

SILVER JUBILEE

25th

**Annual
National
Exhibition**

of Painting, Sculpture
and Graphic Arts
2011



Artists' Association of Punjab

NEW BEGINNING

After the establishment of Pakistan, the artists of Lahore organized themselves into a group named the Lahore Art Circle. Moyene Najmi was the central spirit of the Circle. He was supported by S. Safdar, A.J. Shemza, Ali Imam and Ahmed Pervez. The Circle had an agenda – a modern agenda that spurned both the nostalgic vision of A.R. Chughtai and the romantic idealization of the Punjab Landscape and peasant life.

The Circle dispersed by the end of the fifties. Shemza settled in England, Ali Imam moved to Karachi and Ahmed Pervez wandered to London. Moyene Najmi and S. Safdar remained in Lahore till the very end. The modern art movement in Lahore was strengthened by the arrival of Shakir Ali, who had actually studied abroad in London and then practiced techniques and manners associated with modernism while he worked in Paris and Prague. Artists were not many in those days. It was a close knit community where artists prized their individual convictions while respecting others, if for nothing else, out of curiosity and a warm feeling of companionship. Each had his own manner that belied others. Ahmed Pervez's surrounded his forms with bold and broad contours, Khalid Iqbal's studied brush strokes expressing space and forms, S. Safdar's appetite for archeological images, Moyene Najmi's impeccable aesthetic sense, Ali Imam's somber redefinition of urban structures, Shemza's ethnic conceits, Shakir's intuitive drafting of human images and interlinked forms establishing pictorial narratives. It was not the unity of expression but the diversity of purpose that brought together this inimitable herd of rebellious aesthetes and men of passion and determination. Talking of passion it needs to be stated over and over again that these painters painted for no other reason but for their passion for painting, which incidentally corrupted me for ever as I on and off intermingled with them.

There was a gap before the second wave of younger artists, this time more consciously collaborating not as individuals but as a community of common interest. 'A Decade of Progress' of Field Marshal Ayub Khan was coming to a turbulent end. Students, industrial workers, citizens and all and sundry were on the street agitating for their legal and democratic rights, the end of Martial rule, and holding of free and fair elections. The artists, writers and intellectuals played a pivotal role in propelling this struggle ahead, though their verse and prose and paintings for which they were hounded and harassed by the state and incarcerated for their 'misguided' expression of passion. Some artists however distanced themselves from the movement by asserting that artists should remain aloof from mundane events and instead focus on pure aesthetics and expression of private abstract concerns.

During the late sixties the Punjab Artists Association was formed that later with the formation of the broad based Artists' Equity merged with it as the Fine Arts component of the Equity. In order to escape official censorship the Fine Arts Equity mounted its inaugural exhibition at Moyene Najmi's residence in GOR the ground floor of which Moyene had converted in a Gallery. The other three components of the Equity were the Music Equity, the Actors Equity, and the Writers Equity. I was elected the General Secretary and later for almost ten years its President. The Artists Equity with the support and association of Dr. Anwar Sajjad the actor and playwright, Tariq Aziz the actor and newsreader, Mehmud Butt the artist and cartoonist, Amjad Islam the writer, Ustad Fareedi the Qawal, Fareeda Khanum, Amanat and Fateh Ali, Nizakat and Salamat Ali, Alam Lohar to name a few luminaries became an all Pakistan Organization. It was banned by Zia ul Haq when he delighted in tearing up the country's constitution and enforced his dictatorship. Every shade of dissent at variance with the approved khaki colour was cruelly suppressed. This was certainly the most outrageously period of our history. Lies were propagated varnished with religious deceptions; enforced by terror and profitable incentives.

It was during these harrowing times that the artists of Pakistan established the 'National Artists' Association' of Pakistan. The Association was formed on federal basis, so that each province could independently define and determine their own priorities without encroaching upon the

initiatives of other provincial organizations. It is a matter of record that Artists' Association of Punjab besides holding its exhibitions annually consecutively for twenty five years also hosted innumerable National Exhibitions. The endeavors were of course facilitated by support of artists from the other provinces, the Lahore Arts Council and the Pakistan National Council of the Arts.

The Artists' Association has strived for 25 years. It seems that it was only the other day we elected the late Ms Naseem Hafeez Qazi as our first Chairperson. She being a patient and wise person was a strong binding force and was respected by the entire artist community. Here the quiet support and charismatic presence of Khalid Iqbal must also be acknowledged. He has not only been a mentor to several generations of art students but a role model for the artists and a source of strength for the Association. From a practical working perspective Ghulam Mustafa's commitment to the Association needs to be particularly highlighted. He almost single handedly mounted all exhibitions during the last 25 years. Additionally being head of the art section of the Punjab Arts Council, of which he is presently the Executive Director, he took the initiative of taking the Association's exhibitions on tour to several other cities of the Punjab. Without his endeavor the residents of cities and town like Multan, Bahawalpur, Faisalabad, Gujranwala, Murree and some others would never had the opportunity to gain from works of major artists of Pakistan. These exhibitions were often supported with lectures and talks by eminent artist and academics on contemporary and traditional painting of Pakistan. Since we have lived through ups and downs for quarter of a century it is appropriate that others are acknowledged who have made this journey agreeable and pleasant. Shahid Jalal reputed for his definitive views beside giving his precious time also introduced a dash of corporate culture to our working methods. Rahat Naveed Masud who now heads the Fine Arts Department of PU has literally grown and flowered as an artist and organizer during the quarter. Iqbal Hussain, Kehkashan Jafri and Maliha Azami Aga were always around and could be counted upon for what ever tasked. There are some other distinguished names without whose willing and eager support National Exhibitions would not have been possible. These are Nahid Reza from Karachi, Kaleem Khan from Quetta, Jehanzeb from Peshawar. Along with them I must thank Faqir S. Aijaz ud Din, Sardar Aseff Ahmed Ali and S. Akmal Hussain. The Faqir for his learned input at the Seminars, the Sardar for establishing a collection of paintings for the Pakistan Foreign Office when he was the Foreign Minister and Akmal for innumerable advertisements of Sayyed Engineers for our exhibition brochures.

The Association owes so much to so many that it is almost impossible to individually thank each one but it would be impertinent if I were not to acknowledge Khalid Saeed Butt, Ghulam Rasul and Naeem Tahir, the three Director Generals of Pakistan National Council of the Arts. I would also be failing in my duty if I were not to thank the support that was graciously extended to the Association by the Late Chaudhry Nazir Ahmed, one of the former resident directors of the Lahore Arts Council.

The state needs to be constantly stirred and made aware that culture and material development go hand in hand. The people are not just beneficiaries of material development but are actually the vehicle of development. Without enlisting peoples participation by recognizing their respective needs, traditional skills and cultural practice, material development is virtually impossible. In the end I must also thank the many other friends, besides those mentioned above who have been a source of strength and support to me as Chairman of the Association for these two decades and more.

We have far to go. We have promises to keep - to our self and others. Time is running out. Shadows hurry across. Darkness descends. Hold hands tight; feel the way with your feet. And stride ahead. But it is time now, the young led.

Mian Ijaz ul Hassan
Chairman
Artists Association of Punjab
May 2, 2011

EXECUTIVE COMMITTEE



Mian Ijaz ul Hassan
Chairperson



Ghulam Mustafa
General Secretary



Sardar Aseff Ahmed Ali



Dr. Musarrat Hasan



Dr. Rahat Naveed Masud



Iqbal Hussain



Shehla Farooq



Quddus Mirza



Maliha Azami Aga



Kehkashan Jafri



Shahnawaz Zaidi



Shahid Jalal



Zulfiqar Ali Zulfi



Mehboob Ali



Farazeh Syed



Amina I Patodi

GLIMPSES

Inauguration of 24th Annual Exhibition 2010 organized by Artists' Association of Punjab

Left to Right: Salman Taseer, Governor Punjab, Maliha Azmi Aga, Ghulam Mustafa, Mian Ijaz-ul-Hassan



Left to Right: Sardar Aseff Ahmad Ali, Maliha Azmi Aga, Ghulma Mustafa, Mian Ija-ul-Hassan, Salam Taseer, Governor Punjab



Audience at the inaugural ceremony of 24th Exhibition 2010



A view of Gallery at the
opening ceremony of 24th
Exhibition 2010

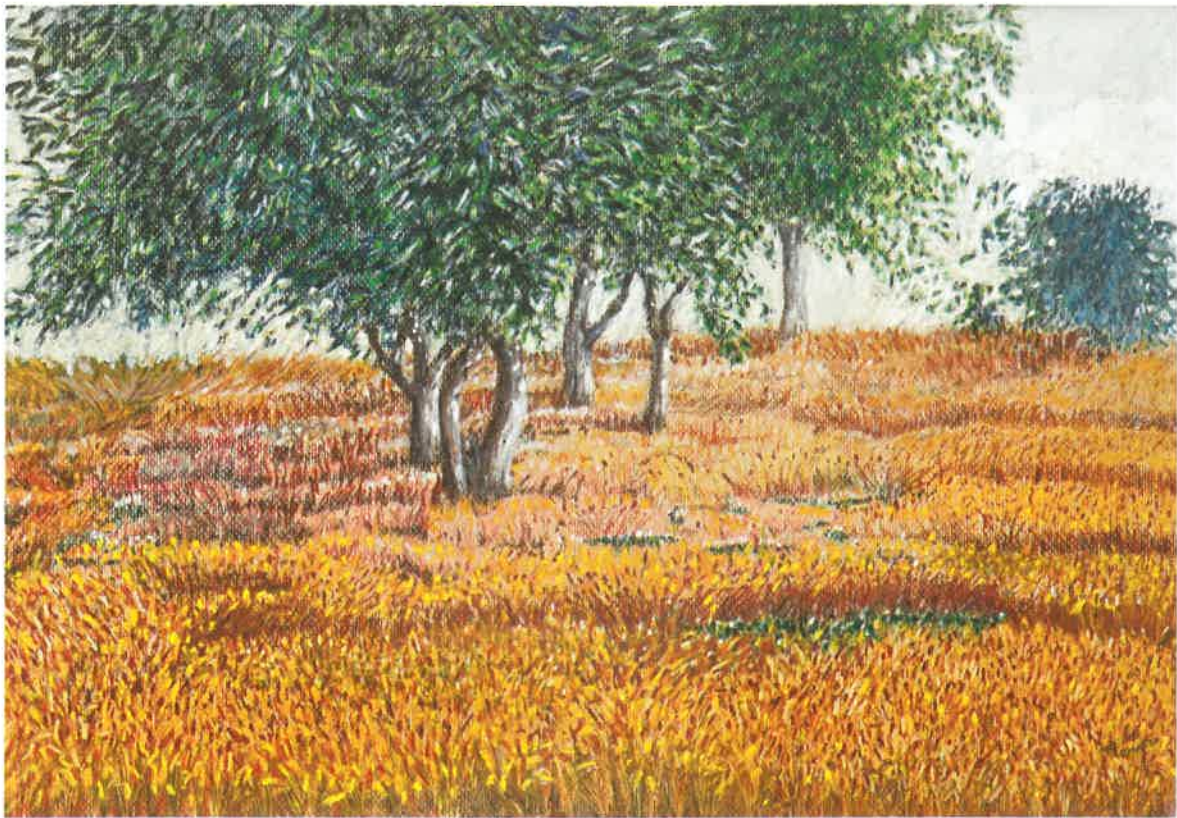


Left to Right: Dr. Musarrat
Hasan, Shehla Farooq,
Maliha Azmi Aga,



Left to Right (First Row):
Ghulam Mustafa, Maliha
Azmi Aga, Mian Ijaz-ul-
Hassan, Sardar Aseff Ahmed
Ali, Dr. Musarrat Hasan, Dr.
Rahat Naveed Masud, Iqbal
Hussain,
(Scnd Row):
Farzeh Sayed, Shehla
Farooq, Amina I. Pataudi,
Kehkashan Jafri, Quddus
Miraz, Mehboob Ali, Zulfiqar
Ali Zulfi, Amjad Iqbal





Sardar Aseff Ahmed Ali



Kaleem Khan



Mian Ijaz-ul-Hassan



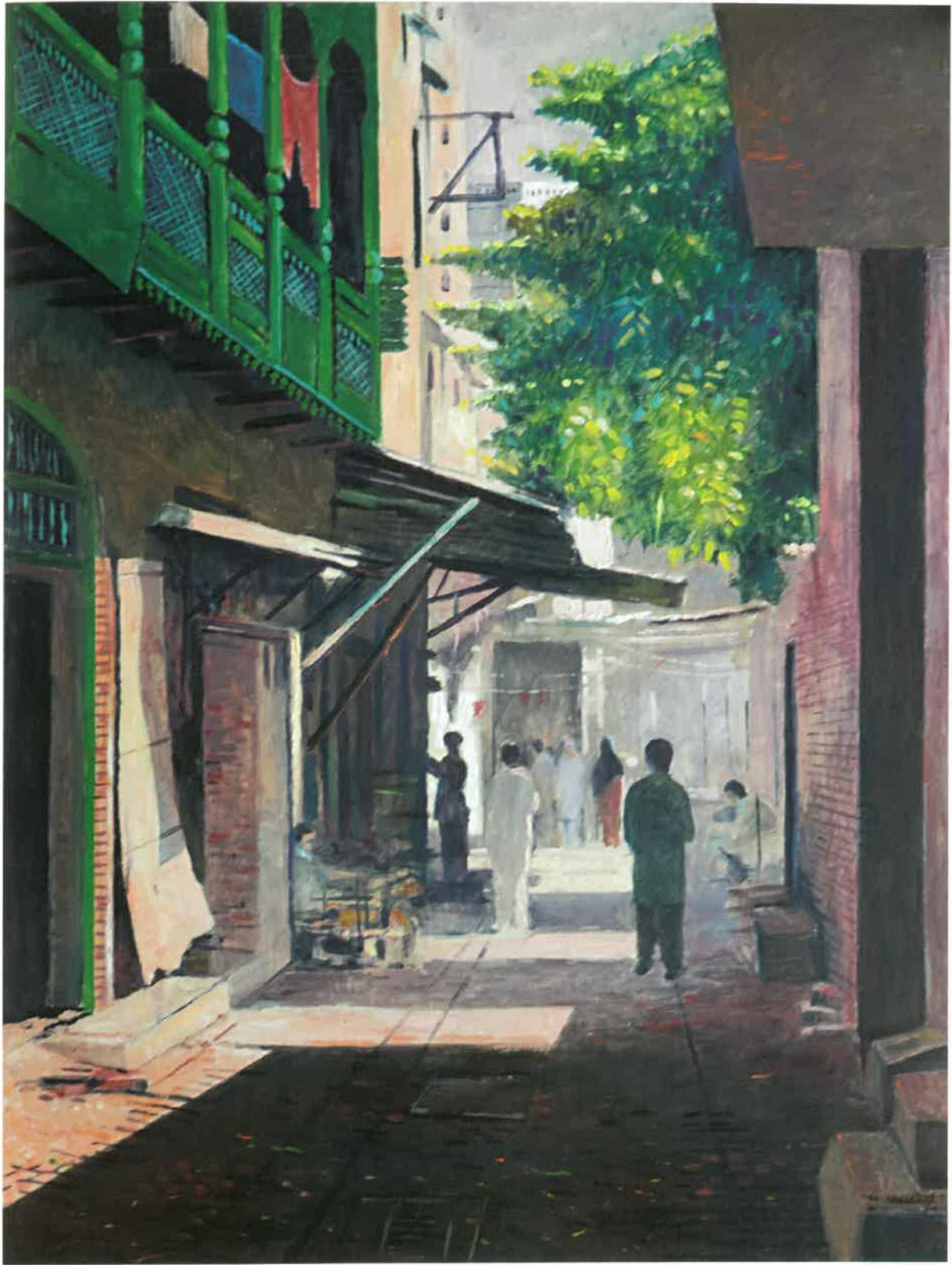
Dr. Rahat Naveed Masud



Iqbal Hussain



Shahid Jalal



Ghulam Mustafa



Dr. Khalid Mehmood



Mashkoor Raza



Amina I. Pataudi



Zubaida Javed



Kehkashan Jafri



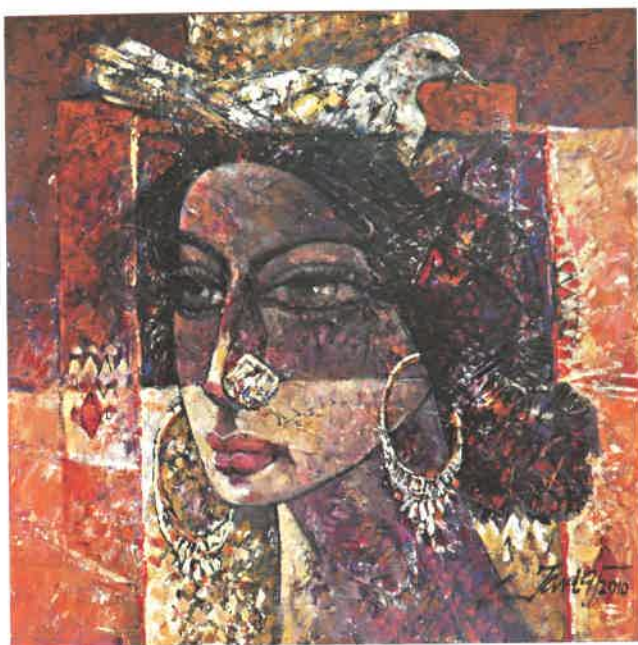
Quddus Mirza



Nazir Ahmed



Shehla Farooq



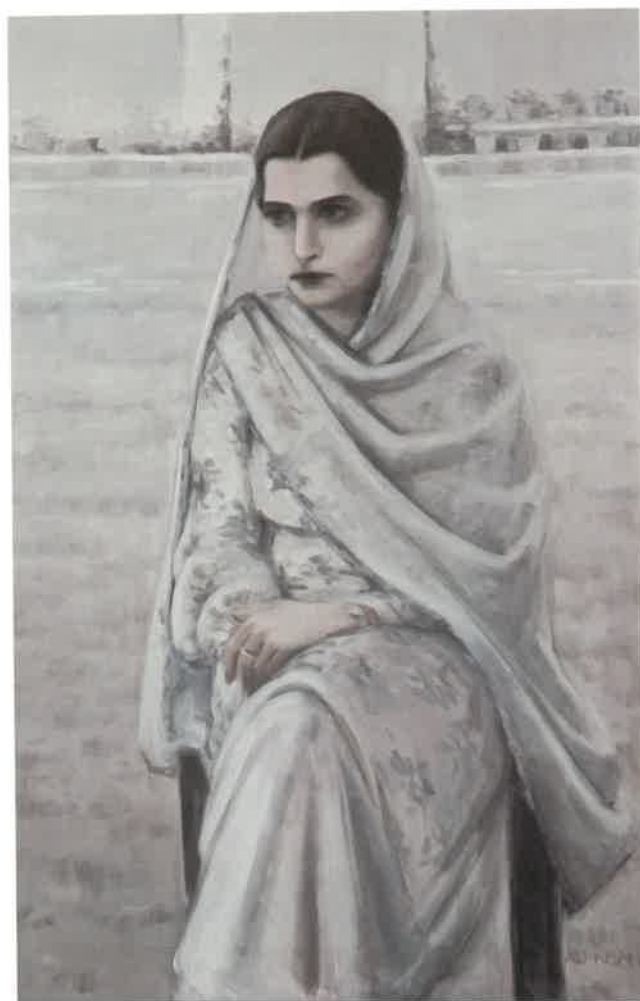
Tariq Javaid



Ali Azmat



Moazzam Ali



Tehseen Ali Khan



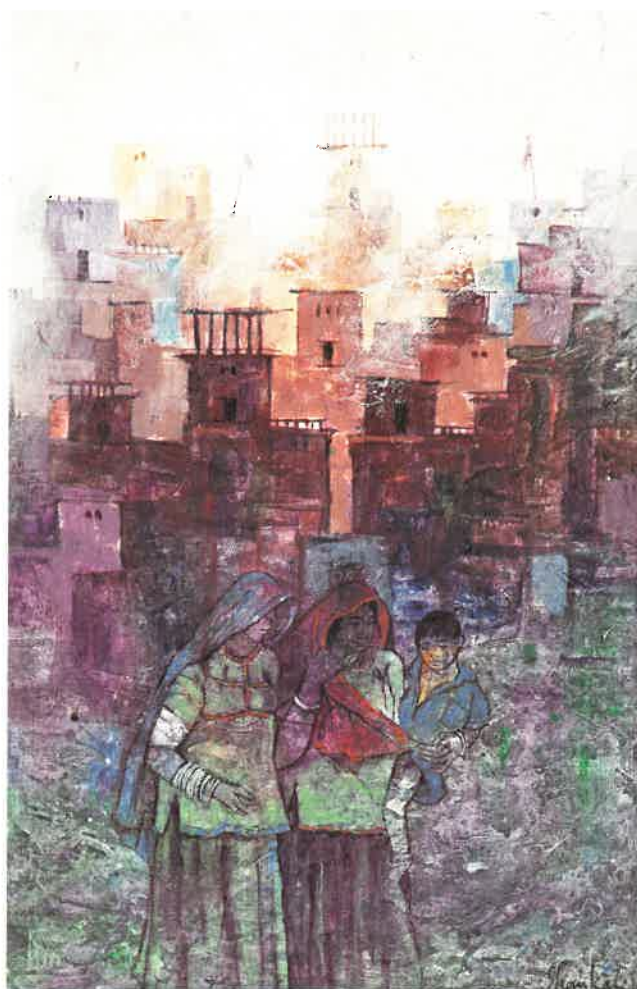
Mughees Riaz



M. Arshad



Mehboob Ali



Shaukat Ali



Lal Pathan



Dr. Mohsen Keiany



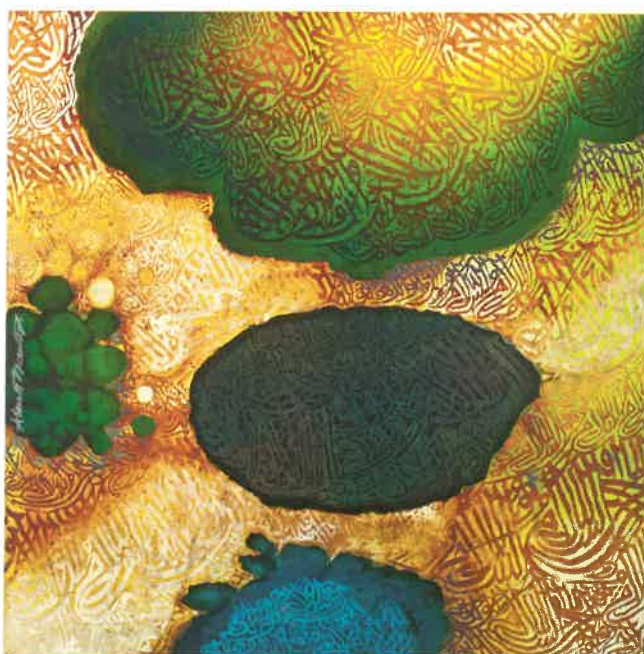
Bashir Ahmed



Dr. Musarrat Hasan



R.M. Naeem



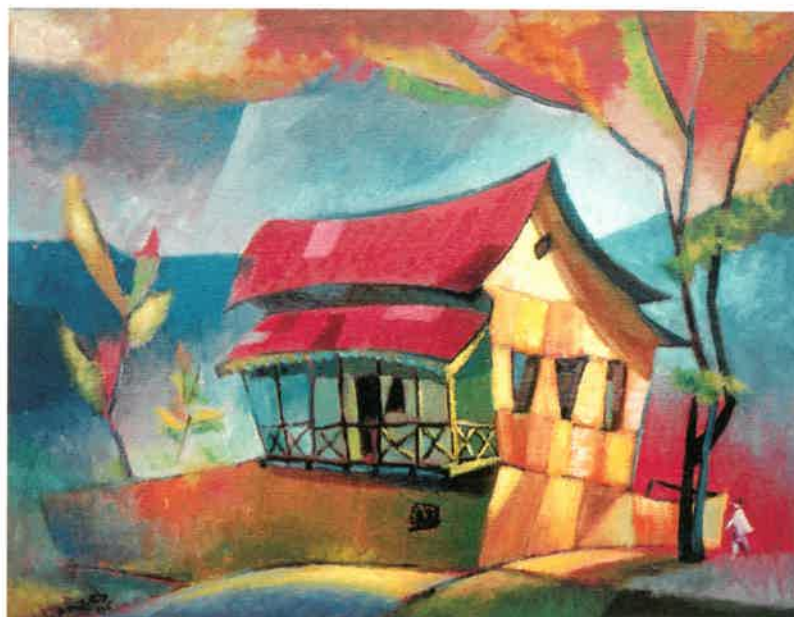
Ahmed Khan



Maliha Azami Aga



Zarah David



Jehanzeb Malik



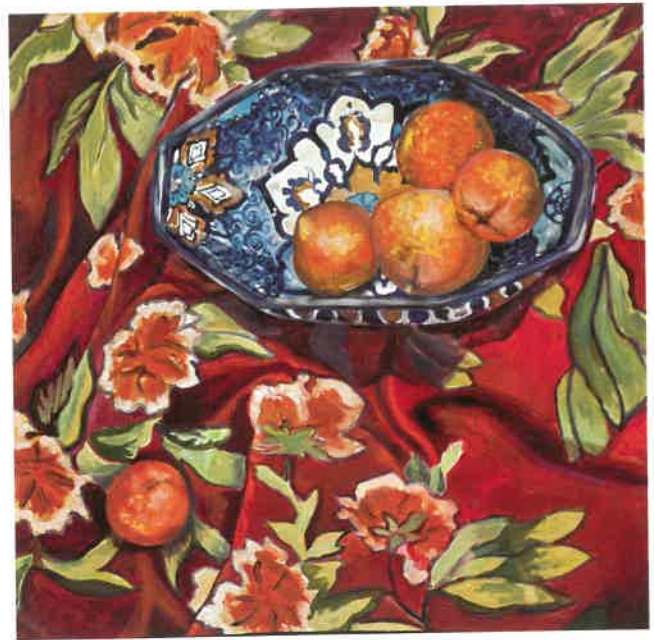
Naheed Reza



Kamal Hyat



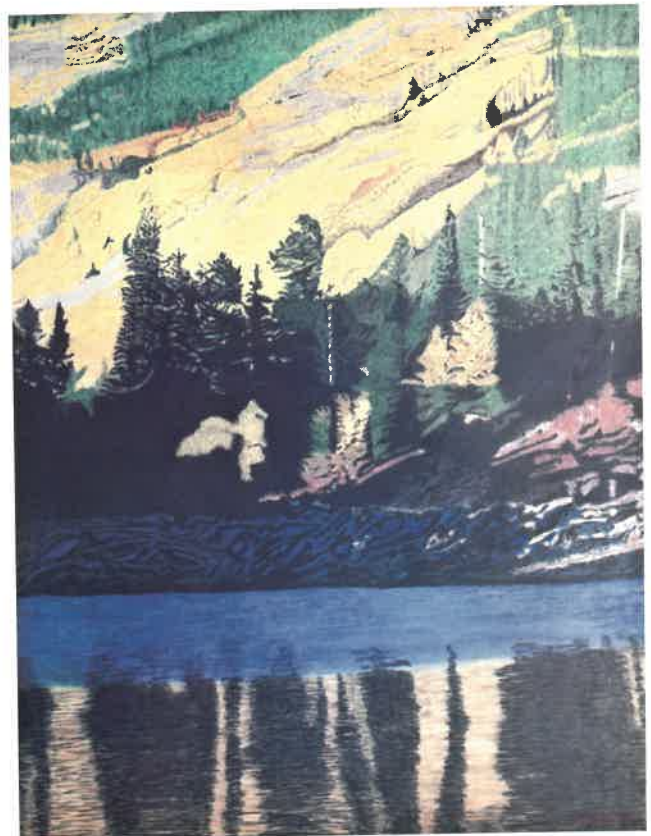
Chitra Pritam



Hira Mustafa



A.S. Rind



Fadhil Yousafzai



Muhammad Ali Bhatti



Asim Amjad



Nasreen Aurangzeb



Saira Dar



Pirzada Najam-ul-Hassan



Sumera Jawad



Wasih Haider



Kh. Nazar-ul-Islam



Tahir Siraj Mirza



Aqib Shareef



Abid Khan



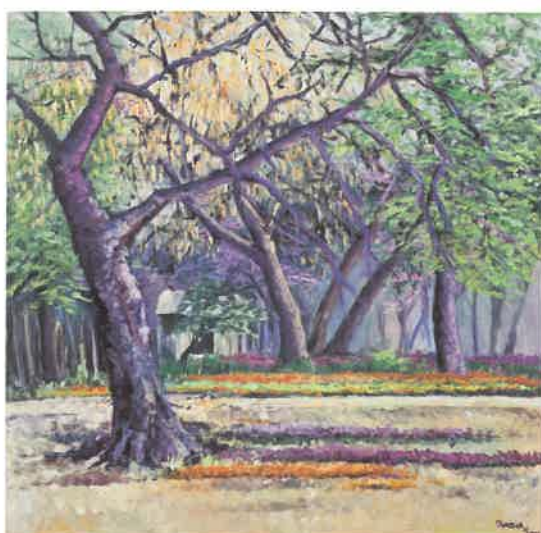
Iqbal Khokhar



Farah Rehman



Abdul Khaliq



Sadia Qutab Hashmi



Dr. Naseer Haider



Sofia Naveed



Rukhsana Gull



Saba Rasheed



Shahnaz Akhter



Farazeh Syed



Ishtaiq Sandhu



Aneela Zulfiqar



Munawar Mohyuddin



Kanwal Sajjad



Tashfeen Majeed



Tasnim Munir



M.Gulzar



Maqsood Naazer



Nageen Akhter



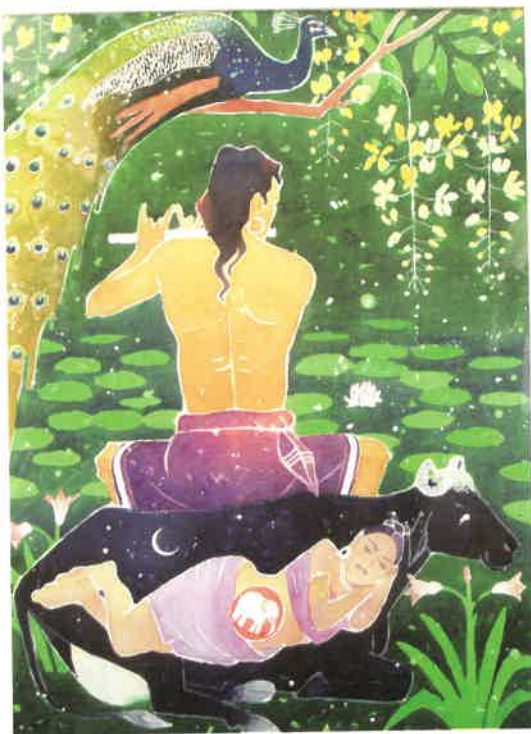
Yasmin Waqar



Munazza Mahmood



Sarah Waqar



Sabir Nazar



Rizwana Shaheen



Memuna Hamayun



Saima Munawer



M. Sarwer



Mehwish Parvaiz



Munira Shahid Rajput



Saroosh Shahzad



Muhammad Yasir Azeem



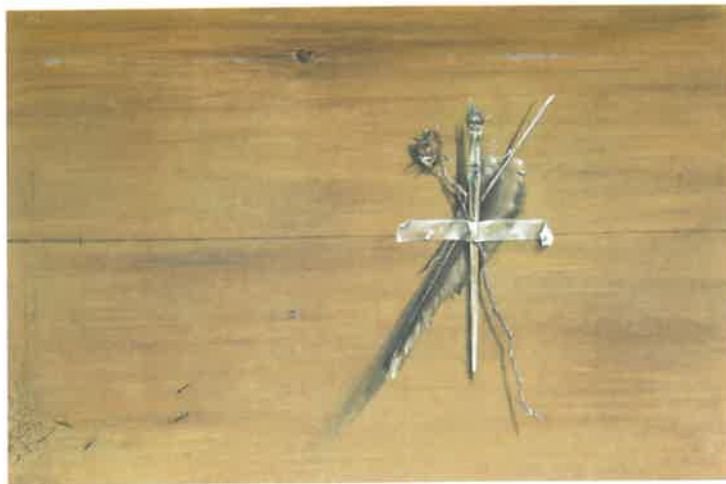
Zaib-un-Nisa



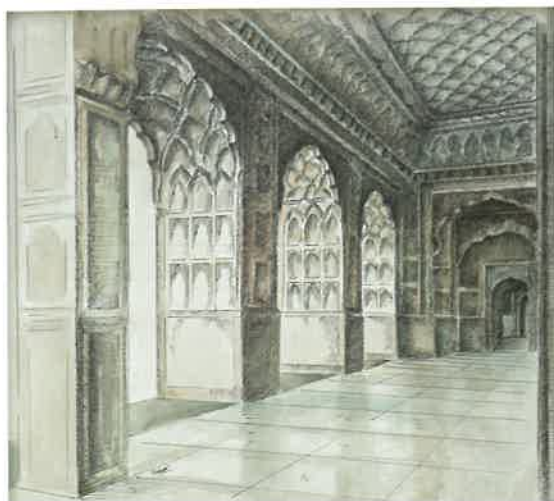
Irfan Rehman



Sumera Rehman



Aqeel Javed Teetu



Zaheer-uddin-Babar



Dr. Samina Naseem



Munazza Rasheed



Bazila Iqbal



Sana Sarwer



Sadaf Naeem



Maham Gull



Zunaira Afzal



Miraz Mohsin Latif



Aliya Najam



Muhammad Qasim



Dr. Ghulam Shabbir



Asmarah Ahmed



Abida Iftikhar



Arshia Sohail



Laiqa Iqbal Mughal



Arfa Nasir



Farah Arif



Muhammad Javaid



Abdul Hayee



Durree Waseem



Asma Majeed



Samar Anwer



Shahid Sandhu



Sameeha Qadeer



Erum Naeem



Tenzil-ur-Rehman



Dr. Shahida Manzoor



Fahim Tufail



Najam-ul-Hassan Kazim



Rabia Yaseen



Maryam Babar



Muhammad Awais



Wajahat Ali



Mahmood Alam



Amber Jamil



Aysha Farzand



Fizza Nasir



Kiran Saleem



Muhammad Iqbal



Zakir Hussain



Andleeb Rana



Nisar



Ambreen Riaz



Rabia Nawab



Salah-ud-Din Michu



Horeen Amjad



Samina Nasir



Erfanullah Baber



Sobia Shahzad



Sadia Iqbal



Zamurrad Safdar



Shahzadi Fehmida



Masood Hayat



Aneela



Saeed Ahmed



Tahir Bin Qalunder



Sajida Zafar



Sadia Aman



Altaf Shah



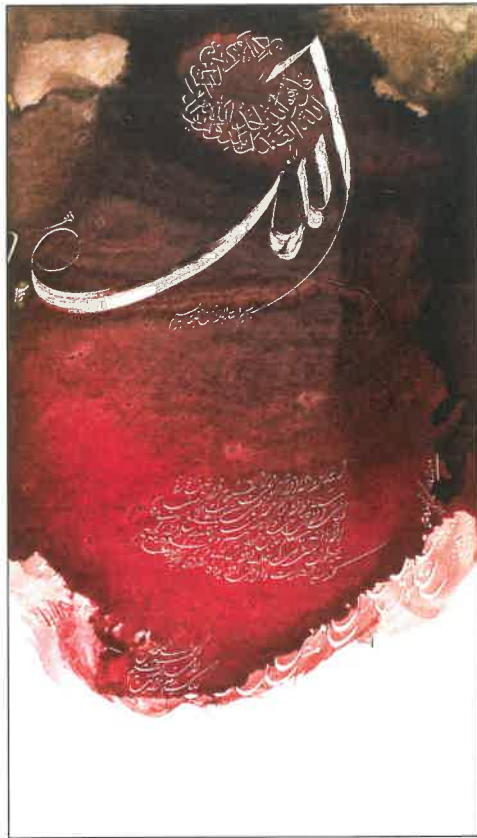
Samina Zaheer



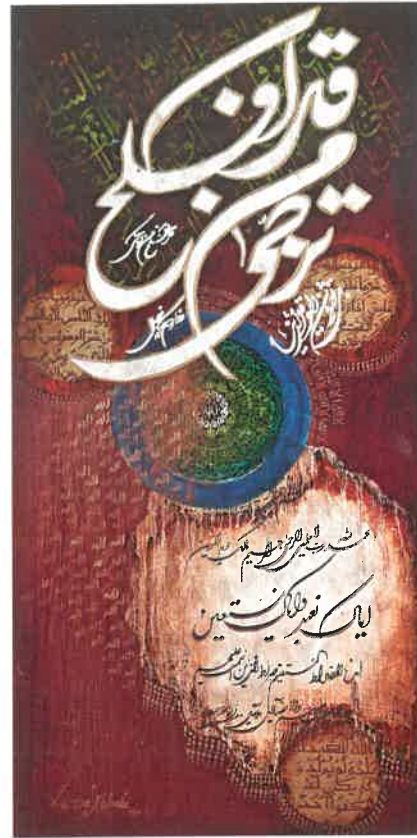
Sajid Qureshi



Fiza Zaheer Salam



Arif Khan



Saima Ashfaq



M.A. Bokhari



Syed Tahir Abbas Rizvi



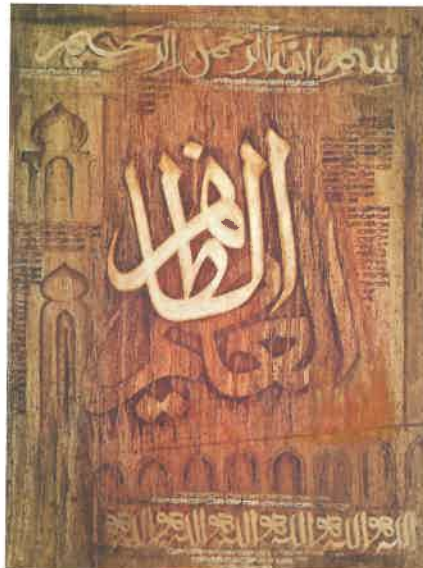
Shaista Fareed



M. Munir Mani



Munawer Islam



Riffat Chughtai



Syed Ali Naqvi



Adnan Asgher



Andleeb Rana



Shumaila Khan



Ajab Khan



Amjad Butt



Tasneem Inam



Amber Murir

THE COMMITTEES

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Mr. Ghulam Mustafa (Coordinator)

Mr. Shahid Jalal

Ms. Maliha Azmi Aga

Mr. Quddus Mirza

Seminar Committee

Ms. Rahat Naveed Masud

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Mr. Mahboob Ali

Ms. Farazeh Syed

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Ms. Maliha Azmi Aga

Ms. Farazeh Syed

Mr. Amjad Iqbal

Acknowledgments

Artists' Association of Punjab acknowledges with thanks the financial support from the Department of Information Culture & Youth Affairs Government of Punjab and Pakistan National Council of the Arts Islamabad.

The Association is also grateful of the Lahore Arts Council for helping to mount this exhibition

List of Participants 2011

- | | | |
|-------------------------|------------------------------|-----------------------------|
| 1. Abdul Hayee | 62. Kanwal Sajjad | 123. Saima Ashfaq |
| 2. Abdul Khaliq | 63. Kehkashan Jafri | 124. Saima Munawer |
| 3. Abid Khan | 64. Kh: Nazar ul Islam | 125. Saira Dar |
| 4. Abida Iftikhar | 65. Kiran Saleem. | 126. Sajid Qureshi |
| 5. Adnan Asgher | 66. Laiqa Iqbal Mughal | 127. Sajida Hanif |
| 6. Ahmed Khan | 67. Lal Pathan | 128. Sajida Zafar |
| 7. Ahmed Sajjad | 68. M. Arshad | 129. Salman Mohiuddin |
| 8. Ajab Khan | 69. M.A. Bokhari | 130. Salah-ud-Din Michu |
| 9. Akram Dost Bloch | 70. M. Gulzar | 131. Samar Anwer |
| 10. Ali Azmat | 71. M. Sarwer | 132. Sameeha Qadeer |
| 11. Aliya Najam | 72. M. Munir Mani | 133. Samina Afzal |
| 12. Altaf Shah | 73. Madiha Khalid | 134. Samina Nasir |
| 13. Amber Jamil | 74. Maham Gull | 135. Samina Zaheer |
| 14. Amber Munir | 75. Mahmood Alam | 136. Sana Sarwer |
| 15. Ambreen Riaz | 76. Maqsood Naazer | 137. Sardar Aseff Ahmed Ali |
| 16. Amina I. Pataudi | 77. Maliha Azami Aga | 138. Saroosh Shahzad |
| 17. Amjad Butt | 78. Maryam Babar | 139. Shahid Jalal |
| 18. Andleeb Rana | 79. Mashkooz Raza | 140. Shahid Sandhu |
| 19. Aneela Zulfiqar | 80. Masood Hayat | 141. Shahnaz Akhter |
| 20. Aneela | 81. Meera | 142. Shahzadi Fehmida |
| 21. Aqeel Javed Teetu | 82. Mehboob Ali | 143. Shaista Fareed |
| 22. Aqib Shareef | 83. Mehwish Pervaiz | 144. Shaukat Ali |
| 23. Arfa Nasir | 84. Memuna Hamayun | 145. Shazia Munir |
| 24. Arif Khan | 85. Mian Ijaz ul Hassan | 146. Shehla Farooq |
| 25. Arshia Sohail | 86. Mirza Mohsin Latif | 147. Shumaila Khan |
| 26. A.S Rind | 87. Moazzam Ali | 148. Sobia Shahzad |
| 27. Asdaq Afzal | 88. Mughees Riaz | 149. Sofia Naveed |
| 28. Asim Amjad | 89. Muhammad Ali Bhatti | 150. Sumera Jawad |
| 29. Asma Majeed | 90. Muhammad Awais | 151. Sumera Rehman |
| 30. Asmarah Ahmed | 91. Muhammad Iqbal | 152. Syed Ali Naqvi |
| 31. Atif Iqbal Qazi | 92. Muhammad Javaid | 153. Syed Najam ul Hassan |
| 32. Aysha Ferzand | 93. Muhammad Nazir | 154. Syed Tahir Abbas Rizvi |
| 33. Babar Amin Chughtai | 94. Muhammad Qasim | 155. Tahir Bin Qalunder |
| 34. Bashir Ahmed | 95. Muhammad Yasir Azeem | 156. Tahir Siraj Mirza |
| 35. Bazila Iqbal | 96. Munawer Islam | 157. Tanzeelur Rehman |
| 36. Chitra Pritam | 97. Munazza Mahmood | 158. Tariq Javaid |
| 37. Dr. Mohsen Keiany | 98. Munazza Rasheed | 159. Tasaddaq Amin. |
| 38. Dr. Khalid Mahmood | 99. Munira Shahid Rajput | 160. Tashfeen Majeed |
| 39. Dr. Naseer Haider | 100. Munawar Mohyuddin | 161. Tasneem Inam |
| 40. Dr. Musarrat Hasan | 101. Naeela Aamir | 162. Tasnim Munir |
| 41. Dr. Samina Naseem | 102. Nageen Akhter | 163. Tehseen Ali Khan |
| 42. Dr. Shahida Manzoor | 103. Najam ul Hassan Kazim | 164. Umna Nabi |
| 43. Eram Naeem | 104. Nasreen Aurangzeb | 165. Wajahat Ali |
| 44. Erfanullah Baber | 105. Nisar | 166. Wasih Haider |
| 45. F.Asad | 106. Pirzada Najam ul Hassan | 167. Yasmin Waqar |
| 46. Fahim Tufail | 107. Quddus Mirza | 168. Zaheer uddin Babar |
| 47. Farah Arif | 108. Rabia Nawab. | 169. Zainab Zaman |
| 48. Farah Rehman | 109. Rabia Yaseen. | 170. Zakir Hussain |
| 49. Fadhil Yousafzai | 110. Rahat Naveed Masud | 171. Zamurrad Safdar |
| 50. Fizza Nasir | 111. Riffat Chughtai | 172. Zarah David |
| 51. Fizzah Zaheer Salam | 112. Rukhsana Gull | 173. Zeb-un-Nisa |
| 52. Frazeh Syed | 113. R.M. Naeem | 174. Zubaida Javed |
| 53. Hafiz Saad | 114. Saba Rasheed | 175. Zunaira Afzal |
| 54. Hira Mustafa | 115. Sabir Nazar | 176. Durree Waseem |
| 55. Horeen Amjad | 116. Sadaf Naeem | 177. Ghulam Mustafa |
| 56. Iqbal Hussain | 117. Sadia Aman | 178. Nazir Ahmed |
| 57. Irfan Rehman | 118. Sadia Iqbal | 179. Jehanzeb Malik |
| 58. Ishtiaq Sandhu | 119. Sadia Qutab Hashmi | 180. Naheed Reza |
| 59. Jamil Bloch | 120. Saeed Ahmed | 181. Dr. Ghulam Shabbir |
| 60. Kaleem Khan | 121. Saeed Khalid | 182. Iqbal Khokhar |
| 61. Kamal Hyat | 122. Sarah Waqar | 183. Rizwana Shaheen |



Artists' Association of Punjab