

FOLK JEWELLERY OF PAKISTAN

A CATALOGUE

MAHRUKH YOUSUF



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LOK VIRSA MUSEUM



GARDEN AVENUE, SHAKARPARIAN, ISLAMABAD

CATALOGUE

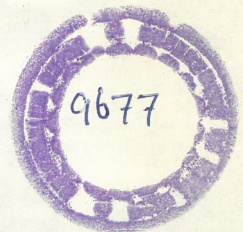
OF

The Collection of Folk Jewellery of Pakistan
in the Archives of Lok Virsa Museum

By

Mahrukh Yousuf

9677



LOK VIRSA MUSEUM
1990

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DATA ENTRED

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NOTES

This catalogue of folk jewellery of Pakistan is the second in a series of catalogues of the crafts collection in the Lok Virsa Museum.

The Lok Virsa Museum has a rich assortment of folk jewellery, collected from the different regions of Pakistan. This collection has been properly researched, documented and catalogued.

I hope this catalogue will prove helpful to those who are interested in our cultural heritage. Researchers wishing to know more about an artefact in the Museum archives can refer to the accession numbers provided in the text.



INTRODUCING LOK VIRSA

At all levels of social development the products of intellectual and physical efforts of various social groups do exist in material form in manuscripts, books, music, paintings, arts and crafts, drawing and utensils alongwith oral tradition and folklore. Lok Virsa (National Institute of Folk and traditional Heritage) was created in 1974 for the preservation and display of folk heritage of Pakistan. Presently it is engaged in the collection, documentation, preservation and dissemination of Pakistani folk lore, oral traditions and regional cultures.

Lok Virsa, while comprehending the folk tradition, of a particular area or a social group conducts field surveys supported by filming and recording units and this carries out collection, documentation of physical as well as ideological components of Pakistan's indigenous tradition. This collection is, later on, categorized by the experts to determine type, age, style and skill. Such material, after preservation, is easily accessible to the research scholars, students and professional media such as radio, television and national press.

The collection of Lok Virsa is not only confined to artefacts, but it has also a store house of knowledge in the shape of a magnificent library. A lot of care has been taken to retain extensive coverage of subjects related to Pakistani folklore, ethnology, history, sociology, arts and crafts. Books lying in the open shelves are available to the research scholars, students and foreign researchers.

For the promotion of traditional folk arts and crafts a close liaison is kept with individual, groups or classes of notable practitioners and masters of all traditional arts and skills. It ensures survival of these arts and skills by providing suitable incentives, ultimately for the benefit of art industry representing various art forms of Pakistan.

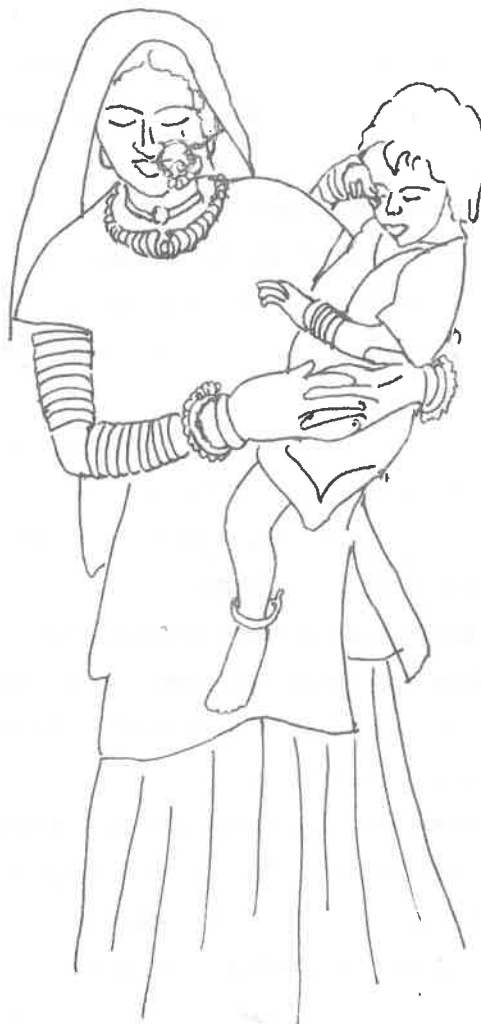
Programmes and activities of Lok Virsa are widely distributed. For the implementation of its programmes it commissions and invites participation of all regional poets, writers, research scholars, artisans, artists, social scientists, educationists, folklorists, musicians and students, offering them incentives and support in the creative effort.

Lok Virsa has got the most modern audio, video and film equipment for indoor and outdoor recording. The audio video productions of Lok Virsa are of international standards.

Lok Virsa is an affiliate member of UNESCO, the World Craft Council, International Council of Music, the Asian Cultural Centre for UNESCO. The International Council of Museums and other similar World Organizations for dissemination of art products abroad.

The Media centre while endeavouring to record colourful image of Pakistan, places great emphasis on audio-visual documentation with the support of mobile unit and studios equipped with colour printing unit, slide and films, 16 mm footage and professional U-Matic Unit.

The sound sliderkits produced by the Media Centre are a pleasure to experience. Schools and educational institutions are offered free screening. Professional documentaries are offered for sale as well as on rental basis to universities and other institutions.



INTRODUCTION

As one walks along a mud track meandering through resplendent corn or paddy fields, hilly tracks or arid areas of Pakistan, the sound of foot-steps is drowned in the melody of tinkling bells and jingling ornaments worn by village damsels. This captivating music casts a romantic spell on the passer-by.

Jewellery is the pride and passion of folk women. It is not just a piece of adornment for a special occasion but a complete ensemble for them. They carry the jewellery as part of themselves without a hint of ostentation. Unlike them, the urban woman uses jewellery as an accessory to go with her dress and a complement to good grooming.

Universally, jewellery is considered a safe investment. But in rural societies, it is also a mark of prestige and social status. The higher the social status of a woman, the more artistic and elaborate the jewellery. All the same, it has a sturdiness, characteristic of the people of the soil and can also have amuletic properties.

{ Folk jewellery offers adornment for the human body from head to foot. Some pieces of folk jewellery have religious significance and are worn by both men and women. Women of the rural areas commence using jewellery very early in life, beginning with the piercing of the ear lobe during infancy. As the child grows older, other items are added, such as bangles and anklets. When she reaches adolescence, she starts using the nose-pin, necklace, waist band, rings, and costume ornaments.

Folk jewellery has artistic and cultural significance as much for historians, archaeologists, and anthropologists, as for the layman. It keeps alive our heritage and traditions handed down through the ages and provides an ideological entity to our people.

In prehistoric times, the basic and easily available materials for the making of jewellery were bones, shells, stones, seeds, and feathers. The discovery of metals later on added a whole new dimension to this craft. Copper, silver, and then gold were used along with, firstly the crude stones, glass, and beads, then the semi-precious and precious gems.

Folk jewellery is predominantly fashioned out of silver. Besides being relatively inexpensive, it is steeped in popular belief and believed to have properties of protection against the evil eye. Each individual piece of ornament is crafted lovingly & is a marvel of manual skill. The motifs reflect the appreciation of nature and include such traditional designs as tree of life, flowers, leaves, crescents, and geometric patterns.

Techniques of Crafting Jewellery

The patronage of women assures the success of gold-smiths and silver-smiths, wherever they choose to set up their small stalls. The techniques involved include chasing, engraving, piercing, filigree work, and granulation in which minute balls of silver wire are soldered to a background.

(1) Repousse (awkaz)

In this method the design is punched in relief on the metal sheet followed by chasing and engraving. The metal is worked on a bed of warm pitch with the help of a chisel and hammer. The designs are mostly memorised by the artisans. The front side is then given a finish.

In chasing the tool makes an indentation in the metal by pressure. But the displaced metal still forms part of the pattern. In engraving the tool actually gouges out a portion of the metal leaving a clear, thin line.

(2) Sadakari

It is the open-work technique where the designs are first drawn on paper which is glued on the metal. The surface is then worked with the help of a saw forming a cut work pattern.

(3) Filigree (Cuttuck)

It is perhaps one of the earliest form of ornamentation of jewellery. The surface is adorned by fine wire which is twisted, plaited, spiralled and curled. The wire is then cut into delicate tracery of design.

(4) **Minakari or Enamelling**

It is a method of coating paint on metals with mineral oxides, in a manner that the colour adheres to the surface.

(5) **Kundan**

Kundan is the earliest form of encrustation or inlay in which thin metal strips are bent round to form a cell then soldered to the ornament's surface and filled with enamel paste which is made to adhere by fire. This method helps to increase the play of light and shade.

The tools of a silver-smith or gold-smith are the traditional ones made of iron, copper, and bronze. They are as follows:-

- | | |
|-------------------|-----------------|
| 1. Beaked Anvil | 7. Dome punch |
| 2. Chasing tools | 8. Filing block |
| 3. Chisel | 9. Hammer |
| 4. Crucible | 10. Pliers |
| 5. Crucible tongs | 11. Ring stick |
| 6. Dome block | 12. Shears |

Jewellery worn by the nomadic tribes includes use of real or imitation coins. Stones like Aqique, Coral, Carnelian and Turquoise are also used to add colour or for some symbolic significance. Folk jewellery is often embellished with jingles of all kinds which produce a sweet sound. Beads continue to be an essential part of the ornaments and are precursors of precious stones used in modern times. An interesting point to note is that the cords used in jewellery are also very important. Beautifully twisted gold, silver, or coloured threads, tied with tassels, beads, and pom poms form an integral part of the jewellery.

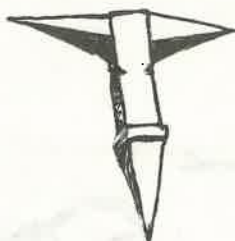
Although, jewellery such as close fitting necklaces, ear rings, bangles and anklets have the same underlying theme and usage, individual regional designs and patterns reflect the diversity of culture and customs. The riverine civilisation strongly influenced the aesthetics of our Sub-continent. The local population looked upto them for the most upto date fashions in dress and jewellery.



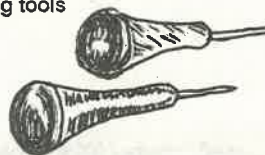


The tools of a silver-smith or gold-smith

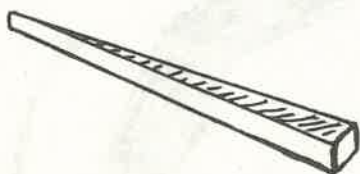
1. Beaked Anvil



2. Chasing tools



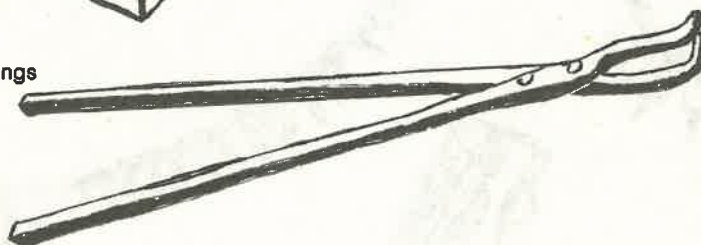
3. Chisel



4. Crucible



5. Crucible tongs



6. Dome block



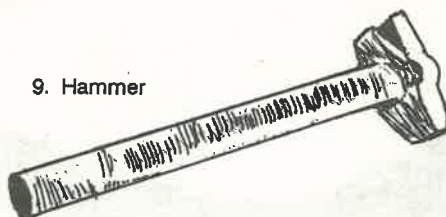
7. Dome punch



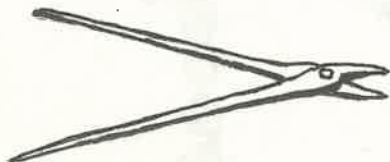
8. Filing block



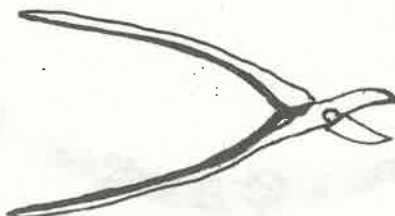
9. Hammer



10. Pliers



12. Shears

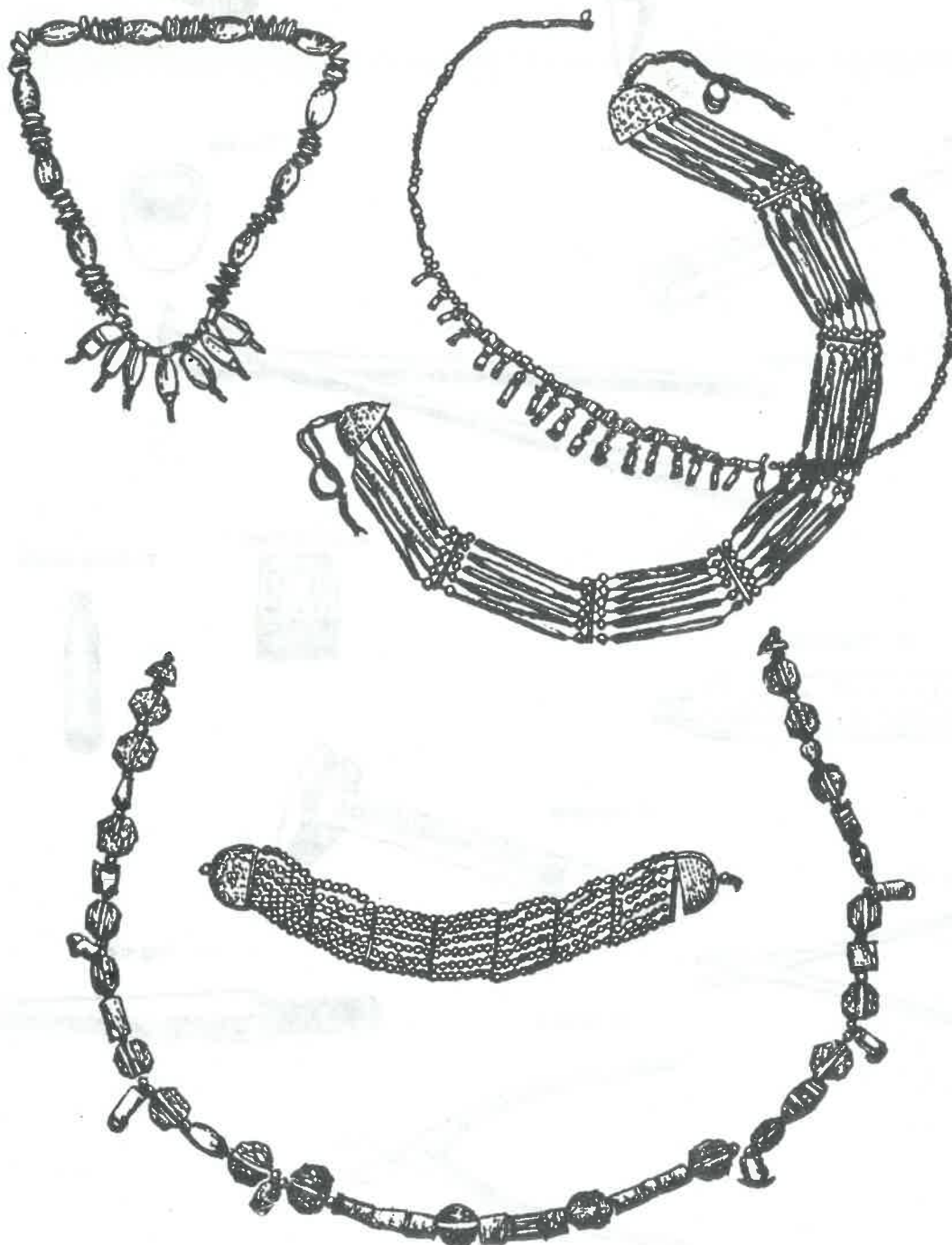


11. Ring stick



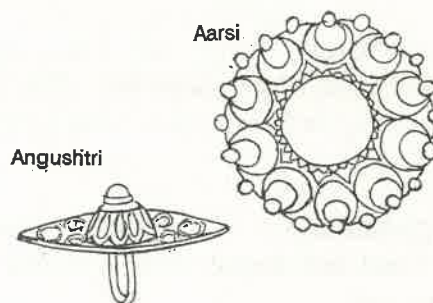
The first necklaces Mohenjodaro 2500 B.C.

Oblong, round, oval, tubular, hexagonal and melon shaped beads.



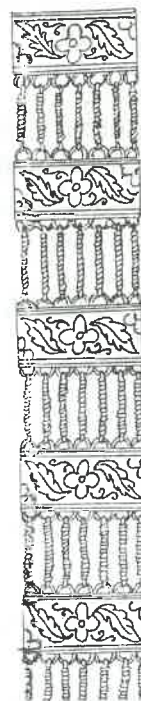
DESCRIPTIONS OF POPULAR ITEMS OF FOLK JEWELLERY OF PAKISTAN

1. **AARSI.** (ĀRSĪ) A large mirror-studded, round ring used at weddings. The bride and the bride-groom see each other in the mirror for the first time after the wedding.
2. **AGOTHIUN.** (AGŪTHIŌ) A flat, silver toe ring with a bunch of silver bells or a motif on top.
3. **ANGUSHTRI.** (ANGUSTRI) A four, five or more-petalled, flower shaped finger ring.
4. **BAHIEN.** (BĀHIĀ) Stiff, carved bangles trimmed with bells.
5. **BAHUGAN/BAHUTO.** (BĀHŪGAN/BĀHŪTO) About four inch-broad, stiff bangles, narrow at the wrist and broad at the upper end. They are usually carved and engraved in a trellis design.
6. **BAKKAL.** (BAKKAL) Stone studded, embossed hair clips, trimmed with small trinkets.
7. **BALA/BALAY.** (BĀLĀ/BĀLE) Large, embossed, silver rings with trimmings of bells on rope like chains.
8. **BALI.** (BĀLĪ) Small ear rings.
9. **BANGRAY.** (BĀGRE) Stiff bangles with filigree work and embossed stone-studded knobs at the mouth.
10. **BATWA.** (BATVĀ) An embossed, purse like, hollow pendant, trimmed with bells on long chains.
11. **BAZUBAND.** (BĀZŪBAND) One square piece in the centre with two triangular pieces on either side of it, strung on a cord to tie around the upper arm.
12. **BEENTI.** (BĪNTĪ) Finger rings in various shapes.
13. **BOLO.** (BOLO) A dome shaped finger ring of silver and coloured beads.

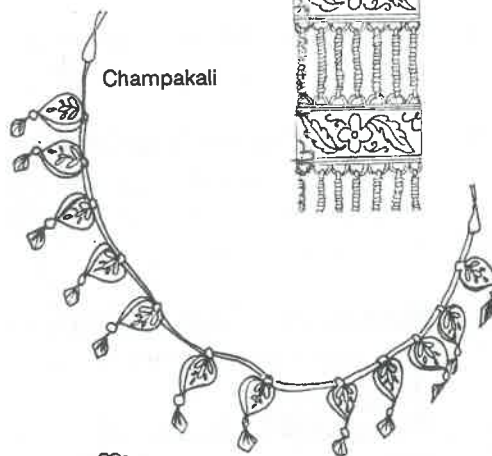


14. **BUNDA.** (BŪNDĀ) Stiff, long ear rings in different shapes.
15. **BUNDNAY.** (BŪNDNE) Cone-shaped ornaments trimmed with bells, attached to cotton plaits.
16. **BUTTONAY.** (BATŌNE) A long chain of alternate embossed silver pieces and silver hooks linked together to form a panel, with buttons attached at the back.
17. **CHAMPAKALI.** (CAMPĀKALĪ) A necklace of individual, bud shaped, silver or kundan pieces strung on cord.
18. **CHANDAN HAAR.** (CANDAN HĀR) A necklace of three or four strands of carved floral chains, held together at both ends with two triangular brackets.
19. **CHISKOOR.** (CISKŪR) A cap ornament of conical, silver pieces with filigree work, trimmed with bells on chains, strung in a row.
20. **CHOLAY.** (ŚOLE) A carved, stone-studded pendant on two or more chains, held together with brackets at either end.
21. **CHOORA.** (CŪRĀ) A spiral, spring-like bangle made in a replica of a coiled snake.
22. **CHOORI.** (CŪRĪ) Bangles or bracelets in a variety of design.
23. **CHOORO.** (CŪRŌ) A stiff bangle with engraved, geometric patterns and a screw at the mouth.
24. **CHOTI PHOOL.** (COTĪ PHŪL) A hair ornament of embossed, silver pieces trimmed with bells or sequins on chains.
25. **CHOWKLI.** (CAUKLĪ) A necklace of broad, loose, stone and glass studded pieces, attached together and trimmed with heavy chains and bells.
26. **DABBI.** (DABĪ) A small box with a lid, in a variety of shapes. It is used to keep either snuff or perfume.

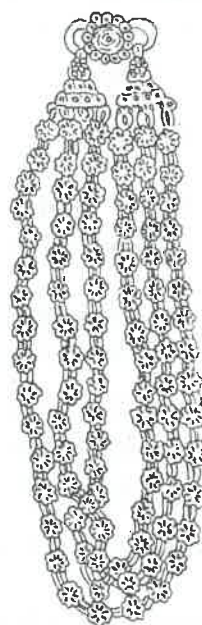
Buttoney



Champakali

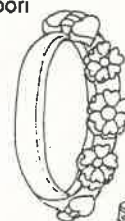


Chandan Haar

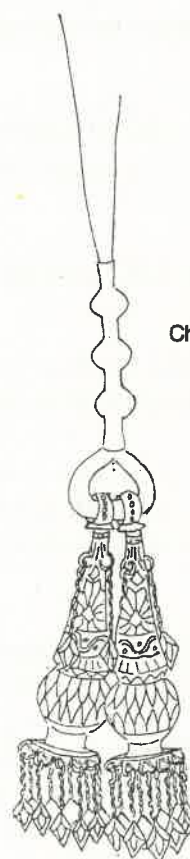


27. **DAWNI.** (DAWNĪ) A fore-head ornament, similar to singaar patti.
28. **DHOREE.** (DHORĪ) A heavy pendant hanging on heavy silver chains, held together with brackets and trimmed with coins or coin shaped trinkets.
29. **DIDEY.** (DĪDE) Stiff, long, engraved ear rings with betel leaf shaped ornaments.
30. **DOLAN.** (DOLAN) A necklace of oblong, hollow, barrel shaped amulets strung on cord.
31. **DOORGALER.** (DŪRGĀLER) Same as Balay.
32. **GANI.** (GĀNĪ) (Animal jewellery) Individual ornaments of mixed metal, sewn on a leather band or cord, trimmed with jingles. It is used to adorn the neck of a bull.
33. **GHABRIYUN.** (GHĀBRĪYŪ) Loose, flexible anklets.
34. **GHAMO HAMEEL.** (GHĀMO HAMĪL) Long, narrow, carved pieces, linked together to form a broad necklace with kundan motifs attached on it and trimmed with bells on chains.
35. **GOAG.** (GOĀG) Two embossed silver balls attached with a hook in the centre, strung on cotton cord along with beads and pom poms.
36. **GOG.** (GOG) A cap of mirror work, with a dome shaped, silver embossed ornament in centre of the top, with a pom pom attached to it.
37. **GOKHROO.** (GOKHRŪ) A bracelet of two or three strands of diamond-cut silver beads, strung on cord.
38. **GOSHWARAY.** (GOŚWĀRE) Elongated, dome shaped ear rings with trimmings of bells on chains or beads.
39. **GULUBAND.** (GŪLŪBAND) Heavy, engraved silver or kundan pieces held together to form a choker. It is trimmed with bells, coins or sequins.

Choori



Choti Phool



Doorgaler

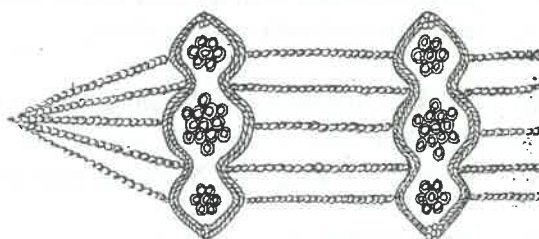


40. **GUMZI.** (GŪMZĪ) Finger ring of floral motifs with a raised bead like centre.
41. **GUTTA.** (GUTṬĀ) Finger rings of various shapes and designs.
42. **HAAR.** (HĀR) A common name for necklaces.
43. **HAMEEL.** (HAMĪL) Heavy floral chains with motifs of fishes attached to the chain and trimmed with trinkets.
44. **HAPPO KARAY.** (HĀPO KARE) Flat, stiff anklets adorned with bells and going round the ankle in a shoe like curve.
45. **HUSS.** (HAS) A stiff, tapering neck band with trimmings.
46. **ISTANK.** (ISTANK) A flat, inch-wide, tapering, engraved, brass bangle with an open mouth.
47. **JAPPAY.** (JAPE) It is also called "Nara-pani". A round, tapering stick with a loop or hole at the broad end. It is used to insert string at the pyjama belt.
48. **JEEGBAND.** (JĪGBAND) A costume ornament of stone-studded, floral shaped buttons on chains.
49. **JHOOMER.** (JHŪMAR) A head ornament of a rectangular piece, trimmed with trinkets on one side. From the other side chains converge on to a triangular piece with a hook.
50. **JHUMKAY.** (JHŪMKE) Carved, embossed, dome shaped ear rings, hanging from a ring or a floral disc. (Jhumkay for horses are big with pom poms attached to them and hang from a cotton cord).
51. **JIJRA.** (JIJRĀ) Costume ornament of hollow, embossed amulets, trimmed with bells hanging from long chains.
52. **JUBBAY.** (JŪBE) Dome-shaped buttons for the costume.

Goshwaray



GULUBAND



Gumzi



53. **KACHKOL.** (KASKOL) A boat-shaped, cup-like pendant hanging from one or more chains.
54. **KALI.** (KĀLĪ) Engraved, kundan amulet, trimmed with bells and interlinked with silver hooks.
55. **KAMEEZ GUTTY.** (KAMĪZ GUTṬĪ) Costume ornament consisting of five strands of silver bells of varying lengths.
56. **KAMSAI.** (KAMSAĪ) Hair ornament made of three long, hollow, cylindrical pieces trimmed with bells and attached to a ring.
57. **KANDUR.** (KANDŪR) Ear rings with a round disc on the ball and a lower round motif trimmed with bells.
58. **KANGAN.** (KANGAN) Rounded, silver bangles, engraved or stone studded and closed with screws.
59. **KANTA.** (KĀṬĀ) Stiff, long ear rings with some motif at the lower end.
60. **KARA.** (KARĀ) Stiff, broad, lacy, trellis design bangles with trimmings. The mouth is open with motif of an animal at the ends.
61. **KARI.** (KĀRĪ) A three inch broad, stiff, hollow, rounded on the outside bangle, engraved in a honey-comb design.
62. **KARIYO.** (KĀRĪYO) Stiff, rounded, silver anklets with open, flattened edges.
63. **KAU.** (KAU) Stiff, flat, embossed bangles.
64. **KHOPPO KARAY.** (KHOPPO KARĒ) Flat, silver anklets adorned with a raised motif in front and going round the ankle in a shoe like curve.
65. **KOKA.** (KOKĀ) Nose pin, usually in a small floral shape.

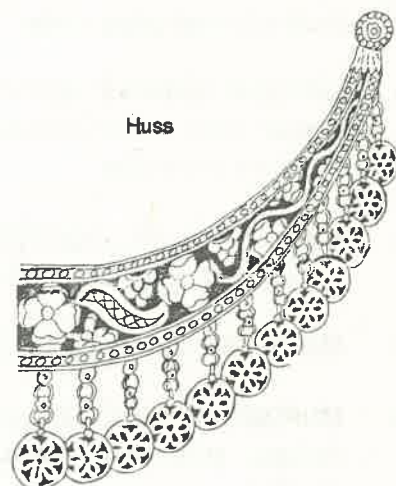
Huss



Huss



Huss



66. **KUBBAY.** (KŪBE) Costume ornament of dome shaped buttons used by the brides.
67. **LACHCHEY.** (LACHCHE) Anklets for children consisting of rows of chains joined at intervals with embossed silver pieces.
68. **LAKHTAI.** (LAKTAI) Costume ornament of kundan pieces trimmed with bells and linked together with chains.
69. **LAKAT.** (LĀKAT) Pendant in assorted shapes.
70. **LANEGAN.** (LĀNEGAN) Hollow, stone-studded amulets, trimmed with bells and strung on strands of chains.
71. **LAS GUTTY.** (LĀS GUTṬĪ) Costume ornament of rows of silver beads stitched on to a cotton band.
72. **LAWANGEEN.** (LĀVANGĪN) A long chain made of two strings of cardamoms with intermittent silver amulets and coral beads. There is usually a pendant in the centre. It is used as perfume by the wearer.
73. **MAKKAY KARAY.** (MAKE KARE) Round, hollow bangles with open mouths.
74. **MALANGI MANKAY.** (MALĀGI MANKE) String of multi coloured, glass beads.
75. **MARDANI MANKAY.** (MARDĀNĪ MANKEY) String of stone beads, collected from archaeological sites and worn by mystics.
76. **MATHE JI PATTI.** (MATHE JI PATṬĪ) Fore head ornament of silver pieces, trimmed with trinkets.
77. **MOTTI.** (MOTĪ) Beads of any kind and pearls.
78. **MUNDRI.** (MŪNDRĪ) Finger rings, usually of floral designs, in kundan, meenakari work or stone studded.

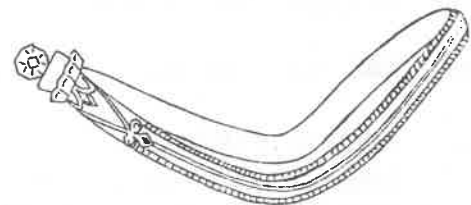
kandur



kangan



Khoppo Karay



79. **MUSHTI.** (MUŠTĪ) Dhol (barrel) shaped and round, carved silver beads, strung on wire along with silver pieces. some-times it has a large, round, scalloped edged pendant.

80. **NAMA.** (NĀMĀ) A square, flat, embossed pendant, trimmed with bells or diamond shaped trinkets.

81. **NASBI/NASBIUN.** (NASBĪ/NASBIŪ) Nose pin of a small round floral disc on a thin silver ring.

82. **OGAI.** (OGAI) A round, tapering, stiff neckband with an open mouth at the back. The two ends of the mouth are engraved or embossed.

83. **PACHAY PANHAR.** (PĀCHE PANHAR) Silver brackets and hooks are interlinked to form a broad necklace, trimmed with betel-leaf shaped trinkets.

84. **PACHWAIZ.** (PACHWAIZ) A big, carved, triangular piece with filigree work and trimmed at the lower edge with trinkets.

85. **PAKERO.** (PAKERO) (Same as Bahuto).

86. **PANJA.** (PANJĀ) A bangle with five finger rings attached to it with chains.

87. **PANJANGLA.** (PANJĀGLĀ) Four or five almond shaped, carved finger rings, joined together with chains.

88. **PANJO.** (PANJO) A chain for the wrist with two finger rings attached to it with chains.

89. **PARANDA.** (PARĀNDĀ) Embossed, dome shaped ornaments, trimmed with bells and attached to black cotton cords. These are plaited with the hair.

90. **PATHLO.** (PATHLO) A large, betel leaf shaped pendant, trimmed with trinkets and hanging on a chain.

91. **PATHRIGARI ZANZEERI.** (PATHRĪGĀRĪ ZANZĪRĪ) Costume ornament of chains with trimmings of flat silver trinkets.

Kubbay



LACHCHEY



Lakkat



92. **PAZEB/PAAYEL.** (PĀZEB/PĀYEL) Anklets of narrow, carved, individual pieces, linked together to form a flexible chain.
93. **PHLASKOR.** (PHLĀSKOR) Costume ornament of five, big, ceramic stones with pure silver mountings and stitched on to a cotton band.
94. **PHUMMAN.** (PHŪMAN) Pair of coloured fluffs with silver, dome shaped toppings.
95. **PONTAY.** (PONTE) Animal jewellery consisting of seven round, big, hollow balls, trimmed with bells and strung on cord to tie around a horse's ankles.
96. **POPA.** (POPĀ) (Same as Nasbi).
97. **RANJO HAAR.** (RANJO HĀR) An embossed, hollow, purse-shaped pendant trimmed with jingles on chains. It is used for keeping charcoal powder, serving as eye-liner for women.
98. **SAGGI/SPAGIUN.** (SĀGĪ/SPAGIŪ) (Same as Paranda).
99. **SAPBAEEN.** (SĀPBAI) Plain, flat, spiral, silver bangle, like a coiled snake.
100. **SARGUL.** (SARGŪL) A head jewellery of a round or square or dome shaped ornament, trimmed with bells and attached to a chain with a hook at the other end.
101. **SARPATTI.** (SARPATTĪ) One ornament hangs on the fore-head linked to a diamond shaped piece with a hook. On either side are two chains with bells which are fastened behind the ears.
102. **SEENABAND.** (SĪNĀBĀND) Costume ornament of long, metallic chains stitched on to a cotton band.
103. **SEENA MOTI.** (SĪNĀ MOTĪ) Costume ornament of metallic buttons on long chains trimmed with bells and jingles.

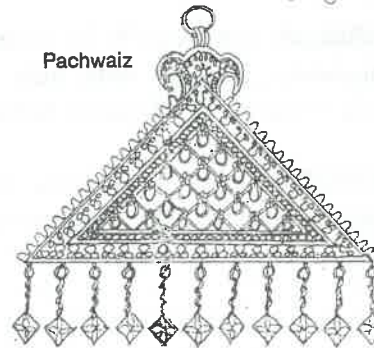
Mundri



Mushti

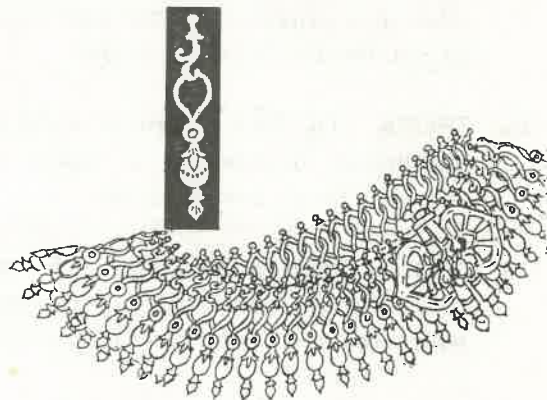


Pachwaiz



104. **SHAGLAY.** (ŚAGLE) Anklets for children made of figure of eight silver hooks, linked together and trimmed with bells.
105. **SHANKOSI.** (ŚANKOSĪ) Blue, porcelain buttons, embedded in metal frames and trimmed with bells on chains.
106. **SILSILA.** (SĪLSĪLĀ) Cap ornament of silver motifs, stone or bead studded, with filigree work and trimmed with bells, strung in a row.
107. **SINGAAR PATTI.** (SĪGĀAR PAṬṬĪ) A crescent shaped centre piece linked to a chain with hook, hangs on the fore-head. On either side are two broad chains trimmed with bells which go at the back of the ears.
108. **SURMADANI.** (SŪRMĀDĀNĪ) A kohl container which comes in a variety of shapes. It is about three inch high with a hollow middle portion to keep the kohl. The ornamental cap has an applier attached to it.
109. **TALI PATAR.** (TĀLĪ PATAR) A heart shaped pendant trimmed with small hollow, leaf shaped trinkets.
110. **TAUQ.** (TAUQ) (Same as Huss).
111. **TAVEEJ / TAVEES / TAVEEZONA.** (TĀVĪJ / TĀVĪS / TĀVĪZONĀ) A square, embossed, kundan, stone studded or meenakari pendant, trimmed with bells and hung on a chain or a cord.
112. **TAYAT.** (TĀET) A hollow amulet, strung on cord for holding tavees (religious inscriptions).
113. **TEEK/TIKA.** (TĪK/TĪKĀ) A forehead jewellery of a round or drop shaped, embossed or kundan piece, trimmed with beads or pearls, attached to a string with a hook.
114. **TOTAY.** (TOTE) A costume ornament of a somewhat triangular shaped piece bearing a

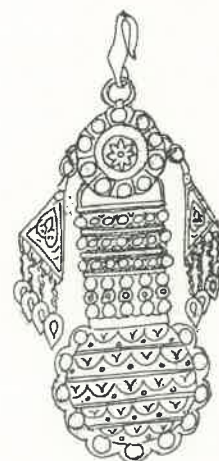
Pazeb



POPA



Sargul

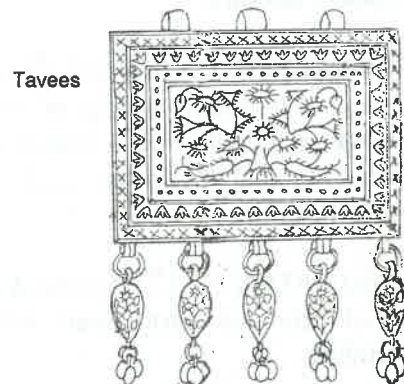


replica of two parrots with their backs to each other. It is ornamented with twist silver wire work and trimmed with bells on chains.

115. **TRORA.** (TRORĀ) Figure of eight silver rings, interlinked to resemble a basket weave and forming a broad, flexible anklet.
116. **VARLO.** (VARLO) A neckband of a curved silver rod, with two cone shaped, wire wrapped ends which lock into a floral motif in front of the neck.
117. **VERKA.** (VERKĀ) Stiff, thin anklets for children, trimmed with bells at intervals.
118. **WALAY.** (WĀLE) Ear rings with floral motifs and trimmings of bunches of bells.
119. **WALWIN.** (WĀLWĪN) Ear rings made of several twist wire, silver rings of various sizes, with a small plain disc or a hollow ball at the mouth.
120. **ZABADAN.** (ZABĀDĀN) A small, hollow, ball like pendant used for keeping perfume.



Tali Patar



Tavees



Totey

FOLK JEWELLERY OF BALUCHISTAN

The province of Baluchistan is located in the west of Pakistan. It borders Iran and Afghanistan in the north, the provinces of Punjab and Sind in the east and south-east and the Arabian sea in the south.

It is the biggest province of Pakistan area-wise and the smallest, population-wise. It comprises grim mountain peaks, barren passes and arid lands. Only some valleys have green meadows and fruit orchards. The climate is healthy but extreme, very hot summers and severely cold winters. The area is very rich in mineral wealth.

The jewellery is made of gild and mixed metal, as is the tradition of the tribal, Pushtoon area. It is heavy in weight and the designs bear signs of Afghani and Irani influences.

PROVINCE OF BALUCHISTAN.



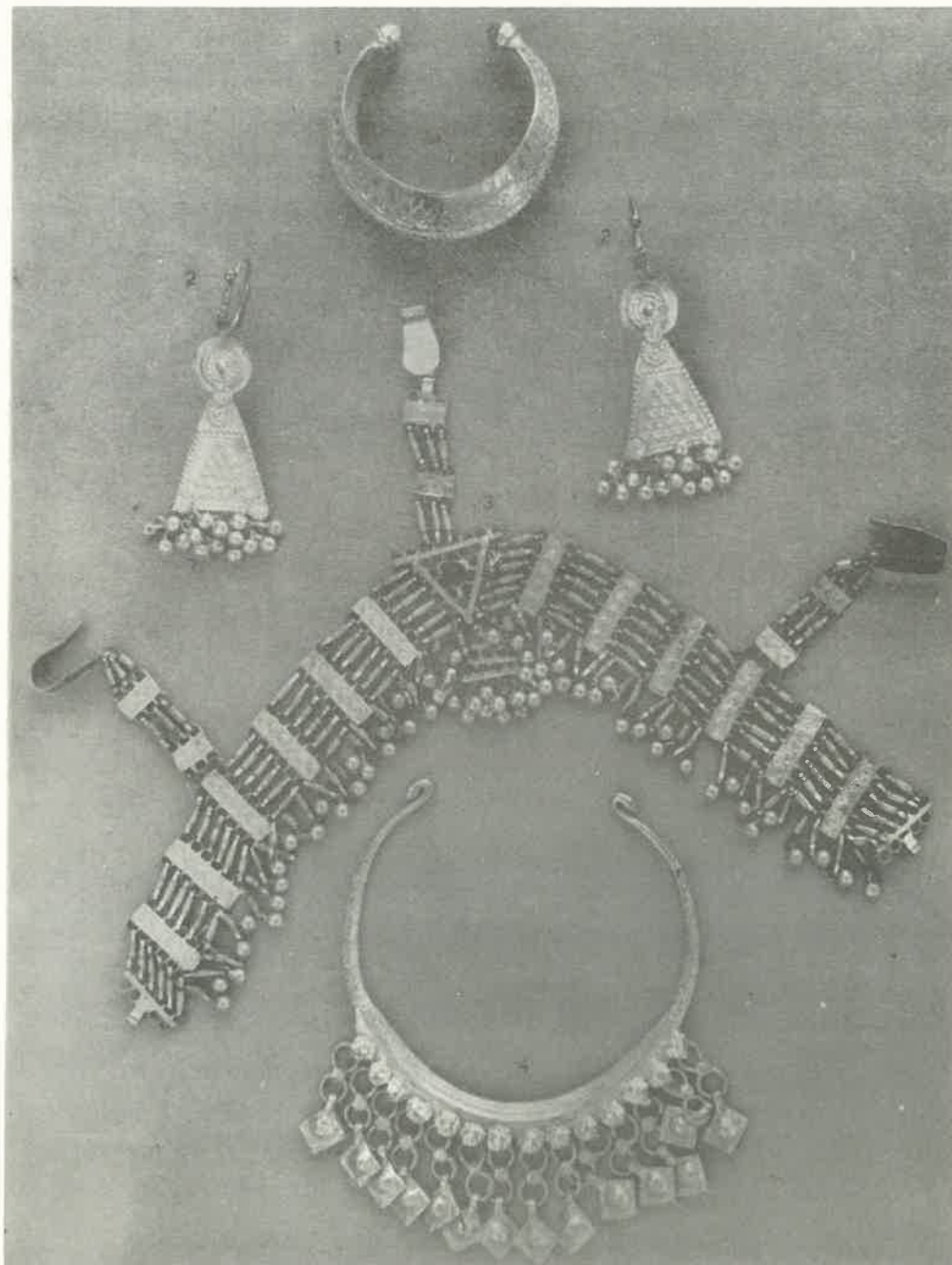


LIST OF FOLK JEWELLERY OF BALUCHISTAN.

S.No.	Item.	Local Name.	Acc. No.	Area
1.	Ear rings	Jhummak	J-00134	Loreli
2.	Ear rings	Bali	J-00144	Makran
3.	Costume Ornament	Istank	J-00174	Quetta
4.	Hair Ornament	Motti	J-00179	Pishin
5.	Buttons	Jubbay	J-00190	Pishin
6.	Buttons	Jeegband	J-00219	Pishin
7.	Necklace	Goag	J-00330	Loreli
8.	Necklace	Guluband	J-00331	Zhob
9.	Bracelet	Bahugan	J-00332	Pishin
10.	Costume Ornament	Istank	J-00333	Pishin
11.	Ear rings	Kandur	J-00334	Pishin
12.	Hair Ornament	Motti	J-00336	Quetta
13.	Ear rings	Wali	J-00337	Mari Bugti
14.	Finger Ring	Gumzi	J-00338/2	Mari Bugti
15.	Buttons	Jubbay	J-00339	Loreli
16.	Costume Ornament	Kubbay	J-00340	Loreli
17.	Bangle	Kangan	J-00365	Loreli
18.	Necklace	Tayat	J-00366	Pishin
19.	Nacklace	Dolan	J-00367	Pishin
20.	Ear rings	Jhummak	J-00368	Loreli
21.	Ear rings	Jhummak	J-00369	Loreli
22.	Finger ring	Angushtri	J-00370	Mari Bugti
23.	Anklet	Kara	J-00371	Pishin
24.	Pendant	Zabadan	J-00372	Pishin
25.	Ear rings	Jhumkariyun	J-00454	Zhob
26.	Ear rings	Walwin	J-00456	Quetta
27.	Bangles	Choori	J-00465/6	Mari Bugti
28.	Necklace	Tavees	J-00466	Mari Bugti
29.	Ear rings	Walwin	J-00467	Mari Bugti
30.	Nose Pin	Nasbi	J-00468	Sibbi
31.	Neckalce	Tazoon	J-00469	Sibbi
32.	Bangle	Sapbaeen	J-00470	Sibbi
33.	Hair Ornament	Saggi	J-00471	Sibbi



Beautifully crafted, typical items of jewellery from Baluchistan bearing marks of Irani and Afghani influences.



- (1) Kara
- (2) Wadhoa (Bunda)
- (3) Dwani (Singaar-Patti)
- (4) Hussi (Huss)

FOLK JEWELLERY OF NORTHERN AREAS & AZAD JAMMU AND KASHMIR

The Northern Areas of Pakistan and Azad Jammu and Kashmir have been referred to as "Paradise on earth", offering unsurpassed beauty. The area extends from occupied Kashmir in the east to N.W.F.P. in the west and from China in the north to Hazara Division in the south.

The region abounds in sparkling springs, dark, excellent forests, green fields and groves and the profusion of flowers against the backdrop of majestic mountains.

The jewellery displays a mixture of helenistic and Indian influences in the design. The motifs are inspired by the flora and fauna of the area. It is made of pure silver in a characteristic, fine workmanship of wire work and lacy design.

NORTHERN AREAS AZAD JAMMU & KASHMIR





LIST OF THE FOLK JEWELLERY OF NORTHERN AREAS & AZAD JAMMU & KASHMIR

S. No.	Item.	Local Name.	Acc. No.	Area.
1.	Necklace	Ogai	J-001	Kalash
2.	Bangle/rings	Panja	J-004	Kashmir
3.	Costume Ornament	Totey	J-008	Gilgit
4.	Necklace	Ogai	J-0049	Kalash
5.	Bangle	Kau	J-0064	Hunza
6.	Head Ornament	Jhoomer	J-0066	Gilgit
7.	Necklace	Ghamo-Hameel	J-0080	Kashmir
8.	Necklace	Cholay	J-00119	Hunza
9.	Head Ornament	Sargul	J-00127	Gilgit
10.	Pendant	Taveezona	J-00184	Hunza
11.	Pendant	Haar	J-00189	Kashmir
12.	Armlet	Bazuband	J-00222	Hunza
13.	Costume Ornament	Totey	J-00229	Nagar
14.	Bangle	Kau	J-00230	Gilgit
15.	Costume Ornament	Pachwaiz	J-00232	Hunza
16.	Ear Ring	Balay	J-00236	Gilgit
17.	Nacklace	Mushti	J-00240	Gilgit
18.	Cap Ornament	Silsila	J-00241	Hunza
19.	Ear ring	Balay	J-00263	Hunza
20.	Ear ring	Goshwaray	J-00270	Nagar
21.	Cap Ornament	Silsila	J-00273	Punial
22.	Ear ring	Balay	J-00274	Gilgit
23.	Nacklace	Cholay	J-00275	Nagar
24.	Ear ring	Goshwaray	J-00276	Hunza
25.	Ear ring	Bala	J-00284	Punial
26.	Armlet	Bazuband	J-00295	Gilgit
27.	Necklace	Cholay	J-00298	Punial
28.	Bangle	Kau	J-00299	Hunza
29.	Bangle	Kau	J-00314	Kalash
30.	Bangle	Kara	J-00342	Gilgit
31.	Bangle	Kara	J-00343	Gilgit
32.	Costume Ornament	Chiskoor	J-00384	Istor

33.	Bracelet	Coori	J-00385	Istor
34.	Pendant	Mushti	J-00387	Gilgit
35.	Ear ring	Balay	J-00388	Istor
36.	costume Ornament	Pachwaiz	J-00389	Gilgit
37.	Necklace	Mushti	J-00390	Chilas
38.	Costume Ornament	Totay	J-00391	Punial
39.	costume Ornament	totay	J-00392	Punial
40.	Ear ring	Balay	J-00394	Istor
41.	Ear ring	Balay	J-00395	Istor
42.	Necklace	Haar	J-00396	Gilgit
43.	Ear ring	Goshwaray	J-00397	Istor
44.	Ear ring	Goshwaray	J-00398	Istor
45.	Bangle	Kara	J-00402	Kalash
46.	Head Ornament	Silsila	J-00405	Gilgit
47.	Necklace	Mushti	J-00406	Hunza
48.	Necklace	Mushti	J-00407	Hunza
49.	Necklace	Haar	J-00408	Hunza
50.	Bangle	Choori	J-00409	Gilgit
51.	Costume Ornament	Pachwaiz	J-00410	Gilgit
52.	Costume Ornament	Totay	J-00411	Punial
53.	Ear ring	Goshwaray	J-00412	Istor
54.	Ear ring	Balay	J-00413	Gilgit
55.	Ear ring	Balay	J-00414	Gilgit
56.	Ear ring	Balay	J-00415	Hunza
57.	Ear ring	Balay	J-00416	Gilgit
58.	Pendant	Tali-patar	J-00425	Kashmir
59.	Buttons	Button	J-00427	Kashmir
60.	Ear ring	Jhumkay	J-00428	Kashmir
61.	Ear ring	Balay	J-00429	Kashmir
62.	Bangle	Kangan	J-00430	Kashmir
63.	Cap Ornament	Silsila	J-00434	Istor
64.	Necklace		J-00435	Kafiristan
65.	Costume Ornament	Jijra	J-00436	Kolistan
66.	Necklace	Phlaskor	J-00464	Rondu
67.	Necklace	Haar	J-00474	Kashmir
68.	Buttons	Button	J-00475	Kashmir



Traditional examples of kashmiri jewellery embellished with semi-precious stones.



(1) Panjanga
(2) Gujar-Haar

FOLK JEWELLERY OF NORTH WEST FRONTIER PROVINCE

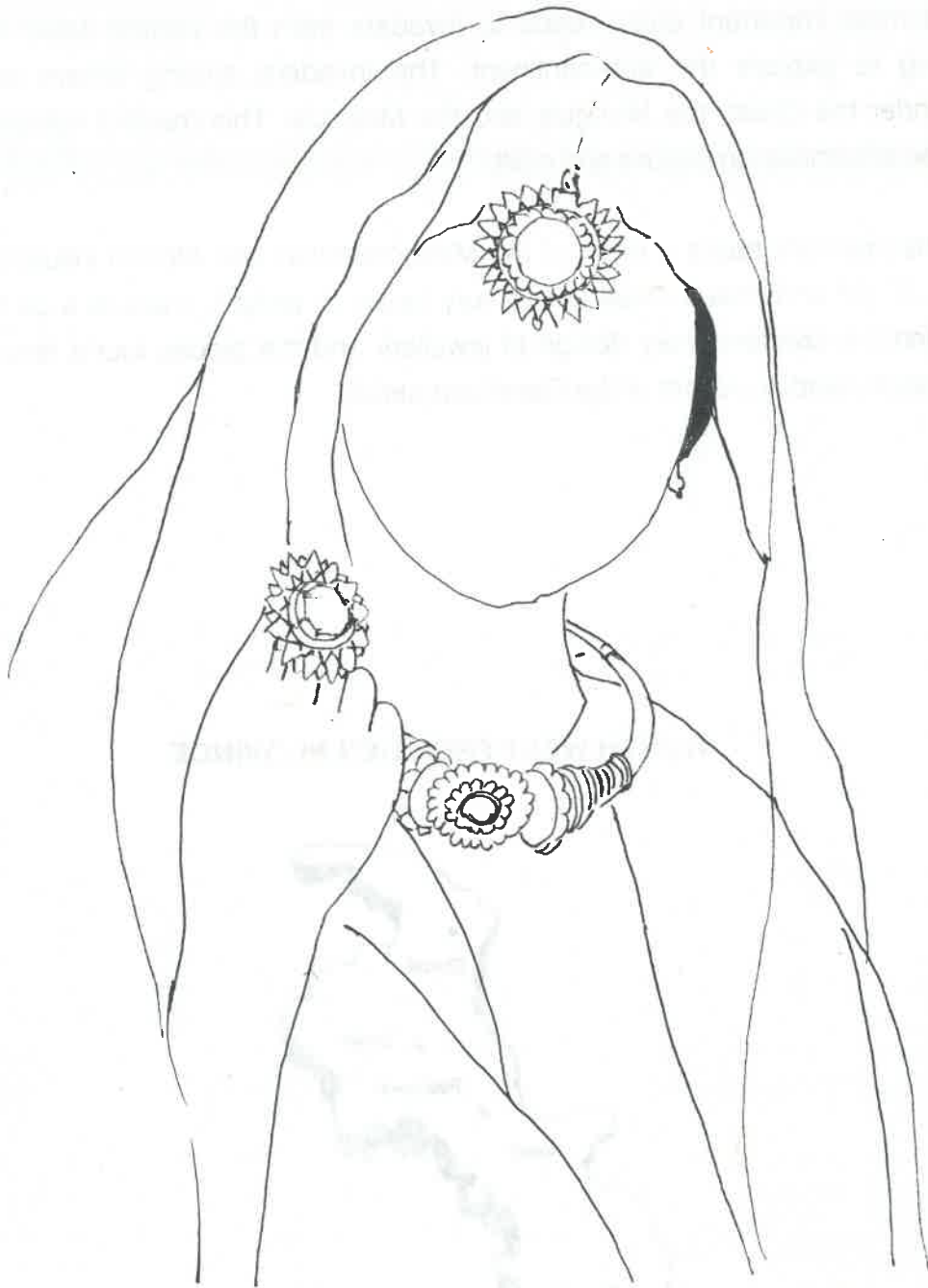
The N.W.F.P., from its very name signifies its location in Pakistan. It provides Asia's most important cross roads to invaders from the central Asian regions wanting to explore the sub-continent. The invaders among others included Alexander the Great, the Mongols and the Moghuls. This made it vulnerable to outside influences on culture and craft.

The jewellery bears a mark of the Mesopotamian and Afghan influence. It is made of gild and mixed metal and is very heavy in weight. There is a co-relation between the contemporary design of jewellery and the pieces found among the excavations and sculptors of the Gandhara period.

NORTH WEST FRONTIER PROVINCE



FOLK-TWIL LUNA OF THOR'S WEST FRONTIER TOWN



LIST OF FOLK JEWELLERY OF N.W.F.P.

S.No.	Item.	Local Name.	Acc. No.	Area.
1.	Necklace	Guluband	J-002	Terah
2.	Anklet	Pazeb	J-003	Swat
3.	Head Ornament	Sargul	J-005	Sada Tal
4.	Head Ornament	Sarpatti	J-006	Terah
5.	Necklace	Champakali	J-007	Terah
6.	Head Ornament	Sargul	J-009	Kohat
7.	Necklace	Taveezona	J-0010	Hungoo
8.	Necklace		J-0011	Kohat
9.	Costume Ornament	Patrigari- Zanzeeri	J-0012	Waziristan
10.	Necklace	Ogai	J-0013	Parachinar
11.	Armlet	Bazuband	J-0014	Khurram Ag:
12.	Armlet	Bazuband	J-0015	Khurram Ag:
13.	Bangle	Kangan	J-0016	Hungoo
14.	Bangle	Bangray	J-0017	Terah
15.	Bangle	Bahugan	J-0018	Hungoo
16.	Bangle	Dastband	J-0019	Khurram-Ag:
17.	Buttons	Buttonay	J-0020	Kakakhel
18.	Ear rings	Nakshi Diday	J-0021	Orakzai Ag:
19.	Pendant	Taveez	J-0020	Orakzai Ag:
20.	Necklace	Taveezona	J-0023	Orakzai Ag:
21.	Necklace	Chandan Haar	J-0024	Orakzai Ag:
22.	Necklace	Chandan Haar	J-0025	Orakzai Ag:
23.	Hair Ornament	Sarpatti	J-0026	Khurram Ag:
24.	Hair Ornament	Taveez	J-0027	Khurram Ag:
25.	Hair Ornament	Teek	J-0028	Waziristan
26.	Head Ornament	Sargul	J-0029	D.I. Khan
27.	Necklace	Kachkol	J-0030	Tribal Area
28.	Necklace	Nama	J-0031	Kohat
29.	Head Ornament	Sargul	J-0032	Hungoo
30.	Head Ornament	Sargul	J-0033	Hungoo
31.	Head Jewellery	Sargul	J-0034	Tribal Area
32.	Necklace	Kachkol	J-0035	Tribal Area
33.	Necklace	Guluband	J-0036	parachinar
34.	Costume Ornament	zanzeeri	J-0037	Orakzai Ag:
35.	Necklace	Chandan-Haar	J-0038	Hungoo
36.	Costume Ornament	Seena Motay	J-0039	Hungoo
37.	Necklace	Guluband	J-0040	Parachinar
38.	Hair Jewellery	Kamsai	J-0041	Tribal Area

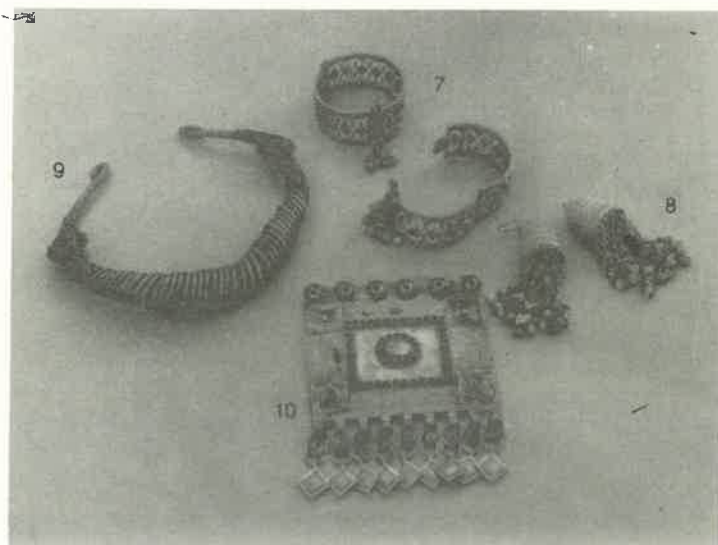
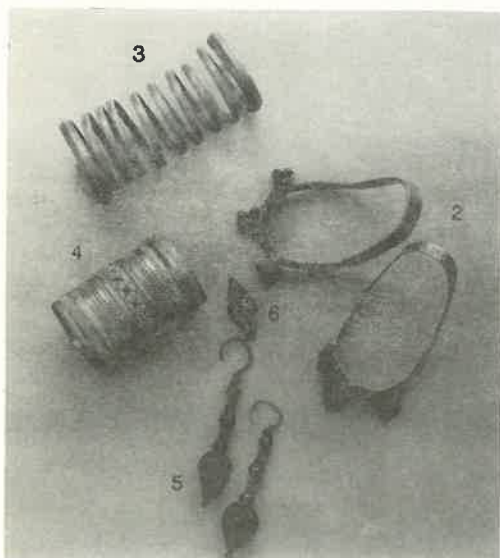
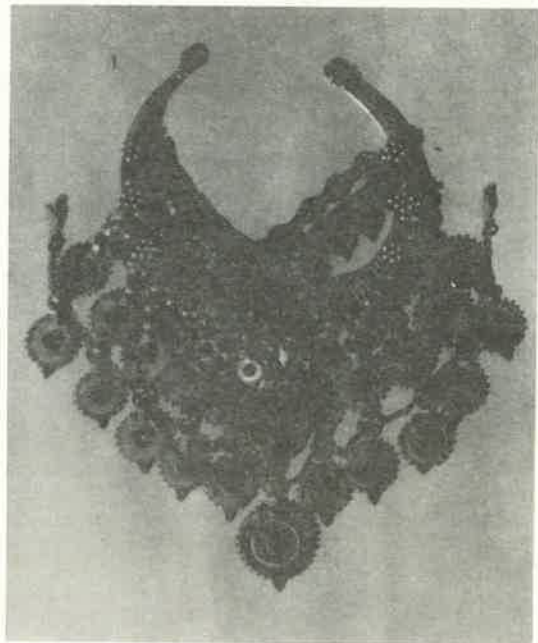
39.	Head Ornament	Sargul	J-0042	Tribal Area
40.	Costume Ornament	Zanzeeri	J-0043	Kohat
41.	Head Jewellery	Jhoomer	J-0044	Waziristan
42.	Ear rings	Diday	J-0045	Taank
43.	Ear rings	Wallay	J-0046	Bannu
44.	Bangle	Kara	J-0047	Waziristan
45.	Bangle	Bangray	J-0048	Mardan
46.	Bangle	Makkay Karay	J-0050	Tribal Area
47.	Waist Belt	Kamarband	J-0051	Swat
48.	Costume ornament	Lakhtai	J-0052	Khurram Ag:
49.	Anklets	Happo-Karay	J-0053	Orakzai Ag:
50.	Ear rings	Jhumkay	J-0054	Orakzai Ag:
51.	Head Jewellery	Sargul	J-0055	Orakzai Ag:
52.	Necklace	Hameel	J-0056	Waziristan
53.	Necklace	Guluband	J-0057	parachinar
54.	Bangle	Bangray	J-0059	Khurram Ag:
55.	Buttons	Buttonay	J-0060	Peshawar
56.	Necklace	Guluband	J-0061	Parachinar
57.	Costume Ornament	Lanegan	J-0062	Kohat
58.	Head Jewellery	Sargul	J-0063	Khurram Ag:
59.	Hair Jewellery	Kamsai Kali	J-0065	Orakzai Ag:
60.	Finger ring	Gutta	J-0067	Parachinar
61.	Ear rings	Diday	J-0068	Hungoo
62.	Necklace	Ogai	J-0070	Orakzai Ag:
63.	Cosmetic Holder	Ranjeh-Buttonay	J-0071	Parachinar
64.	Amulet	Taveez	J-0072	Parachinar
65.	Anklet	Pazeb	J-0073	Parachinar
66.	Anklet	Khoppo Karay	J-0074	Parachinar
67.	Anklet	Khoppo Karay	J-0075	Parachinar
68.	Hair jewellery	Sarpatti	J-0076	Hazara
69.	Amulet	Taveez	J-0077	Hazara
70.	Head jewellery	Sargul	J-0078	Kohat
71.	Anklet	Pazeb	J-0079	Hungoo
72.	Pendant	Taveez	J-0081	Hungoo
73.	Necklace	Chowkli	J-0083	Parachinar
74.	Ear rings	Kanbalas	J-0084	Tal
75.	Necklace	Haar	J-0085	Orakzai Ag:
76.	Costume Ornament	Zanzeeri	J-0086	Orakzai Ag:
77.	Necklace	Chandan haar	J-0087-A.B	Kohat
78.	Pendant	Batwa	J-0088	Parachinar
79.	Necklace	Pachay Panhar	J-0089	D.I. Khan
80.	Necklace	Chandan Haar	J-0090	Parachinar
81.	Costume Ornament	Seenaband	J-0091	Terah
82.	Necklace	Guluband	J-0092	D.I. Khan
83.	Hair Jewellery	Kamsai	J-0093	Terah

84.	Necklace	Chandan Haar	J-0094	Peshawar
85.	Anklets	Pazeb	J-0095	Peshawar
86.	Head Jewellery	Sargul	J-0096	Kohat
87.	Bangle	Bahugan	J-0097	Parachinar
88.	Costume Ornament	Las Gutty	J-0098	Terah
89.	Costume Ornament	Kameez Gutty	J-0099	Terah
90.	Costume Ornament	Ranjo Haar	J-00100	Terah
91.	Buttons	Buttonay	J-00101	Taank
92.	Costume Ornament	Kali	J-00102	Orakzai Ag:
93.	Bangle	Istank	J-00103	Hungoo
94.	Necklace	Kachkol	J-00104	peshawar
95.	Bangle	Makkay Karay	J-00105	Parachinar
96.	Necklace	Guluband	J-00106	Peshawar
97.	Necklace	Hameel	J-00107	Orakzai Ag:
98.	Necklace	Ogai	J-00108	Parachinar
99.	Costume Ornament	Kali	J-00109	Tal
100.	Necklace	Malangi Mankay	J-00110	Peshawar
101.	Necklace	Mardani Mankay	J-00111	Peshawar
102.	Necklace	Guluband	J-00113	Peshawar
103.	Necklace	Guluband	J-00113	Parachinar
104.	Bracelet	Bahugan	J-00114	Hungoo
105.	Bracelet	Bahugan	J-00120	Hungoo
106.	Bangle	Kara	J-00122	Parachinar
107.	Necklace	Kachkol	J-00124	peshawar
108.	Necklace	Taveezona	J-00131	Tribal Area
109.	Anklet	Pazeb	J-00135	Mardan
110.	Costume Ornament	Lanegan	J-00138	Tribal Area
111.	Bangle	Kara	J-00141	Waziristan
112.	Finger rings	Guttas	J-00144	Tribal Area
113.	Anklet	Pazeb	J-00159	Terah
114.	Head Jewellery	Sargul	J-00171	Orakzai Ag:
115.	Head jewellery	Sargul	J-00181	Orakzai Ag:
116.	Head Jewellery	Sargul	J-00182	Orakzai Ag:
117.	Costume Ornament	Ranjo Haar	J-00183	Terah
118.	Armlet	Bazuband	J-00186	Kohat
119.	Pendant	Taveezona	J-00188	Waziristan
120.	Costume Ornament	Zanzeeri	J-00191	Hungoo
121.	Finger ring	Gutta	J-00202	Parachinar
122.	Buttons	Buttonay	J-00216	Terah
123.	Anklet	Trora	J-00234	Terah
124.	Bangle	Kara	J-00238	Waziristan
125.	Costume Ornament	Buttonay	J-00242	Waziristan
126.	Bangles	Makkay Karay	J-00243	Parachinar
127.	Anklet	Pazeb	J-00244	Terah
128.	Amulet	Taveez	J-00246	Hazara

129.	Costume Ornament	Shankosi	J-00277	Terah
130.	Cosmetic Holder	Surmadani	J-00286	Peshawar
131.	Necklace	Chandan Haar	J-00291	Peshawar
132.	Necklace	Hameel	J-00296	Swat
133.	Bangle	Makkay Karay	J-00301	Tribal Area
134.	Finger rings	Guttay	J-00304	Peshawar
135.	Finger rings	Guttay	J-00309	Peshawar
136.	Bangle	Choorā	J-00315	Hazara
137.	Necklace	Lawangeen	J-00320	Terah
138.	Anklet	Pazeb	J-00353	Parachinar
139.	Ear rings	Diday	J-00400	Terah
140.	Ear rings	Diday	J-00401	Terah
141.	Head Jewellery	Sargul	J-00417	Tribal Area
142.	Head jewellery	Teek	J-00418	D.I. Khan
143.	Bangle	Makkay Karay	J-00419	Tribal Area
144.	Head Jewellery	Sargul	J-00420	Terah
145.	Head Jewellery	Sarpatti	J-00422	Hungoo
146.	Finger rings	Guttay	J-00423	Tribal Area
147.	Necklace	Haar	J-00440	Waziristan
148.	Hair Jewellery	Taveezona	J-00463	Kohat



Glimpses of Gandhara influence is seen in the jewellery from North West Frontier Province.



- (1) Ogai
- (2) Happo karay
- (3) Choori
- (4) Bahugan
- (5) Diday
- (6) Angushtri
- (7) Choori
- (8) Goshwaray
- (9) Ogai
- (10) Tavees

A-9677

FOLK JEWELLERY OF PUNJAB

Punjab is the region where the five tributaries of the mighty river Indus converge. It is a land of mixed cultures, flourishing agriculture and trade and pivot of the glory of great Moghuls. Its people were open to suggestions and exchange of ideas and adopted new materials, techniques and designs readily.

As a result great centres of arts and crafts were established in many places such as Multan, Bahawalpur, Chiniot, D.G. Khan and Lahore. Thus the jewellery displays a wide range of design and technique. The folk jewellery is made of both silver and at times gold using ordinary stones, beads and inexpensive pearls.

PROVINCE OF PUNJAB





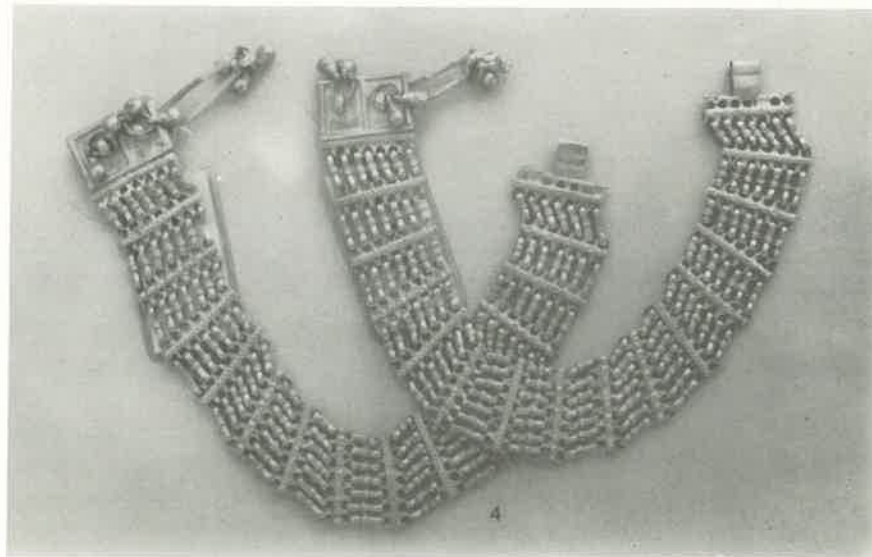
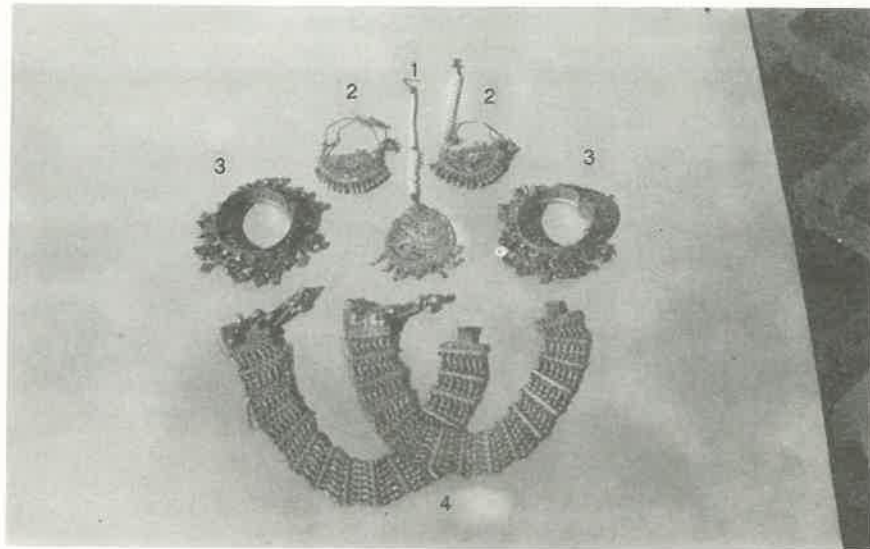
LIST OF FOLK JEWELLERY OF PUNJAB

S.No.	Item.	Local Name.	Acc. No.	Area.
1.	Necklace	Haar	J-00123	Jhang
2.	Necklace	Taveez	J-00126	Jhang
3.	Anklets	Shaglay	J-00128	Jhang
4.	Anklets	Pazeb	J-00129	Jhang
5.	Bracelet	Choori	J-00140	Jhang
6.	Ornament	Phumman	J-00145	Sargodha
7.	Necklace	Taveez	J-00155	D.G. Khan
8.	Horse Anklets	Pontay	J-00161	Jhang
9.	Horse Ornaments	Jhumkay	J-00162	Jhang
10.	Anklets	Pazeb	J-00164	Jhang
11.	Ear rings	Bali	J-00165	Jhang
12.	Necklace	Taveez	J-00166	Jhang
13.	Bracelet	Choori	J-00167	Faisalabad
14.	Bracelet	Gokhroo	J-00170	D.G. Khan
15.	Bracelet	Choori	J-00172	Faisalabad
16.	Bracelet	Choori	J-00173	Faisalabad
17.	Hair Ornament	Bundney	J-00175	Sialkot
18.	Anklets	Lachchey	J-00176	Jhang
19.	Cosmetic Holder	Surmadani	J-00177	Sargodha
20.	Head ornament	Tikka	J-00185	Faisalabad
21.	Bangle	Choori	J-00198	Faisalabad
22.	Bangle	Kara	J-00199	Multan
23.	Bangle	Choori	J-00203	Gujrat
24.	Head Ornament	Tikka	J-00233	Sargodha
25.	Necklace	Taveez	J-00237	Bahawalpur
26.	Bangle	Choori	J-00239	Bahawalpur
27.	Costume ornament	Narapani/Jappay	J-00249	All areas
28.	Bangle	Choori	J-00261	Gujrat
29.	Ear rings	Walay	J-00264	D.G. Khan
30.	Anklet	Verka	J-00265	Jhang

31.	Bangle	Kangan	J-00266	Jhang
32.	Anklet	Lachchey	J-00267	Jhang
33.	Anklet	Trora	J-00269	Jhang
34.	Ear rings	Walay	J-00271	D.G. Khan
35.	Ear rings	Walay	J-00272	Multan
36.	Ear rings	Walay	J-00278/A	Multan
37.	Ear rings	Chota kanta	J-00278/B	Multan
38.	Ear rings	Walay	J-00279	D.G. Khan
39.	Ear rings	Walay	J-00280	Jhang
40.	Ear rings	Walay	J-00281	Multan
41.	Ear rings	Kanta	J-00282	Multan
42.	Ear rings	Bala	J-00289	D.G. Khan
43.	Bracelet	Choori	J-00341	Faisalabad
44.	Bracelet	Choori	J-00344	D.G. Khan
45.	Horse Anklets	Pontay	J-00345	Jhang
46.	Anklets	Lachchey	J-00346	Jhang
47.	Anklet	Pazeb	J-00347	Multan
48.	Anklet	Pazeb	J-00348	D.G. Khan
49.	Armlet	Bazuband	J-00349	Multan
50.	Armlet	Bazuband	J-00350	Multan
51.	Anklet	Pazeb	J-00352	Faisalabad
52.	Bracelet	Choori	J-00354	Faisalabad
53.	Bracelet	Choori	J-00455	Faisalabad
54.	Hair Ornament	Paranda	J-00356	Multan
55.	Ear rings	Walay	J-00358	D.G. Khan
56.	Bangle	Choori	J-00359	Jhang
57.	Anklet	Verka	J-00360	Jhang
58.	Horse ornaments	Jhumkay	J-00361	Jhang
59.	Anklet	Trora	J-00362	Jhang
60.	Cosmetic Holder	Surmadani	J-00363	Faisalabad
61.	Cosmetic Holder	Dabbi	J-00382	D.G. Khan
62.	Pendant	Lakkat	J-00383	D. G. Khan
63.	Necklace	Taveez	J-00403	Jhang



The ornamentation adds flavour to each individual item of jewellery from the Punjab.



- (1) Teek
- (2) Balay
- (3) Choori
- (4) Pazeb

FOLK JEWELLERY OF SIND

Sind is the southern most province of Pakistan with a very high density of population. It is a semi-arid region having fertile plains under irrigation as well as harsh tracks of desert land. It cradled the most ancient civilization. It is a land of great antiquity and a doorway of Islam. The two important cities of Sind, namely Thatta and Hyderabad have some magnificent Muslim architecture and crafts. Common feature of the craft designs, which are also displayed in jewellery of the area are the exquisite geometric design and floral arabesque.

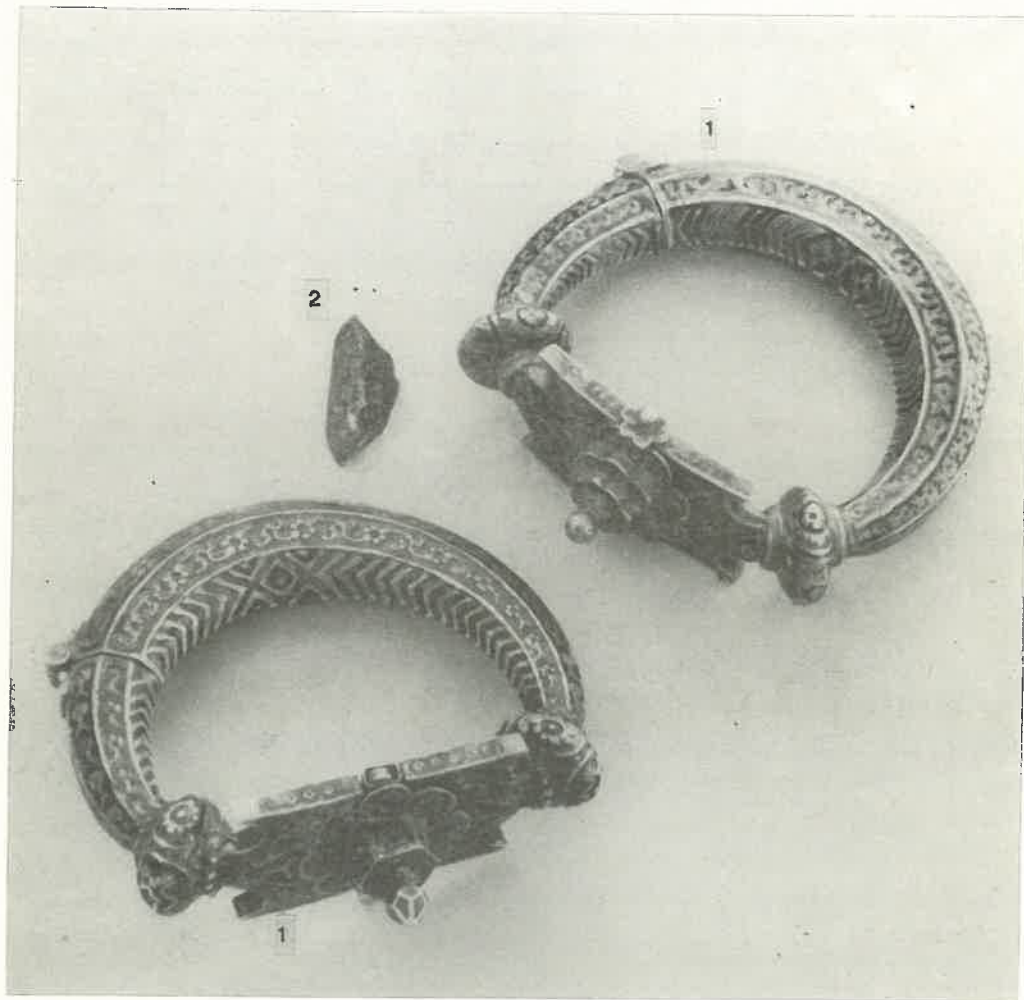
In Sind, jewellery holds greater significance than dress as a source of magic protection. It is very heavy in weight and is made of pure silver.

PROVINCE OF SIND





The exquisite pair of bangles and finger ring from Sind displays a rhythmic disposition of lines and floral pattern.



- (1) Kangan
- (2) Mundri

LIST OF FOLK JEWELLERY OF SIND

S.No.	Item.	Local Name.	Acc. No.	Area
1.	Neckband	Huss	J-0082	Tharparkar
2.	Armlet/Ring	Bazuband/ Mundri	J-00115	Tharparkar
3.	Finger ring	Mundri	J-00117	Tharparkar
4.	Necklace	Champakali	J-00118	Tharparkar
5.	Armlet	Bazuband	J-00125	Tharparkar
6.	Necklace	Taveej	J-00130	Tharparkar
7.	Bangle	Kara	J-00132	Tharparkar
8.	Anklet	Kariyo	J-0013	Mitthi
9.	Neckband	Huss	J-00139	Tharparkar
10.	Anklet	Kariyo	J-00142	Tharparkar
11.	Neckband	Huss	J-00143	Omerkot
12.	Ear rings	Balay	J-00146	Tharparkar
13.	Ear rings	Bali	J-00147	Tharparkar
14.	Necklace	Putlo	J-00148/ A.B.C.	Shikarpur
15.	Necklace	Mala	J-00149	Hyderabad
16.	Necklace	Dhoree	J-00150	Tharparkar
17.	Rings	Polray	J-00151	Sukkur
18.	Neckband	Huss	J-00153	Sukkur
19.	Armlet	Bazuband	J-00156	Tharparkar
20.	Hair Ornament	Choti Phool	J-00157	Tharparkar
21.	Ear rings	Kantay	J-00157/2	Tharparkar
22.	Anklet	Pazeb	J-00158	Tharparkar
23.	Nose Pin	Popa	J-00168	Tharparkar
24.	Ear ring	Baroo	J-00169	Tharparkar
25.	Ear rings	Walwin	J-00178	Jacobabad
26.	Necklace	Champakali	J-00180	Tharparkar
27.	Necklace	Chandanhaar	J-00192	Hyderabad

28.	Anklet	Kariyo	J-00193	Tharparkar
29.	Pendant	Pathlo	J-00194	Shikarpur
30.	Hair ornament	Choti Phool	J-00195	Tharparkar
31.	Bangle	Kara	J-00196	Tharparkar
32.	Amulet	Taveej	J-00197	Hyderabad
33.	Finger ring	Mundri	J-00200	Tharparkar
34.	Necklace	Dhoree	J-00201	Tharparkar
35.	Armlet	Bazuband	J-00204	Tharparkar
36.	Bracelet	Kangan	J-00205	Hyderabad
37.	Neckband	Tauq	J-00206	Tharparkar
38.	Necklace	Harlo	J-00207	Tharparkar
39.	Anklet	Paayel	J-00208	Mirpurkhas
40.	Finger ring	Beenti	J-00209	Tharparkar
41.	Anklet	Kariyo	J-00211	Tharparkar
42.	Finger ring	Mundri	J-00212	Tharparkar
43.	Head ornament	Singar Patti	J-00213	Tharparkar
44.	Ear rings	Walwin	J-00214	Tharparkar
45.	Anklet	Kariyo	J-00215	Tharparkar
46.	Bangle	Kangan	J-00217	Hyderabad
47.	Armlet	Taveej	J-00218	Tharparkar
48.	Necklace	Harlo	J-00220	Tharparkar
49.	Necklace	Dhoree	J-00221	Tharparkar
50.	Armlet	Bahuto	J-00223	Mirpurkhas
51.	Cosmetic Holder	Surmandani	J-00224	Hyderabad
52.	Bangle	Kangan	J-00225	Tharparkar
53.	Ear rings	Walay	J-00226	Tharparkar
54.	Ear rings	Doorgaler	J-00227	Tharparkar
55.	Necklace	Dhoree	J-00228	Tharparkar
56.	Pendant	Pathlo	J-00231	Sukkur
57.	Anklet	Kariyo	J-00235	Tharparkar
58.	Anklet	Karo	J-00245	All Sind
59.	Bangle	Choori	J-00247	Mitthi
60.	Neckband	Huss	J-00248	Tharparkar
61.	Anklet	Kariyo	J-00250	Omerkot

62.	Necklace	Haar	J-00251	Nagarparkar
63.	Neckband	Harlo	J-00252	Shikarpur
64.	Finger ring	Mundri	J-00253	Tharparkar
65.	Finger ring	Aarsi	J-00254	Tharparkar
66.	Finger ring	Mundri	J-00255	Tharparkar
67.	Necklace	Champakali	J-00256	Hyderabad
68.	Finger ring	Mundri	J-00257	Hyderabad
69.	Finger ring	Mundri	J-00258	Sukkur
70.	Rings	Panjangla	J-00259	Sind
71.	Bangle	Bahien	J-00260	Shikarpur
72.	Ear rings	Balay	J-00262	Tharparkar
73.	Finger ring	Aarsi	J-00268	Tharparkar
74.	Anklet	Kariyo	J-00283	Tharparkar
75.	Head Ornament	Teek	J-00287	Sind
76.	Hair Ornament	Choti Phool	J-00288	Tharparkar
77.	Cosmetic Holder	Surmadani	J-00290	Shikarpur
78.	Ear ring	Bali	J-00292	Tharparkar
79.	Hand Ornament	Panjo	J-00293	Tharparkar
80.	Necklace	Taveej	J-00294	Hyderabad
81.	Hair Ornament	Choti Phool	J-00297	Tharparkar
82.	Pendant	Haar	J-00302	Tharparkar
83.	Rings	Panjangla	J-00303	Shikarpur
84.	Finger ring	Mundri	J-00305	Tharparkar
85.	Hair Ornament	Choti Phool	J-00306	Tharparkar
86.	Finger ring	Mundri	J-00307	Tharparkar
87.	Finger ring	Mundri	J-00308	Tharparkar
88.	Finger ring	Mundri	J-00310	Tharparkar
89.	Finger ring	Mundri	J-00311	Tharparkar
90.	Nose ring	Bali	J-00313	Malkohistan
91.	Animal Ornament	Gani	J-00317	Bhitshah
92.	Animal Ornament	Gani	J-00318	Mitthi
93.	Anklet	Kariyo	J-00319	Mitthi
94.	Armlet	Bahuband	J-00321	Mirpurkhas
95.	Bangle	Kangan	J-00322	Hyderabad

96.	Bangle	Chooro	J-00323	Tharparkar
97.	Armlet	Bahuto	J-00324	Hyderabad
98.	Hair Ornament	Choti Phool	J-00325	Hyderabad
99.	Finger ring	Mundri	J-00326	Tharparkar
100.	Armlet	Bahuto	J-00327	Mirpurkhas
101.	Anklet	Kariyo	J-00328	Hyderabad
102.	Anklet	Kariyo	J-00329	Hyderabad
103.	Ear ring	Bali	J-00357	Jacobabad
104.	Necklace	Tauq	J-00374	Mirpurkhas
105.	Anklet	Pazeb	J-00375	Shikarpur
106.	Bangle	Kangan	J-00376	Cholistan
107.	Pendant	Pathlo	J-00377	Cholistan
108.	Necklace	Harlo	J-00378	Tharparkar
109.	Finger ring	Mundri	J-00379	Tharparkar
110.	Necklace	Taveej	J-00380	Hyderabad
111.	Bracelet	Kangan	J-00381	Shikarpur
112.	Anklet	Kariyo	J-00404	Mitthi
113.	Bangle	Kara	J-00431	Tharparkar
114.	Bangle	Kara	J-00432	Tharparkar
115.	Bangle	Kara	J-00437	Tharparkar
116.	Necklace	Taveej	J-00438	Hyderabad
117.	Necklace	Taveej	J-00439	Hyderabad
118.	Cap	Gog	J-00441	Jacobabad
119.	Hair ornament	Spagyun	J-00442	Jacobabad
120.	Head ornament	Mathe ji patti	J-00443	Lasbela
121.	Necklace	Taveej	J-00444	Sibbi
122.	Hair ornament	Bakkal	J-00445	Jacobabad
123.	Hair Clip	Choti Phool	J-00446	Jacobabad
124.	Nose Pin	Nasbiun	J-00447	Lasbela
125.	Ear rings	Bunda	J-00448	Sibbi
126.	Anklets	Ghabriyun	J-00449	Jacobabad
127.	Ear rings	Bunda	J-00450	Sibbi
128.	Ring	Bolo	J-00451	Tharparkar
129.	Toe ring	Agothiun	J-00452	Jacobabad

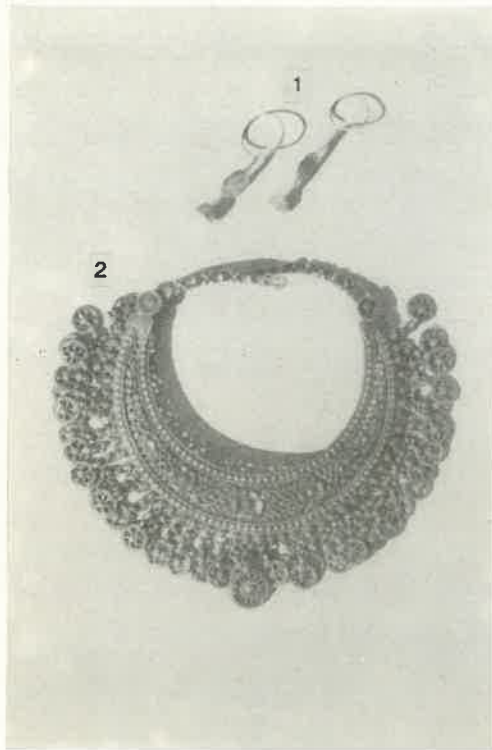
130.	Head ornament	Dawni	J-00453	Jacobabad
131.	Hair Clip	Bakkal	J-00455	Jacobabad
132.	Nose Pin	Koka	J-00457	Lasbela
133.	Armlet	pakero	J-00458	Lasbela
134.	Hair Ornament	Choti Phool	J-00459	Hyderabad
135.	Finger ring	Mundri	J-00460	Hyderabad
136.	Ear rings	Bunda	J-00461	Sibbi
137.	Bangle	Kangan	J-00462	Sibbi



130	Head ornament	Ḥawḥ	Ḥawḥ	Ḥawḥ
131	Head ornament	Ḥawḥ	Ḥawḥ	Ḥawḥ
132	Head ornament	Ḥawḥ	Ḥawḥ	Ḥawḥ
133	Head ornament	Ḥawḥ	Ḥawḥ	Ḥawḥ
134	Head ornament	Ḥawḥ	Ḥawḥ	Ḥawḥ
135	Head ornament	Ḥawḥ	Ḥawḥ	Ḥawḥ
136	Head ornament	Ḥawḥ	Ḥawḥ	Ḥawḥ
137	Head ornament	Ḥawḥ	Ḥawḥ	Ḥawḥ
138	Head ornament	Ḥawḥ	Ḥawḥ	Ḥawḥ
139	Head ornament	Ḥawḥ	Ḥawḥ	Ḥawḥ
140	Head ornament	Ḥawḥ	Ḥawḥ	Ḥawḥ



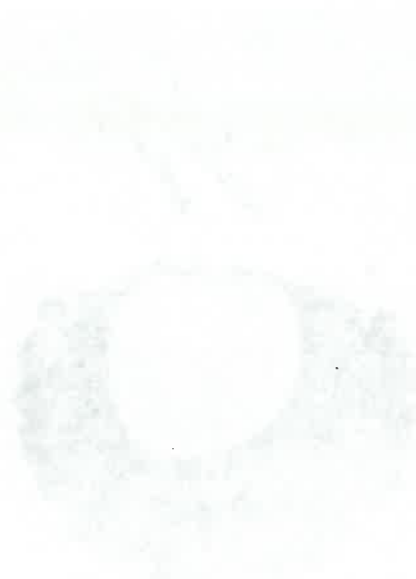
A wealth of artistic skill is displayed in the pieces of jewellery from Sind.



- (1) Kantay
- (2) Huss
- (3) Choti-phool
- (4) Jhumkay
- (5) Kara
- (6) Bakkal



A wealth of artistic skill is embodied in the design of the cover.



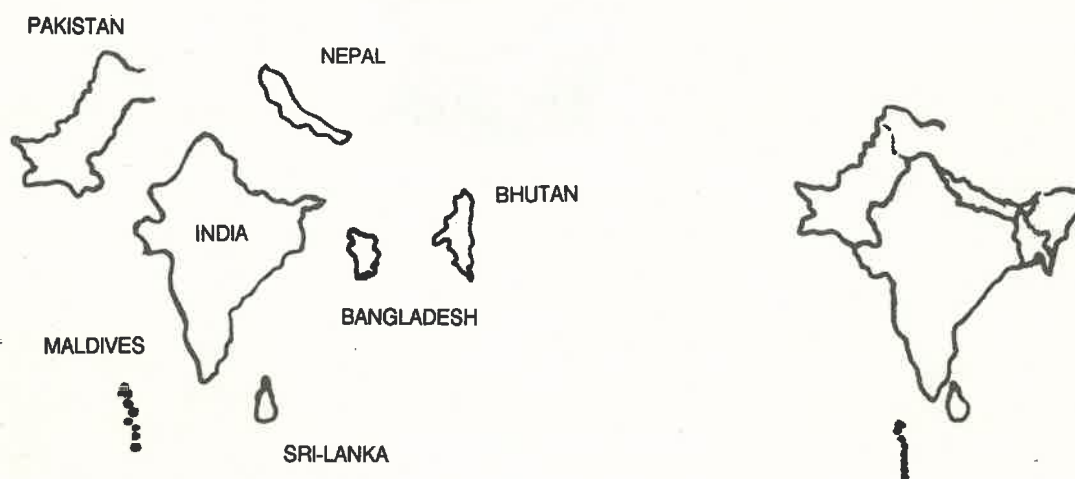
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JEWELLERY FROM MEMBER COUNTRIES OF SOUTH ASIAN ASSOCIATION FOR REGIONAL COOPERATION (SAARC)

The South Asian Association for Regional Cooperation (SAARC) is among seven member countries. They are India, Bangladesh, Bhutan, Maldives, Nepal, Sri Lanka, and Pakistan.

There is a protocol for the exchange of delegations in different cultural fields. We have made a beginning to acquire jewellery and other artefacts from the member countries to display in the section reserved for SAARC at the Museum galleries.

SAARC MEMBER COUNTRIES





LIST OF JEWELLERY OF SAARC MEMBER COUNTRIES

S.No.	Item.	Local Name.	Acc. No.	Area
1.	Necklace	Satlarha	J-00472	Delhi
2.	Ear rings	Chandeliers	J-00473	Delhi



MAP OF PAKISTAN

