



EXHIBITION

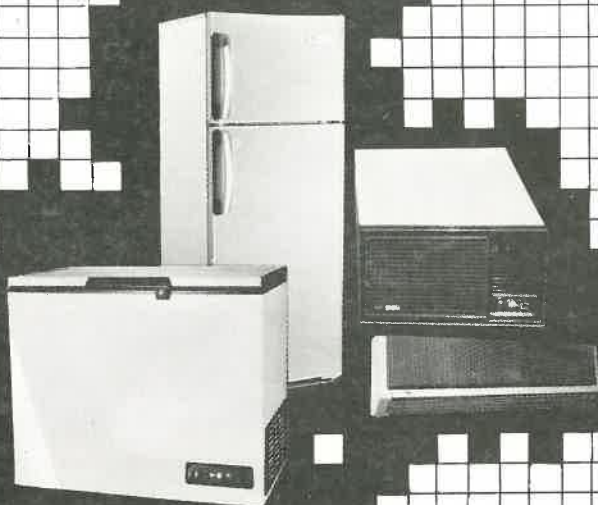


of Paintings &
Sculpture

26 FEBRUARY - 5 MARCH, 1989

Artists Association of Punjab

THE GROWING FAMILY OF **PEL**



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The fourth Annual Spring Exhibition of the Artists Association of Punjab is being held at a time when the country is just venturing to democracy. Where it augurs well for the people of Pakistan, who can now expect a better deal in a more responsive political environment, the Artist community can also hope that the times ahead will be more conducive and congenial to its creative endeavours.

Where colonialism pauperised the people of our sub continent and destroyed and vandalised its rich cultural heritage, martial law and the authoritarian mode of government after independence did no less damage to the body politics of our national life. Inherently and in its essence, unresponsive to the interests and welfare of the people, it has had no scruples in hoisting onto the people, society and institutions, policies which were oriented to foreign interests or narrow elitist groups and individuals onto responsible posts in these institutions whose sole merit was their subservience to the authoritarian powers.

This practice alas, became engrained in our national consciousness. It blunted the initiative and drive of the people from the grass root level upwards and provided a precedent and boosted the morale of the authoritarian elements in the bureaucratic civil and military apparatus.

The recent 11 years of authoritarian rule was further compounded by the obscurantist and narrow sectarian religious policies pursued as a cover by the military circles in power. Where this created difficulties for minorities, women, less affluent sections of society and sectarian strife between various religious schools of thought, it was equally harsh towards the creative intelligencia. The visual arts especially was for long at the brunt end of a virulent campaign to malign its just and natural role in the healthy all round development of society. Where this campaign tried to limit the role of the arts and cut

its links with society at large, it tried also to hoist on to artists, calligraphy as the officially patronised and only true art form.

In this overall anti-art climate the annual national and Provincial painting and graphic art exhibitions were stopped for a time, Art Councils, NCA and other Art related institutions threatened with closure, the activities of the Arts Councils curbed, works of Art at the Exhibitions censored, the Punjab Arts Council removed from its central premises on the Mall at the free Mason Hall Lahore, National Arts Gallery Project at Islamabad shelved at first and then constantly delayed, patronage of the Arts dwindled at the state and private sector level, private Art Galleries operating at Lahore closed in part due to this prevailing atmosphere.

This Anti Art Hysteria further brutalised society and we see that humanist and democratic values, values of tolerance, peace and friendship amongst people and nationalities suffered as a consequence, thereby weakening the general democratic struggle of the people.

Herein lies the organic link and the compatibility of interests of the democratic political order and those of the Artist community. Strengthening one must mean strengthening the other also. This must be realised as such by both the political parties struggling for the democratisation of Pakistani Society and the Artist community.

It is in this context that we are taking this opportunity to lay before everybody concerned, such necessary initiatives and steps which will in our opinion harness the creative potentialities of the Artist community with the broad interests of our National objectives.

These steps if adopted will not only streamline the working of the Arts Councils and other Art related in-

stitutes but will also provide conditions conducive to the further harmonious development, humanisation and democratisation of our society.

1. National policy for culture to be announced with comparable budgetary allocations.

2. An advisory committee composed of representatives of the Artists Associations from all the fields of Art (visual art, music dance, drama etc) be formed at the National and provincial levels for the purpose of advising the ministry in matters of policy. No policy initiative to be taken without prior consultation and advice of the committee.

3. Culture should be given the status of a full and independent ministry at both the National and Provincial levels. (Presently sports tourism and culture are conjoined into one ministry).

4. The Federal and Provincial Associations to be recognised as the sole representative organisations of Artists. The Associations to be given representation on all National bodies related to culture and the Arts.

5. A yearly grant of Rs and premises to be provided to the Associations at the Federal and Provincial level. (Preferably inside the Arts Council premises).

6. The board of governors of the national and provincial Arts Councils to be composed of persons related to the field of art in addition to the nominees of the Artists Association. Representatives of other departments and bureaucrats not to exceed 1/3 of the total. Chair person of the board of Governors at these institutions must be an artist.

7. One gallery each to be established at the Federal and Provincial centres, housing permanent collections

and further space for holding exhibitions on a regular basis. Funds to be allocated yearly and a certain number of contemporary works of Art to be brought on a regular yearly basis. The gallery to be run by an autonomous board composed on the same pattern as for the Arts

Councils.

8. Artists to accompany Exhibitions sent abroad or from one province to the other. Their travelling and boarding expenses to be met by the Art Councils. This would provide the Artist a much needed opportunity to meet contemporary Artists in the country or province.

9. Art education to be made compulsory at the primary level and as an optional subject at the high school and college level. Art teachers (qualified) to be employed for the purpose in all schools and colleges.

10. A welfare trust to be established for Artists (sculptors, painters, graphic artists) at the Federal and Provincial levels. The trust to be managed by a board of directors one half comprising representatives of the Artists Associations and the other half of patrons and well wishers of the Arts, inclusive of the elected representatives of the people. The trust to be funded through the government and the private sector, with the purpose of supporting the members of the Artist community (and the next of kin in case of death) in times of difficulty and need.

11. An award to be initiated and given to one practicing Artist each year. The Award to carry a yearly stipend for life and to be given for out-standing service in the field of Art.

12. A sum of money equalling 2% of total building cost to be fixed and set aside for the purpose of spending on the embellishment and decoration of the building through acquiring of works of Art. (i.e. Sculpture, mural paintings, paintings etc.)

1. Mr. Ajaz Anwar
2. Mrs. Anna Molka Ahmad
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5. Miss Azra Minhas
6. Ms. Abida Ehsan
7. Mr. Abid Hussain Qureshi
8. Mr. Abdul Khaliq
9. Mr. Abdul Majid
10. Prof. Ms. Abbasi Abdi
11. Asma Raza Qureshi
12. Awais Mohammad
13. Miss Azra Hanif
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15. Mr. Colin David
16. Mr. Ghulam Mustafa
17. Mr. Ghulam Rasui
18. Mr. Ghulam Nabi
19. Mr. Hassan Shah Nawaz Zaidi
20. Miss Humera Alam
21. Mr. Hamid Durrani
22. Mr. Iqbal Hussain
23. Mr. Iqbal Ahmad
24. Mr. Ijaz-ul-Hassan
25. Mrs. Jamila Masood
26. Mr. Javaid Najam
27. Prof. Ms. Jalees Nagi
28. Mr. Khalid Mahmood
29. Mr. Khalid Iqbal (Prof.)
30. Mr. Khalid Latif
31. Mr. Khalid Saeed Butt
32. Miss Lala Rukh
33. Mr. Mahboob Ali
34. Mohammad Riaz Bhatti

35. Mahmood-ul-Hasan Rumi
36. Mumtaz Zafar
37. Mohd Asif
38. Misbah-ud-Din Qazi
39. Mrs. Mussarat Hassan
40. Nusrat Ali
41. M.A. Kasher
42. Ms. Tasnim Mazhar Munir
43. Muhammad Bugi
44. Ms. Nighat Rana
45. Prof. Ms. Nasim Hafiz Qazi
46. Miss Nargis Farzana Khan
47. Miss Naila Matin
48. Miss Nighat Sher Mohammad
49. Pirzada Najm-ul-Hassan
50. Mrs. Riaz Faheem Naqvi
51. Mr. Rashid Khan
52. Ms. Rahat Naweed
53. Prof. Dr. Khawaja Saleem
54. Mr. Shafique Farooqi
55. Miss Shahida Rehman
56. Mrs. Salima Hashmi
57. Ms. Saeed Akhtar
58. Mrs. Samina Rasheed
59. Mr. Shahnawaz
60. Miss Salma Jabin
61. Shahbaz Khan
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63. Mr. Saqib Chughtai
64. Mrs. Safia Farooqi
65. Mr. Shahid Jalal
66. Miss Shireen Syed
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68. Miss Shahnaz Bashir
69. Miss Nighat Bashir

- 70 Tasnim Munir
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74. Ms. Tanya Sahi
75. Miss Zarah David
- 76, Mr. Zulqarnain Haider
77. Zarina Khurshid
78. Mrs. Zammurad Safdar
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105. Ms. Tasneem Abbas
106. Mr. Suleman Nagi
107. Naila Naz
108. Ms. Bushra Malik
109. Syed Mumtaz Hussain
110. Ms. Naila K. Kureshi
111. Ms. Farrakh Nigar Aziz
112. Kehkashan Zaidi
113. Ms. Yasmin Shamim
114. Mr. Rana Salman Zafar
115. Ms. Fauzia Akhtar
116. Mr. Sarwat Arshad Minhas
117. Mr. Pervaiz Chatha
118. Peer Mohammad Tarean

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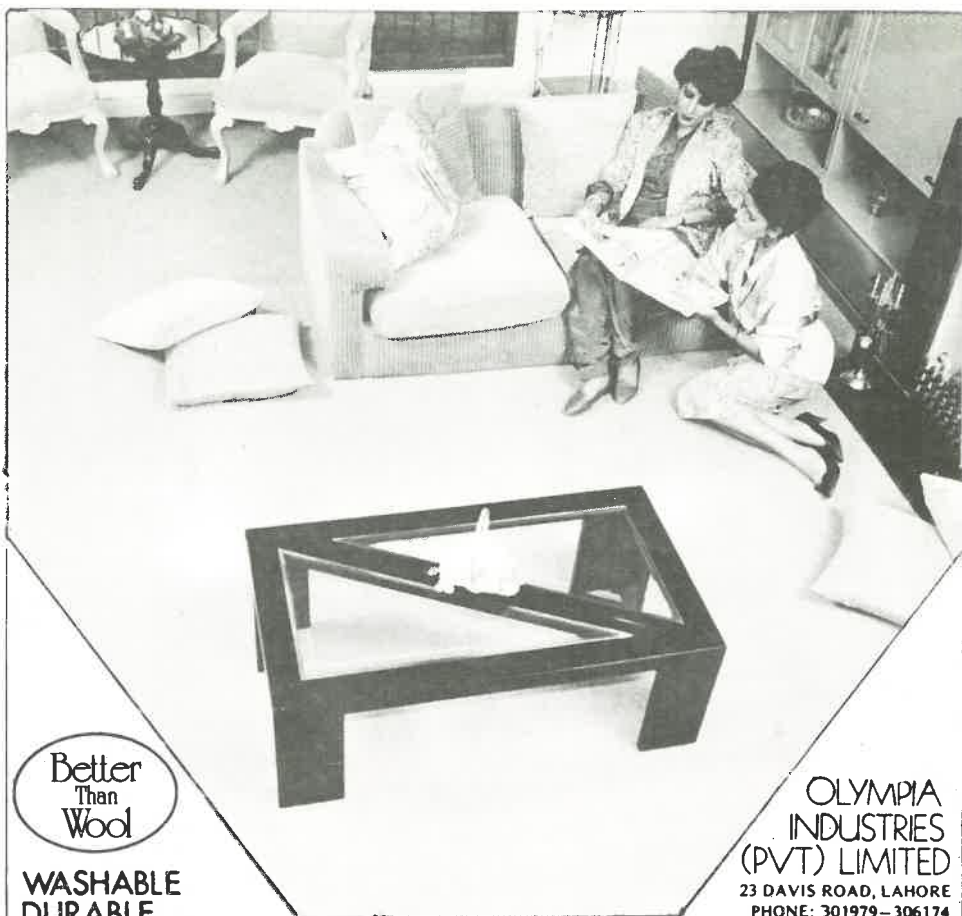
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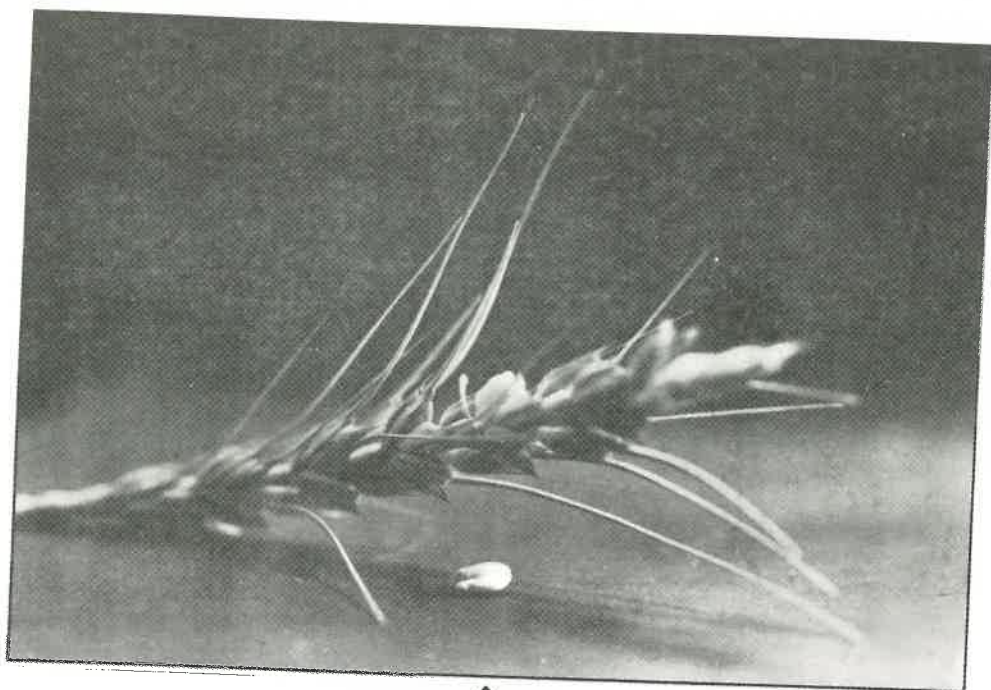
سپن کولا۔ اس میں سے ہم نے کیفین کو نکال دی ہے مگر کولا کے تمام تر مزے اور لطف کو برقرار رکھا ہے صرف آپ کی صحت کی خاطر!

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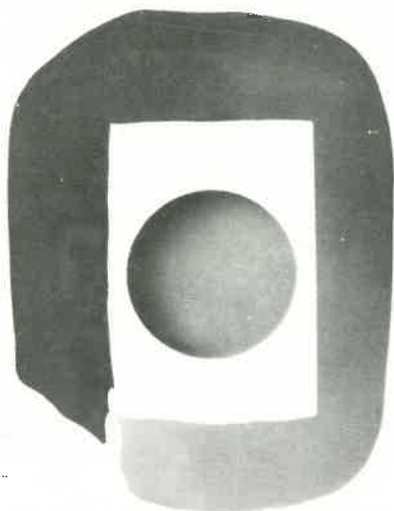
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