
Kan Mailiya 20" x 30" Pastel
4. Mobushra Sami
Trees



6



7



8



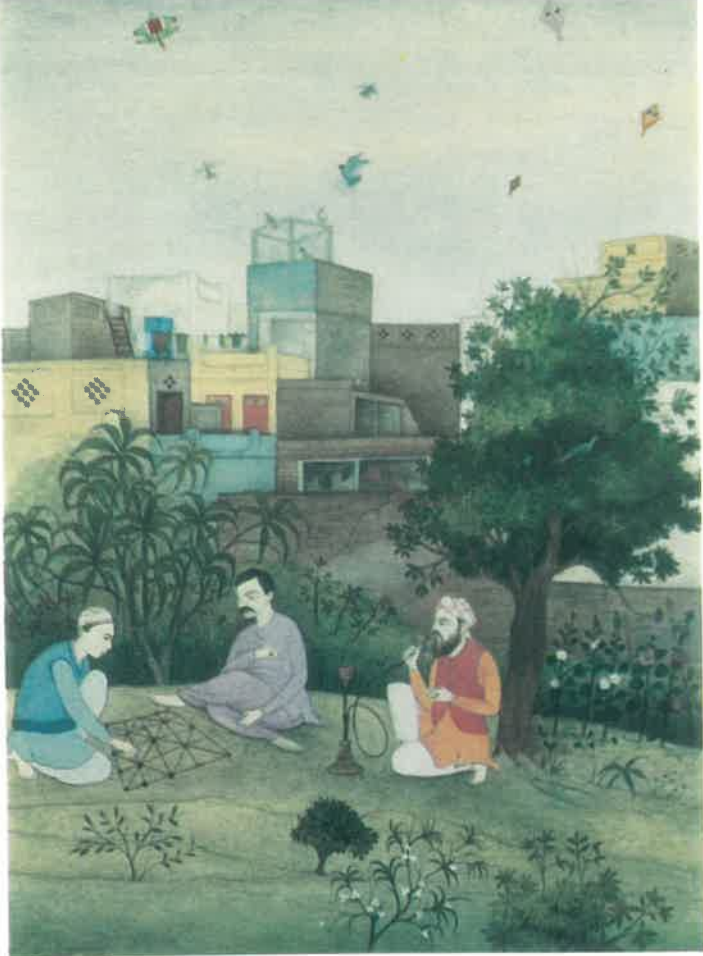
9

6. Zulqarnain Haider
Red Trees 24" x 30" Oil

7. Iqbal Hussain
Composition Oil

8. Mussarrat Hasan
Composition Oil

9. Ghulam Mustafa
Landscape pastel



10



11



11

10. Khalid Saeed Butt
Outside Bhati gate Miniature

11. Mehboob Ali
Wood cut



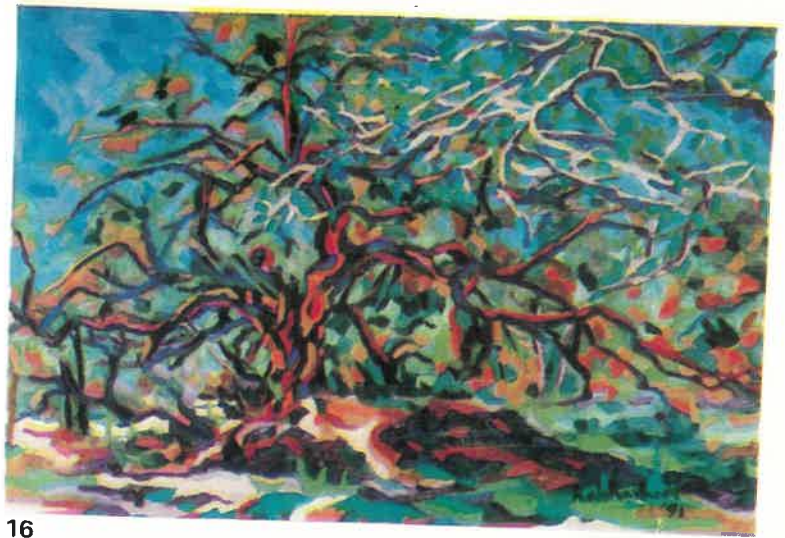
12

12. Nelofer
Selfportrait Water colour

13. Tanveer Rehman
Composition 24" x 36" Oil



14



16



17



15



18

14. Tanvir Murshad
Consciousness of Cosmos Oil

15. Maliha Azami Agha
The Covenant Oil

16. Kehkashan Jaffery
Landscape 24" x 30" Oil

17. Yasmin
Water Colour 15" x 20"

18. Zahra
Landscape Oil



19



20



21



22

19. Munira Alam
Letter Miniature

20. Ghulam Rasul
Drawing

21. Rahat Naveed Masud
Grape fruits 27" x 32" Oil

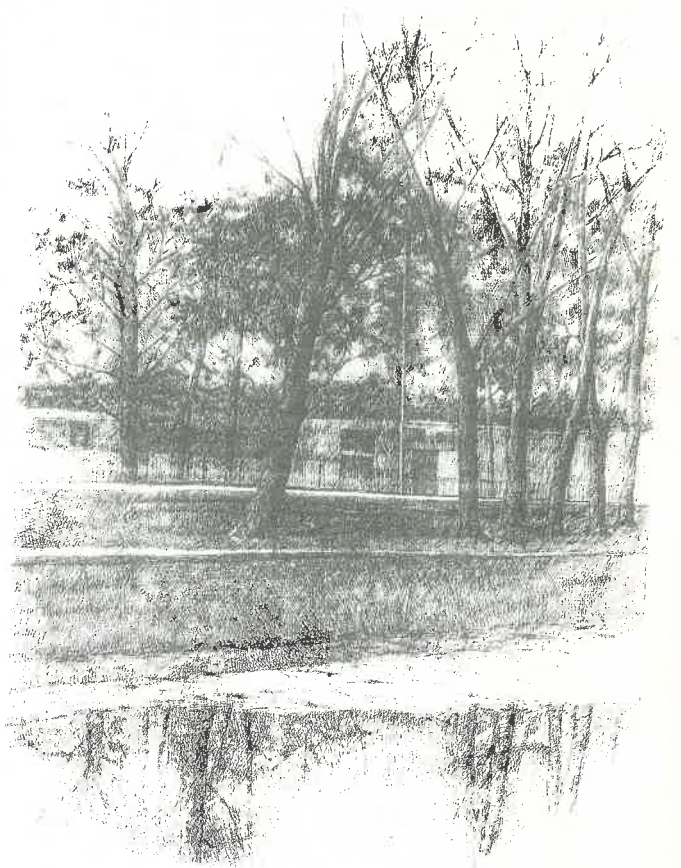
22. Aliya
Composition 48" x 72" Oil



23



24



25



26

23. Slazia
Interior Oil

24. Urfa Malik
"Soug" Oil

25. Nazir Ahmed
Drawing

26. Zulfiqar Ali
Landscape Water colour

LIST OF PARTICIPATION

- | | |
|-----------------------------|------------------------------|
| 1. Mian Ijaz ul Hassan | 28. Zubaida Javaid |
| 2. Khalid Iqbal | 29. Abass Shah |
| 3. Zulqurnain Haider | 30. Shahida Anwar Chohan |
| 4. Shahid Jalal | 31. Mrs. Duray Mansoor |
| 5. Iqbal Hussain | 32. Shazia Akram |
| 6. Ghulam Rasul | 33. Michu |
| 7. Ghulam Mustafa | 34. Abdul Wahab |
| 8. Shahnawaz Zaidi | 35. Shaiza Akram |
| 9. Rahat Naveed Masud | 36. Rumana Zahid |
| 10. Dr. Ijaz Anwar | 37. Naila K.Kureshi |
| 11. Tanveer Rehman | 38. Talaat |
| 12. Nilofar Zaidi | 39. Shahnaz Akhtar |
| 14. Khalad Saeed Butt | 40. Jalees Nagi |
| 15. Yasmin | 41. Askri Mian Irani |
| 16. Malika Azmi Agha | 42. Fatima Zahra |
| 17. Tanvir Murshad | 43. Ali Raza |
| 18. Mehboob Ali | 44. Naghma |
| 19. Munira Alam | 45. Sadaqat Hussain Saddique |
| 20. Zulfiqar Ali | 46. Naseer ud Din Sheikh |
| 21. Kehkishan Jaffri | 47. Nazir Ahmad |
| 22. Jamila Masood | 48. Amna Molka Ahmed |
| 23. Saeed Akhtar | 49. Shehbaz Khan |
| 24. Mussarat Hassan | 50. Urfa Malik |
| 25. Mobushra Sami | 51. Aliya |
| 26. Najam ul Hassan Pirzada | 52. Adbul Hafeez |
| 27. Rukhsana | 53. Slazia |

**There's
more to
see with
TDCP**



THE TOURISM DEVELOPMENT CORPORATION OF PUNJAB LTD.

82 - SHADMAN - II LAHORE PHONES: 417253 - 274422 - 274466
TELEX: 47278 TDCP PK. FAX: (42) 869686

MIDLINK
DOT CARE

TDCP Resorts

