

SPRING EXHIBITION



ARTISTS ASSOCIATION OF THE PUNJAB

SPRING EXHIBITION

MAY 1990

ARTISTS ASSOCIATION OF THE PUNJAB

EXECUTIVE MEMBERS OF
ARTISTS ASSOCIATION OF THE PUNJAB

- | | | |
|-----|--------------------|------------------|
| 1. | EJAZ-UL-HASSAN | <i>CHAIRMAN</i> |
| 2. | TANVIR F-REHMAN | <i>SECRETARY</i> |
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| 9. | IQBAL HUSSAIN | |
| 10. | MEHBOOB ALI | |
| 11. | NAUREEN NIAZ | |
| 12. | AJAZ ENWAR | |
| 13. | TASNEEM ABBAS | |
| 14. | GHULAM RASUL | |

"Art for Art's sake. Why not?
Art for Life's sake. Why not?
Art for Pleasure's sake. Why not?
What does it matter, as long as it is Art?"

So says Gauguin very aptly.

Going through the exhibits one feels that painting apart from being a medium of self expression, also carries this inherent desire of the artist to please. What we see before us in most of the works exhibited here is a soothing richness and flavour of the Punjab landscape—both rural and urban. The rise of landscape painting is a phenomenon which we have been witnessing over the past few years in these exhibitions. It will form an interesting study for posterity to follow what course it takes. Not only do we see the beauty of the Punjab scene but also the aura of old Lahore—the skyline of which is fast changing. The general appreciative trend of the viewer regarding this aspect of painting, the motivating influence of the leading stalwarts in this field over the younger lot, the inspiring natural surroundings—all have contributed towards the development of this field of painting—or has it been escapism—an escape of the sensitive artist's mind into a world of tranquility—away from the bitter, harsh and indigestible realities hovering around us today.

Nevertheless the presence of a few examples of figurative painting does throw light upon the fact that the artist has not totally alienated himself from human life. One would definitely like to see more of this kind of work.

Here it would not be inappropriate to mention the contributing role the Punjab Artist's Association has played for both the artist and the art lover over the past five years—ever since its inception. The Association came into being as a direct reaction to the indifference of the authorities towards the painters. Regretably the official concern and patronage is still wanting but despite this handicap the Association has taken long strides in establishing itself as a motivating, inspiring and mature body. Due to its

bi-annual exhibitions which have become a regular feature—not only has it provided a platform for the artist to exhibit and sell his works but has also provided an equal opportunity for the spectator to view and acquire paintings frequently—a lot of serious painting is being produced with both the senior and the junior artists participating with full enthusiasm.

Perhaps one of the most serious obligations of an artist is to the land which has bestowed on him his individuality and recognition. May God give us, as a people, the talent and the sanity to immortalize this beautiful land of ours with creative contributions of lasting value.

Rahat Naveed Masud

25. 4. 90



Mian Ijaz-ul-Hassan
View Through Window

Tanvir Rehman
Weeping Willow in Winter

Khalid Iqbal
Three Trees

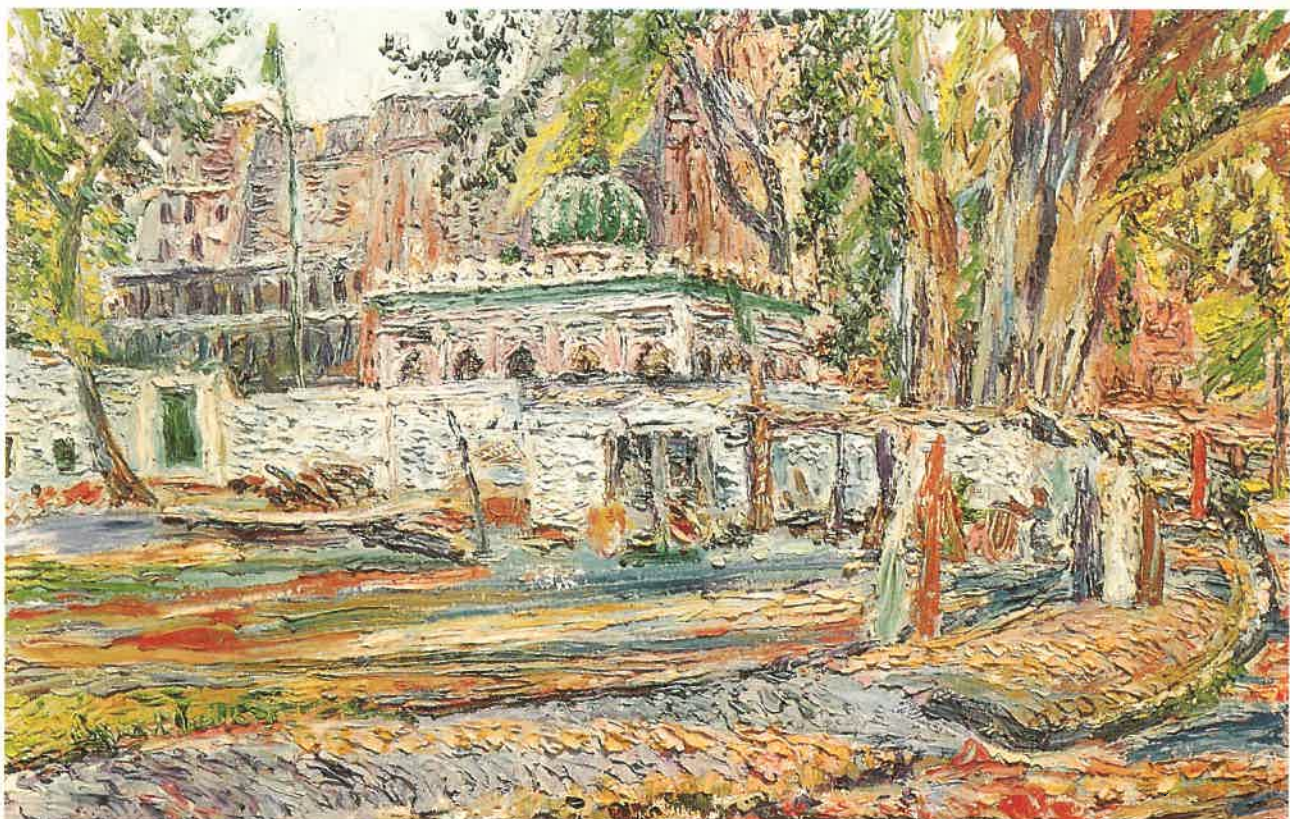


Iqbal Hussain
Composition



Khalid Saeed Butt
A Lady

Anna Molka Ahmed
Baba Sheer Shah Wali



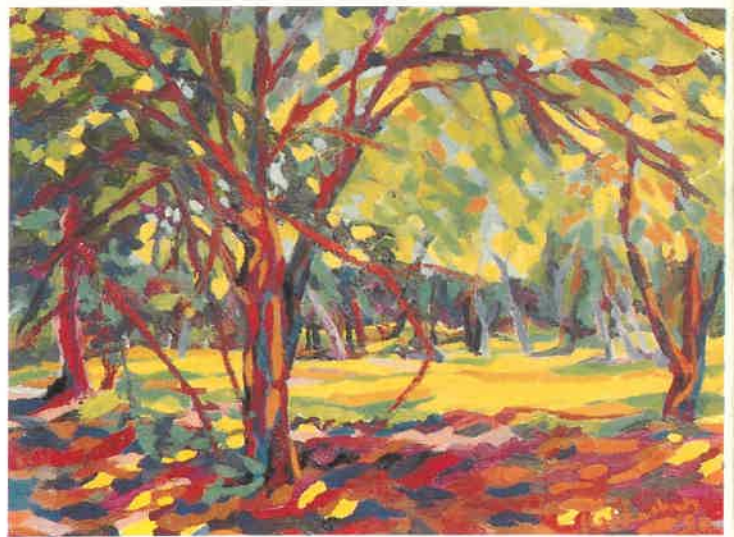


Mubashara Sami
Red Tree

Najam-ul-Hassan Pirzada
Inside Lahore Fort

Rahat Naveed
Composition

Ghulam Mustafa
Wazir Khan's Mosque



Zulfiqar Ali
Old City

Kehkshan Jafri
Composition

Mussarat Hassan
Old Women

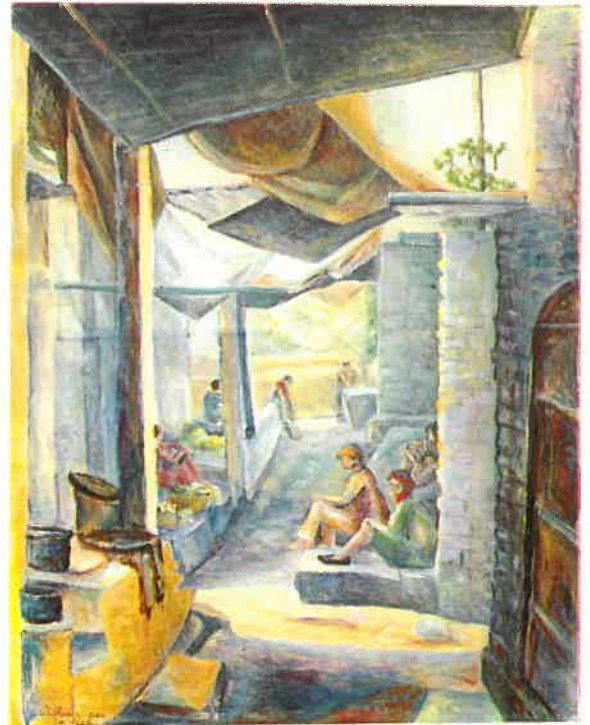
Shahid Jalal
Golf Course

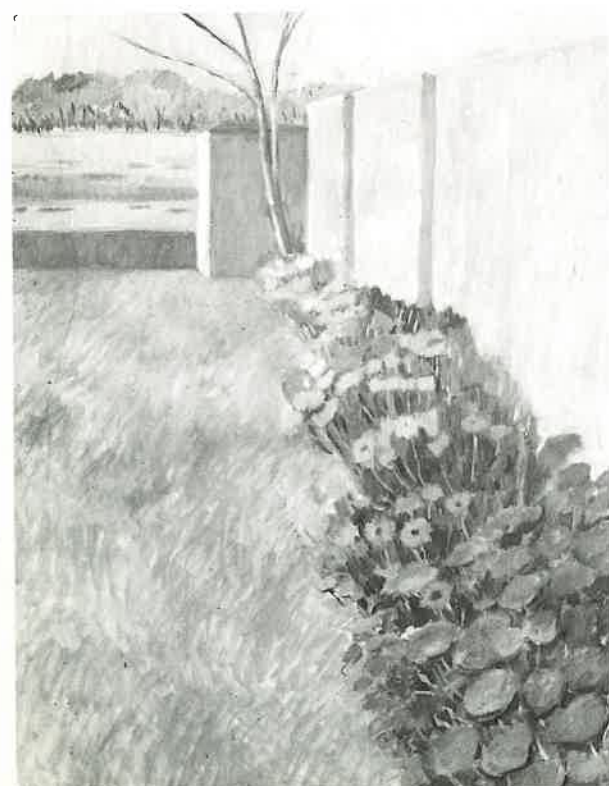
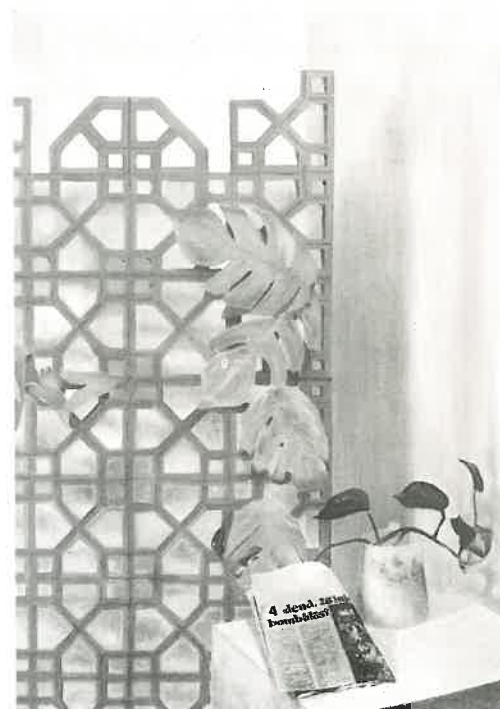
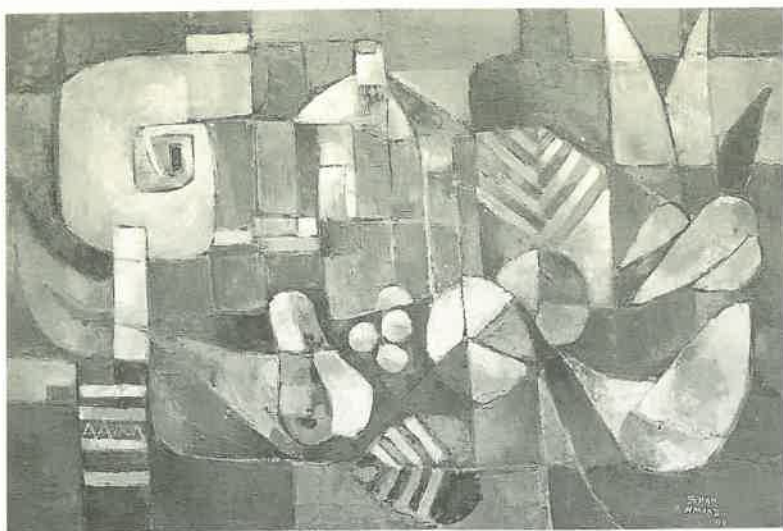


Ajaz Anwar
Old City

Jalees Nagi
Saidpur Bazar

Mehboob Ali





Liaqat Ali
Affections - 1 Head

Abdul Wahab
Still Lives

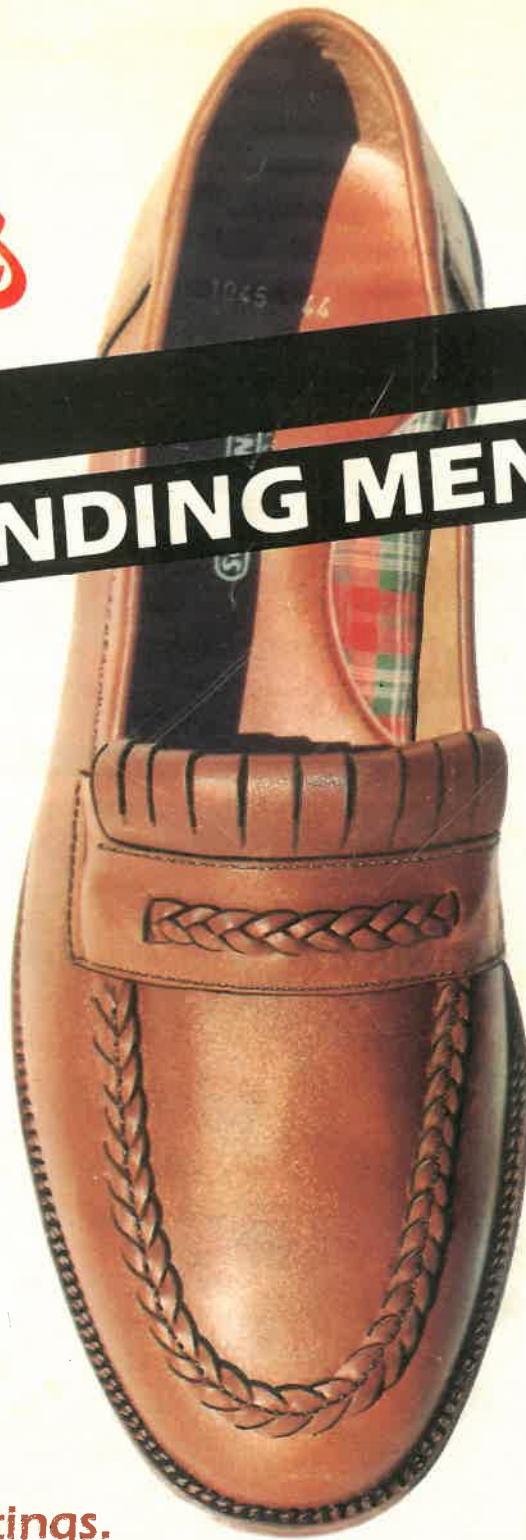
Shahnaz Akhtar
Composition

LIST OF PARTICIPANTS

- | | | | |
|-----|-------------------|-----|-------------------------|
| 1. | ANNA MOLKA AHMED | 26. | NIGHAT SHER MUHAMMAID |
| 2. | AJAZ ANWAR | 27. | NAVILA |
| 3. | ABDUL WAHAB | 28. | NAJAM-UL-HASSAN PIRZADA |
| 4. | ALIA USMAN TARAR | 29. | RAHAT NAVEED |
| 5. | AYSHA HUMERA | 30. | RUKHSANA |
| 6. | COLIN DAVID | 31. | RUMANA ZAHID |
| 7. | EJAZ UL HASSAN | 32. | RAHILA SHIEKH |
| 8. | GHULAM MUSTAFA | 33. | SAEED AKHTAR |
| 9. | IQBAL HUSSAIN | 34. | SHAHNAWAZ ZAIDI |
| 10. | IQBAL AHMED | 35. | SHANNAWAZ |
| 11. | JALEES NAGI | 36. | SHAHID JALAL |
| 12. | JAMILA MASOOD | 37. | SALMAN AHMED |
| 13. | KHALID IQBAL | 38. | SHABIR HUSSAIN |
| 14. | KHALID SAEED BUTT | 39. | SHEHBAZ KHAN |
| 15. | KHALID MAHMOOD | 40. | SHEHNAZ AKHTAR |
| 16. | KEHKSHAN JAFRI | 41. | SHIREEN SYED |
| 17. | LIAQAT ALI | 42. | SHAZIA SHAFQAT |
| 18. | MOBUSHRA SAMI | 43. | SUMERA YAQOOB |
| 19. | MAHBOOB ALI | 44. | SAEED AHMED |
| 20. | MUSSARAT HUSSAN | 45. | TANVIR REHMAN |
| 21. | MARIAM ILAHI | 46. | YASMIN SHAHMIN |
| 22. | NAILA NAZ | 47. | ZULQARNAIN HAIDER |
| 23. | NIGHAT RANA | 48. | ZUBAIDA JAVID |
| 24. | NAELA AAMIR | 49. | ZULFIQAR ALI |
| 25. | NAUREEN RIAZ | | |

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EXHIBITS