Calligraphy

Gauhar Qalam

Khursheed Alam Gauhar Qalam
(Pride of performance)

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خطاطی گوہر قلم

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SANG-E-MEEL PUBLICATIONS
25,Shahrah-e-Pakistan (Lower Mall), Lahore-54000, Pakistan.
Phones: +92 42 37220100 - 37228143 Fax: 37245101
http://www.sangemeel.com E-mail: smp@sangemeel.com

Dedicated to my Teachers
Late Hafiz Muhammad Yousuf Sadidi
Late Sahibzada Ghulam Nizam-ud-din Moazzami

Acknowledgements

With thanks to my family for their loving support, without which this book would not have been possible. I acknowledge with gratitude the helpful encouragement by Mr. Nisar Ahmad and Mr. Afzal Ahmad of Sang-e-Meel Publications. His belief in my ability to produce creative works sustained me in my frequent spells of self doubt.

The form of art shaped by my teacher Hafiz Muhammad Saddiq has been the absolute guiding light in my curiosity of excellence in the tradition of calligraphy. Hand the evolving works of Nastaliq script by Abdul Majeed Parveen Raqam have been a source of inspiration along this path.

I am thankful to Iqra Shaikh for her help in designing this book. She took great interest and really worked hard.

I am also thankful to Mr. Muhammad Asif and my son Zahir Khurshid.

Sang-e-Meel publication have always stood forward for publishing my work. They already have published my books like Pearls of Calligraphy, Jan-e-Khattati and Makhzan-e-Khattati. I hope this organization will keep helping me produce my future works. In the end, I shall pay my regards to Afzal Ahmad for his appreciation and kindness.

Khursheed Alam Gauhar Qalam
27-07-2013

Khurshid Alam Gauhar Qalam

Pride of Performance.

By Afzal Ahmed.

Sang-e-Meel Publications presents another endeavour in its ongoing persuit of the revival of traditional calligraphic art in Pakistan. It is a project based upon altruistically maintaining a record for posterity's sake, of an art which was largely ignored prior to its resurgence in the works of Ustad Khurshid Alam Gauhar Qalam. From writing and compilation to teaching and dissemination, Ustad Gauhar Alam Gauhar Qalam has been a tireless supporter of art. His journey in calligraphy began in 1969 and now has reached its pinnacle. His creative genius is the paradigm, a harbinger of an era of art renewed. Thirty seven years of his quest to excel has now given him mastery over the art of calligraphy. But even after all these years, he still strives towards the task of improvement with the zeal of student.

There is no doubt that it is mankind's most premium art that has no end. Islamic calligraphy, spinning over 1400 years, is wonderful and a heritage of the world. Gauhar has penned 14 books on this art including Jazz-e-Khatti, Mahkzan-i-Khatti and Pearls of Calligraphy, Sang-e-Meel has already included in its collection of books.

Islamic geometry and perfect execution of order are the hallmarks of Gauhar Qalam, who considers tradition and innovation as the dialectical foundations of his works. The stamp of Iranian, Iraqi, Egyptian and Turkish calligraphy influenced the works of our calligraphers. It would not be wrong in saying that calligraphers of these countries lead to various movements in calligraphy here. Gauhar Qalam too is definitely influenced by these calligraphers. His journey began with late Sahibzada Ghulam Nizamuddin Moradabadi and ended with famous calligraphers like late Hafiz Yousuf Saeed. After that began his journey of practicing what he had learnt from these masters, a journey which continues even today.

His major works include a copy of holy Quran placed in Faisal Masjid, Islamabad. The holy book has been placed in 30 seperate show cases. The weight of this work is 1600 kilograms and the beauty of art works has been written in 406 different styles of calligraphy. This wonderful work of art will be the prime example of Pakistani calligraphy for future generations. During the expansion of Data Darbar he took part in its calligraphy. His work stands out amongst other artists. Among its calligraphic works the 308 feet long Surah Rehman and 108 feet Durood written Nastaleeq style of calligraphy are considered masterpieces.

The prime minister of Pakistan awarded him a special award in 1989 while the president of Pakistan awarded him the Pride of Performance award in 1992. In 2005 he was given award of the Foreign Minister of Japan at the International Calligraphy Exhibition held at Metropolitan Museum, Tokyo. His specimens of calligraphy are being displayed in the British Museum, London and Ashmolium Museum, Oxford. Gauhar has a full command over the all styles of calligraphy. He has indulged in a number of experimentative works of calligraphy which later were presented by the Pakistan Government for various visiting heads of states.

Given below are some observations about him by different personalities.

Zia-ul-Haq Former President of Pakistan
At Shahnawaz Bhutto Saddar, Rawalpindi on May 21, 1981
"I am here on the invitation of Khurshid Salam Gauhar Salam. I have seen high standard of Islamic calligraphy in his work. I am impressed by his work and pray that Allah Almighty May Bless his work and he may emerge as top calligrapher one day!"

Gen. Moosa Khan Former Chief of Staff 1965 and former Governor West Pakistan and Former Governer Balochistan
Addressed at Mara-e-Sabadi Balochistan, Sonah Road, Quetta on 1990. "The arrival of Gauhar Salam in Balochistan is a matter of pride for the people of his province. By imparting training in calligraphy here, he has bequeated us the copy of the Holy Quran by him, will remain a testimony to his artistic skills. It will prove to be a memorable art work."

Mian Ali Ahmad Khan Talpur Former Defence Minister
At Hina Block Allama Iqbal Town, Lahore in 1983 "Watching Gauhar Salam's style layout is remarkable. These words written become the recognition of nations."

Late Sufi Khurshid Alam Khurshid Raqam
In a TV programme, "Whatever was said here about Gauhar Salam are true. May Allah Almighty bless him, award him with success in life and his art may become more beautiful Ameen."

Late Ali Fatmi (Chief calligraphist of Maldives)
Khalat-I-Azam Maldives age 93 in 1988. "I welcome Gauhar Salam on his arrival in Maldives his art has all the elements to charm the viewer.

Late Hafiz Muhammad Yousaf Sadedi
(Sultan-ul-Khatateen) in a letter to late Shamsul Haq. "I have carefully seen the photographs of Gauhar Salams works sent by you. I also read the letter of Egyptian calligrapher, who works with you. I realize now that by the grace of almighty Allah good calligraphy is being done in Pakistan. If this continues it will bring accolades to the country.

Late Hanif Ramay
Painter and former Chief Minister Punjab (during a lecture at Cooper Gallery Lahore)
Our calligraphers need to move towards modernization. In this regard Gauhar Salam artist is an artiste of immense qualities. I would like him to promote the tradition and also thinks about my proposal seriously.

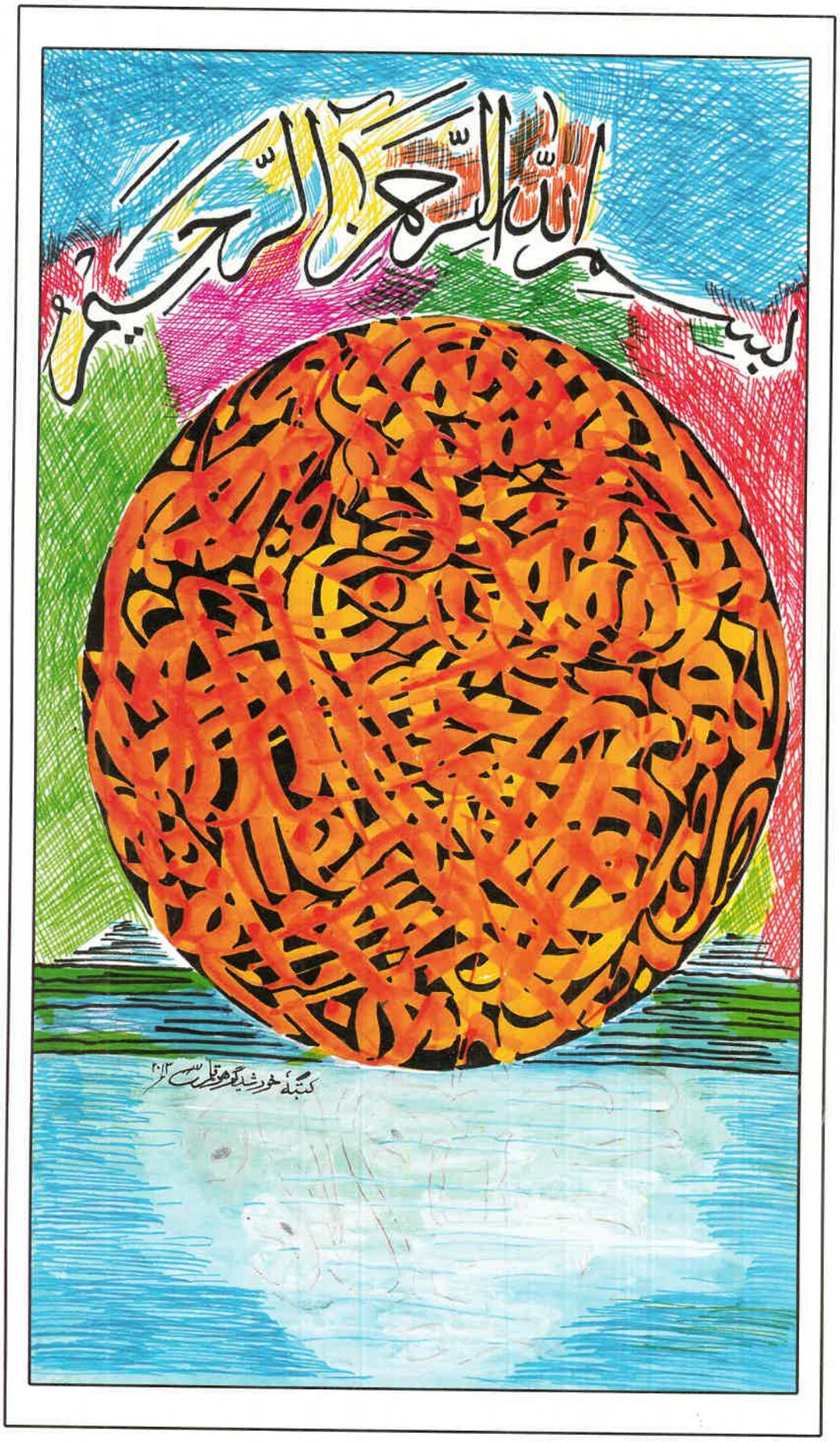
Prof. Dr. Masaud Ahmed (Famous Scholar of Islam)
In this book Akhri Peyham "I saw the Holy Quran written in different styles of calligraphy by Gauhar Salam. It was a wonderful view. It appears as if he has practiced for years each calligraphic style. By Good this work is no ordinary thing."

Sahibzada Faqir Tabish Kamal (Famous Scholar)
"The script of a language is regarded as its real identity and the honour of a nation. It also leads us to the understanding of the attitudes of its users. Calligraphic art in this respect is our cultural and national heritage. Although the computer has given calligraphy modern and lucid designs and paved the ways for its furtherance, manual art still has its place in people's hearts. It is a mirror of aesthetics and synonym of beauty. There was many civilizations distroyed by the tyranny of time but their memories in the form of art of epigraphs and other modes of calligraphy are still with us to recall their prime age."

This art, in all times, has been enriched by innovators who fashioned new ways of calligraphy. Khurshid Alam Gauhar Salam is one of our eminent and prominent master of this art. He is best known for his books on this art and respected as one of his Grandmaster. Appreciated at state level, Khurshid Alam Gauhar delights us through his fragile and subtle calligraphy. I wish him zenith and success."

Ch. Nazir Ahmed (Director Design Punjab Small industries at TV Programme Pride Show
"Even though he was a great calligrapher and artist late Hafiz Muhammad Yousaf Sadedi was a simple and humble person. This is also true for his disciple Gauhar Salam. This quality of his mentor is quite visible in him too."

سيجعل الله بعد عسر يسرا



Thuluth & Nasakh Calligraphy, Strokes of Qalam

Thuluth Calligraphy, maqoos, paper, coloured inks & gold leaf
Quranic Verses

Nastaleeq Calligraphy with Picasso inspired art

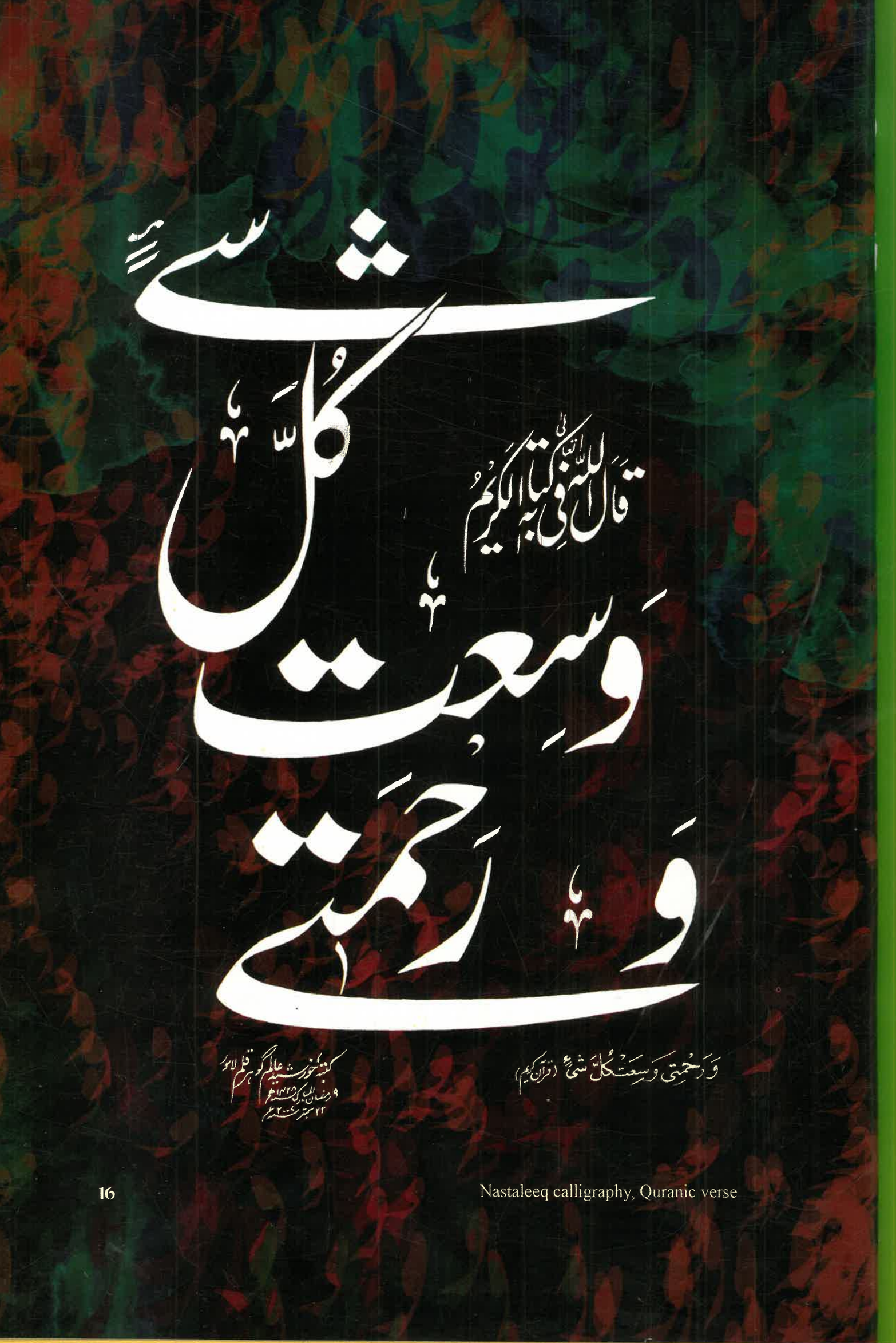
Nastaleeq calligraphy, poetry Khuwaja Sadeed-ud-din Moazami

Kufic, Thuluth calligraphy. Surah Fateha & Ikhlaas

Thuluth calligraphy, Quranic Verse, ink & paper

Nastaleeq Calligraphy, Poetry Maulana Jami
Paper, ink & watercolor

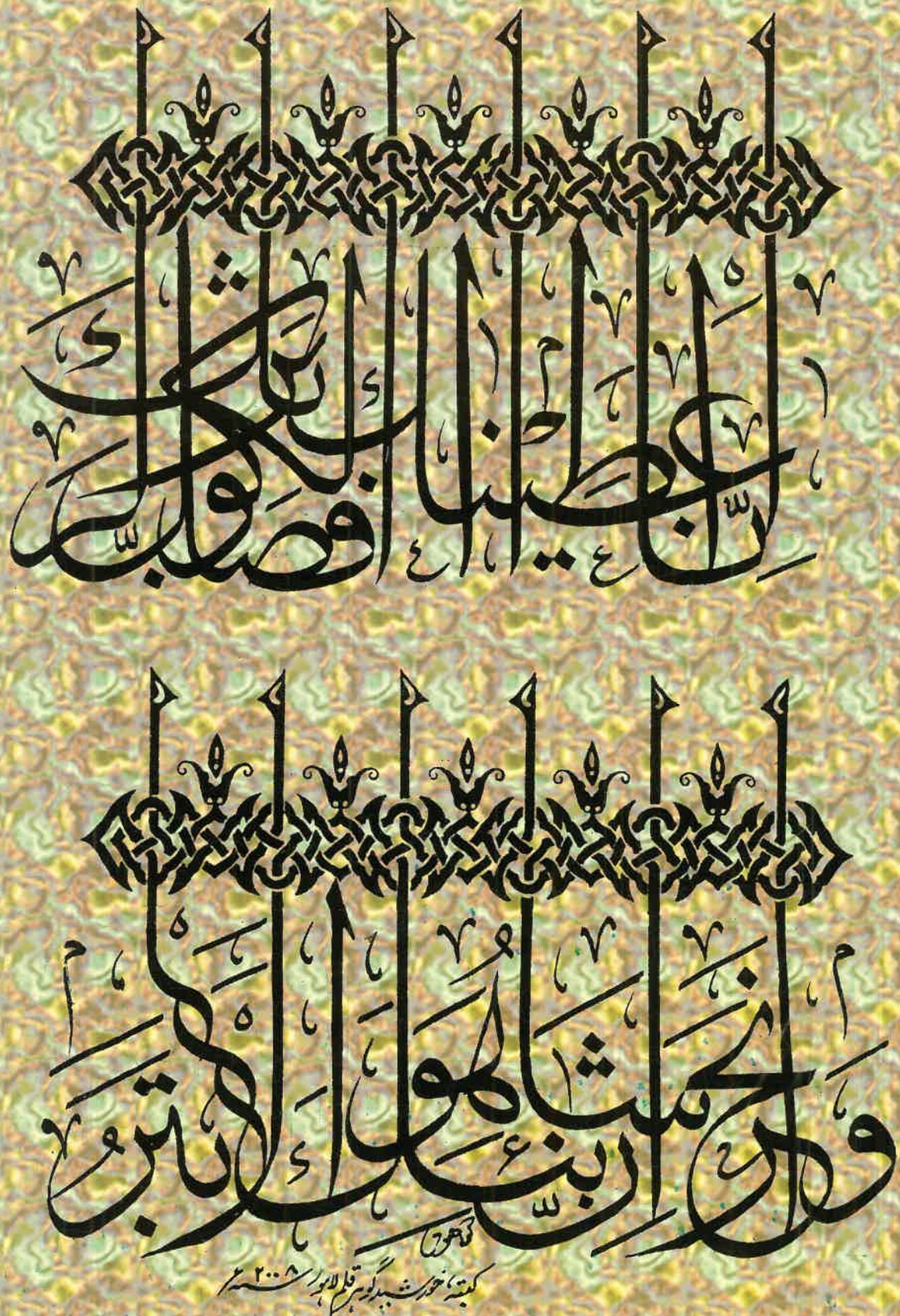
Shikasta Calligraphy, Bismillah, ink & paper



Nastaleeq calligraphy, Quranic verse

Surah Fateha, Thuluth calligraphy

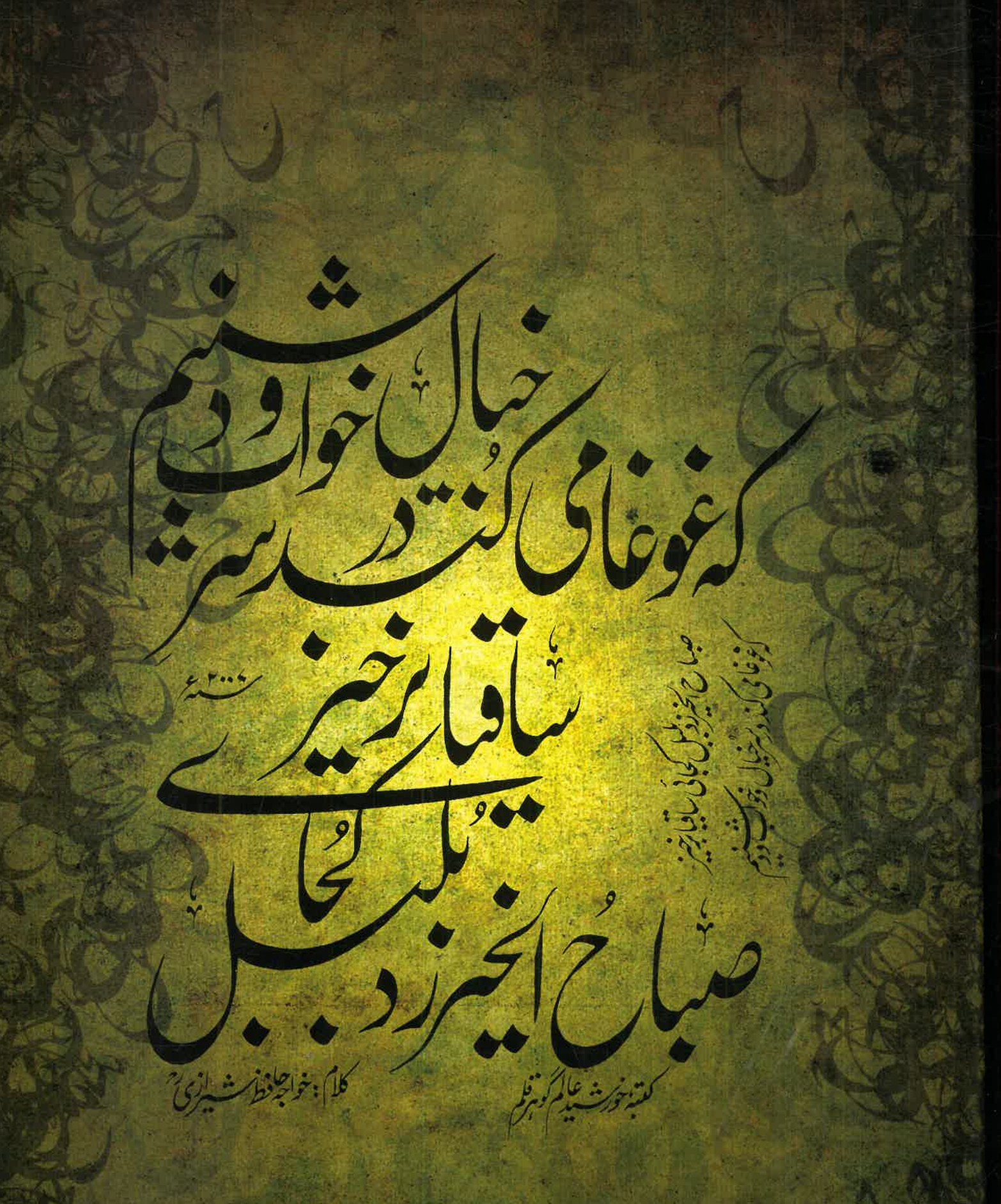
Thuluth calligraphy, Quranic verse



Thuluth calligraphy, Surah Kosar

20 Thuluth calligraphy, Quranic verse, ink and paper

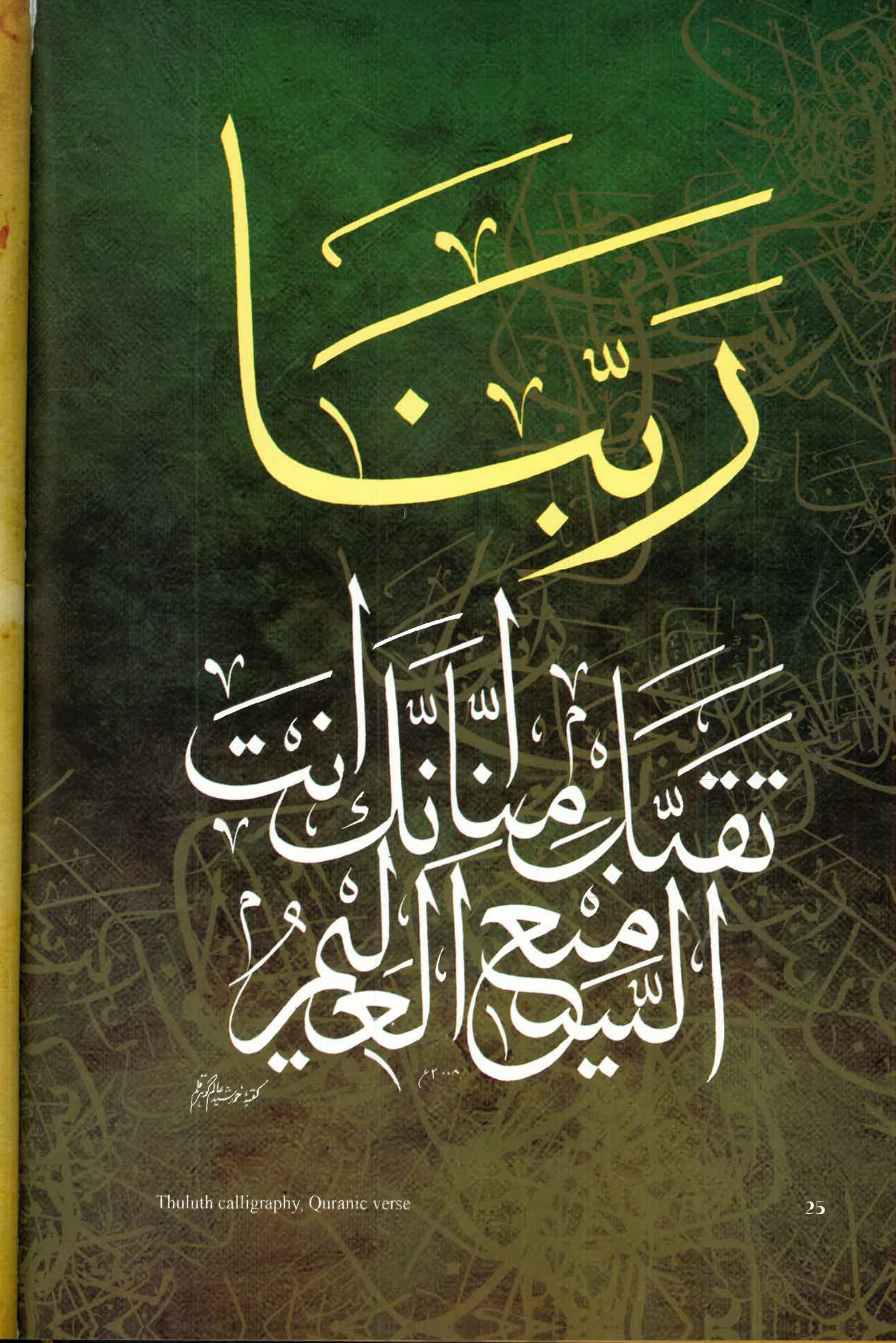
Tugra calligraphy, Quranic verse



Nastaleeq calligraphy, Persian poetry

Thuluth calligraphy, Quranic verse, paper &ink

Thuluth calligraphy, Surah Qadar



Thuluth calligraphy, Quranic verse

Tugra calligraphy, Quranic Verse

Thuluth Calligraphy, Quranic Verse

بسم الله الرحمن الرحيم
اللهم
اللهم اجعل فى قلبى نورا وفى لسانى نورا واجعل فى سمعى نورا
واجعل فى بصرى نورا واجعل من خلفى نورا ومن امامى
نورا واجعل من فوقى نورا ومن تحتى نورا اللهم اعطنى نورا

Thuluth Calligraphy, Quranic Verse

Tughra Calligraphy, Quranic Verse

Mushajjar Calligraphy, Surah Fateha

Nastaleeq Calligraphy, Quranic Verse

Diwani Calligraphy, Surah Mulk

Thuluth Calligraphy, Quranic Verse

Thuluth Calligraphy
Poetry Imam Zain-ul-Abideen

ولكن الله ذو فضل على العالمين

سبحان ربي الأعلى وبحمده

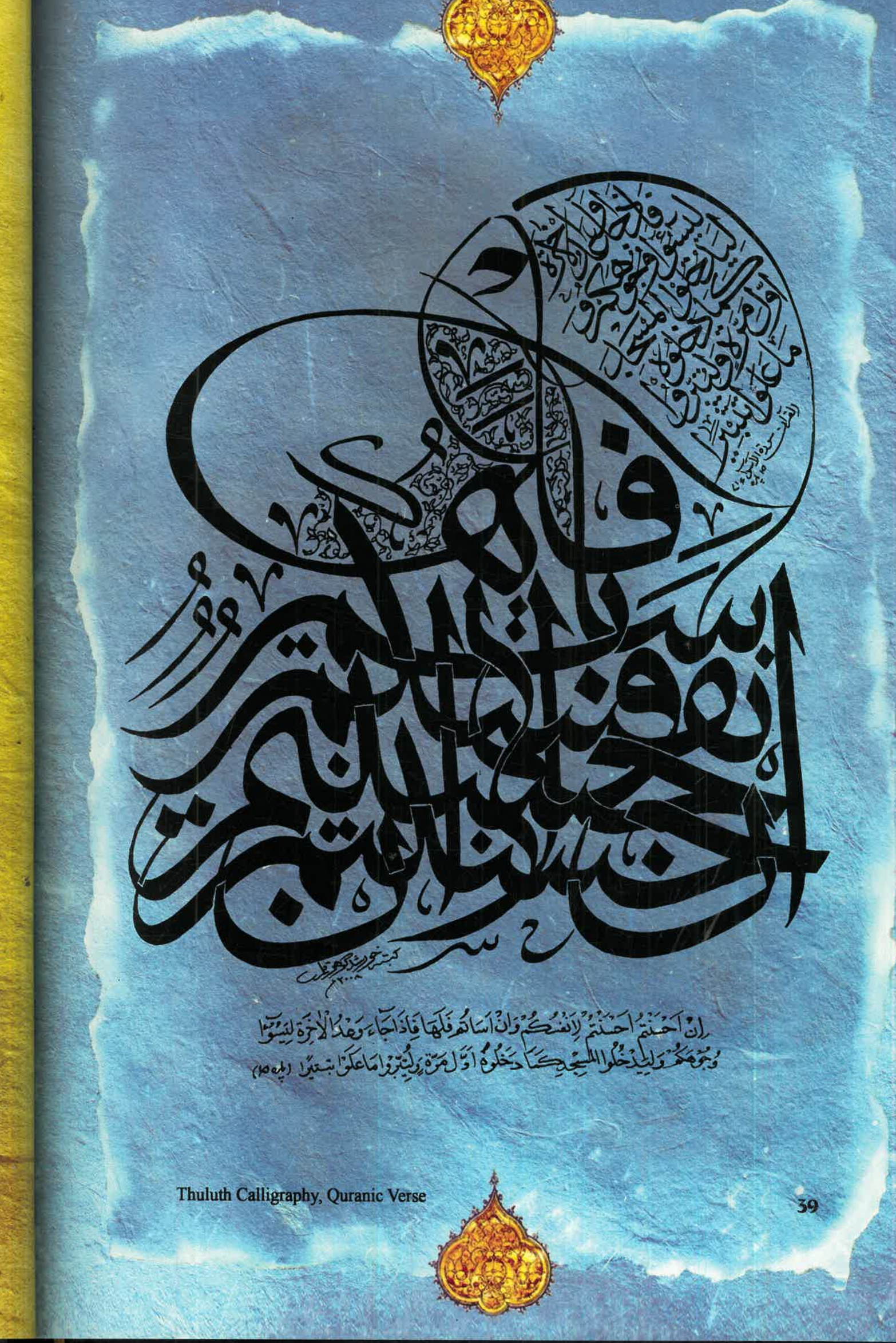
كتبه خورشيد گوهر قلم ١٤٢٠هـ

Nastaleeq Calligraphy, Tasbeeh

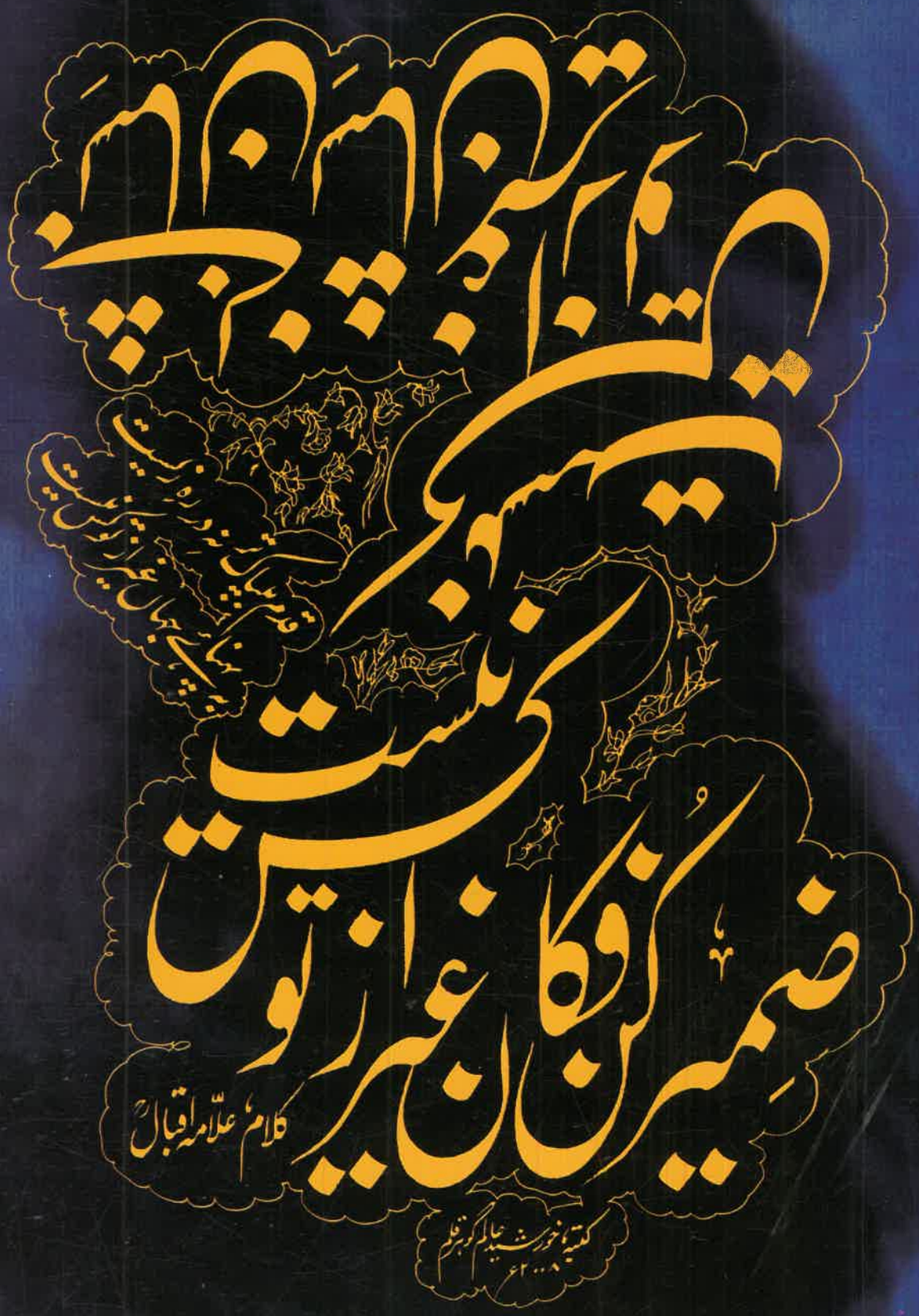
بسم الله الرحمن الرحيم وبه نستعين
وقل للمؤمنات يغضضن من أبصارهن ويحفظن فروجهن ولا
وقل للمؤمنات يغضضن من أبصارهن ويحفظن فروجهن ولا
يبدين زينتهن إلا ما ظهر منها وليضربن بخمرهن على
يبدين زينتهن إلا ما ظهر منها وليضربن بخمرهن على
جيوبهن ولا يبدين زينتهن إلا لبعولتهن أو آبائهن أو آباء
جيوبهن ولا يبدين زينتهن إلا لبعولتهن أو آبائهن أو آباء
بعولتهن أو أبنائهن أو أبناء بعولتهن أو إخوانهن أو بني إخوانهن أو بني أخواتهن أو نسائهن أو ما ملكت أيمانهن

Ac. 10413

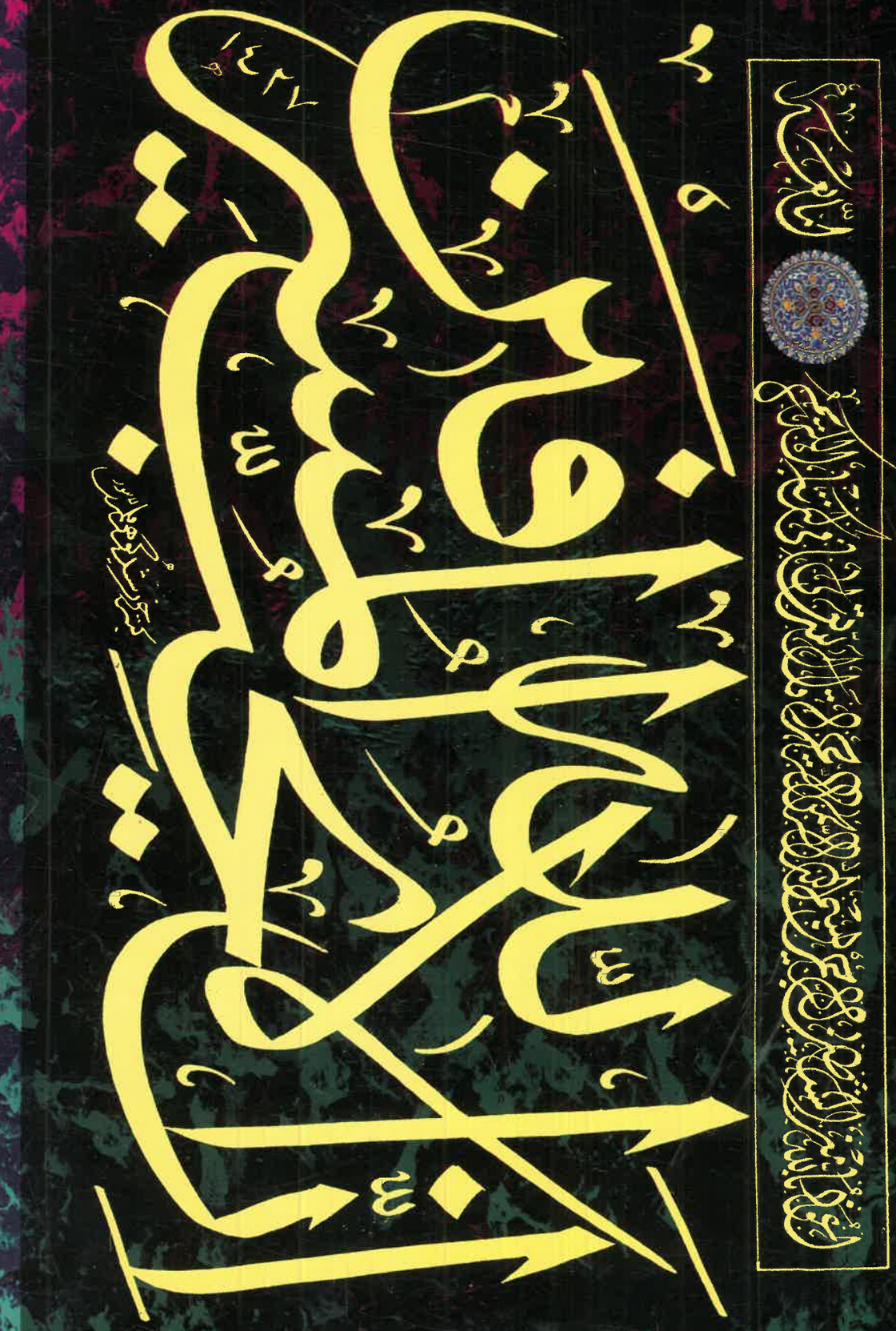
Thuluth Calligraphy, Quranic Verse



Thuluth Calligraphy, Quranic Verse



Nastaleeq Calligraphy, Poetry Allama Iqbal



Thuluth Calligraphy, Quranic Verse

بسم اللہ الرحمٰن الرحیم

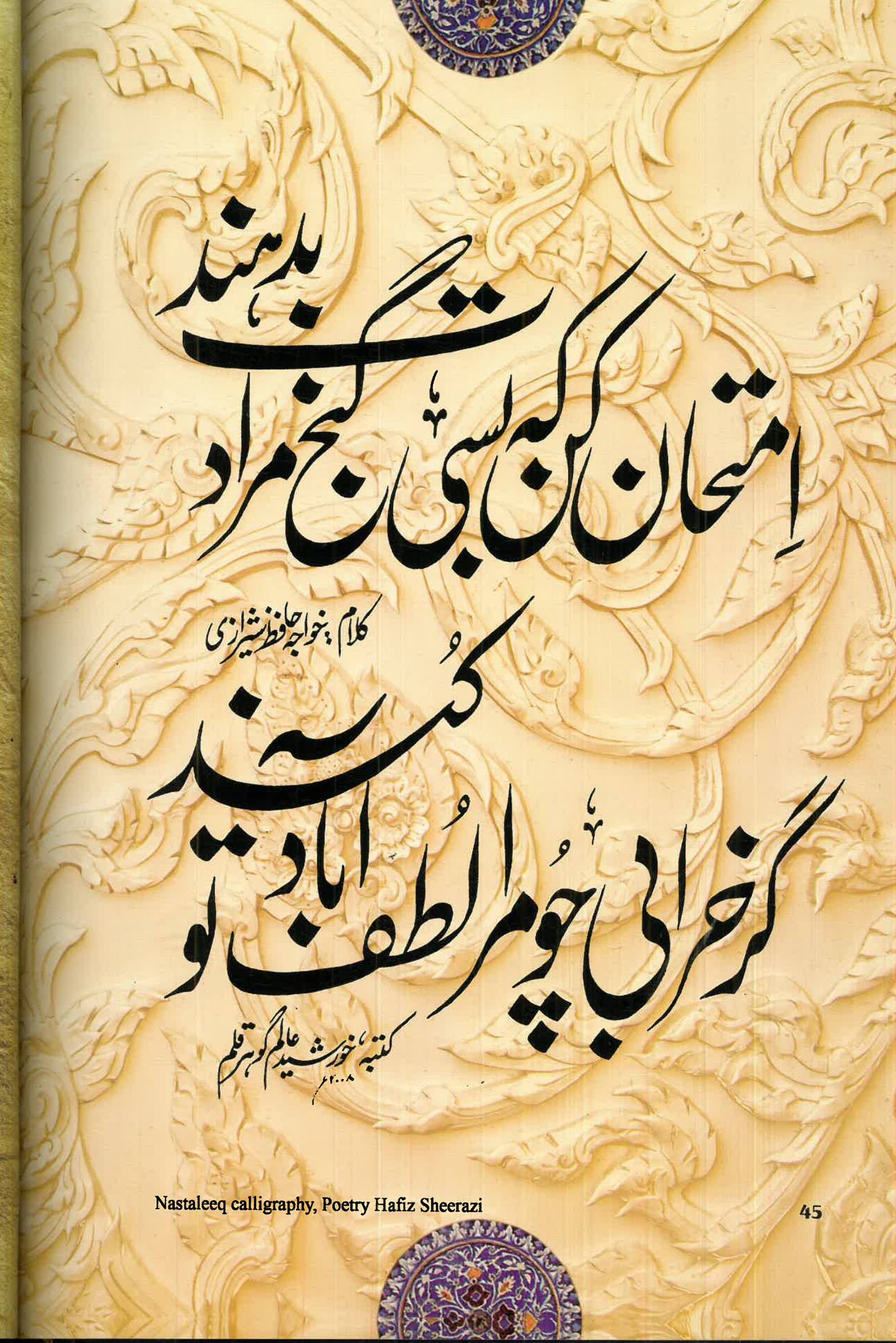
لَہٗ مُلْکُ السَّمٰوٰتِ
وَالْاَرْضِ یُحْیٖ وَیُمِیْتُ
وَھُوَ عَلٰی کُلِّ شَیْءٍ قَدِیْرٌ

ترجمہ!
زمین اور آسمانوں کی بادشاہت اُسی (اللہ تعالیٰ) کی ہے وہی (ہر شے)
کو موت دیتا اور زندہ کرتا ہے۔ اور وہی ہر شے پر قدرت رکھتا ہے۔ (الحدید)

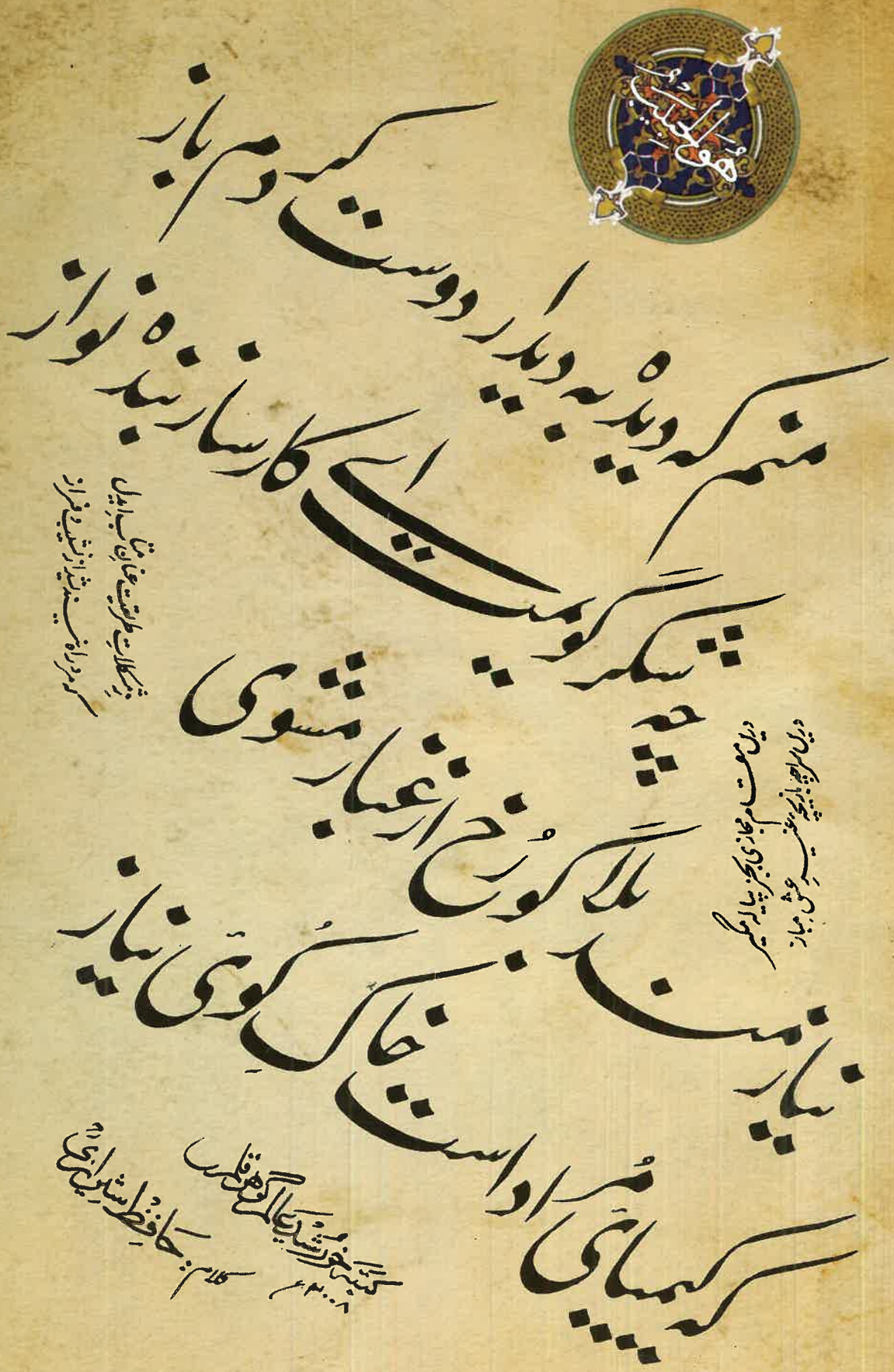
Nastaleeq calligraphy, Quranic Verse

Thuluth calligraphy, Quranic verse

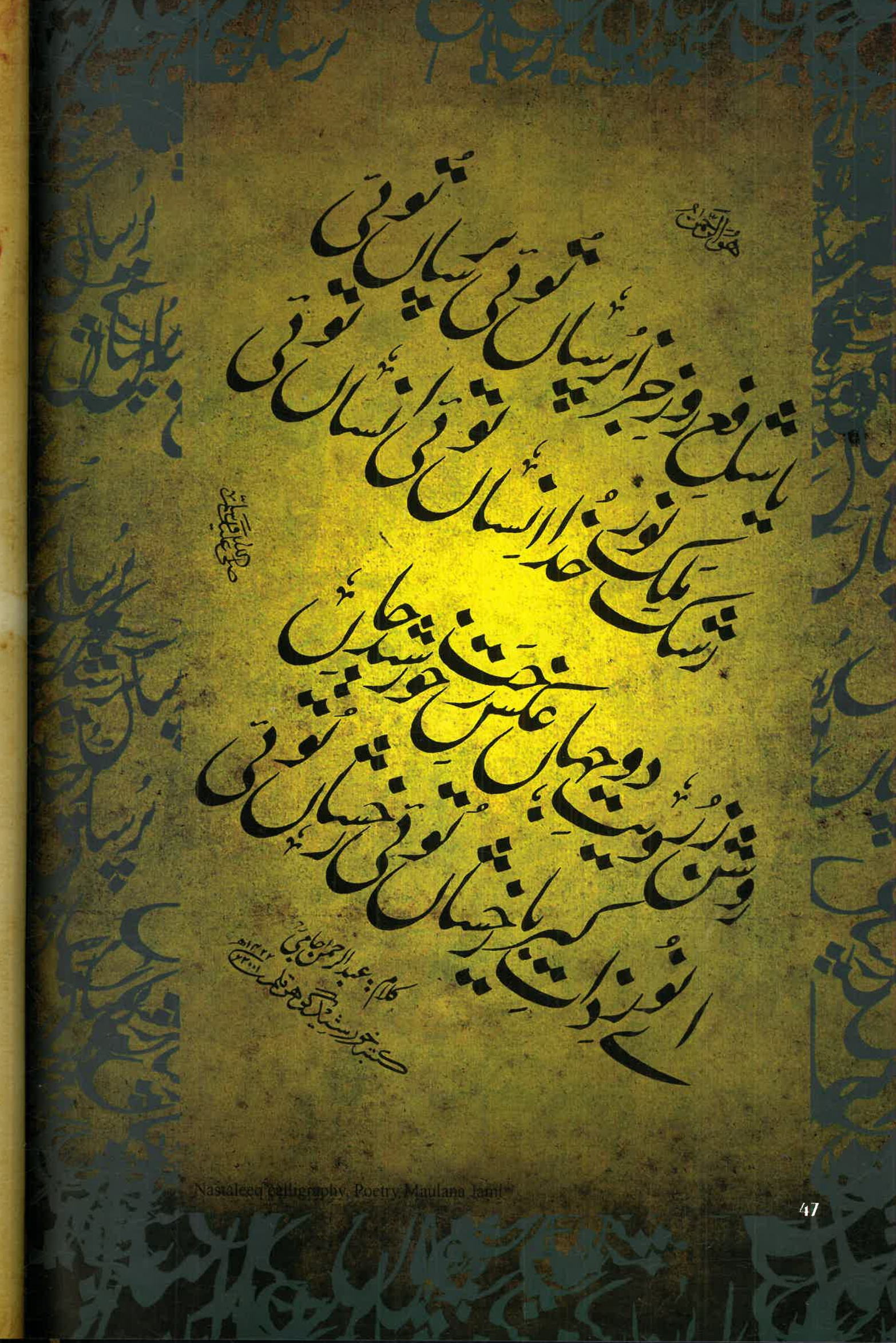
Thuluth calligraphy, Quranic Verse



Nastaleeq calligraphy, Poetry Hafiz Sheerazi

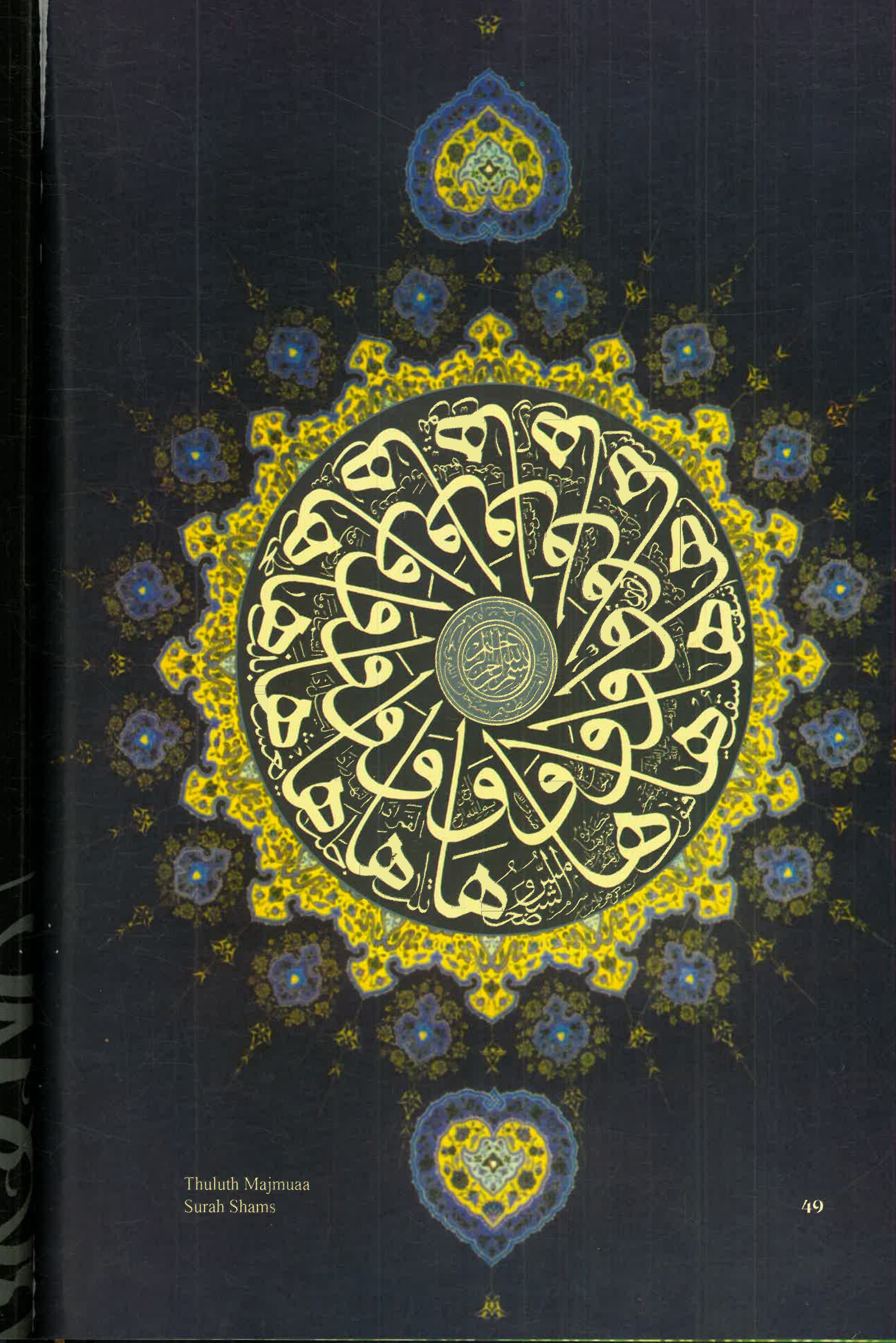


Nastaleeq calligraphy, Poetry Hafiz Sheerazi

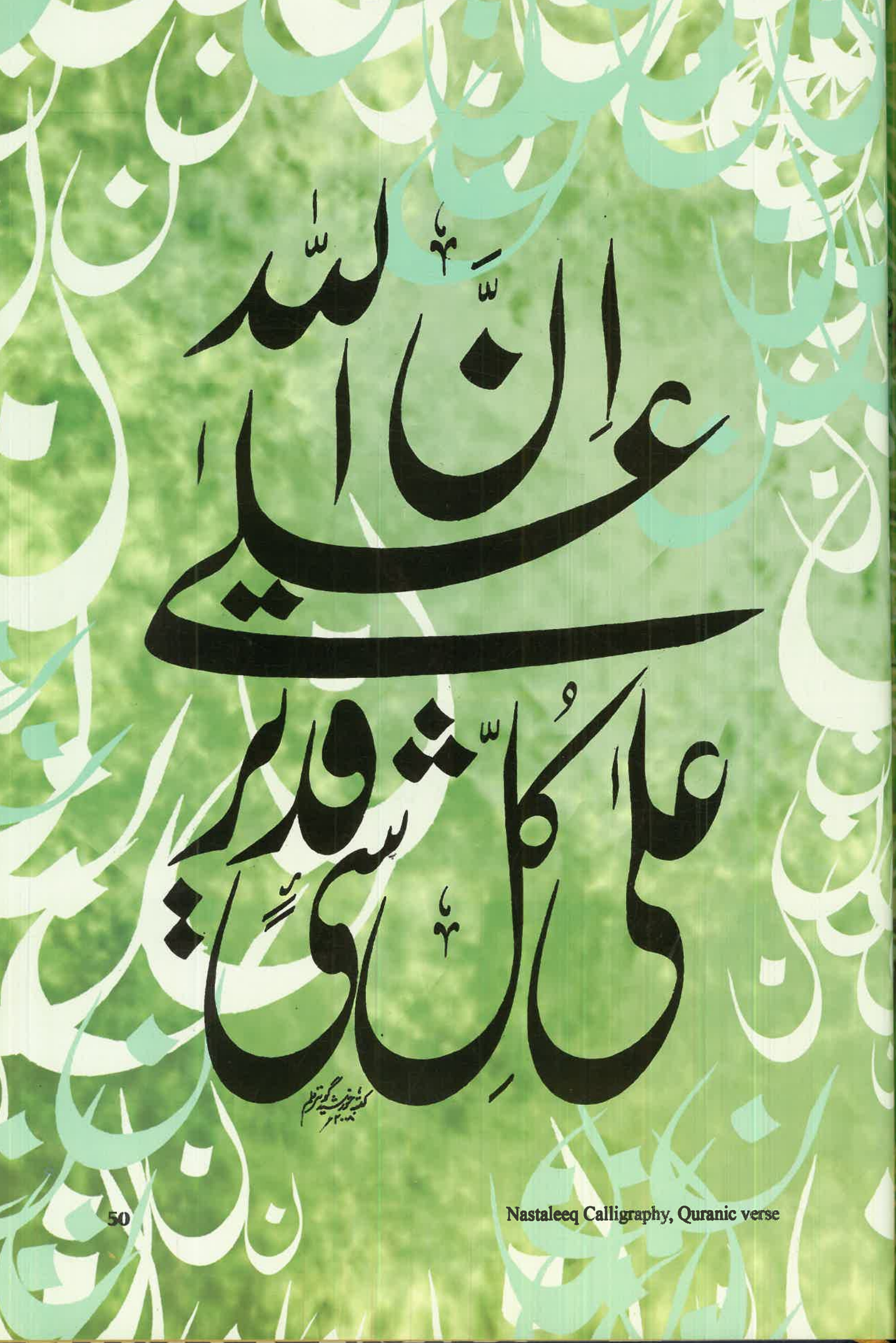


Nastaleeq calligraphy, Poetry Maulana Jami

Thuluth calligraphy, Mashk-e-jeem wa ain



Thuluth Majmuaa
Surah Shams



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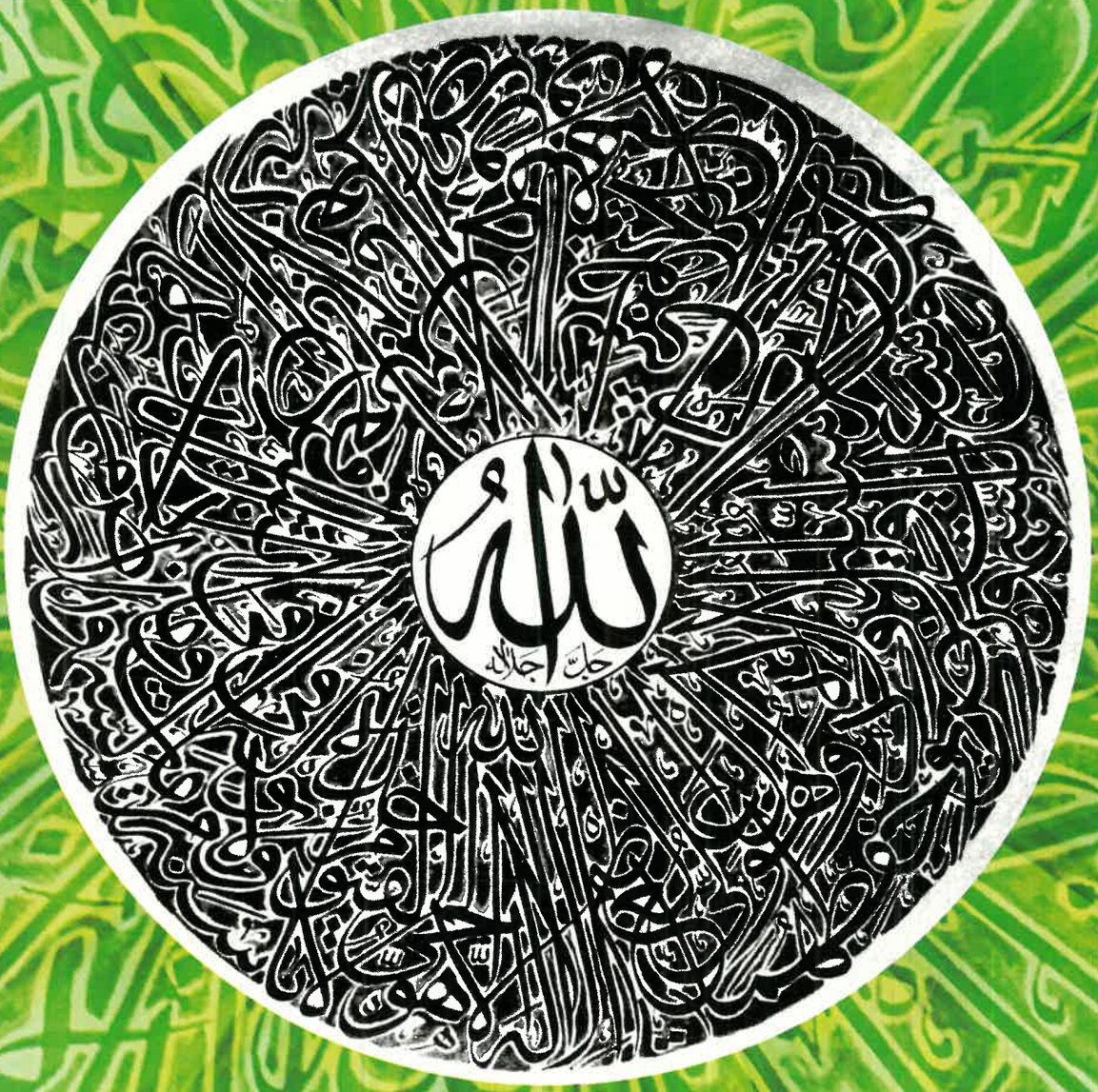
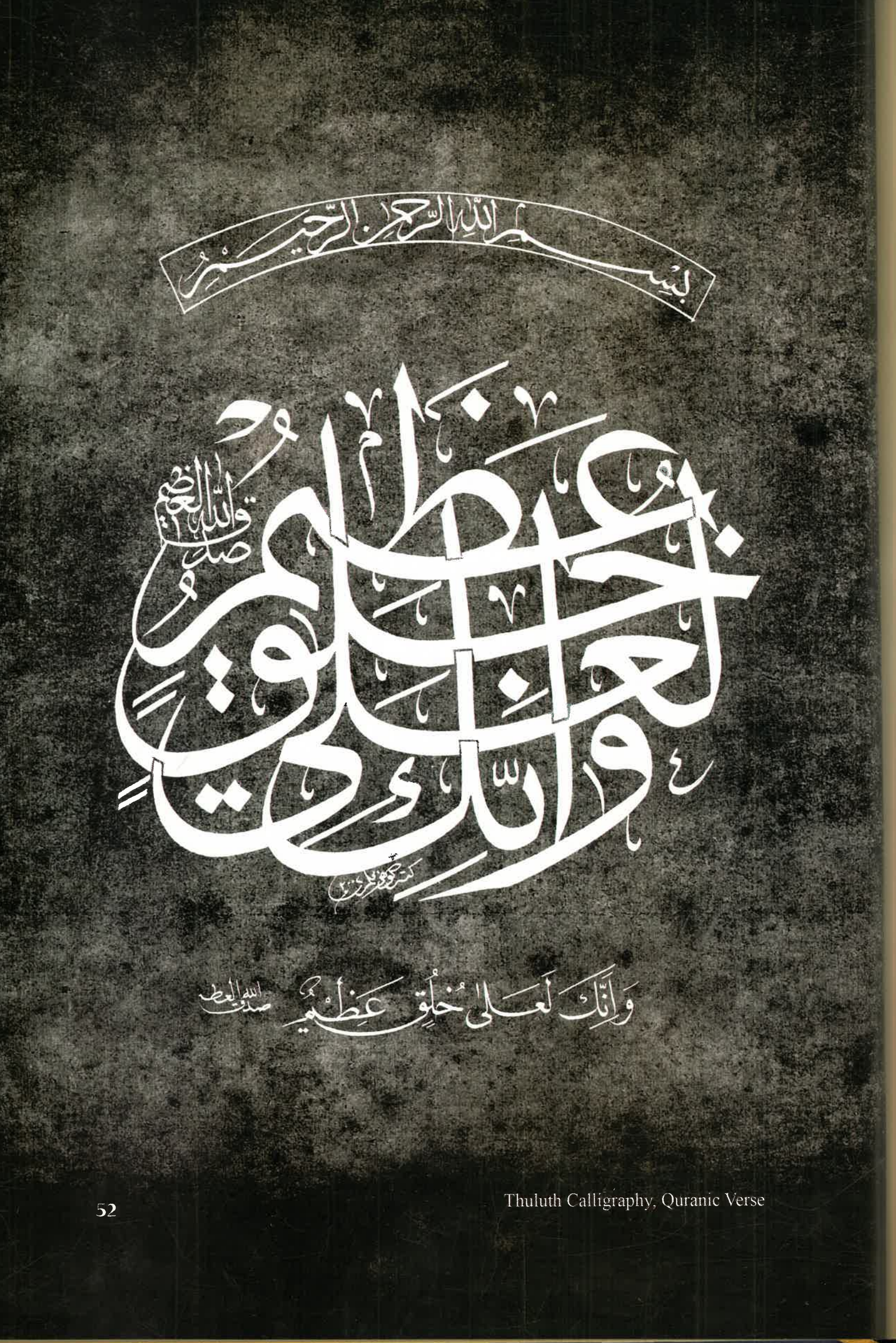
Nastaleeq Calligraphy, Quranic verse

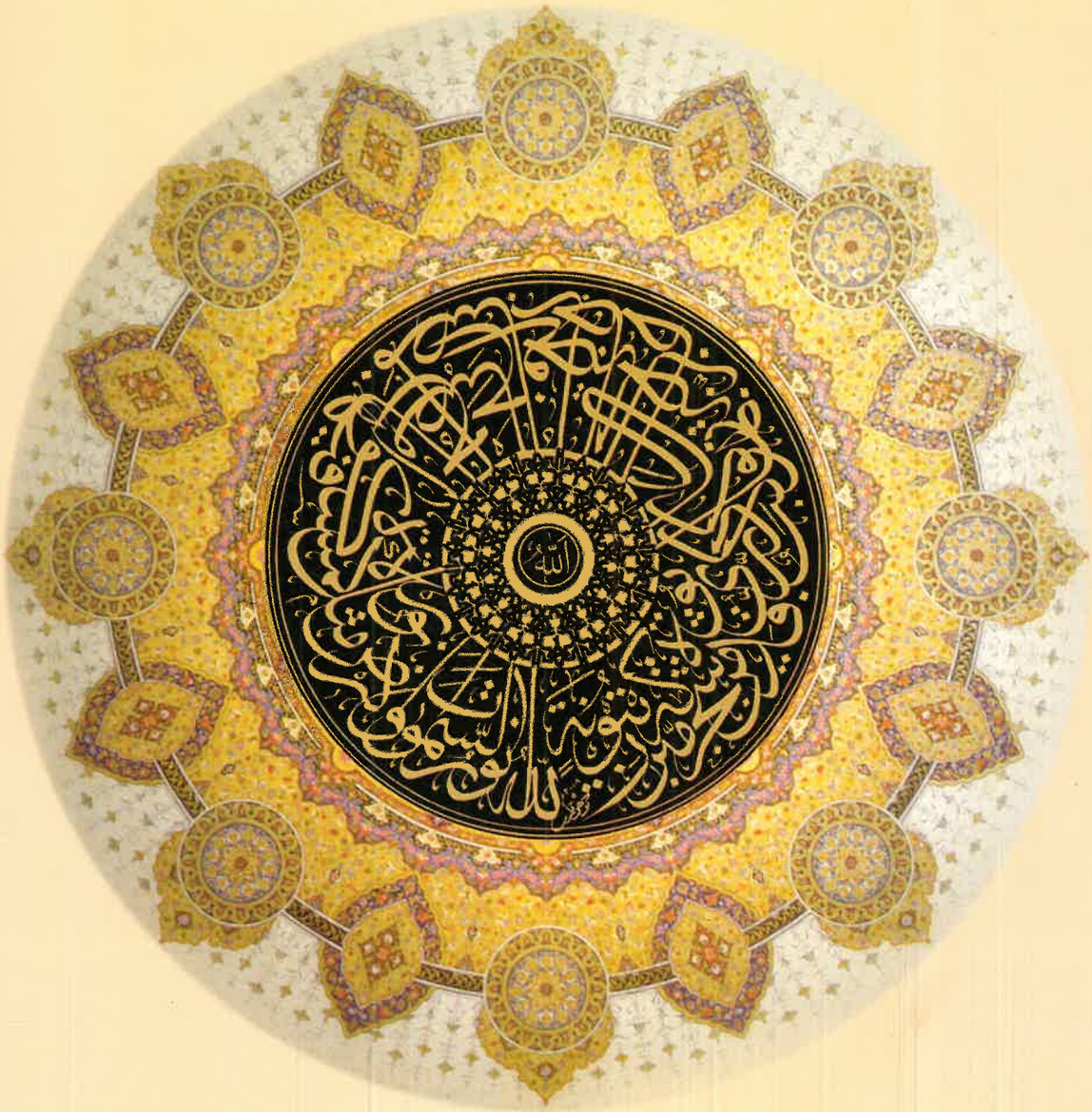


Thuluth Calligraphy, Ayat-ul-Qursi



Thuluth Calligraphy, Quranic Verse

بسم الله الرحمن الرحيم



لا شرقية ولا غربية يكاد زيتها يضيء ولو لم تمسسه نار نور على نور النور: ٣٥

Thuluth Calligraphy, Quranic Verse

Thuluth Calligraphy, Quranic Verse

Nastaleeq Calligraphy, Quranic Verse

Thuluth Calligraphy, Quranic Verse

Thuluth Calligraphy, Quranic Verse

بسم الله الرحمن الرحيم

يا أيها المزمل قم الليل إلا قليلا نصفه أو انقص منه

منه قليلا ۞ أو زد عليه ورتل القرآن ترتيلا ۞ إنا سنلقي عليك قولا ثقيلا ۞ إن ناشئة الليل
هي أشد وطأ وأقوم قيلا ۞ إن لك في النهار سبحا طويلا ۞ واذكر اسم ربك وتبتل إليه
تبتيلا ۞ رب المشرق ورب المغرب لا إله إلا هو فاتخذه وكيلا ۞ واصبر على ما يقولون
واهجرهم هجرا جميلا ۞ وذرني والمكذبين أولي النعمة ومهلهم قليلا ۞ إن
لدينا أنكالا وجحيما ۞ وطعاما ذا غصة وعذابا أليما ۞ يوم ترجف الأرض والجبال

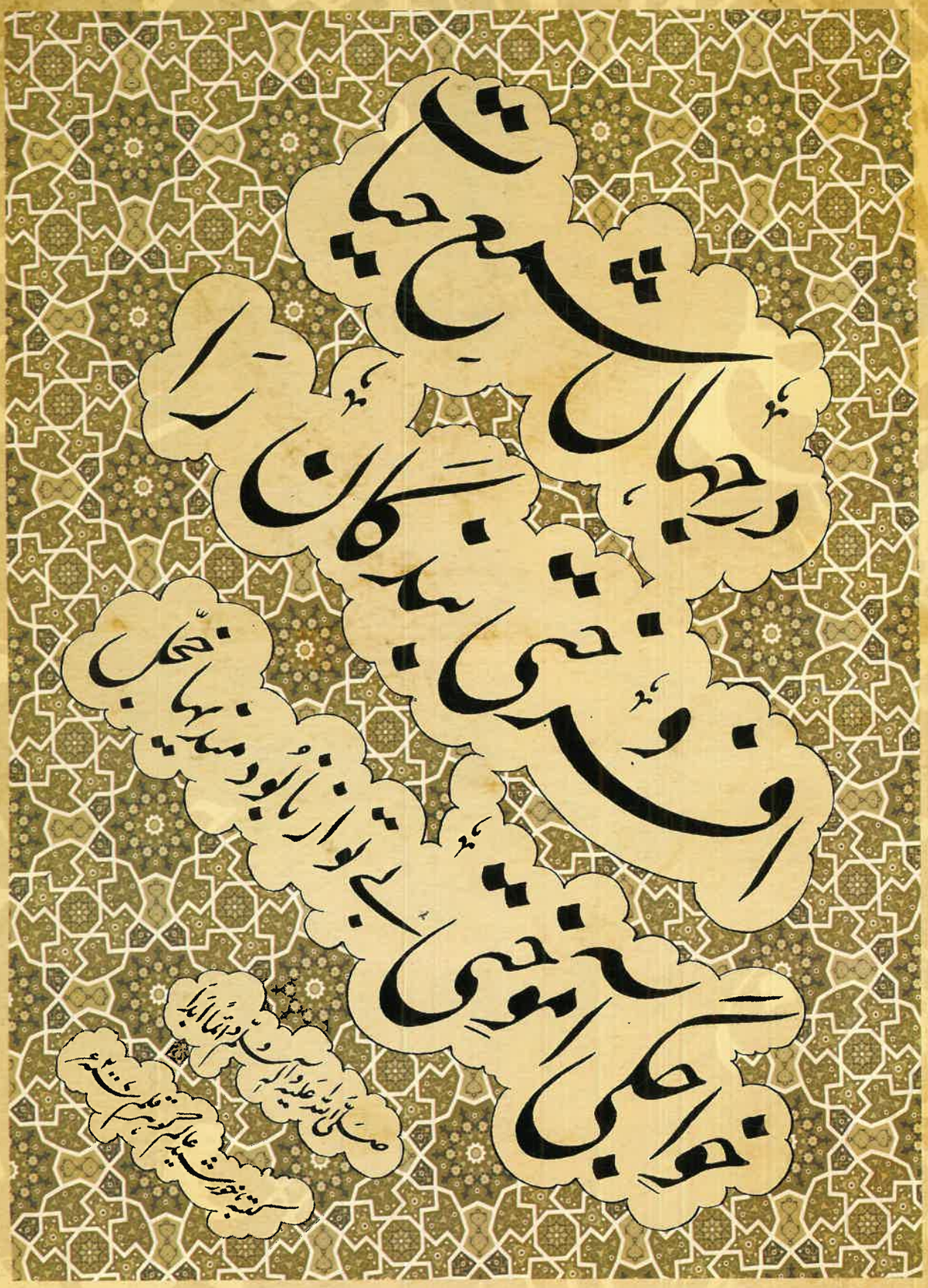
وكانت الجبال كثيبا مهيلا ۞ إنا أرسلنا إليكم

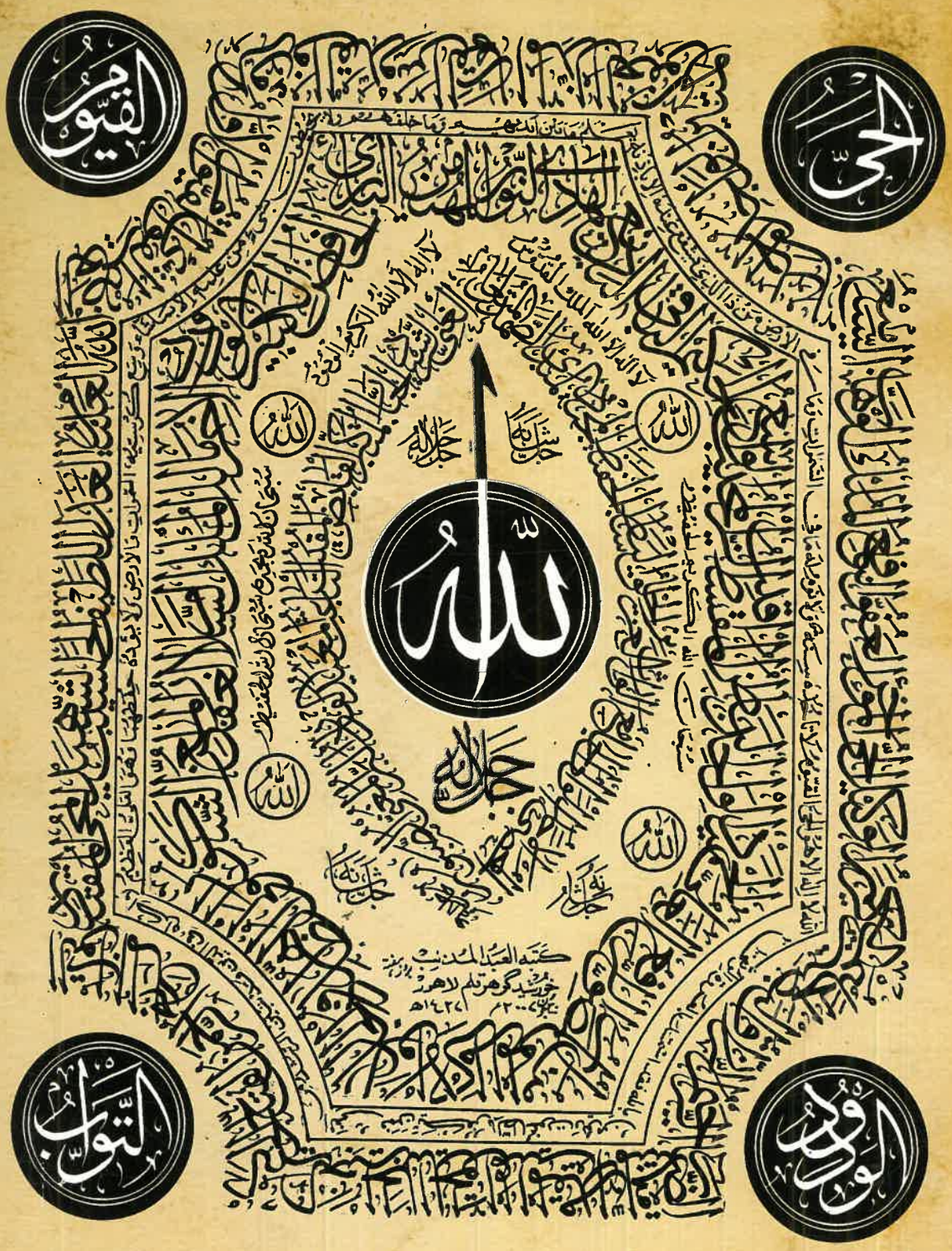
رسولا شاهدا عليكم كما أرسلنا إلى فرعون رسولا ۞ فعصى فرعون الرسول
فأخذناه أخذا وبيلا ۞ فكيف تتقون إن كفرتم يوما يجعل الولدان شيبا ۞
السماء منفطر به كان وعده مفعولا ۞ إن هذه تذكرة فمن شاء اتخذ إلى ربه
سبيلا ۞ إن ربك يعلم أنك تقوم أدنى من ثلثي الليل ونصفه وثلثه وطائفة من الذين
معك والله يقدر الليل والنهار علم أن لن تحصوه فتاب عليكم فاقرءوا ما تيسر من القرآن

كتبه خورشيد گوهر قلم في ١٤٢٩ هـ بطلان ٢٠٠٨ م

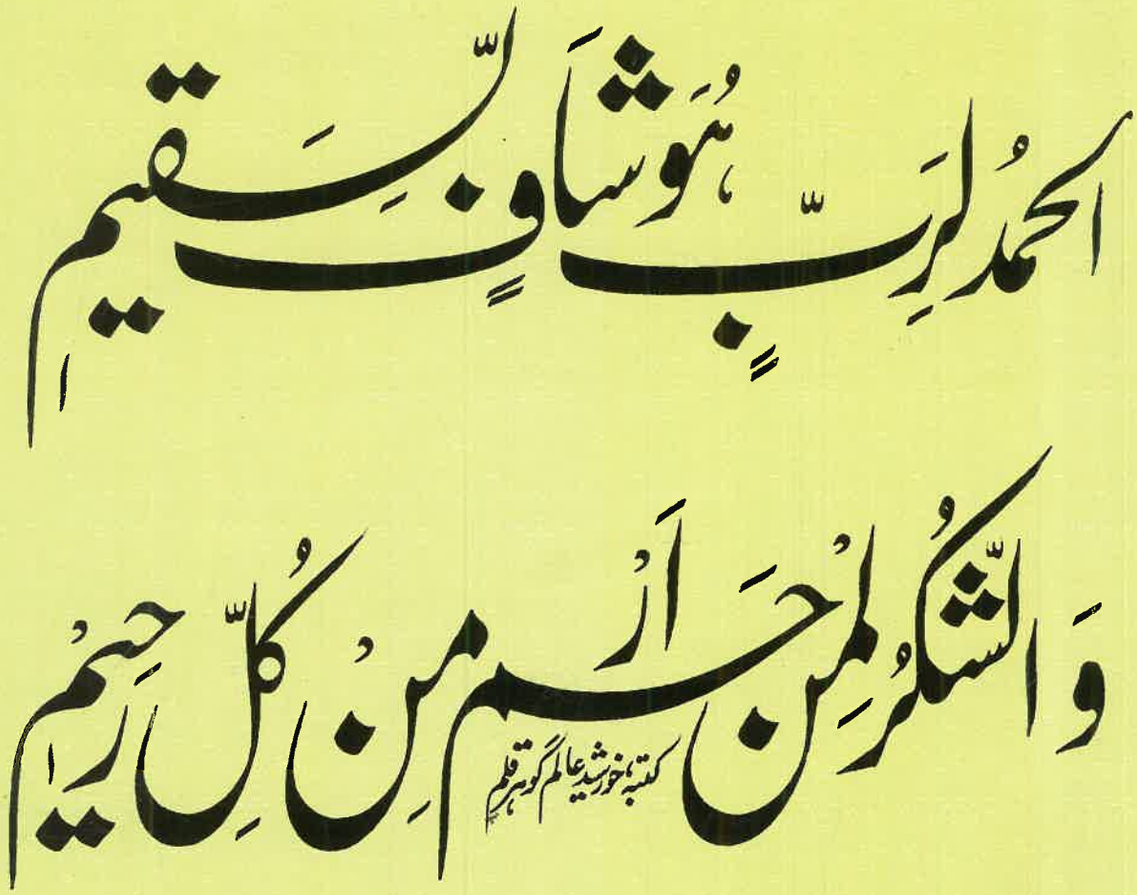
Thuluth & Nasakh Calligraphy, Quranic Verse

Thuluth Calligraphy, Surah Fateha

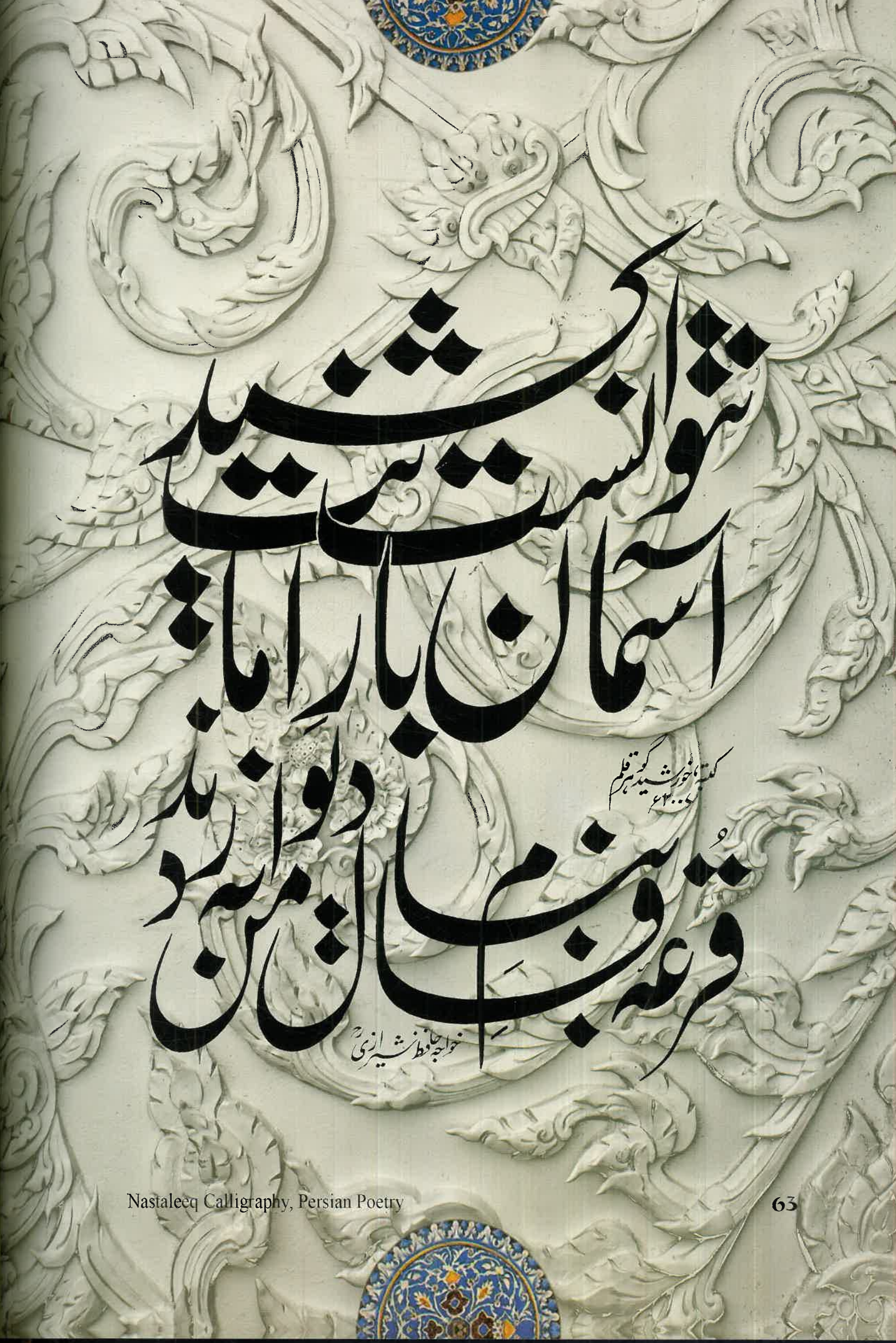




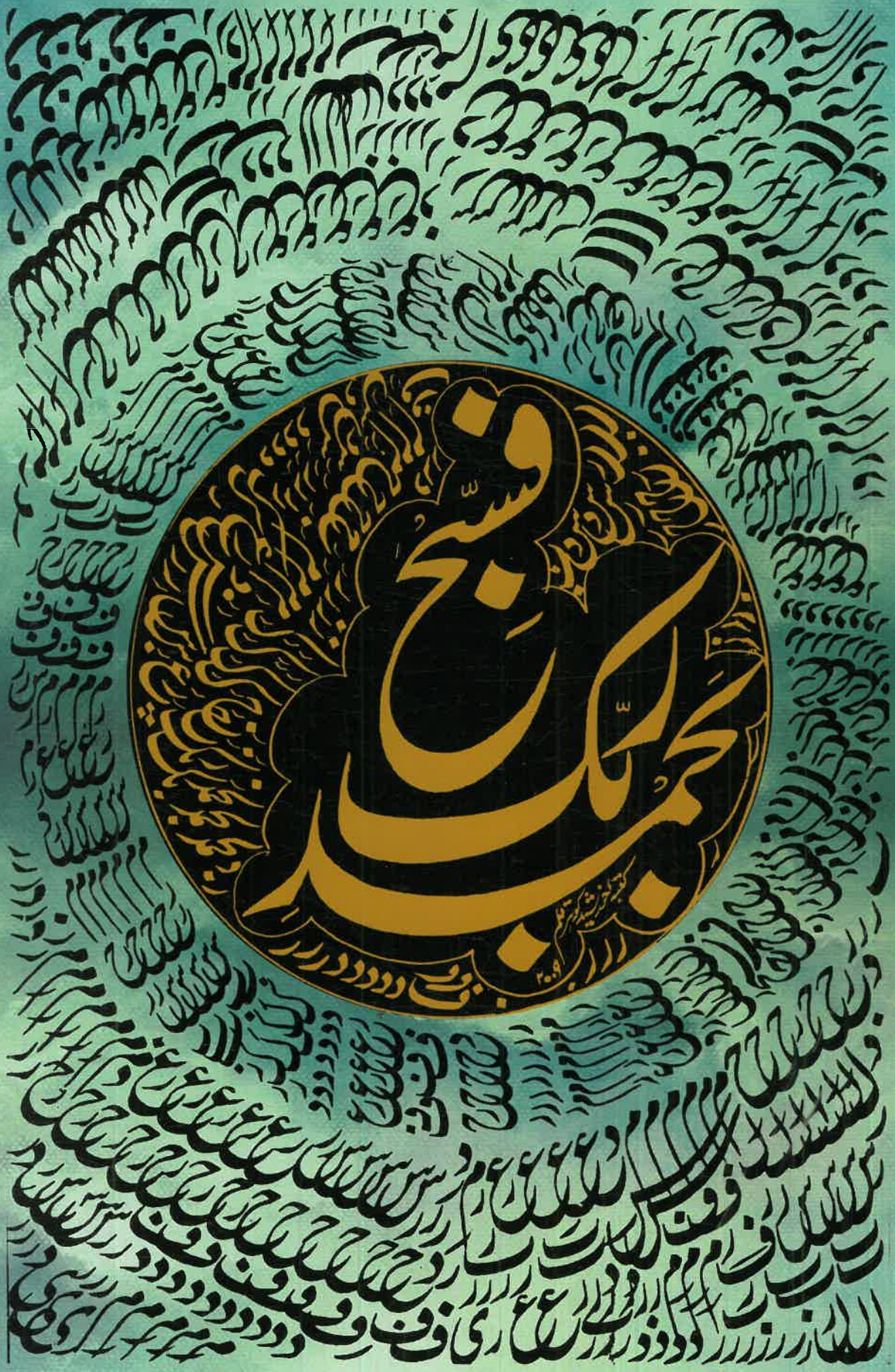
Thuluth Calligraphy, Isma-ul-Husna

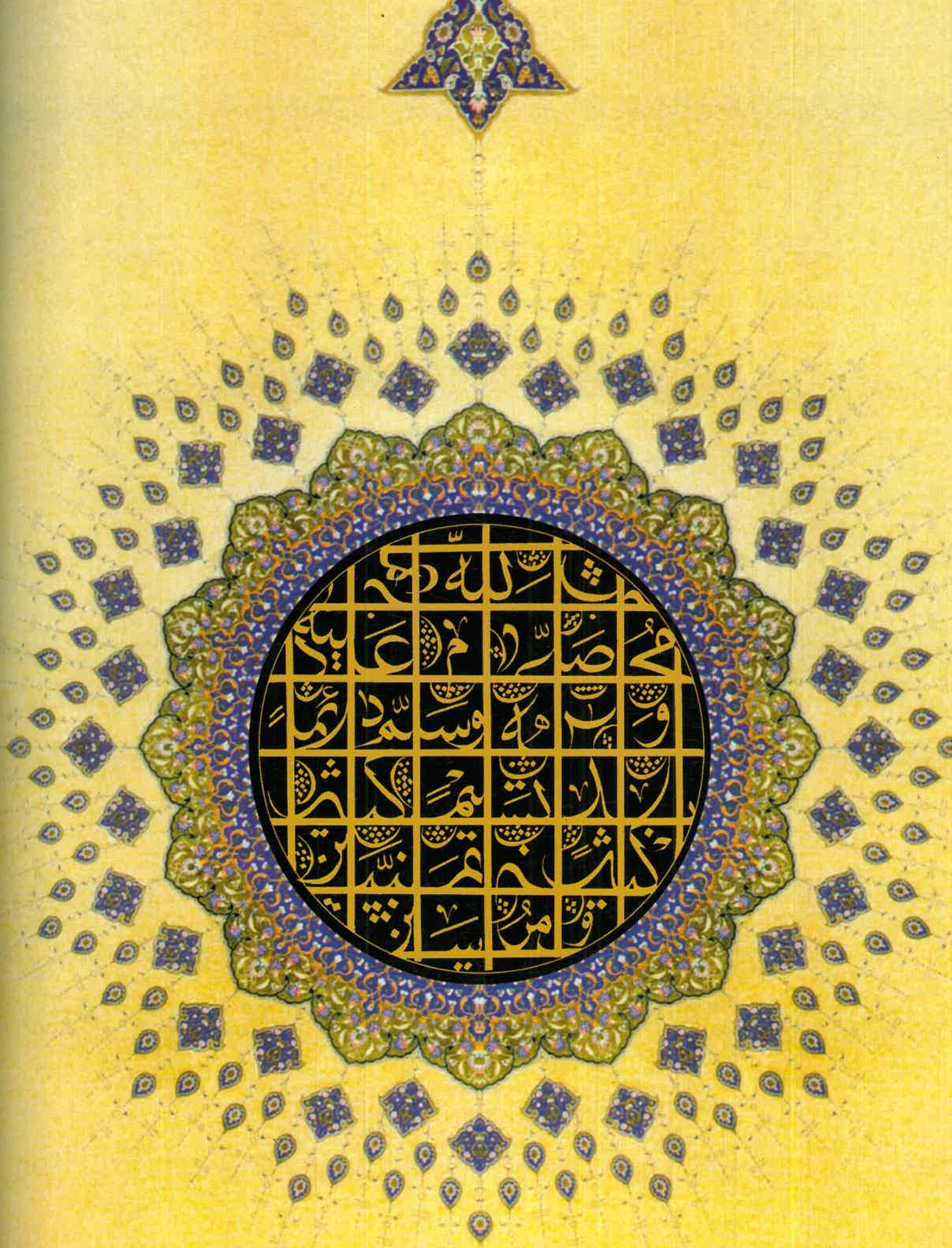


Nastaleeq Calligraphy, Arabic Poetry

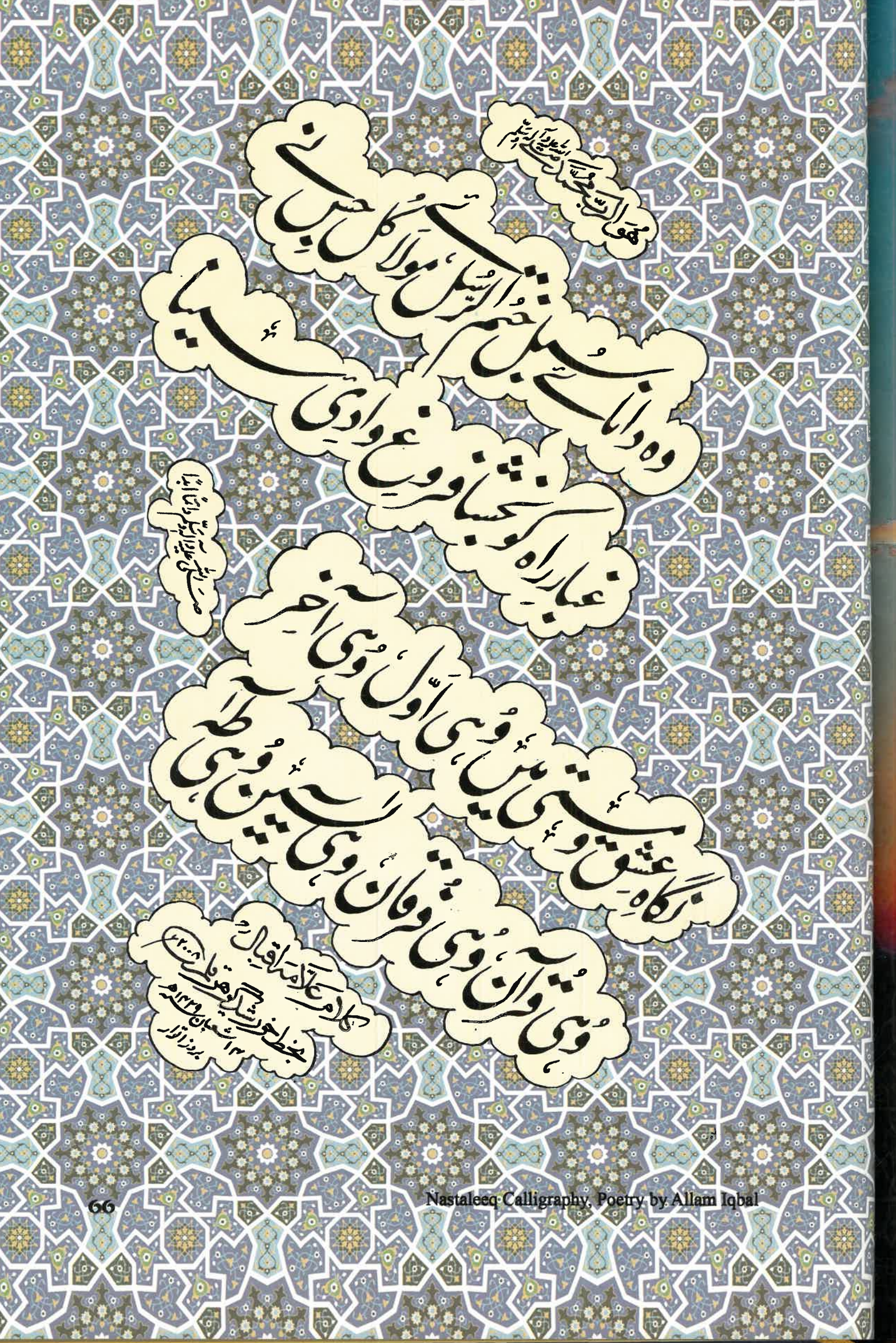


Nastaleeq Calligraphy, Persian Poetry

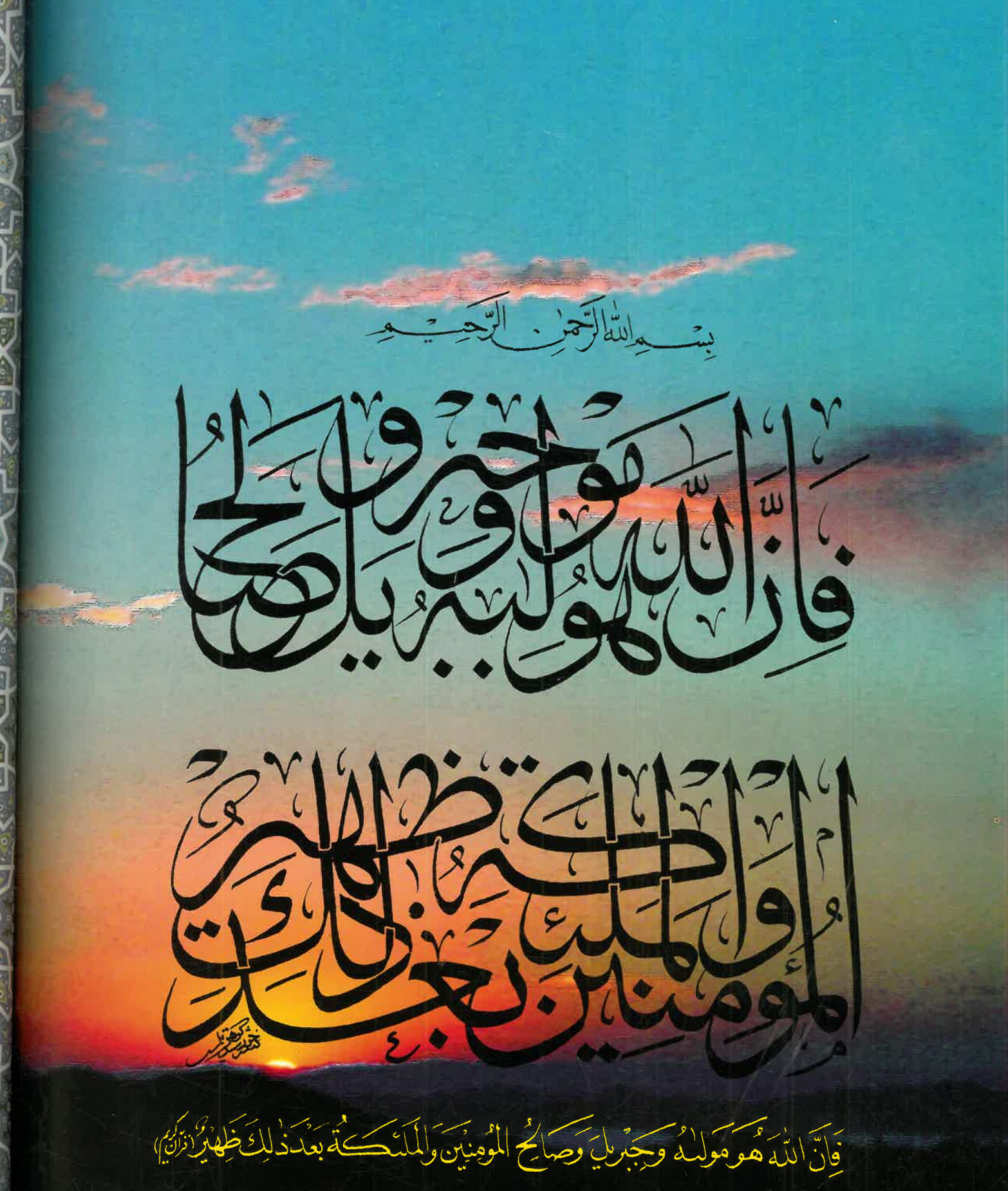




کتبہ، خورشید گوہر رقم، لاہور ۲۹ ستمبر ۲۰۰۰ء



Nastaleeq Calligraphy, Poetry by Allam Iqbal



Thuluth Calligraphy, Quranic Verse

Thuluth Calligraphy, Quranic Verse

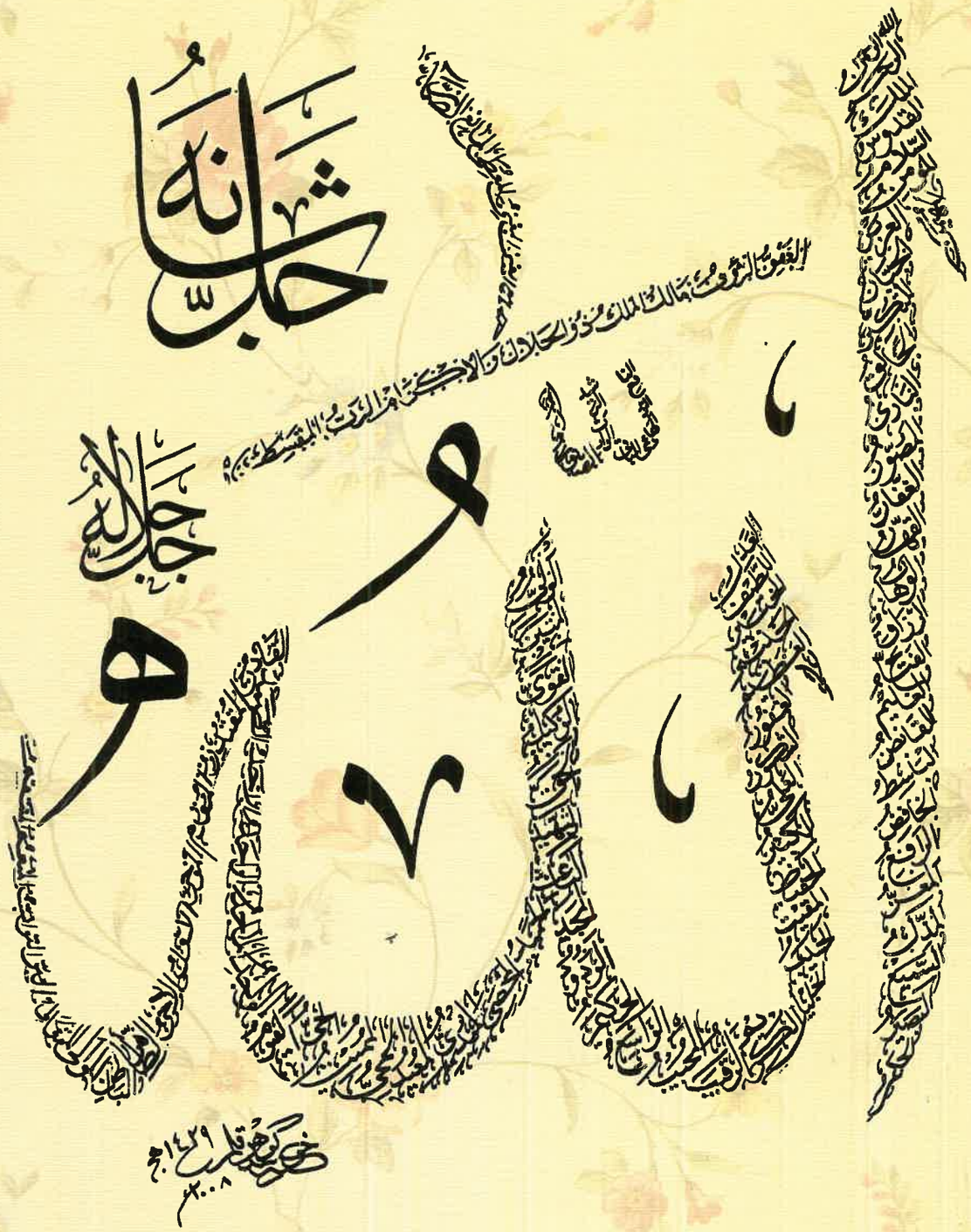
بسم الله الرحمن الرحيم

صدق الله العظيم

كتبه خورشيد عالم گوہر قلم

Thuluth Calligraphy, Surah Al-Maaoon

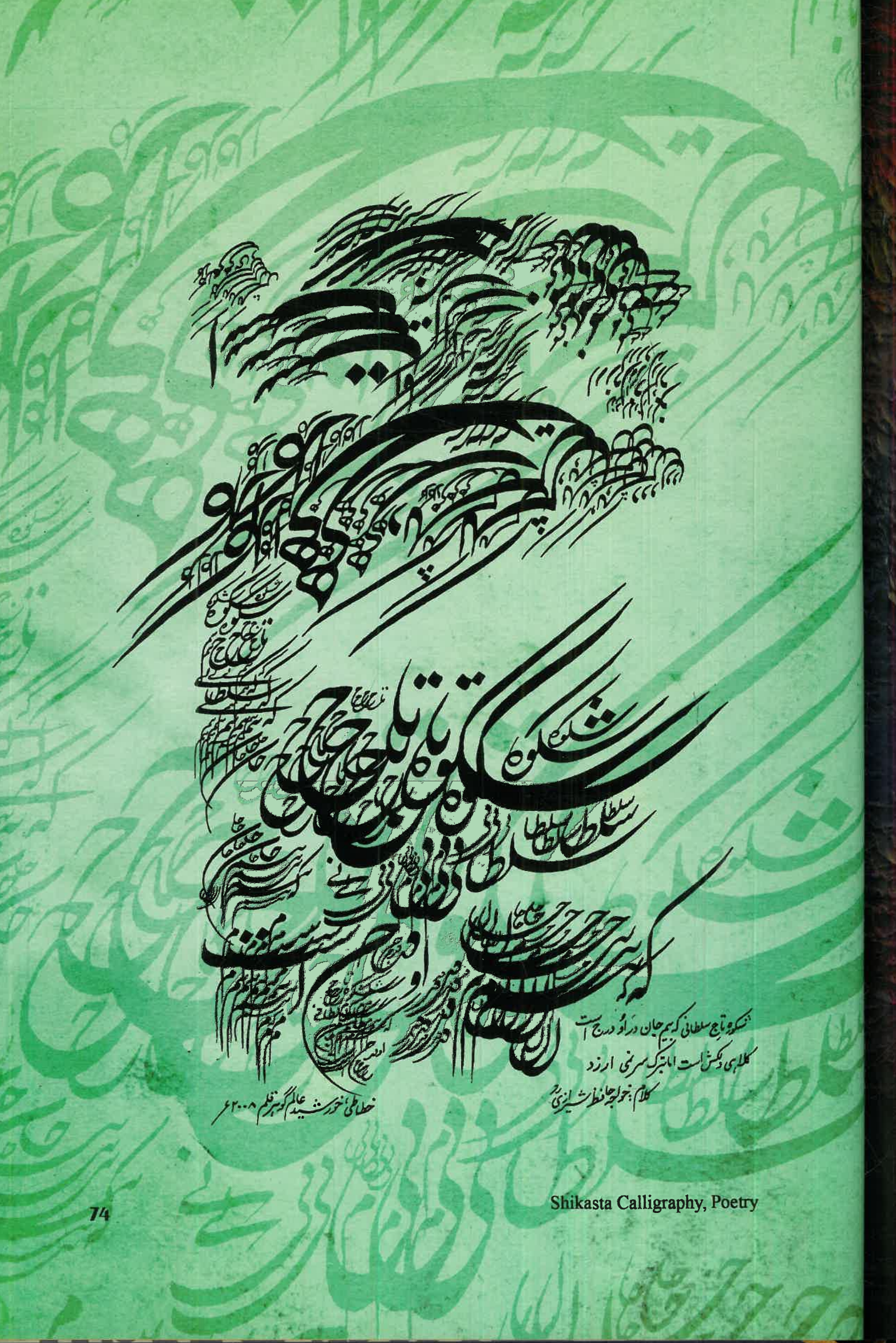
Shikasta & Nastaleeq Calligraphy, Bismillah



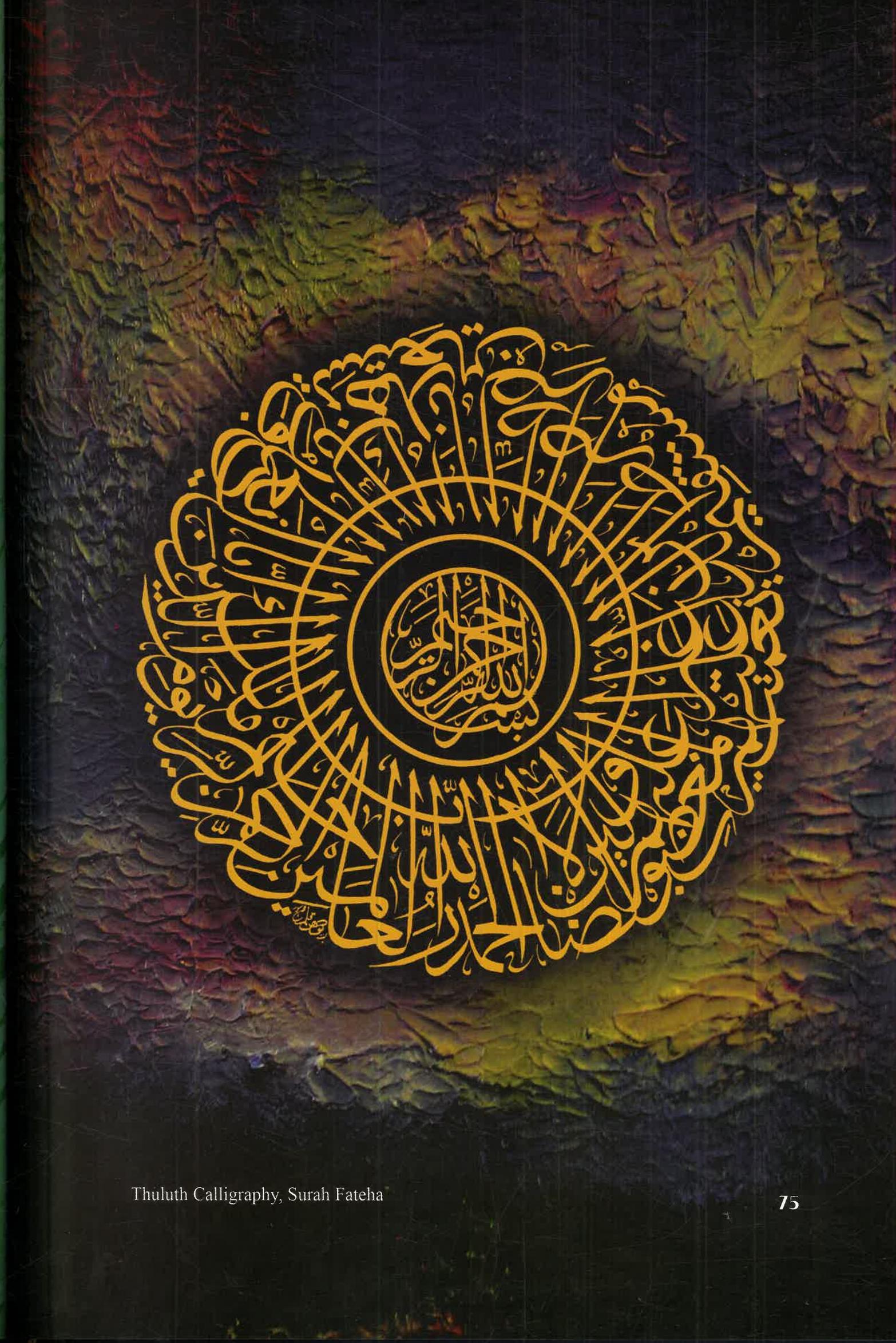
Thuluth Calligraphy,
Name of Allah Almighty

Thuluth Calligraphy
Name of Holy Prophet (Peace Be Upon Him)

Ornamental Calligraphy, Quranic Verse

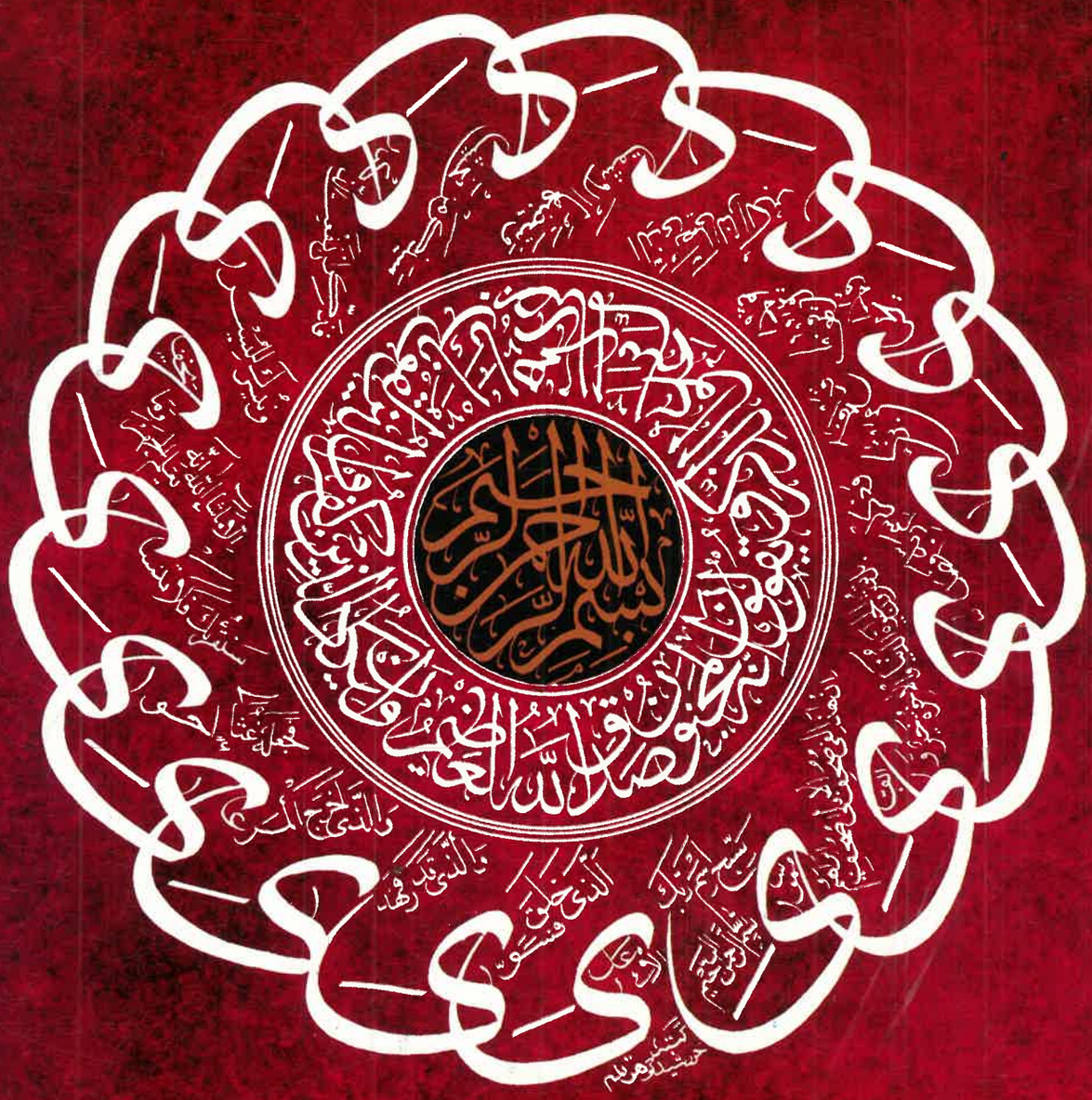


Shikasta Calligraphy, Poetry



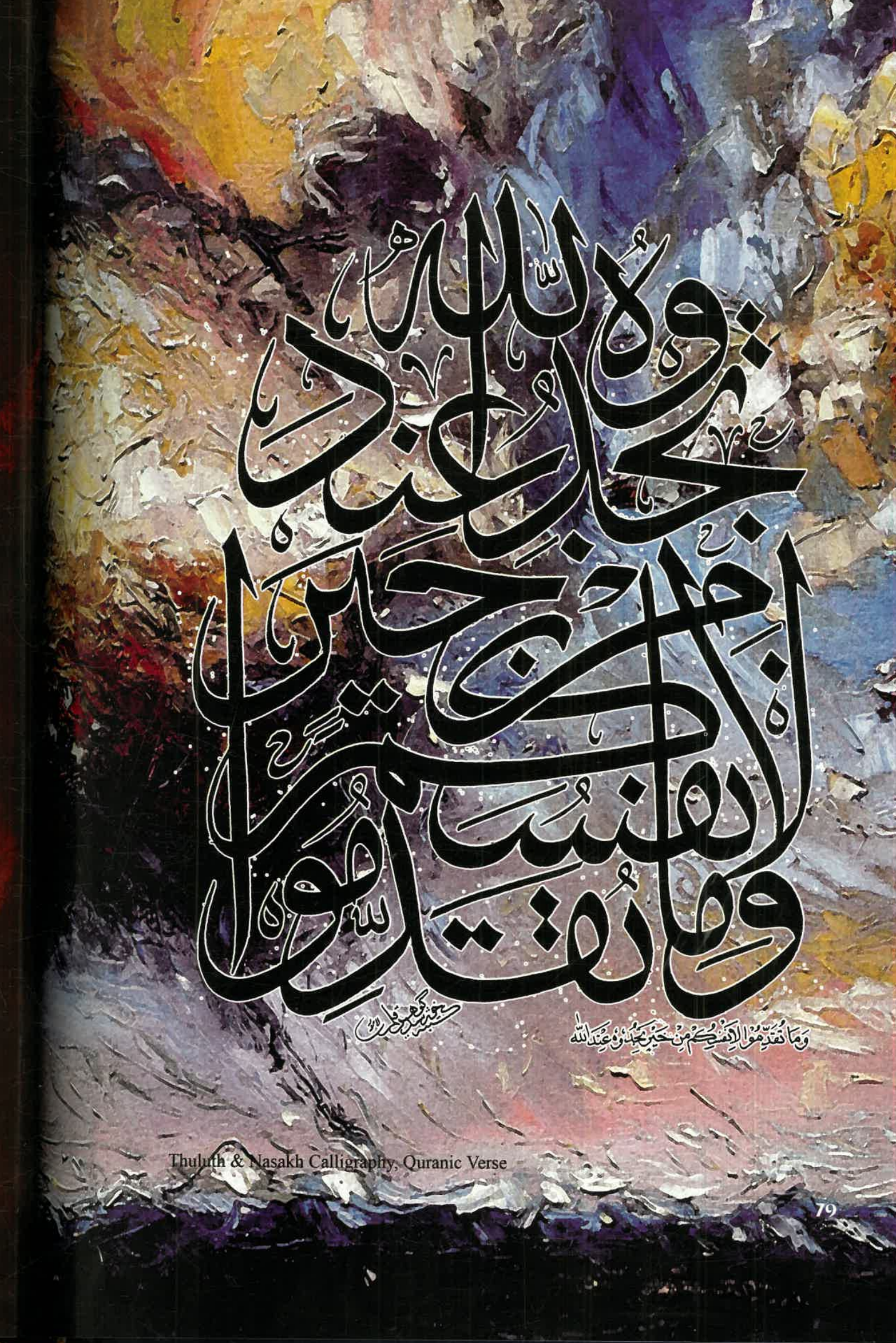
Thuluth Calligraphy, Surah Fateha

Thuluth Calligraphy in Tughra & Nasakh, Quranic Verse



Thuluth & Nasakh Calligraphy, Surah-e-Aala

Thuluth & Nasakh Calligraphy, Surah-e-Aala

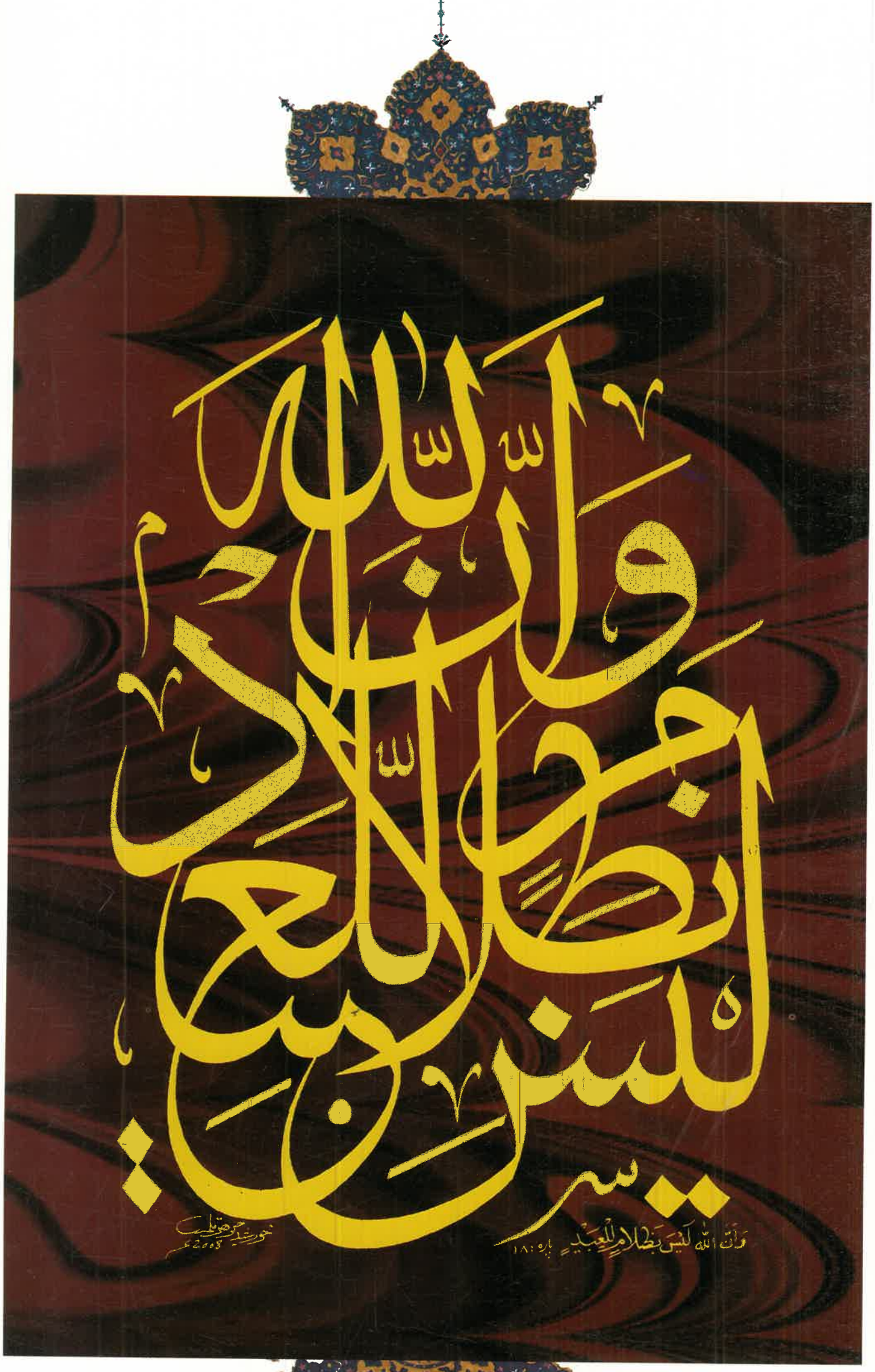


Thuluth & Nasakh Calligraphy, Quranic Verse

Thuluth & Nasakh Calligraphy, Quranic Verse

Thuluth Calligraphy, Quranic Verse

Thuluth Calligraphy, Quranic Verse



Tl ι luth Calligraphy, Quranic verse

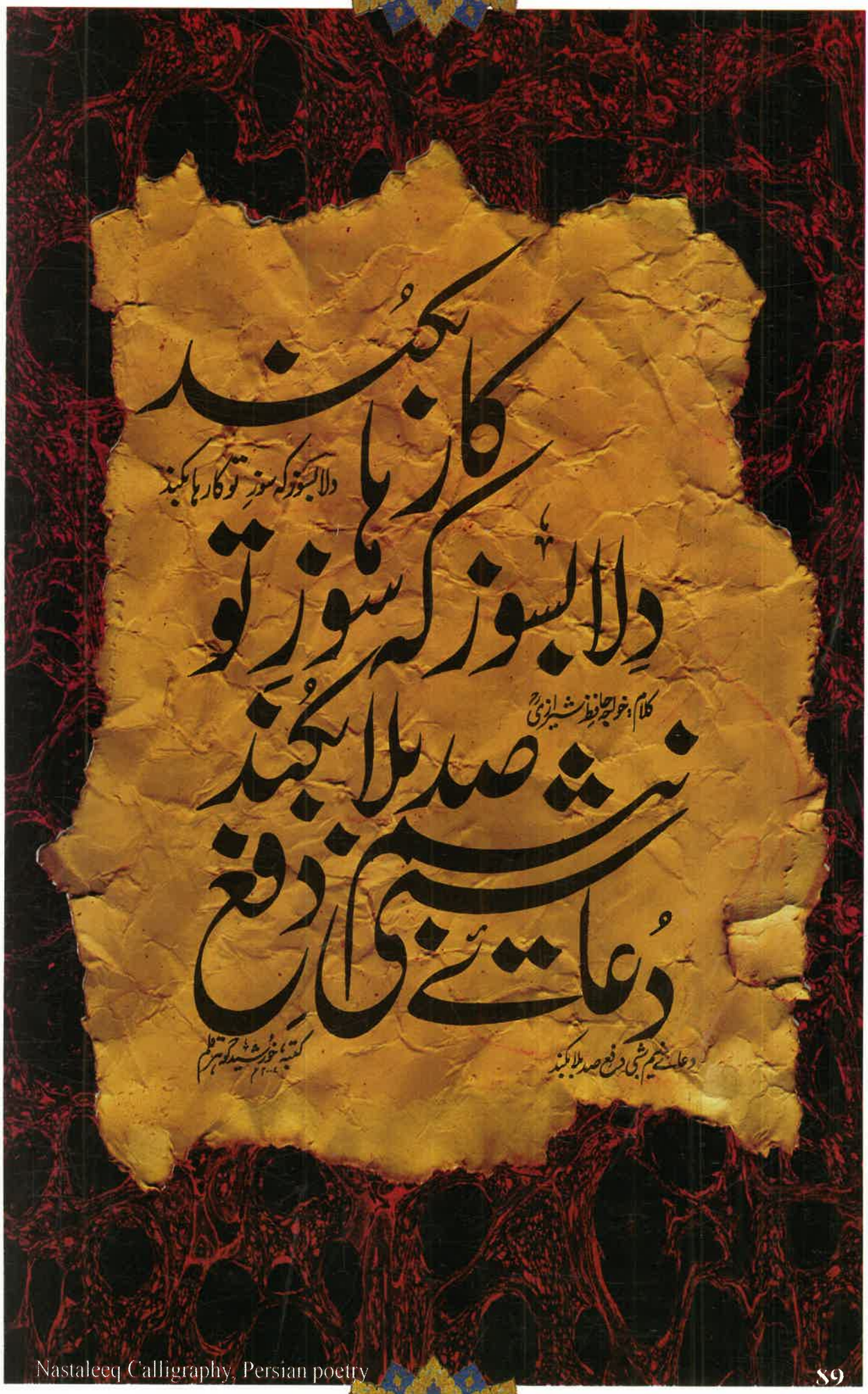
Thuluth & Nastaleeq Calligraphy, Quranic Verse

Thuluth Calligraphy, Ayat-ul-Qursi

Thuluth Calligraphy, Surah Rehman

Thuluth Calligraphy, Quran Verse & Mashq

ولله جنود السموات والأرض وكان الله عزيزا حكيما ، (الفتح : ٧)



Nastaleeq Calligraphy, Persian poetry

Thuluth Calligraphy, Quranic verse

Thuluth Calligraphy, Hadith Shareef

Thuluth Calligraphy, Hadith Shareef

Thuluth Calligraphy, Name of Allah Almighty

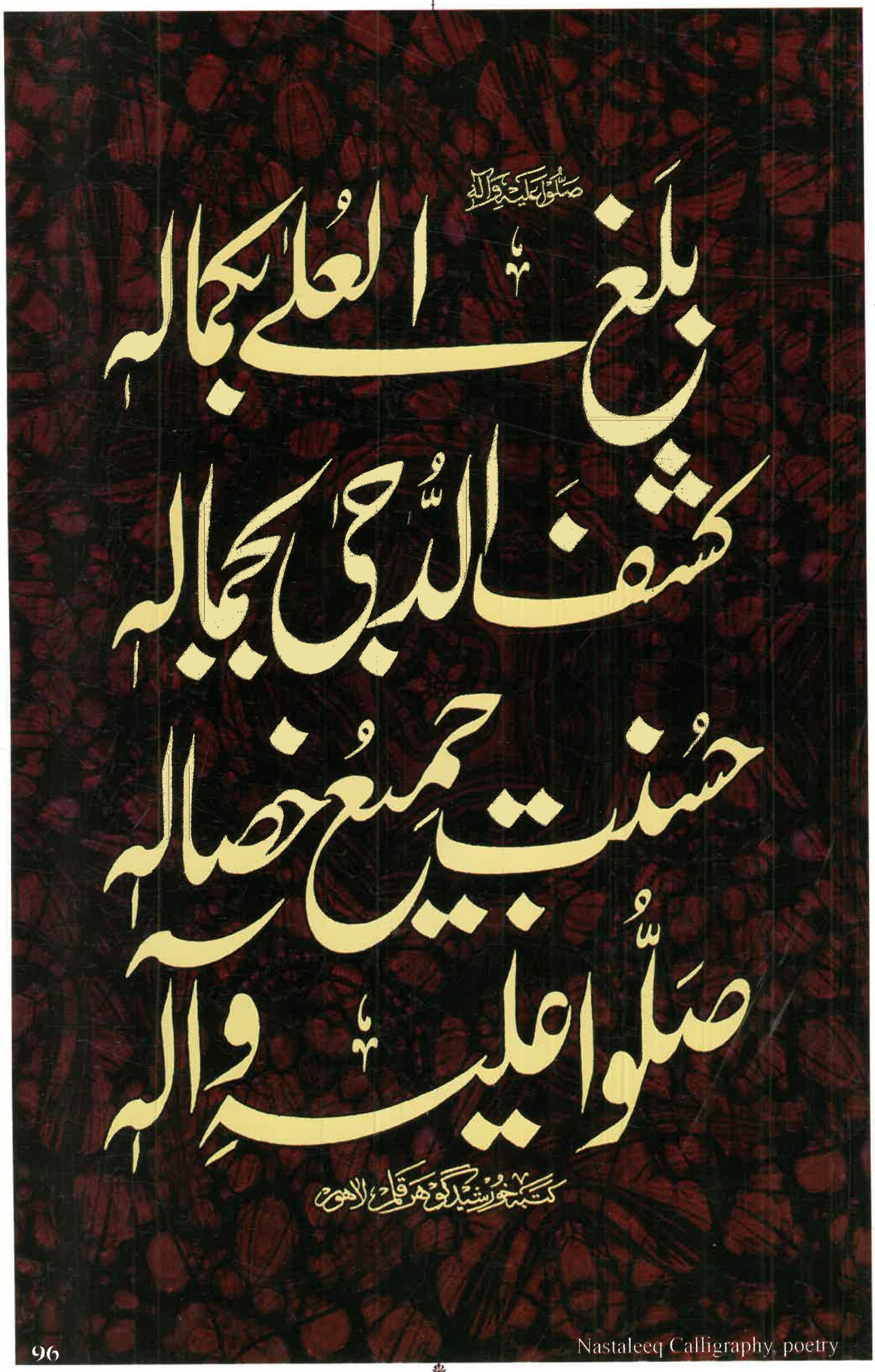
بسم الله الرحمن الرحيم

مشقه خورشید گوهر قلم ۲۰۰۸ء

Thuluth Calligraphy, Mashq of Bay & Quranic Verse

Shikasta Calligraphy, poetry Maulana Jami

Mushajjar Calligraphy, Quranic verse

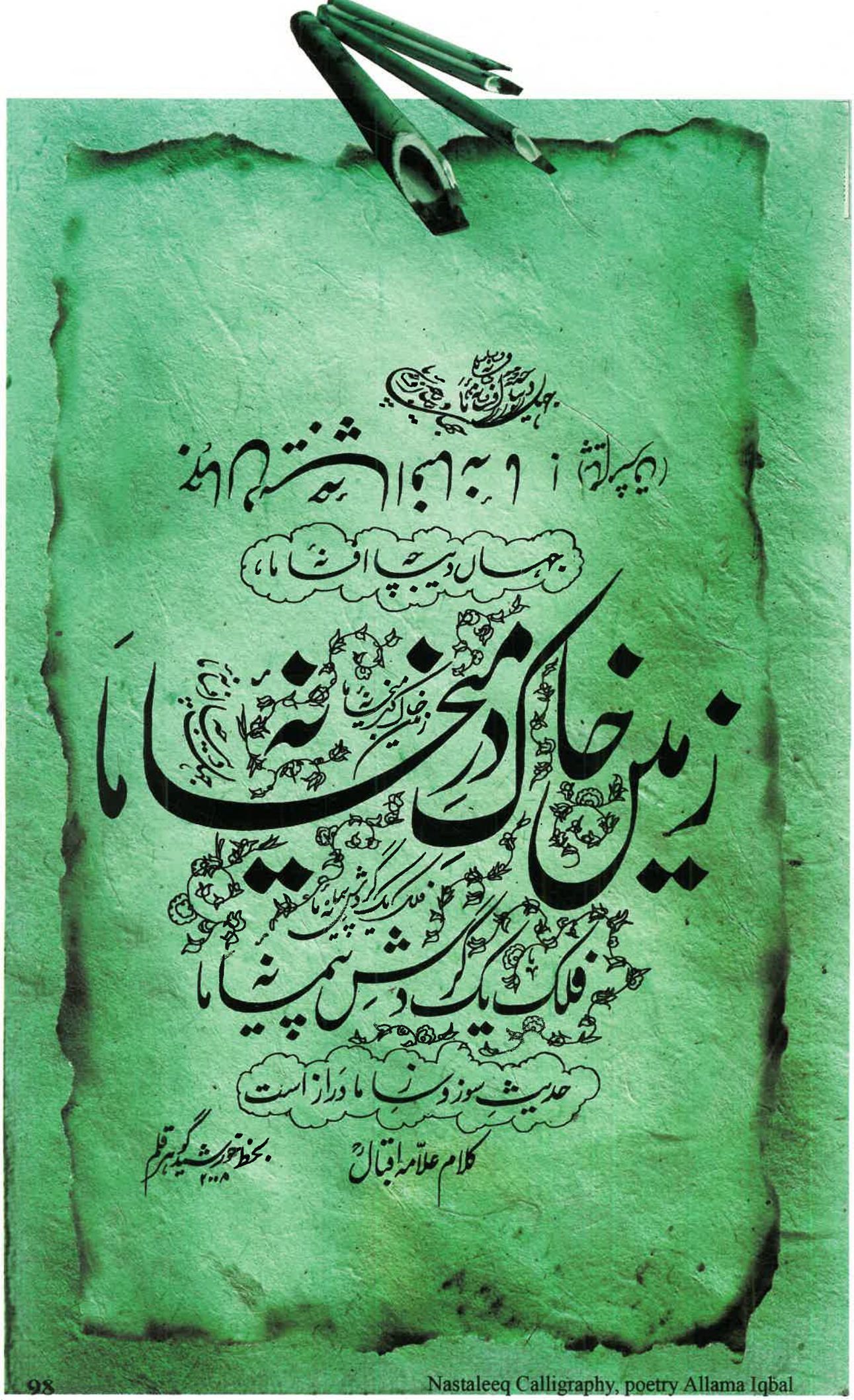


Nastaleeq Calligraphy, poetry

بسم الله الرحمن الرحيم

کتبہ خورشید گوہر قلم لاہور ۱۴۲۹ھ

Diwani Calligraphy, Ayat-ul-Qursi



Nastaleeq Calligraphy, poetry Allama Iqbal

Thuluth Calligraphy, Quranic verse

Nastaleeq Calligraphy, Quranic Verse

Thuluth Calligraphy, Surah Asar

Thuluth Calligraphy, Quranic Verse

Nastaleeq Calligraphy
Poetry Khuwaja Hafiz

Shikasta Calligraphy
Poetry, Allama Iqbal

Thuluth Calligraphy Quranic Verse

Thuluth Calligraphy Quranic Verse

Thuluth Calligraphy, Hadith shareef

قل اعوذ برب الفلق
من شر ما خلق
ومن شر غاسق اذا وقب
ومن شر النفثت في العقد

Tughra Calligraphy, Quranic verse

Thuluth calligraphy, Quranic Verse

Multiple styles of Calligraphy

Thuluth Calligraphy, Quranic verse

Thuluth Calligraphy, Ayat-ul-Qursi

بسم الله الرحمن الرحيم

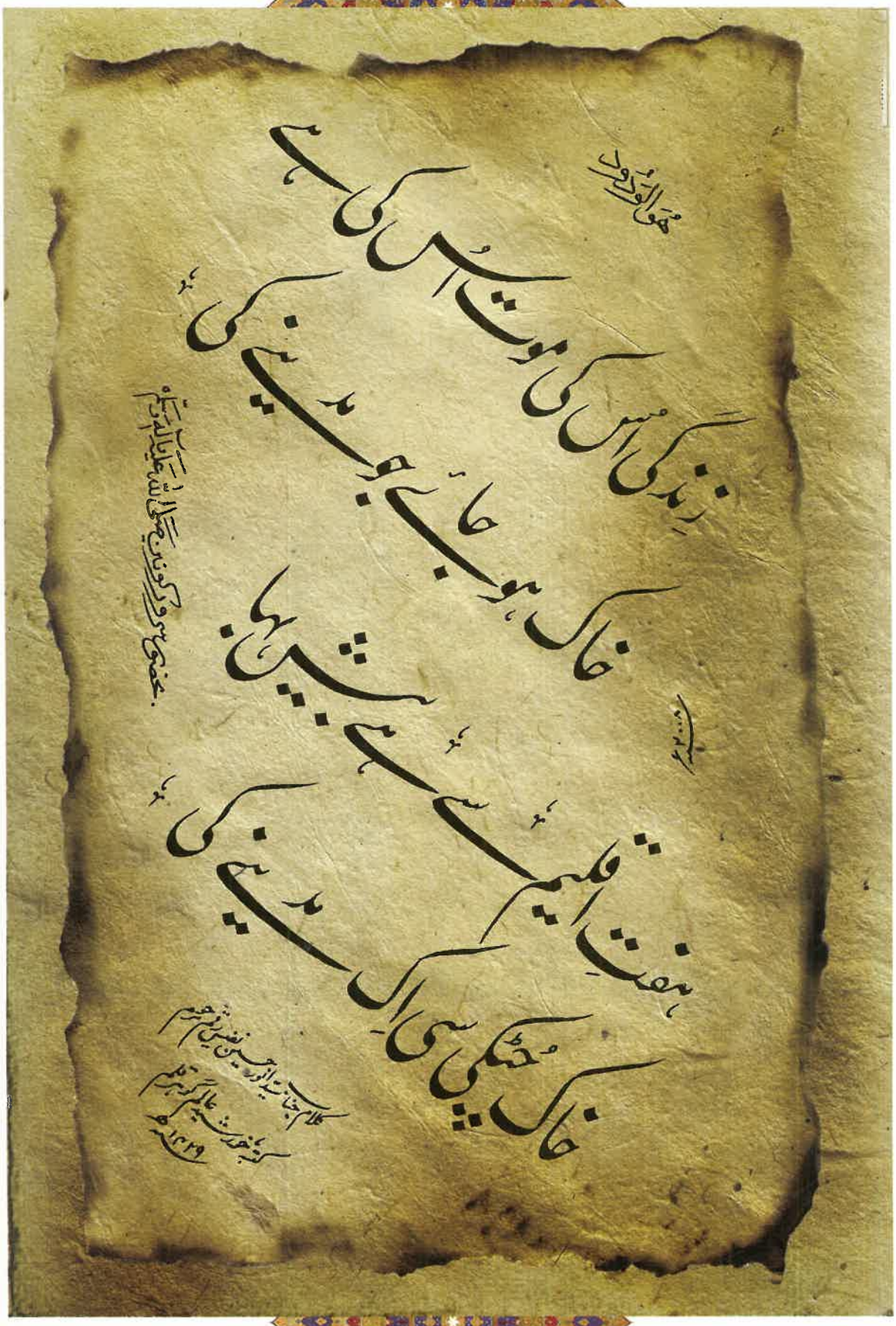
لو أنزلنا هذا القرآن

وتلك الأمثال نضربها للناس لعلهم يتفكرون ۝

Thuluth Calligraphy, Quranic Verse

Mushajjar & Diwani Calligraphy, Quranic Verse

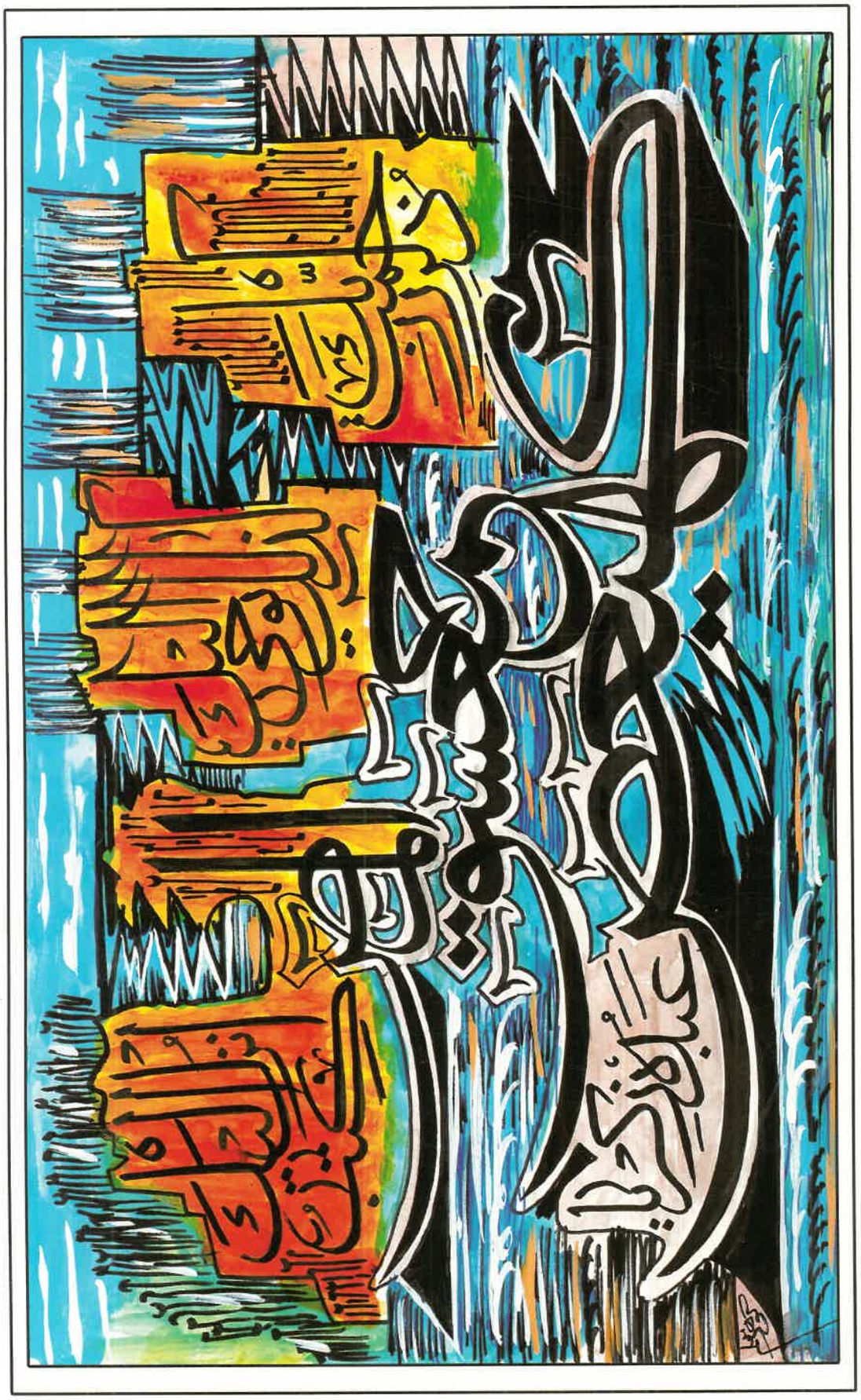
Thuluth Calligraphy, Mashq



Nastaleeq Calligraphy, poetry (Naat)

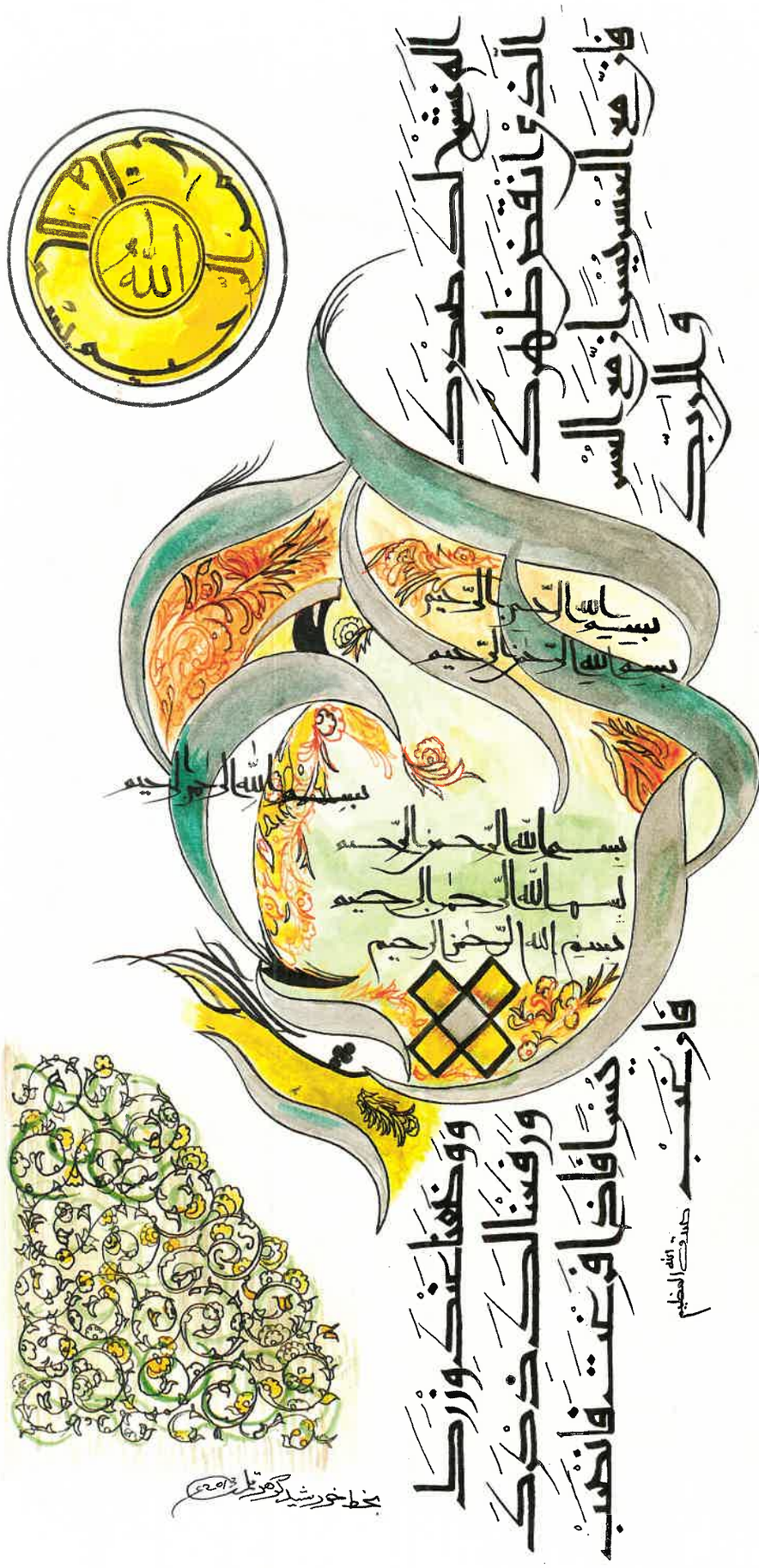
Thuluth stylized calligraphy, Quranic verse

Thuluth Calligraphy
Ayat-ul-Qursi in shape of Kabba Shareef



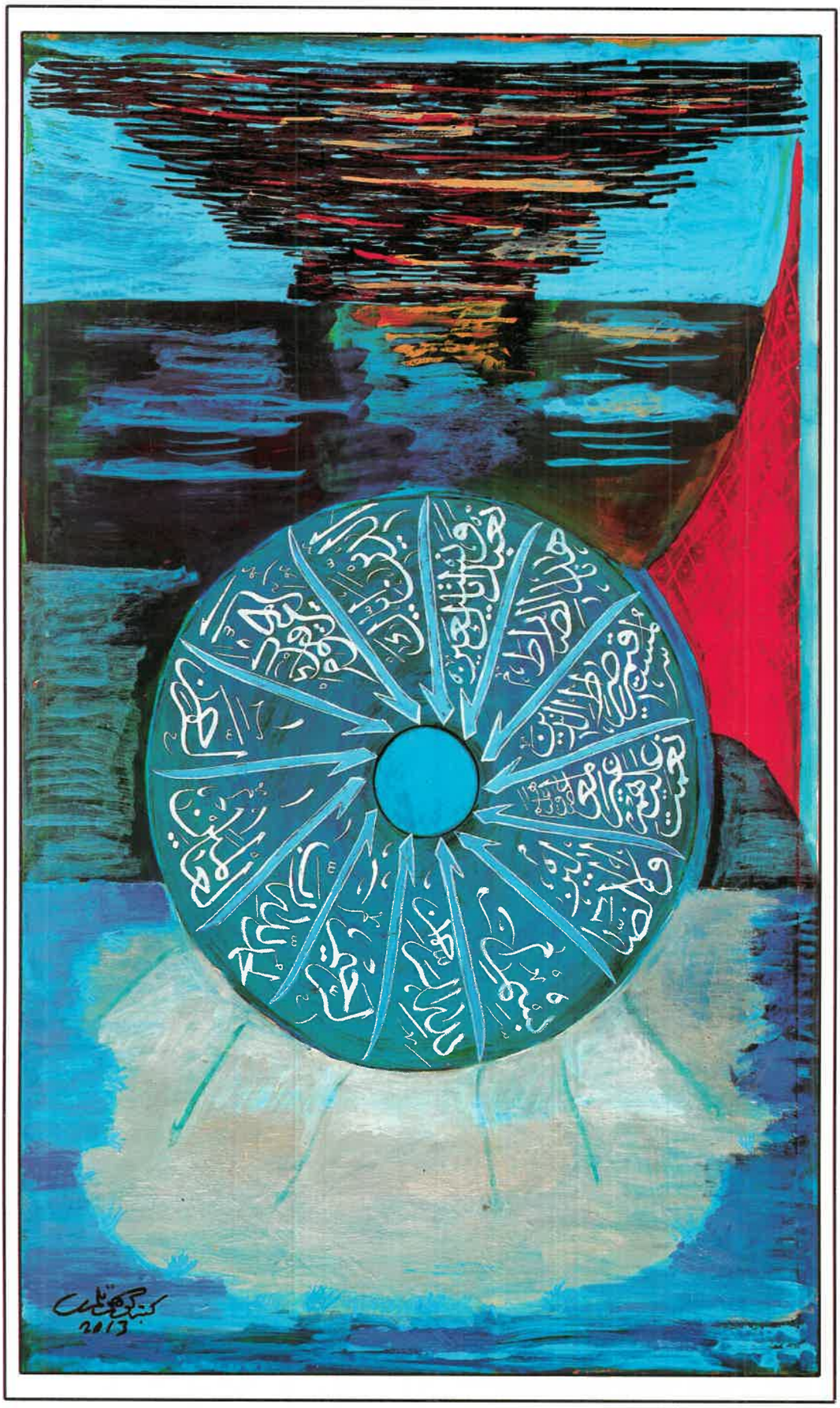
Thuluth stylized calligraphy, Quranic verse

Thuluth Calligraphy
Durood-e-Paak



Kufic calligraphy, Surah Alam Nashra

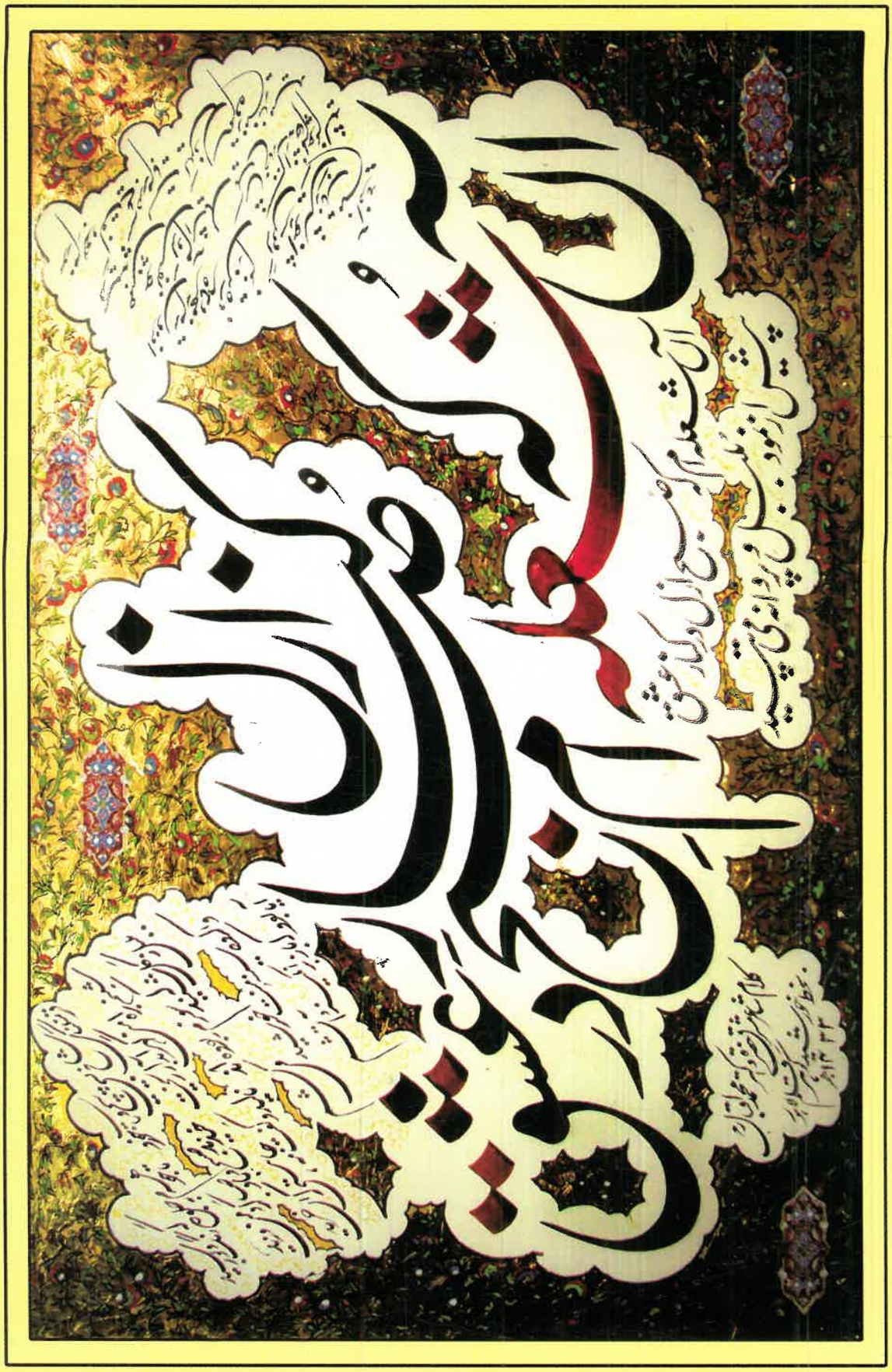
Thuluth calligraphy, pastels work, Quranic Verse



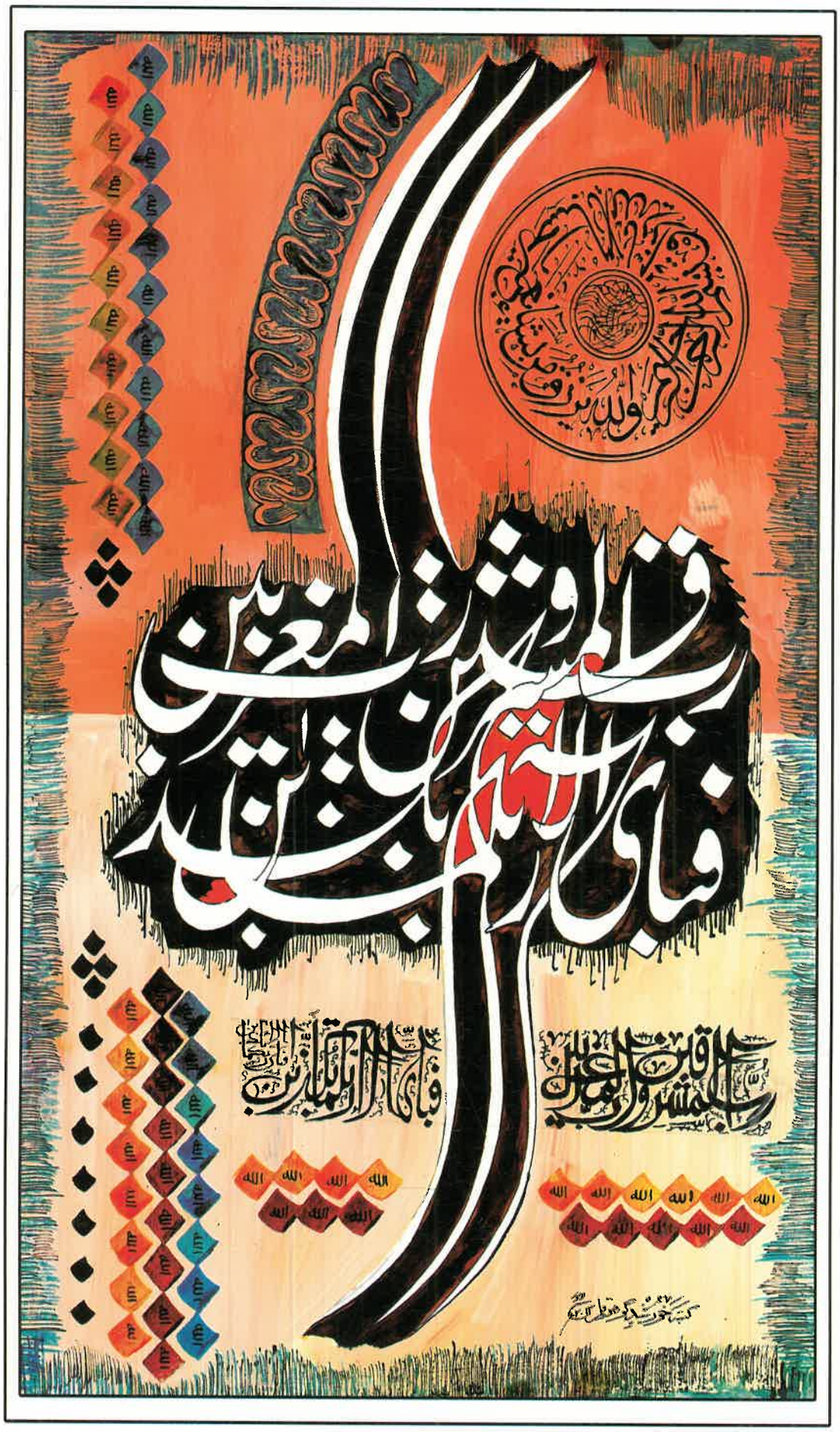
Thuluth calligraphy, Quranic Verse

Nastaleeq calligraphy, Quranic verse

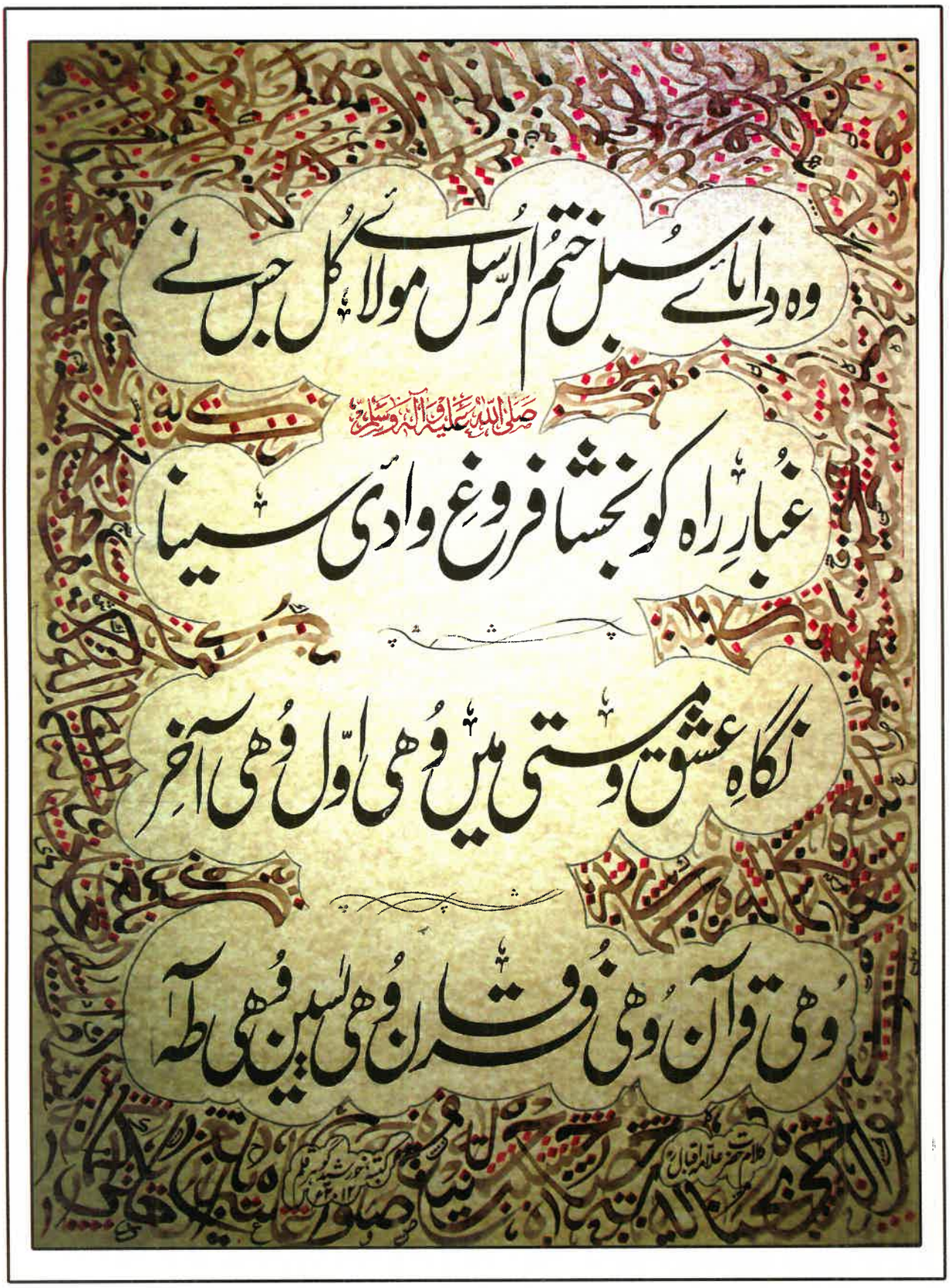
Nastaleeq Calligraphy, poetry (Allama Iqbal)

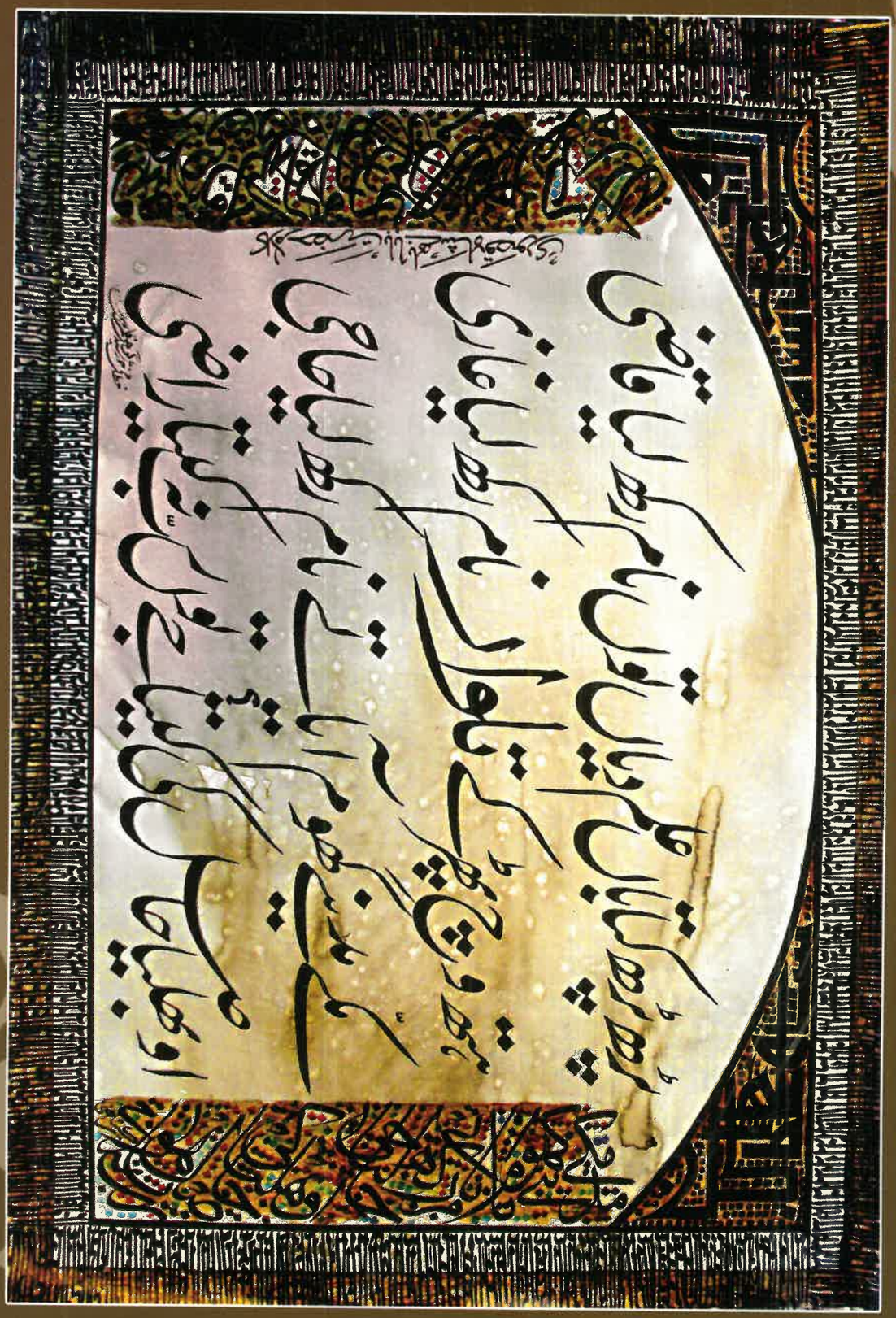


Nastaleeq Calligraphy, poetry (Allama Iqbal)



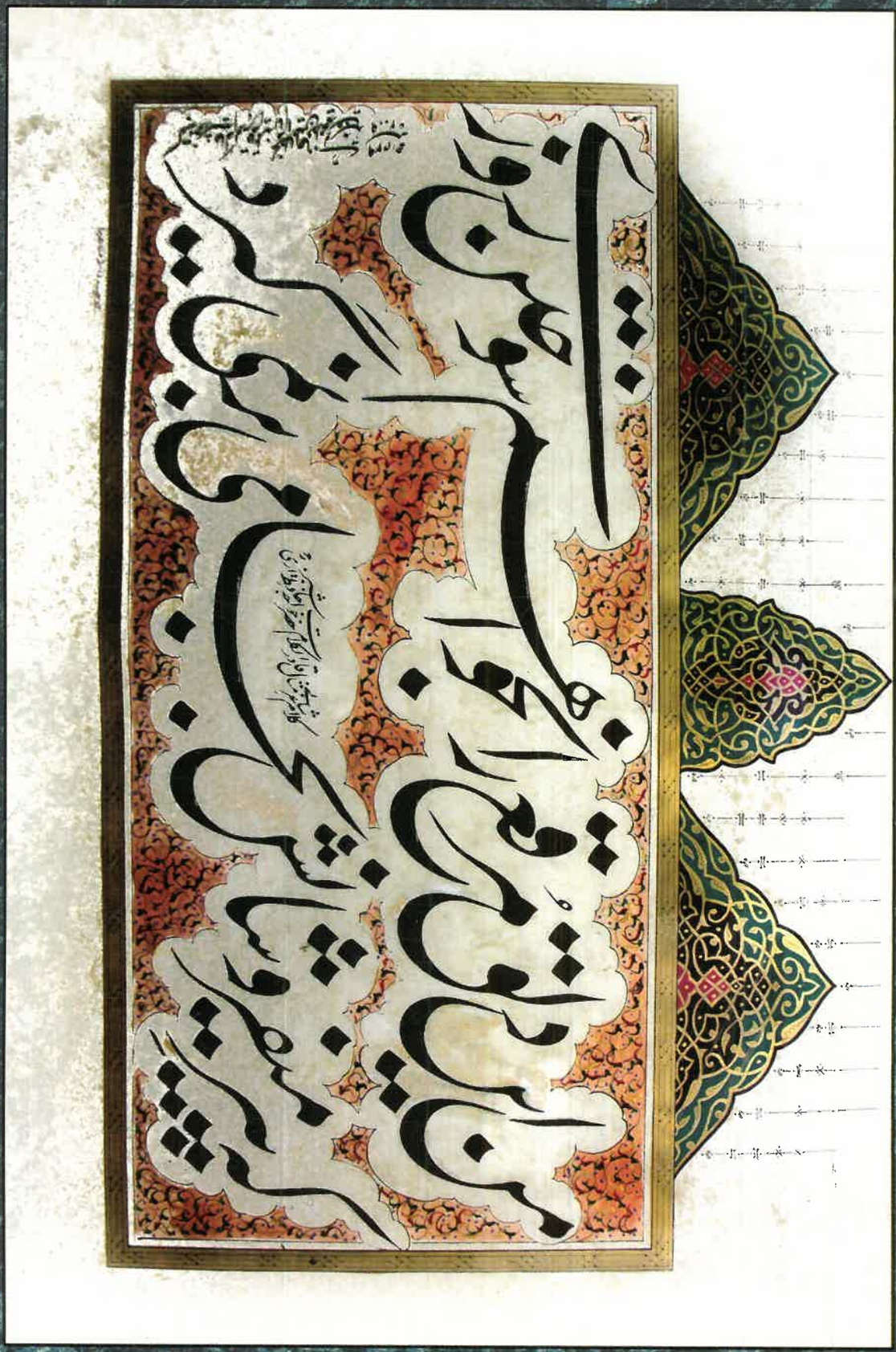
Thuluth & Nastaleeq calligraphy, Quranic verse


وہ دانائے سُبل ختم الرُّسل مولائے کُل جس نے
صلی اللہ علیہ وآلہ وسلم
غبارِ راہ کو بخشا فروغِ وادیٔ سینا
نگاہِ عشق و مستی میں وُہی اوّل وُہی آخر
وُہی قرآں وُہی فرقاں وُہی یٰسیں وُہی طٰہٰ



Nastaleeq Calligraphy, poetry Bullhay Shah

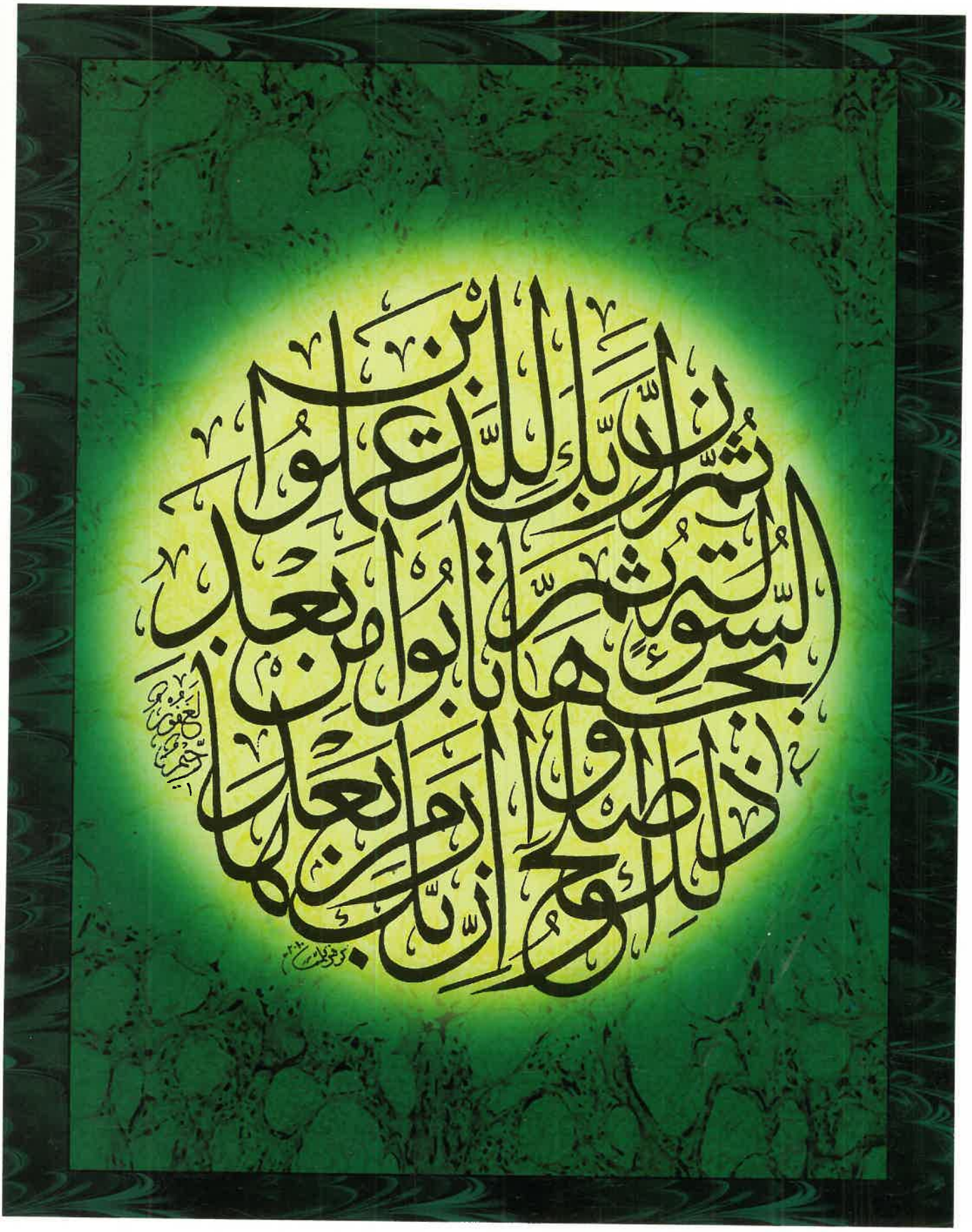
Nastaleeq calligraphy, Quranic verse



Nastaleeq Calligraphy, poetry Hafiz Sheerazi

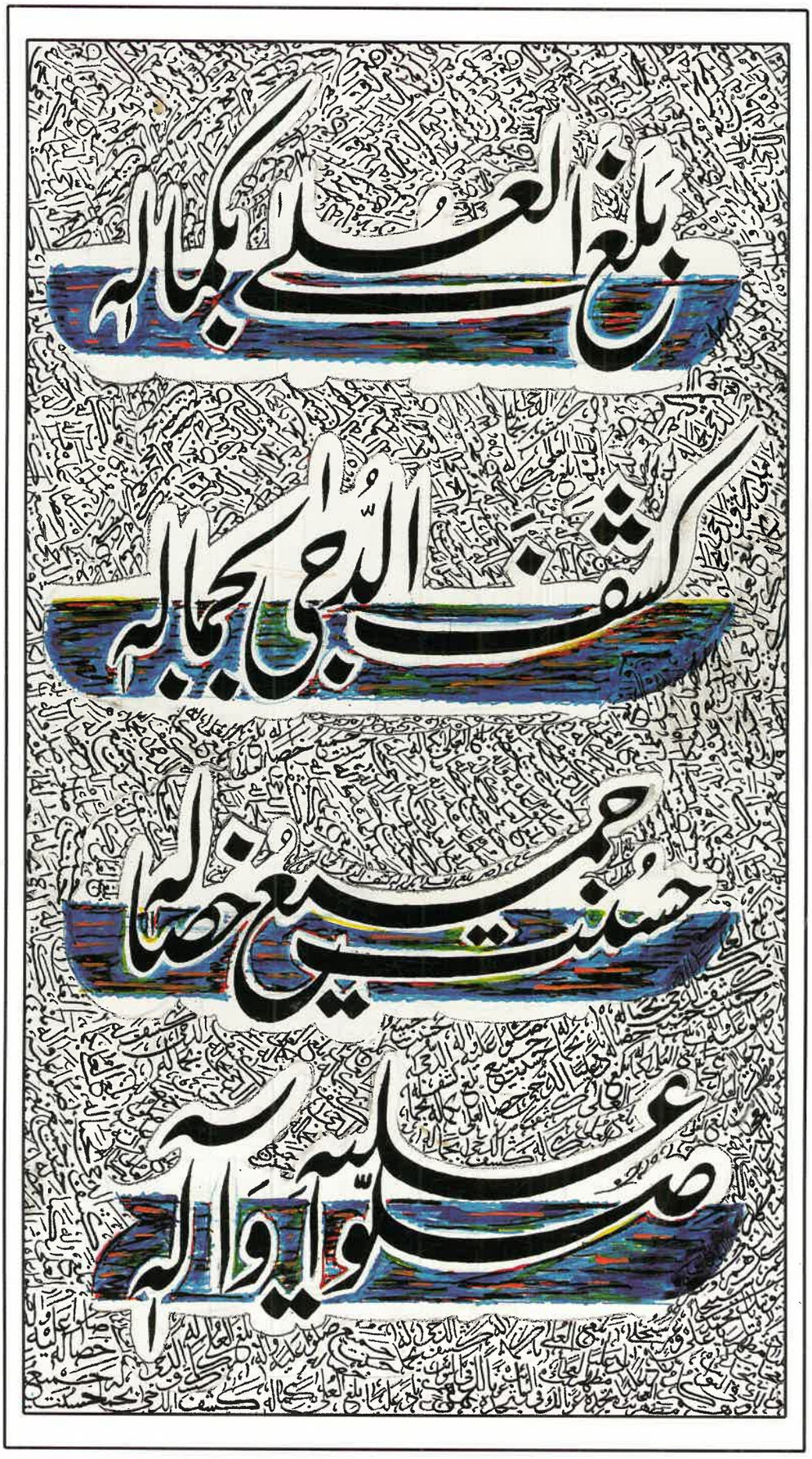
Thuluth calligraphy, Quranic verse

Thuluth calligraphy, Surah Alam Nashrah

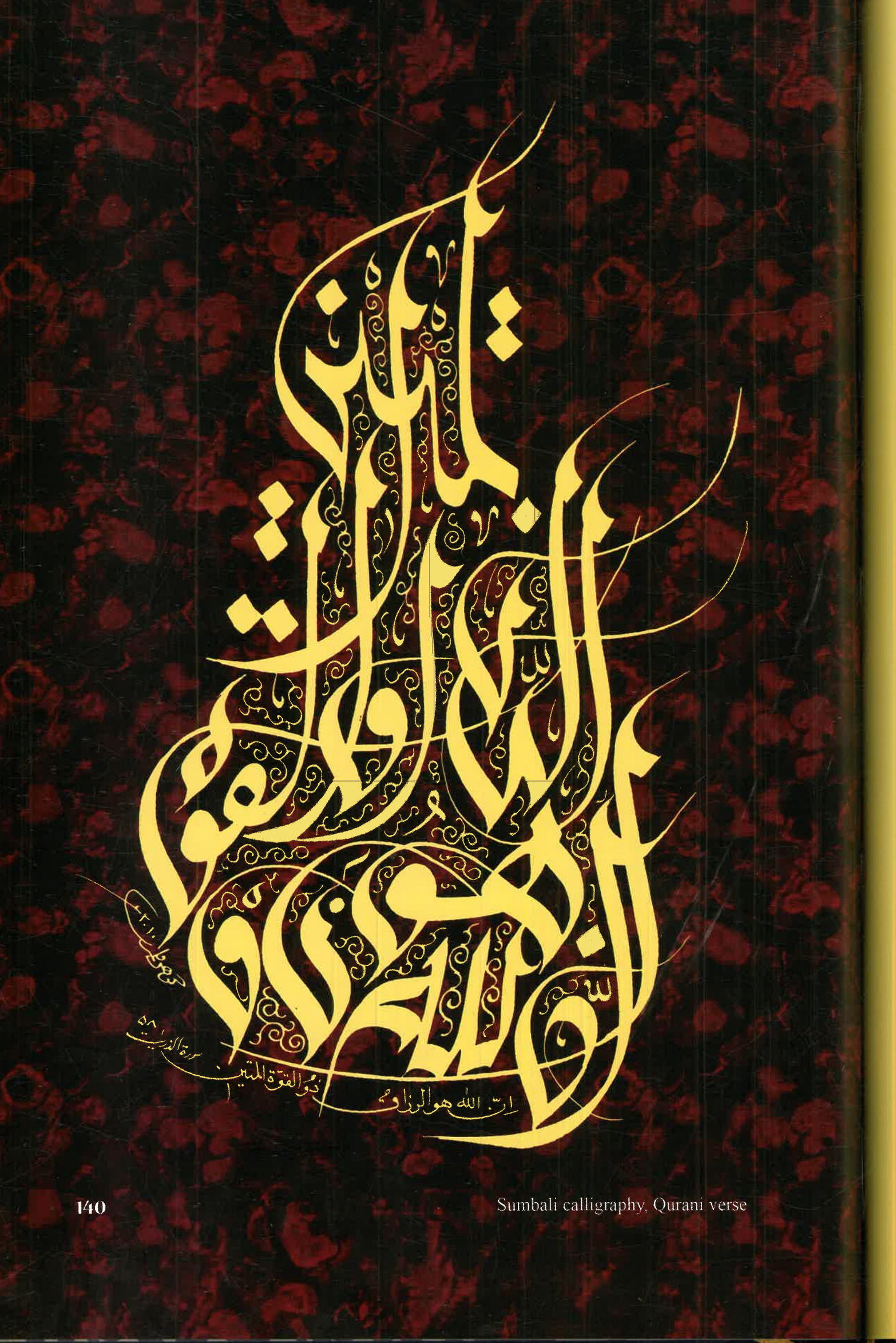


Thuluth calligraphy,Quranic verse

Thuluth & Nasakh calligraphy, Quranic verse



Nastaleeq calligraphy, Naat poetry by Shaikh Saadi

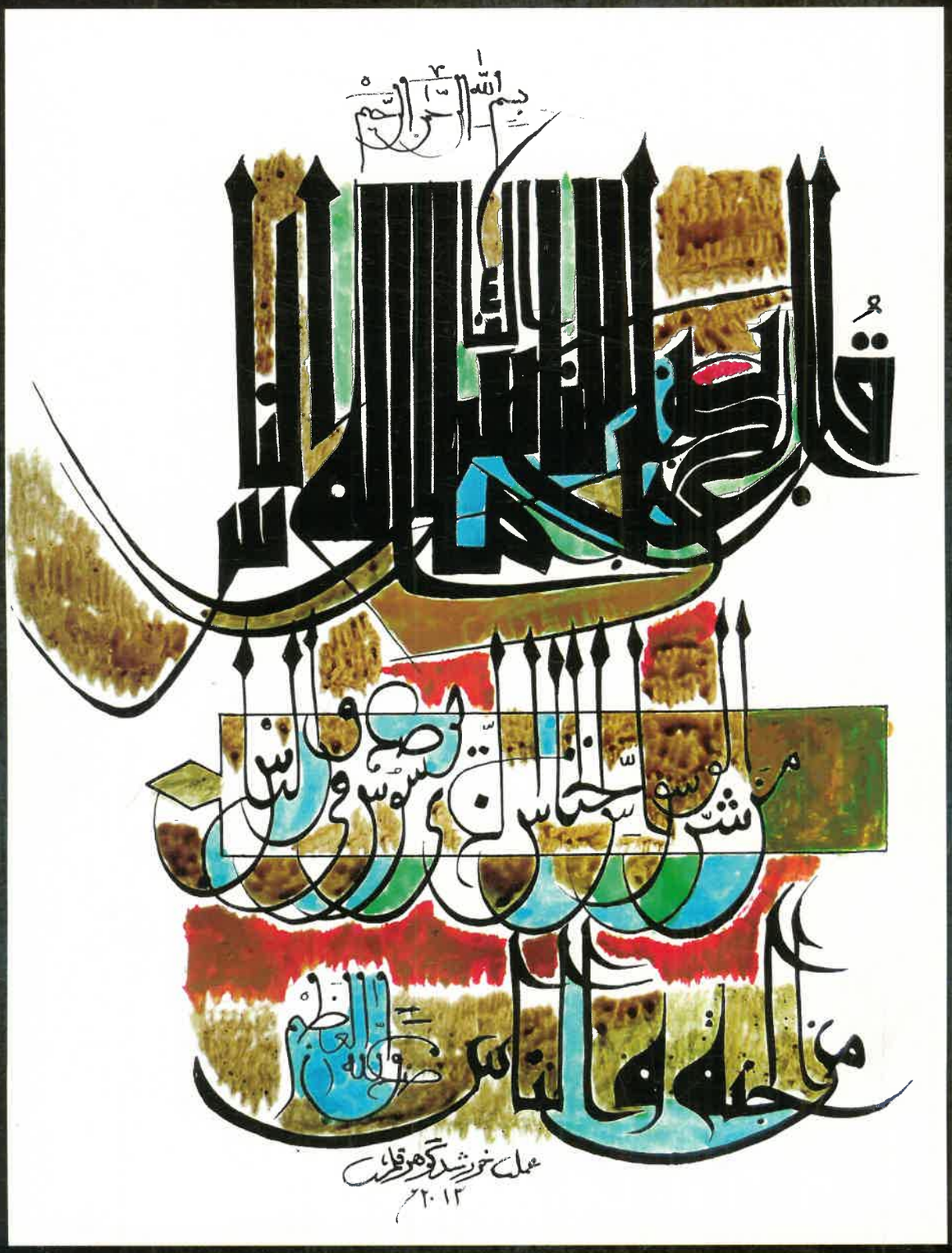


Sumbali calligraphy, Qurani verse

Nastaleeq calligraphy, Repetition

Thuluth calligraphy, Quranicc verse

Thuluth calligraphy, Quranic verse



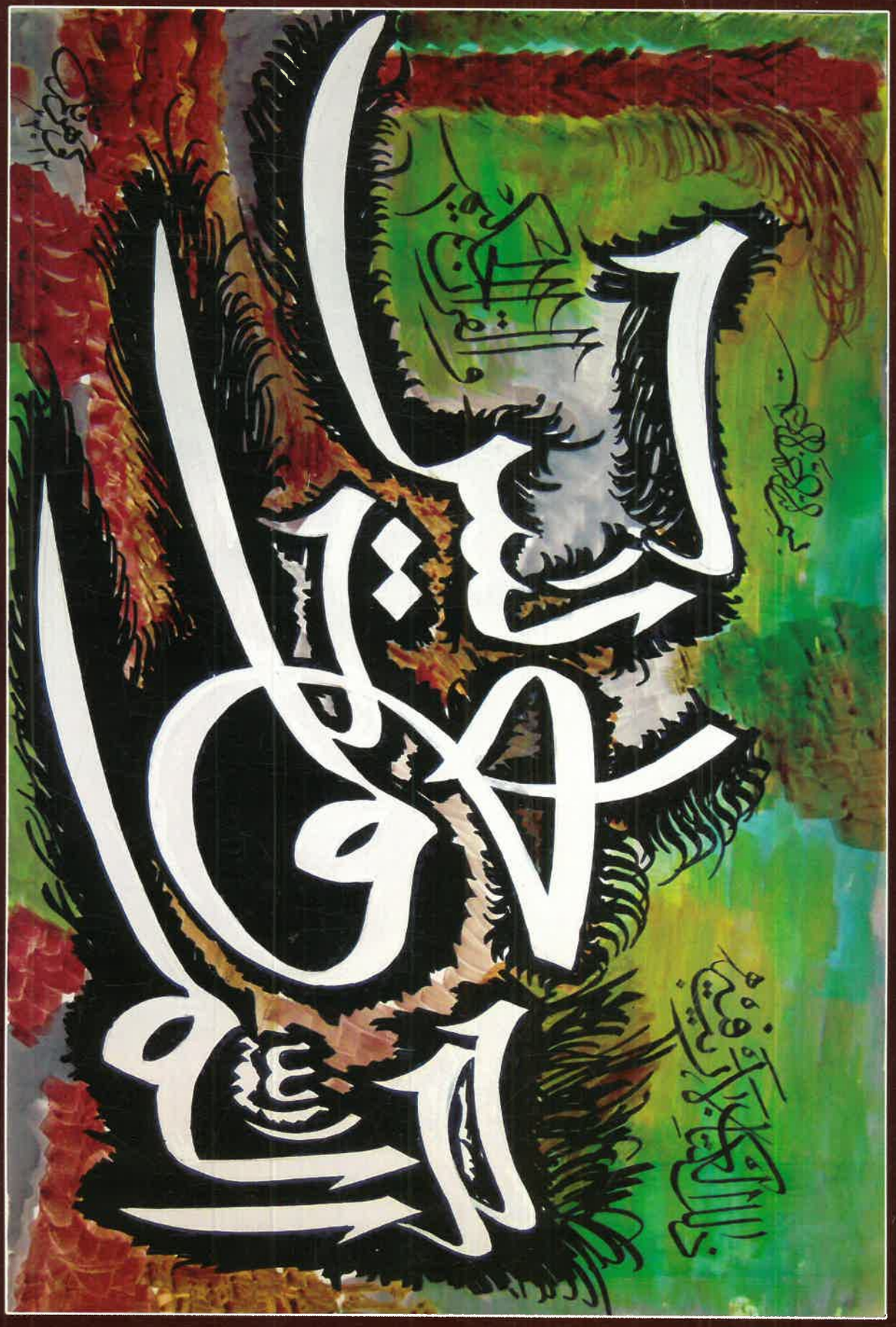
Modern calligraphy, Quranic verse

Nastaleeq calligraphy, Naat poetry by Ahmed Jaam

Thuluth calligraphy, Quranic verse

Thuluth & Sumbali calligraphy, Quranic verse

Thuluth stylized calligraphy, Quranic verse



Thuluth stylized calligraphy, Quranic verse

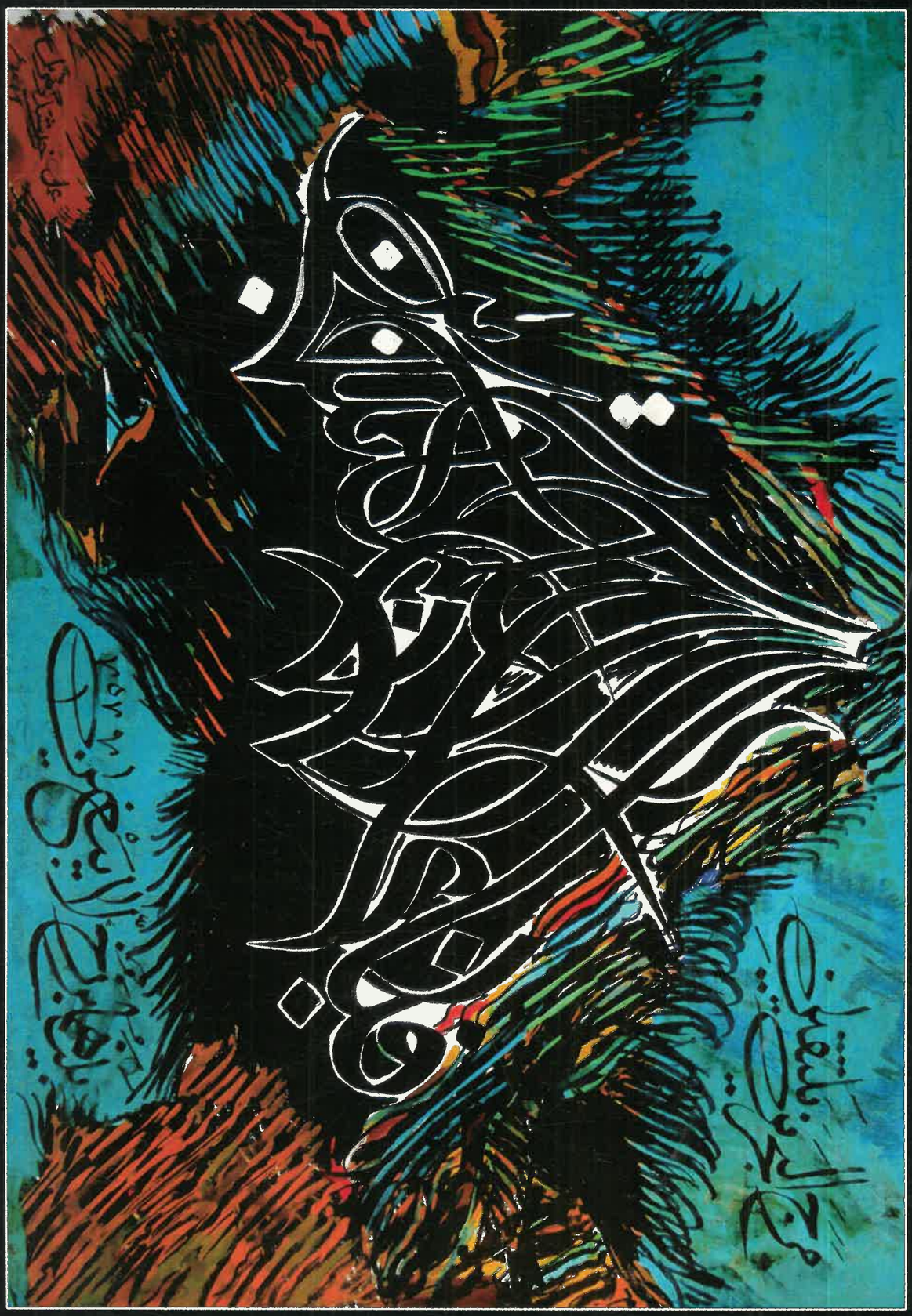
Thuluth stylized calligraphy, Quranic verse

Thuluth stylized calligraphy, Quranic verse

Thuluth stylized calligraphy, Quranic verse

Thuluth stylized calligraphy, Quranic verse

Thuluth stylized calligraphy, Quranic verse

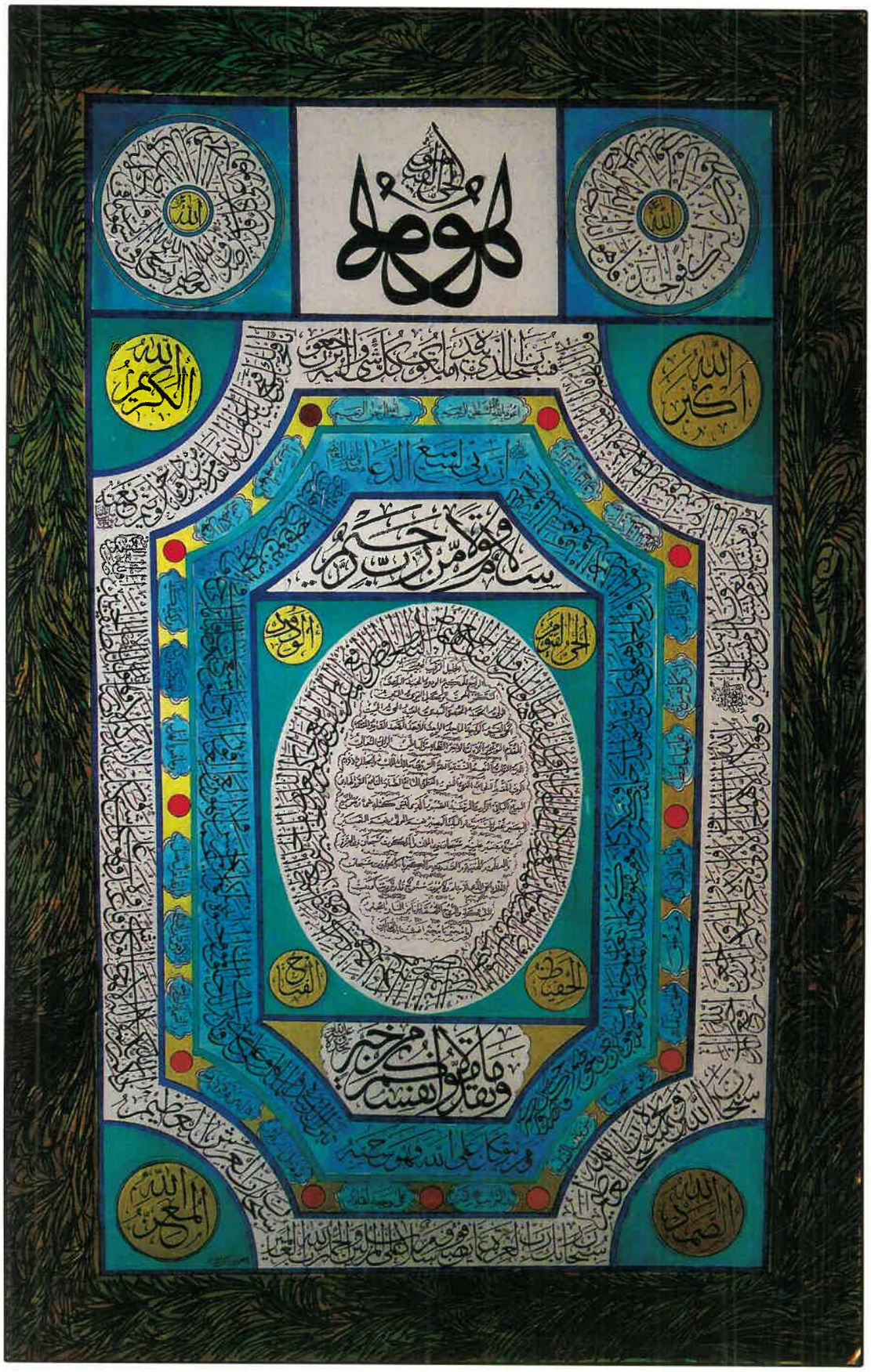


Thuluth stylized calligraphy, Quranic verse

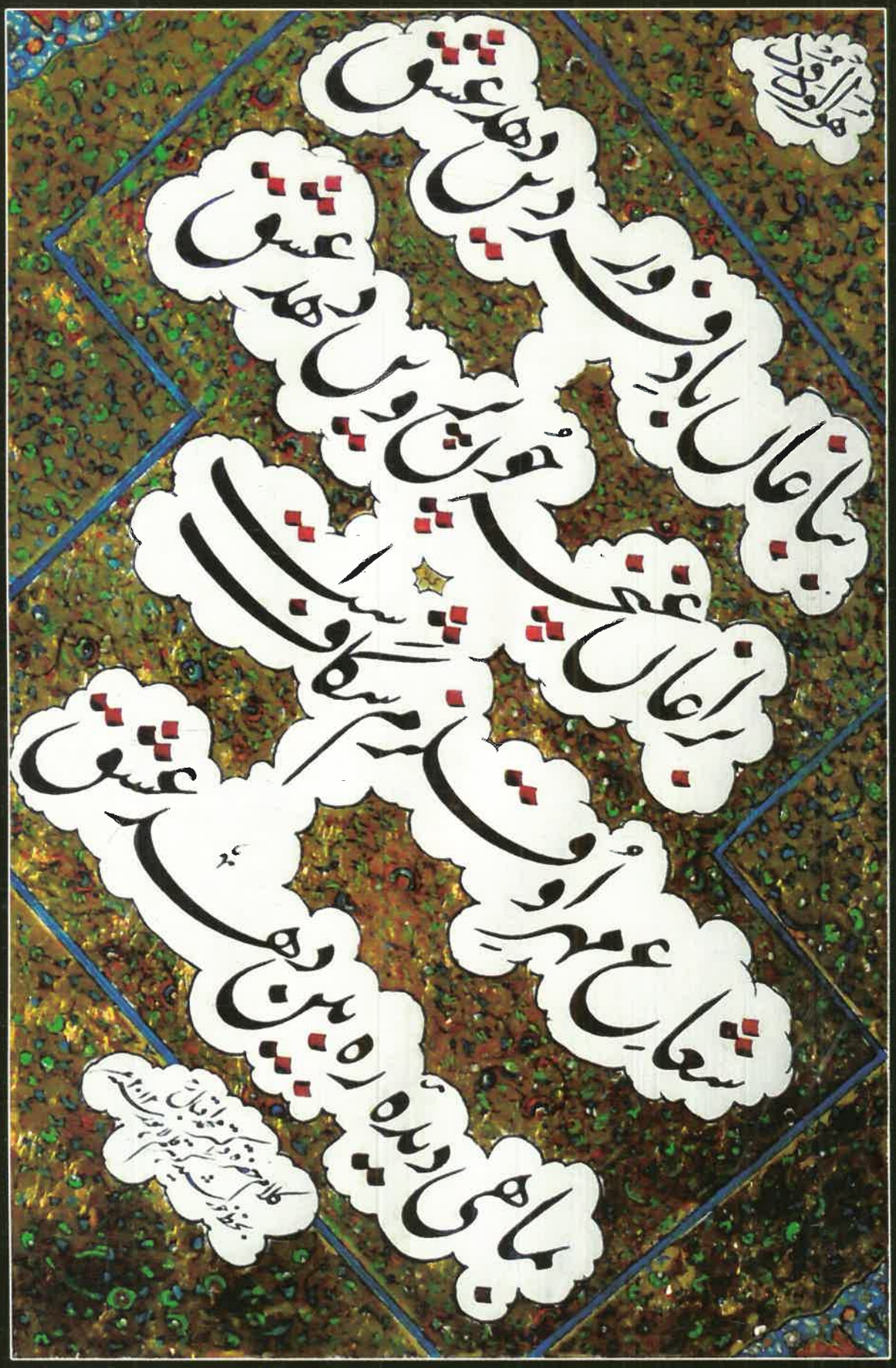
Thuluth stylized calligraphy, Ayat-ul-Qursi

Thuluth stylized calligraphy, Qull Shareef

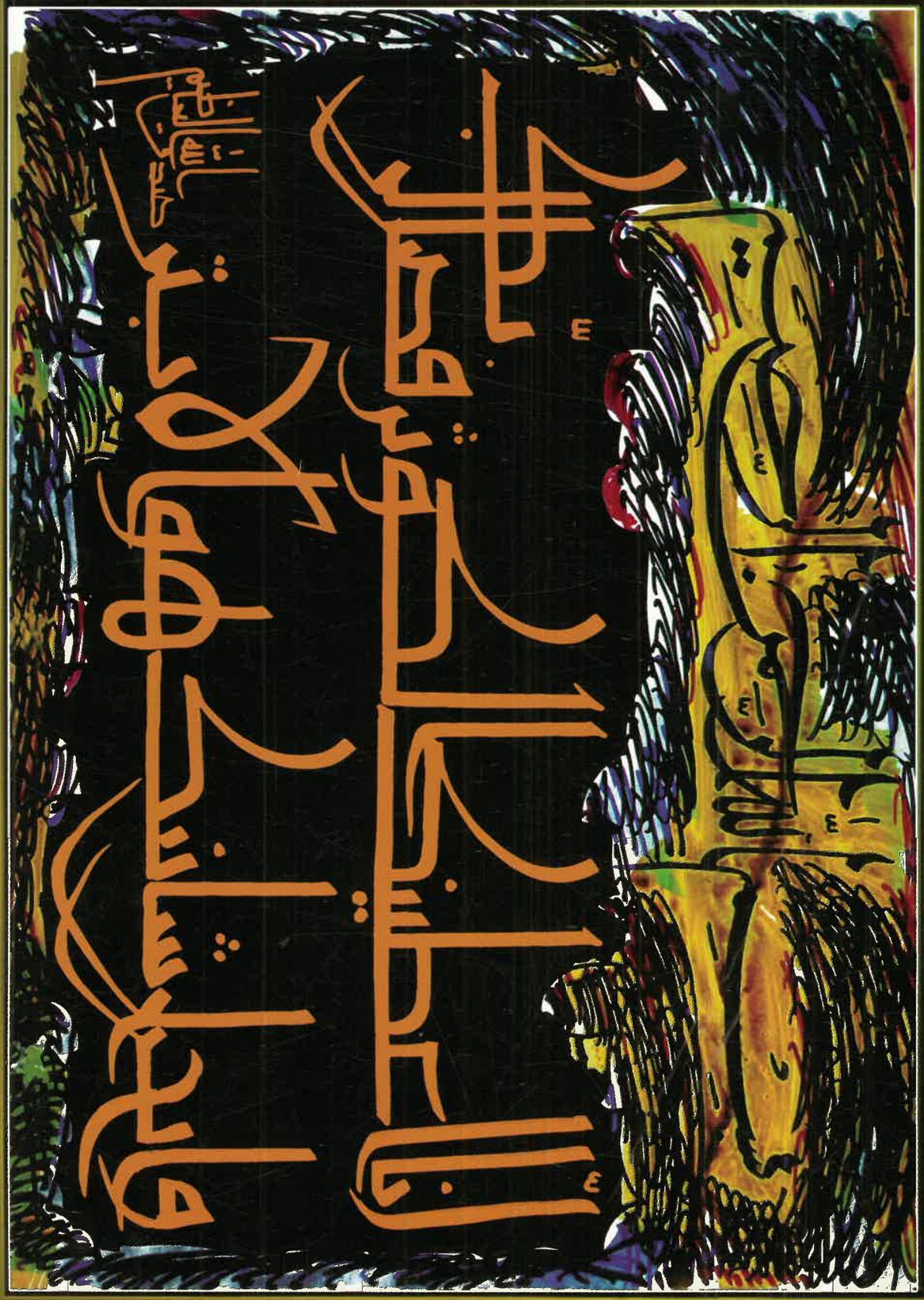
Shikasta & Thuluth calligraphy
Surah Fatha



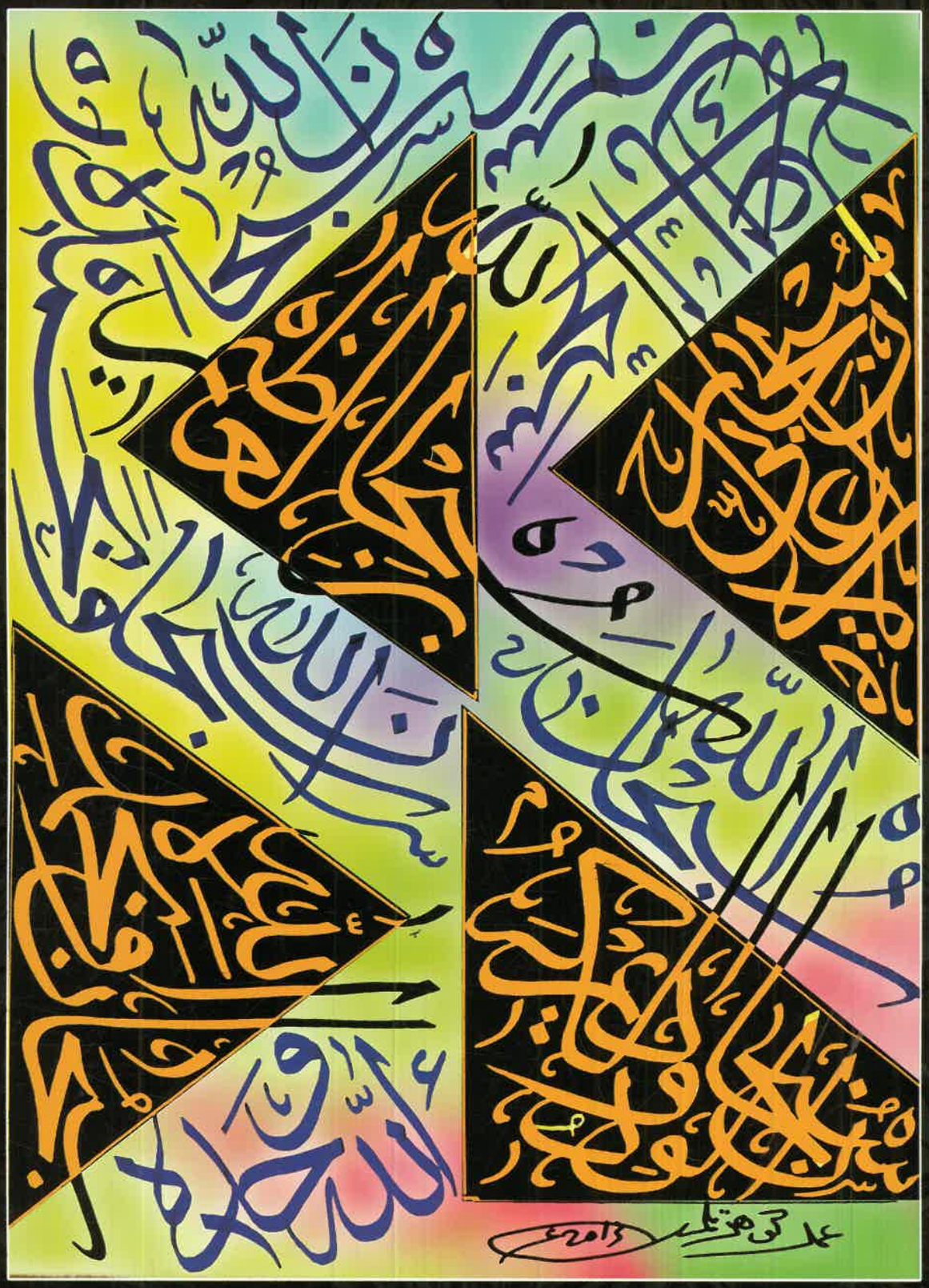
Nasakh & Thuluth calligraphy
Quranic Verses & names of Allah Almighty



Nastaleeq calligraphy, Poetry Allama Iqbal



Kufic calligraphy, Surah Kausar



Thuluth calligraphy, Quranic verse

Thuluth stylized calligraphy, Quranic verse

Nastaleeq calligraphy, poetry Allama Iqbal

Thuluth stylized calligraphy, Quranic verse

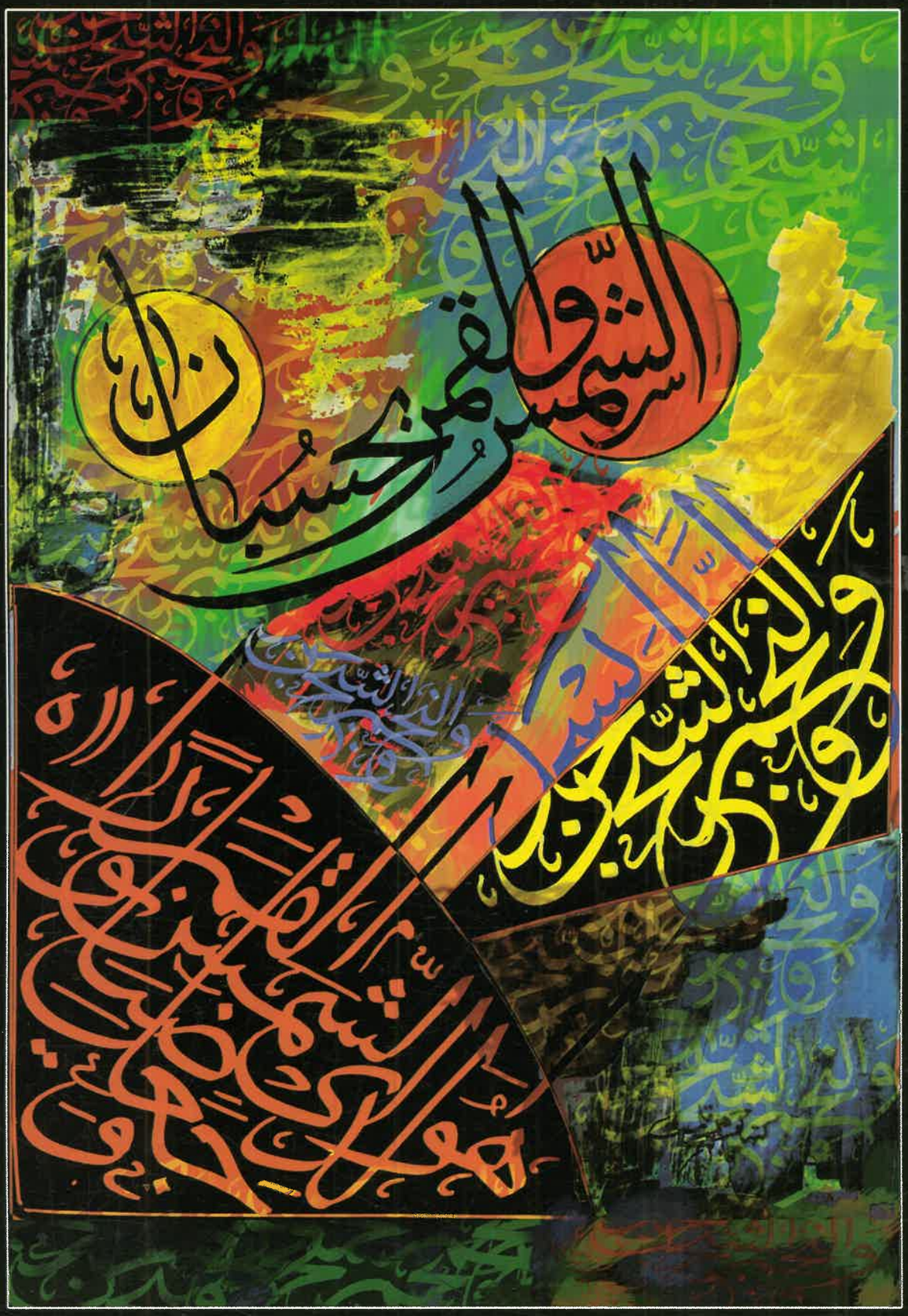
Thuluth stylized calligraphy, Quranic verse

Thuluth stylized calligraphy, Quranic verse

Loh-e-Qurani, Thuluth calligraphy with Picasso inspired art

Thuluth & Kufic calligraphy, Quranic verses

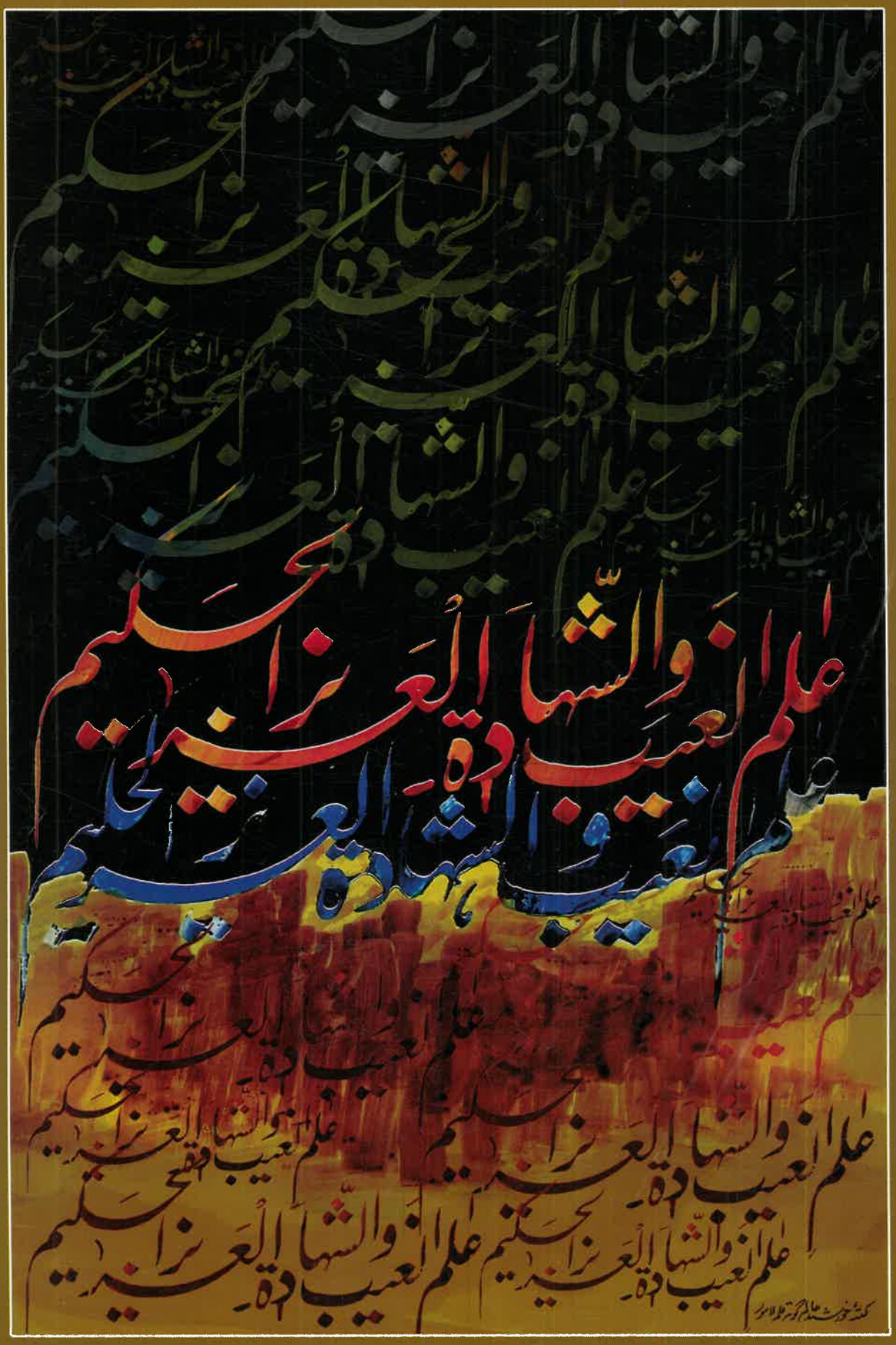
Thuluth stylized calligraphy



Thuluth stylized calligraphy, Quranic verse

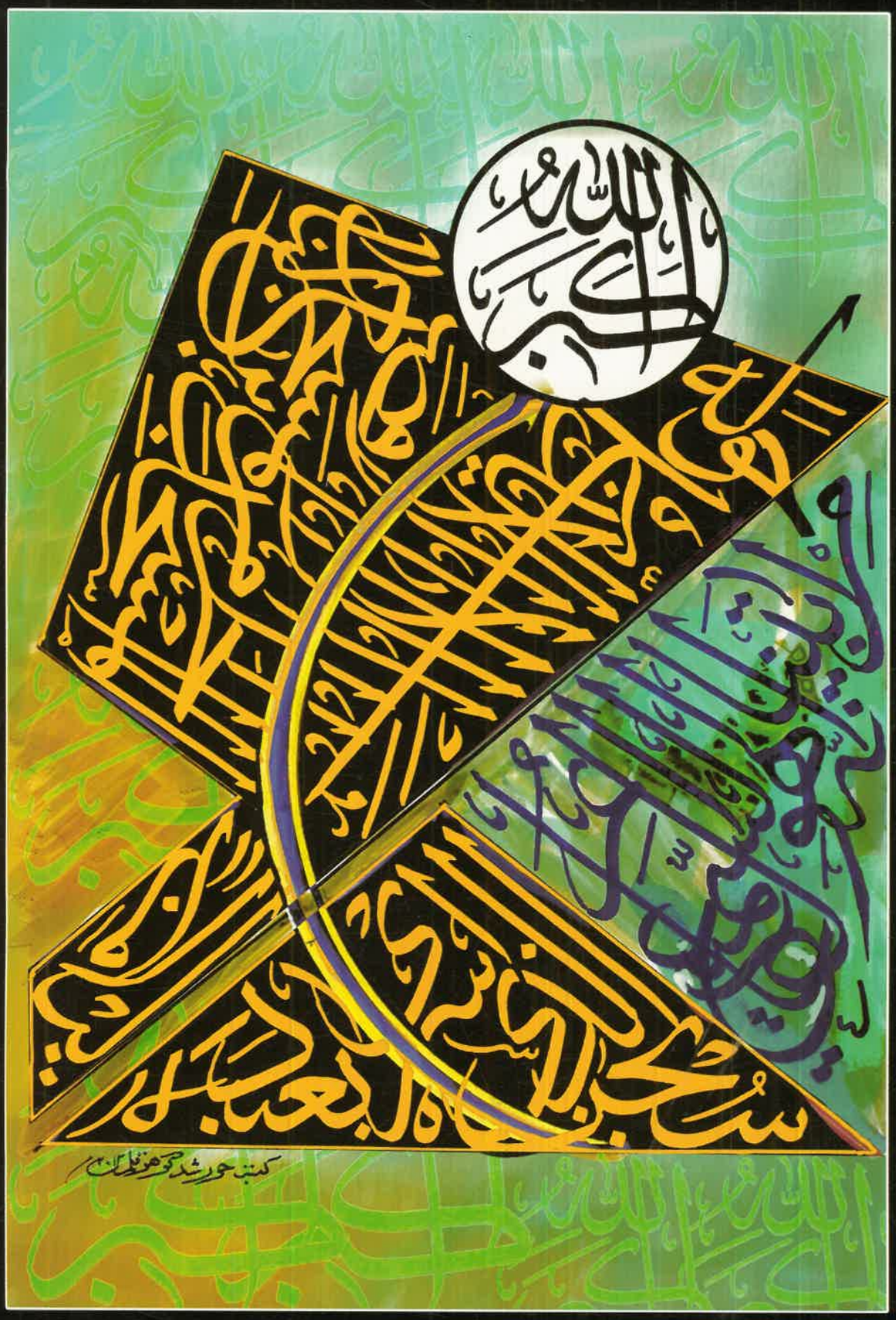
Thuluth stylized calligraphy, Quranic verse

Thuluth stylized calligraphy, Quranic verse

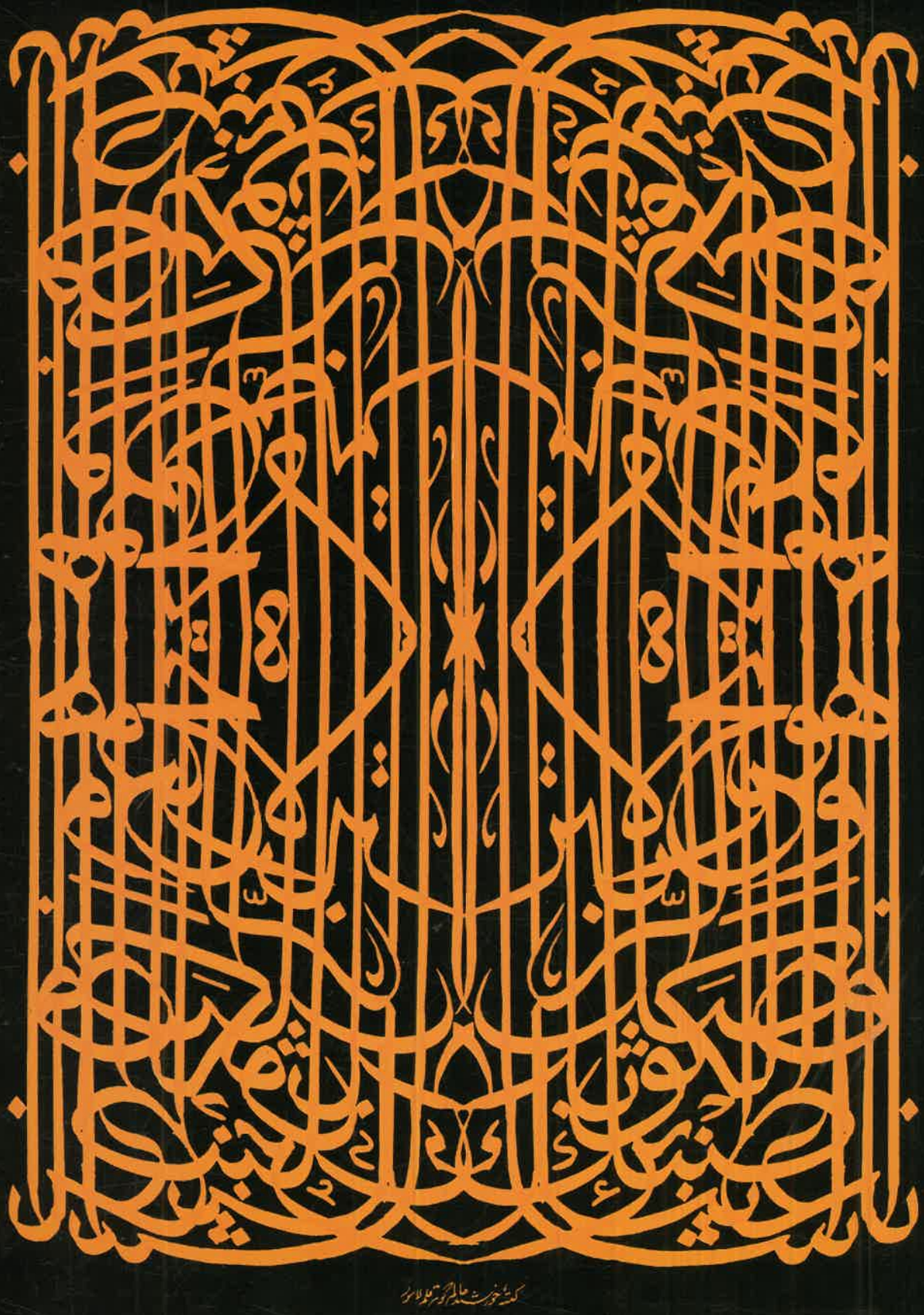


Nastaleeq stylized calligraphy, Quranic verse

Thuluth stylized calligraphy, Quranic verse

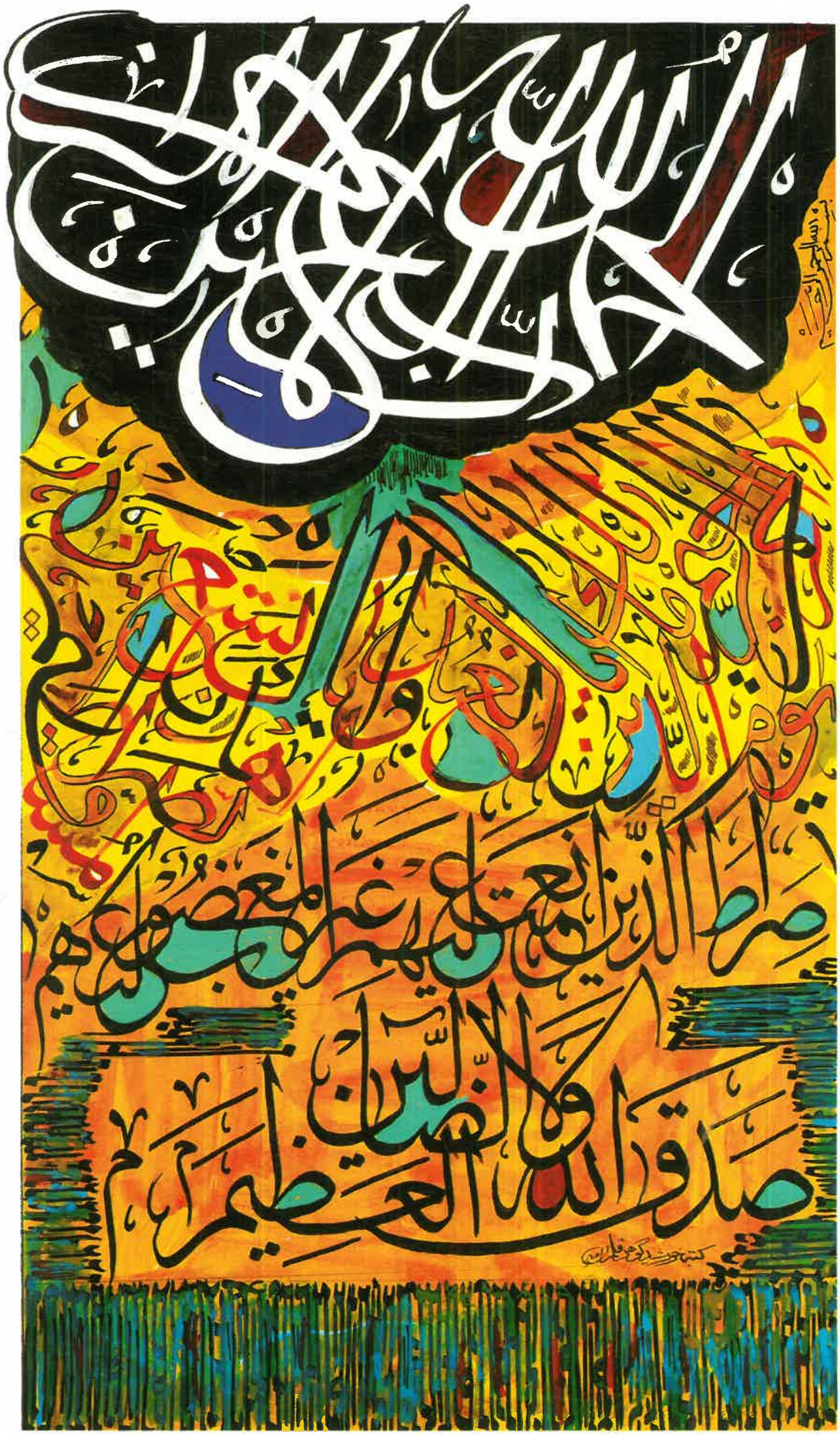


Thuluth stylized calligraphy, Quranic verse



Maqoos Thuluth stylized calligraphy, Surah Kosar

Surah Shams, Thuluth, Kufic & Nastaleeq calligraphy



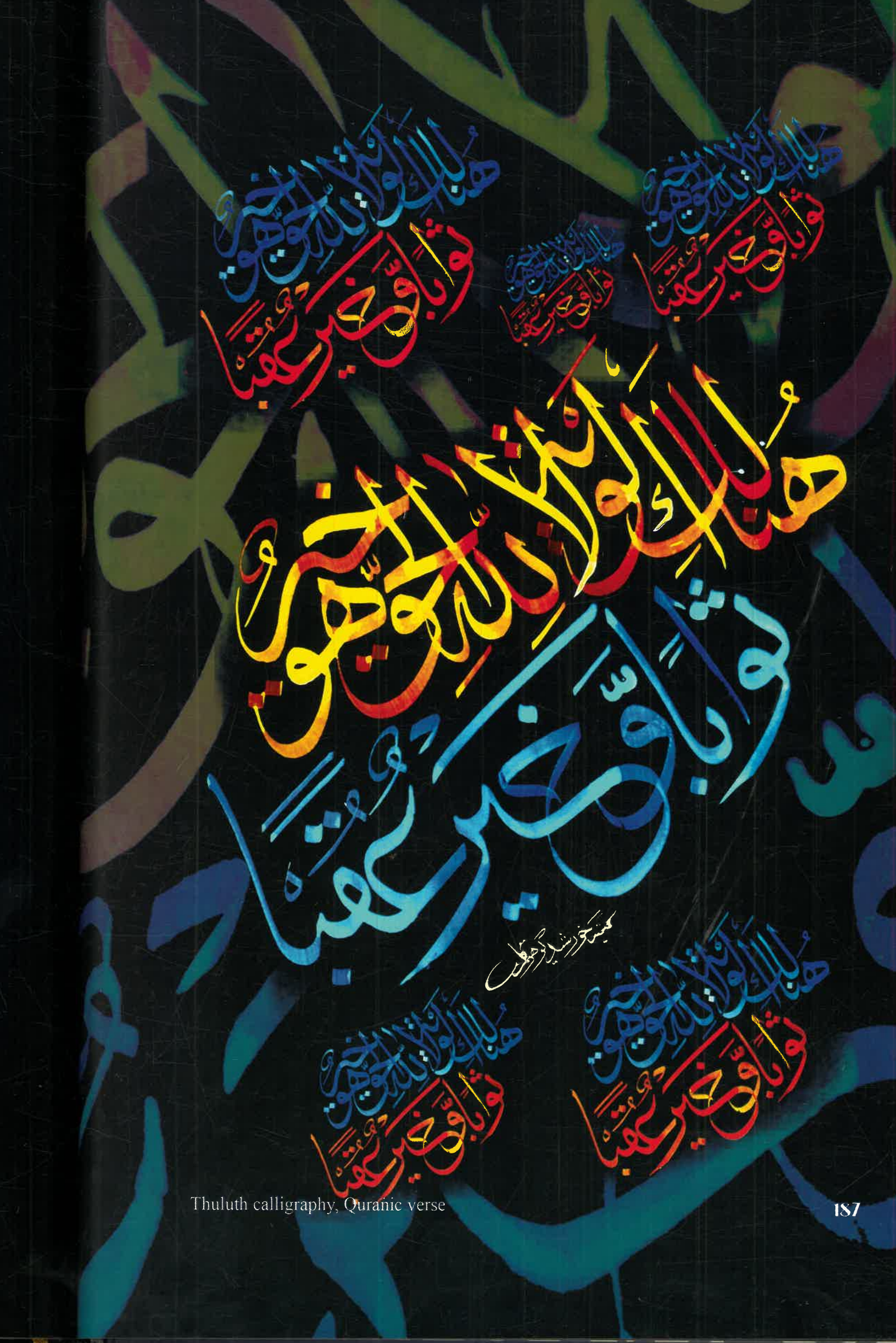
Thuluth stylized Calligraphy, Surah Fateha

Thuluth stylized calligraphy

Sumbali calligraphy, Tughra

Thuluth calligraphy

Thuluth calligraphy, Quranic verse

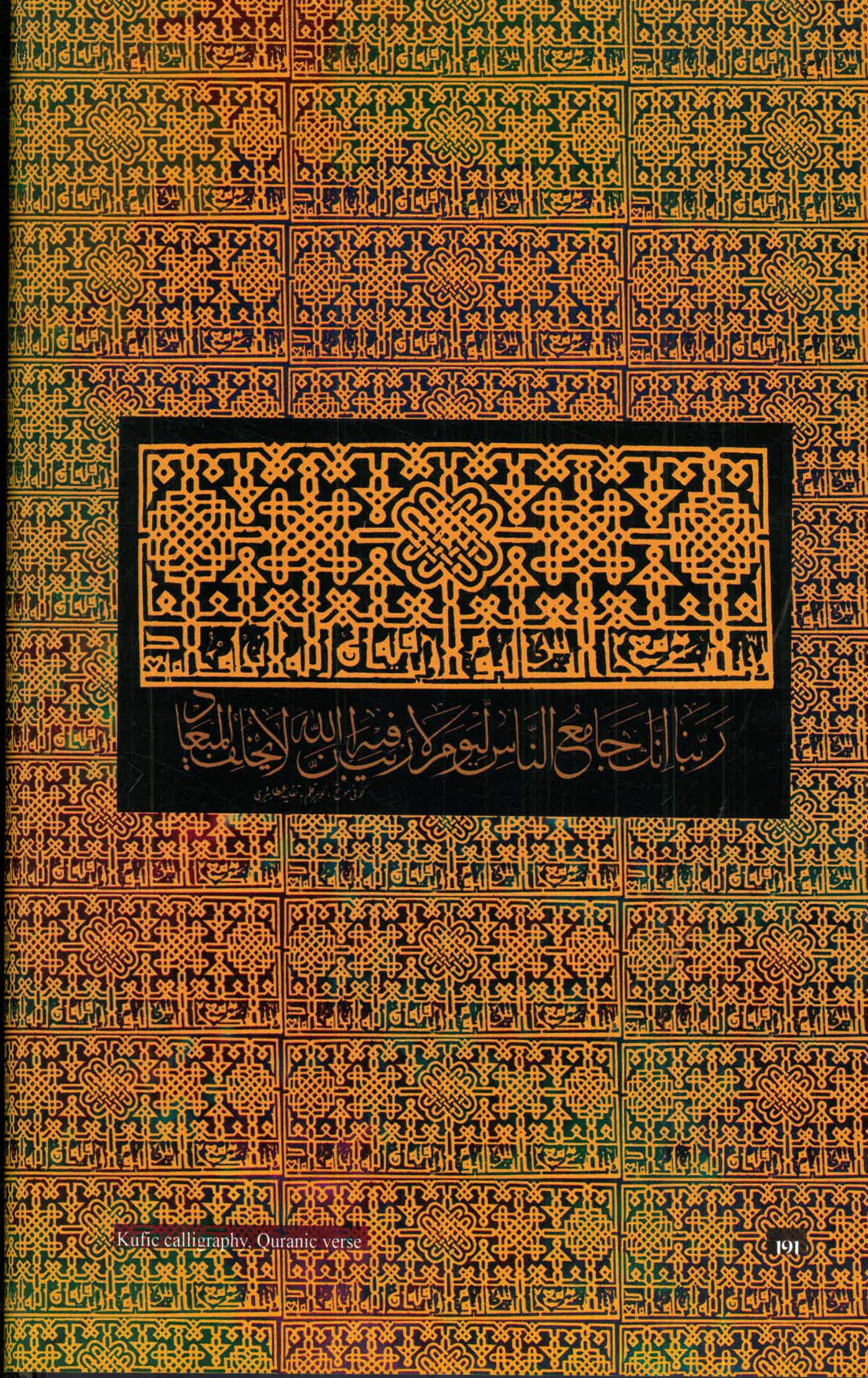


Thuluth calligraphy, Quranic verse

Many styles of calligraphy, Quranic verses

Kufic & Thuluth calligraphy, Ayat-ul-Qursi

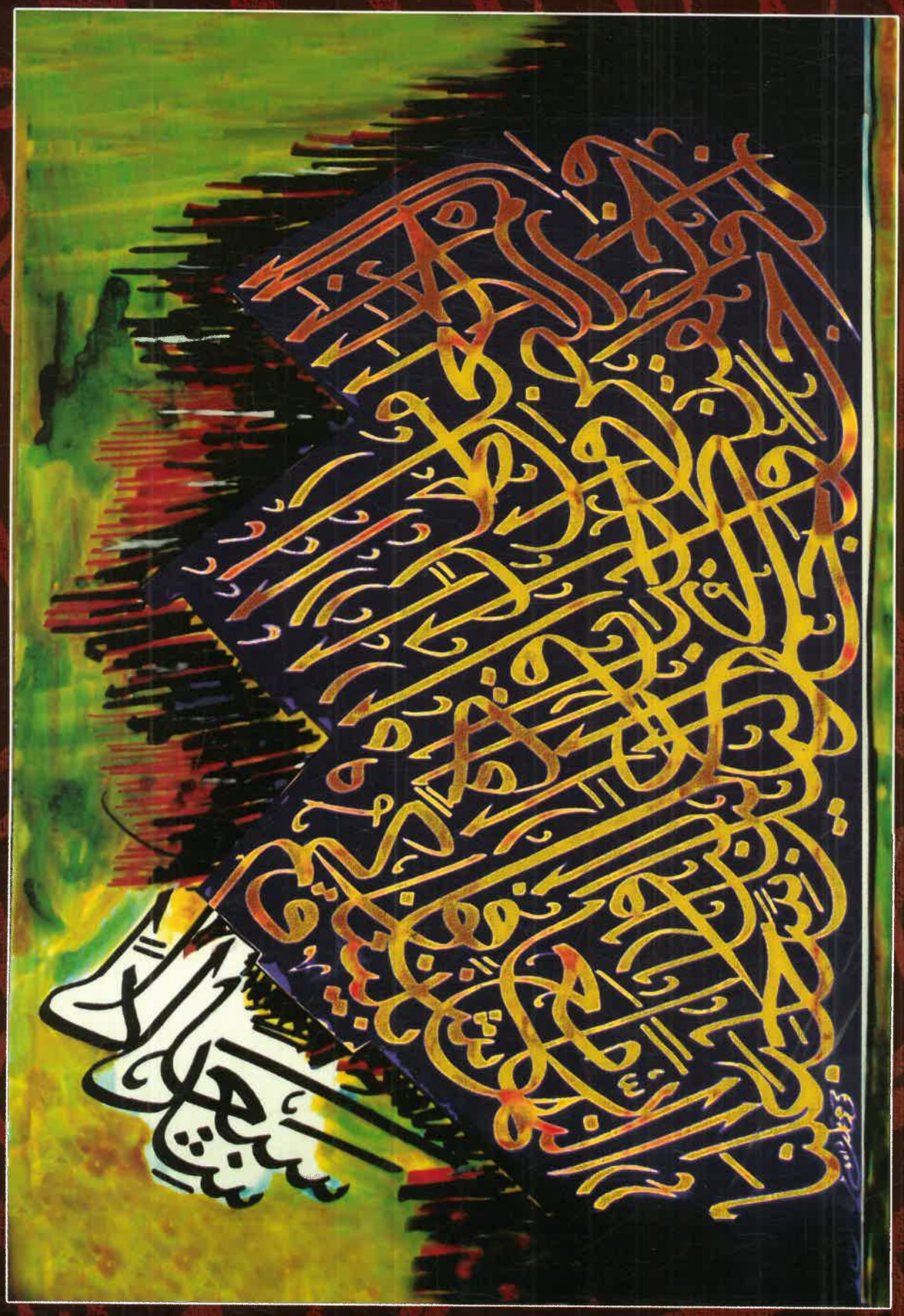
Thuluth calligraphy, Quranic verse



Kufic calligraphy, Quranic verse

Thuluth calligraphy, Quranic verse about the Dooms day

Mashq Wao, Thuluth Calligraphy

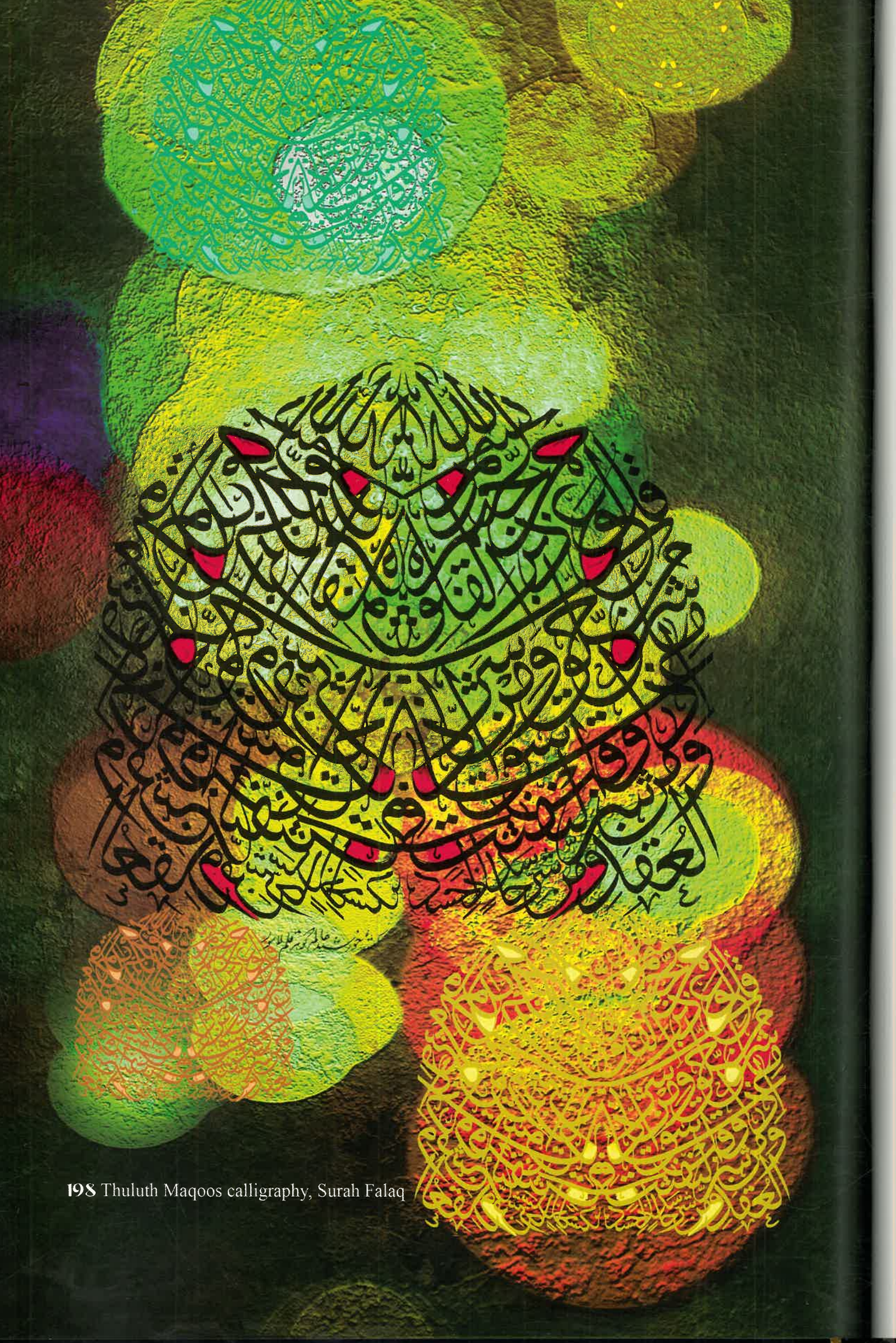


Thuluth calligraphy, medium color pencils

Thuluth stylized calligraphy, Quranic verse

Thuluth & Kufic calligraphy, Quranic verse

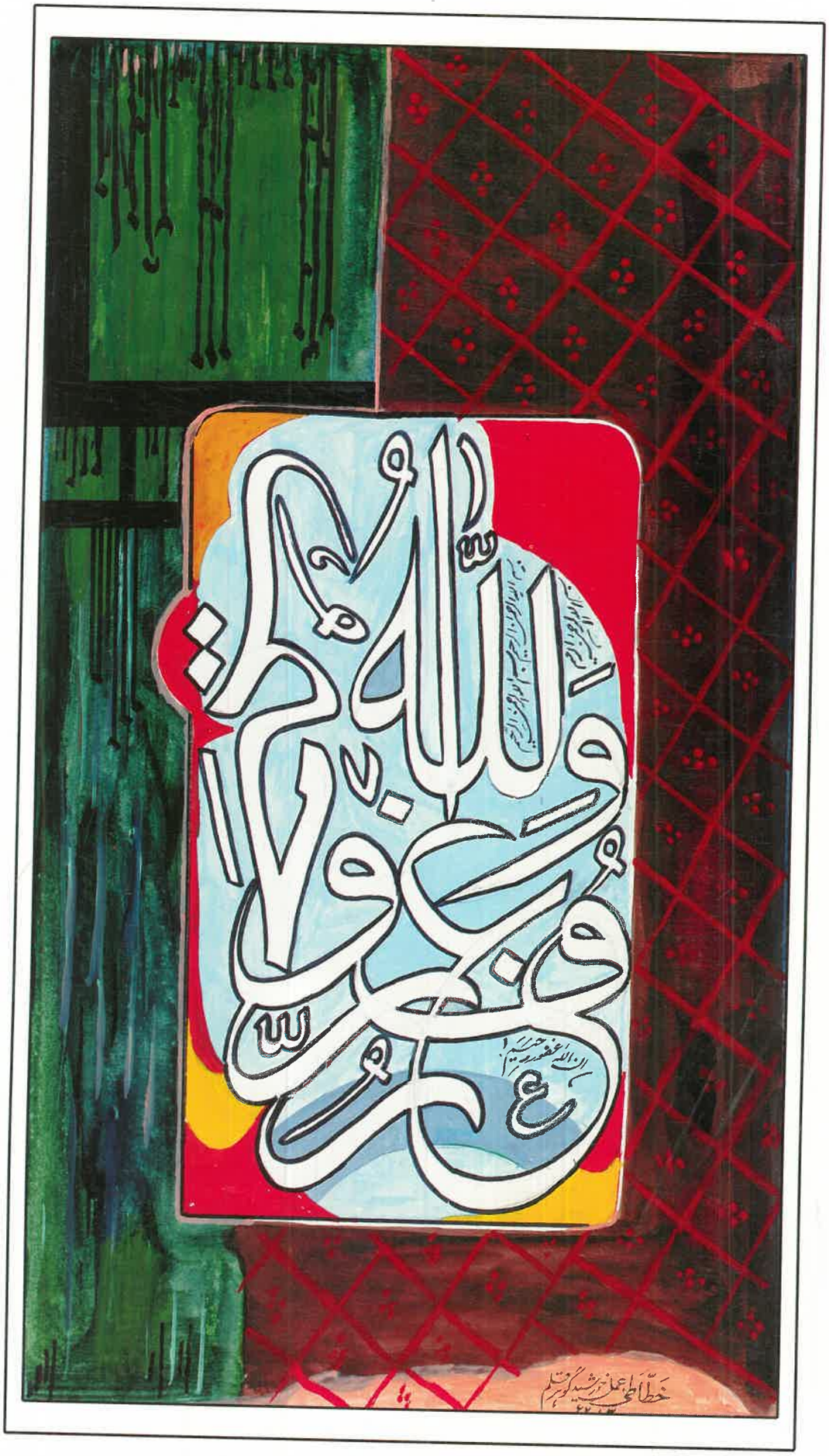
Thuluth Maqoos calligraphy, Quranic verse



198 Thuluth Maqoos calligraphy, Surah Falaq

Thuluth Calligraphy, Quranic Verse, Pencil work

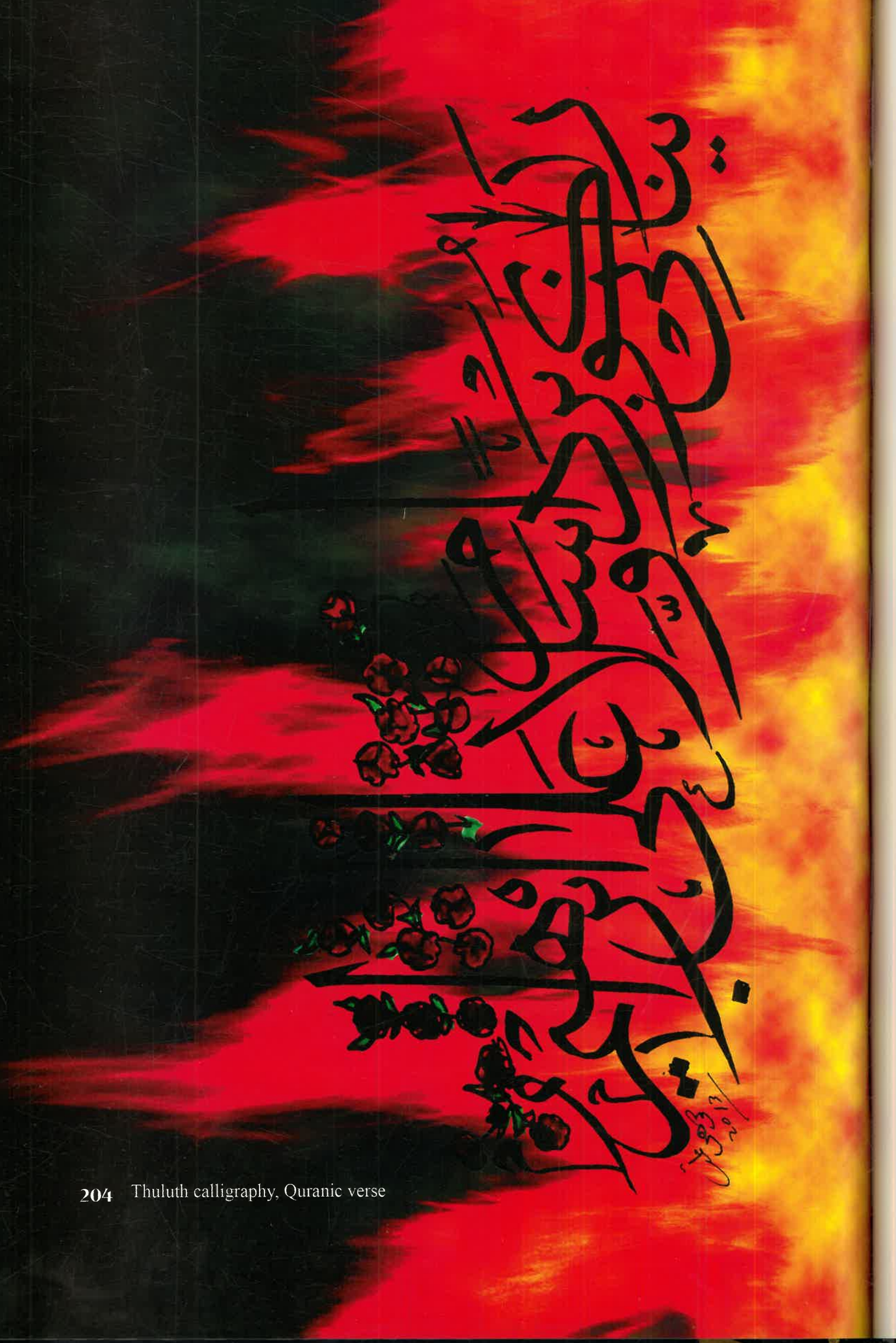
Kufic Calligraphy, Quranic Verse, Pencil work



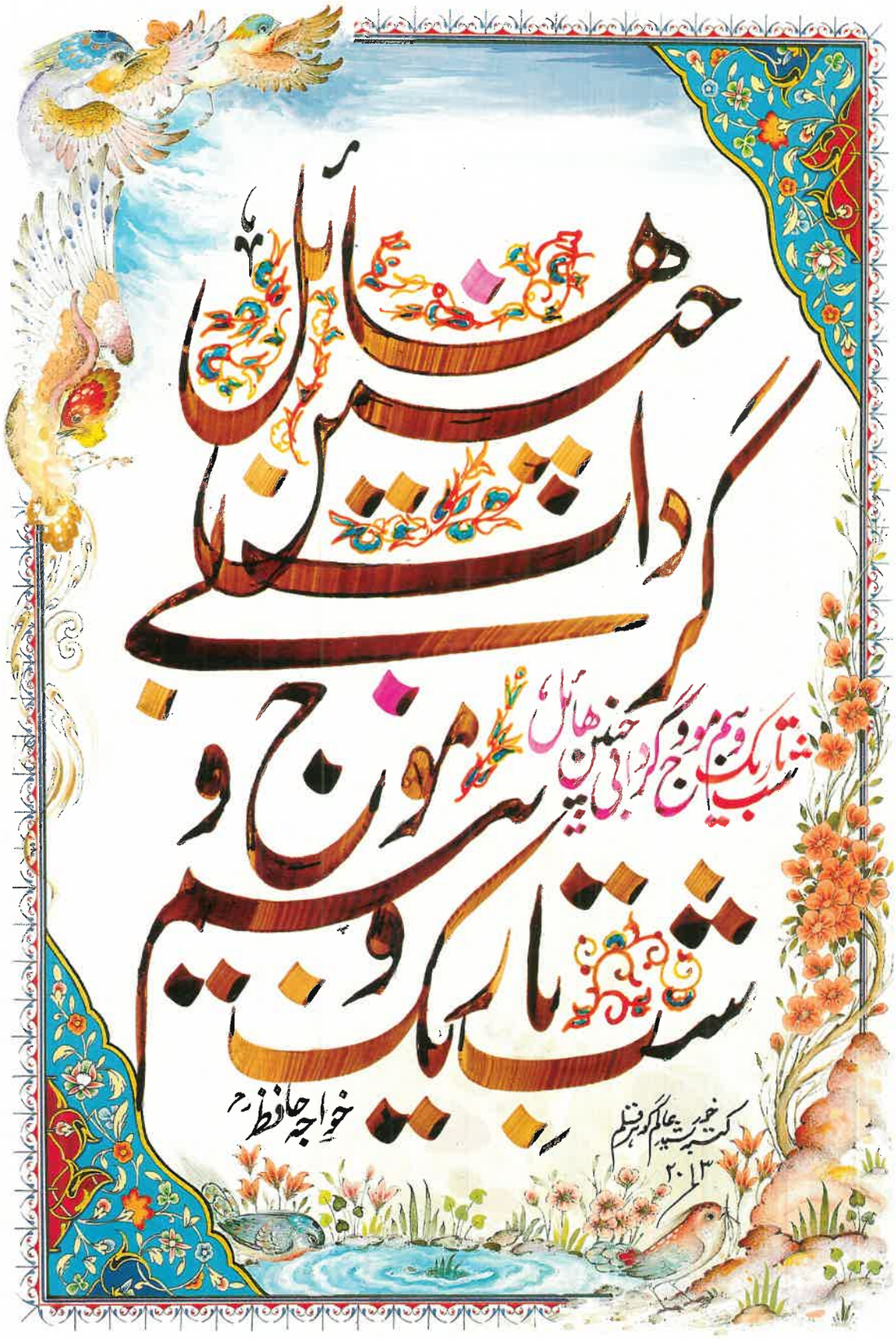
Thuluth Calligraphy, Quranic verse, Picasso inspired art

Thuluth calligraphy, Hadith shareef

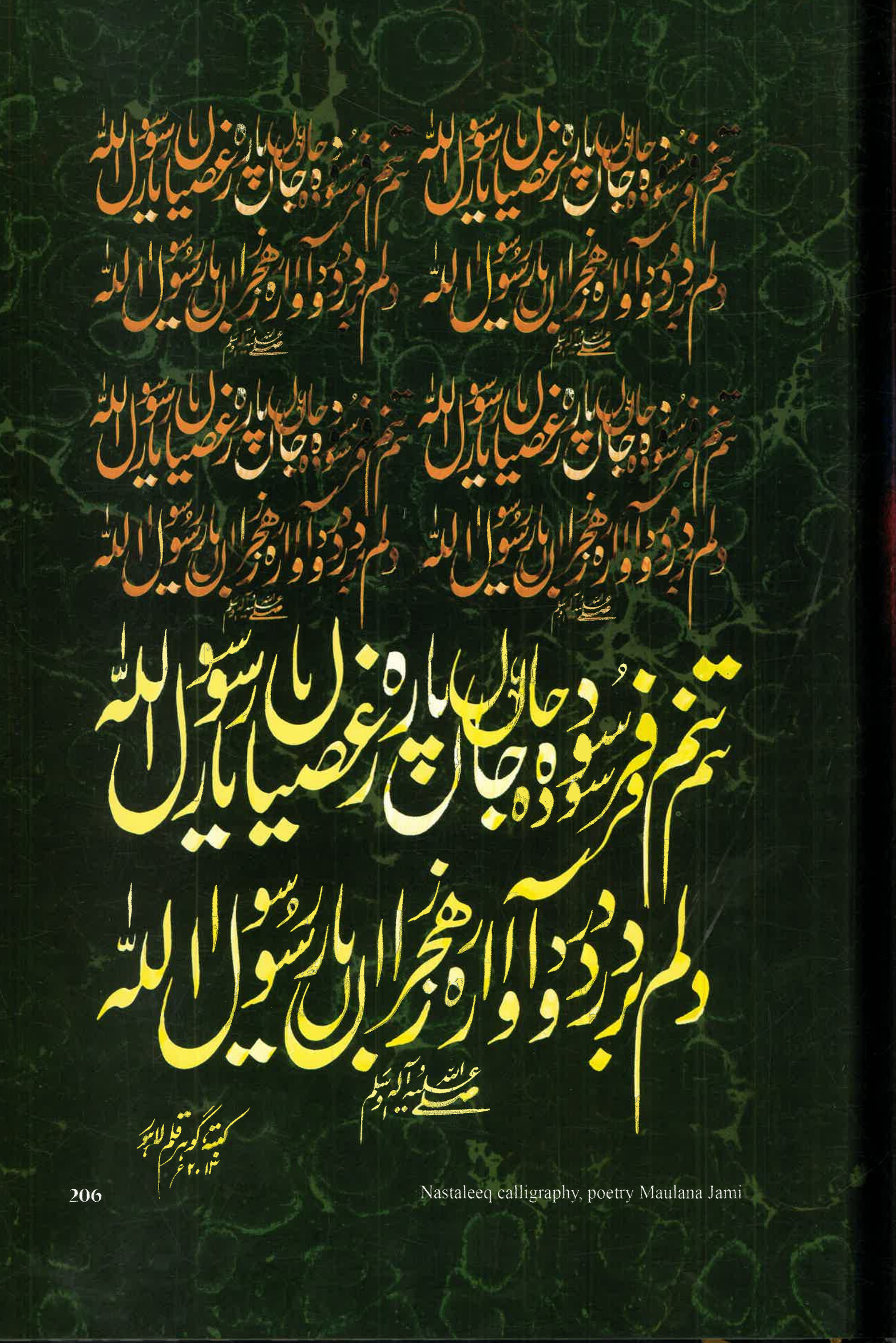
Thuluth calligraphy, Quranic verse



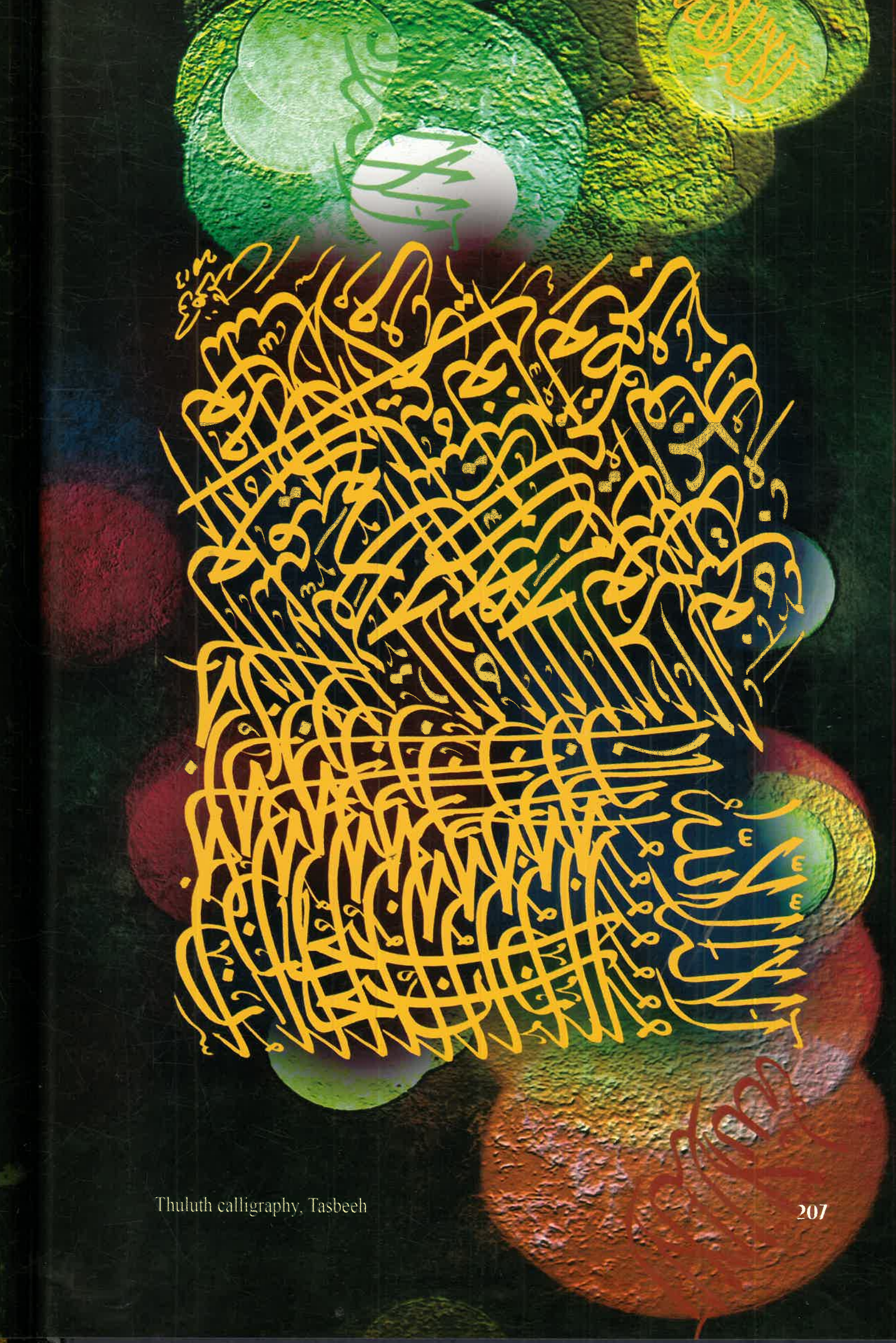
204 Thuluth calligraphy, Quranic verse



Nastaleeq Calligraphy, poetry Khuwaja Hafiz Sheerazi

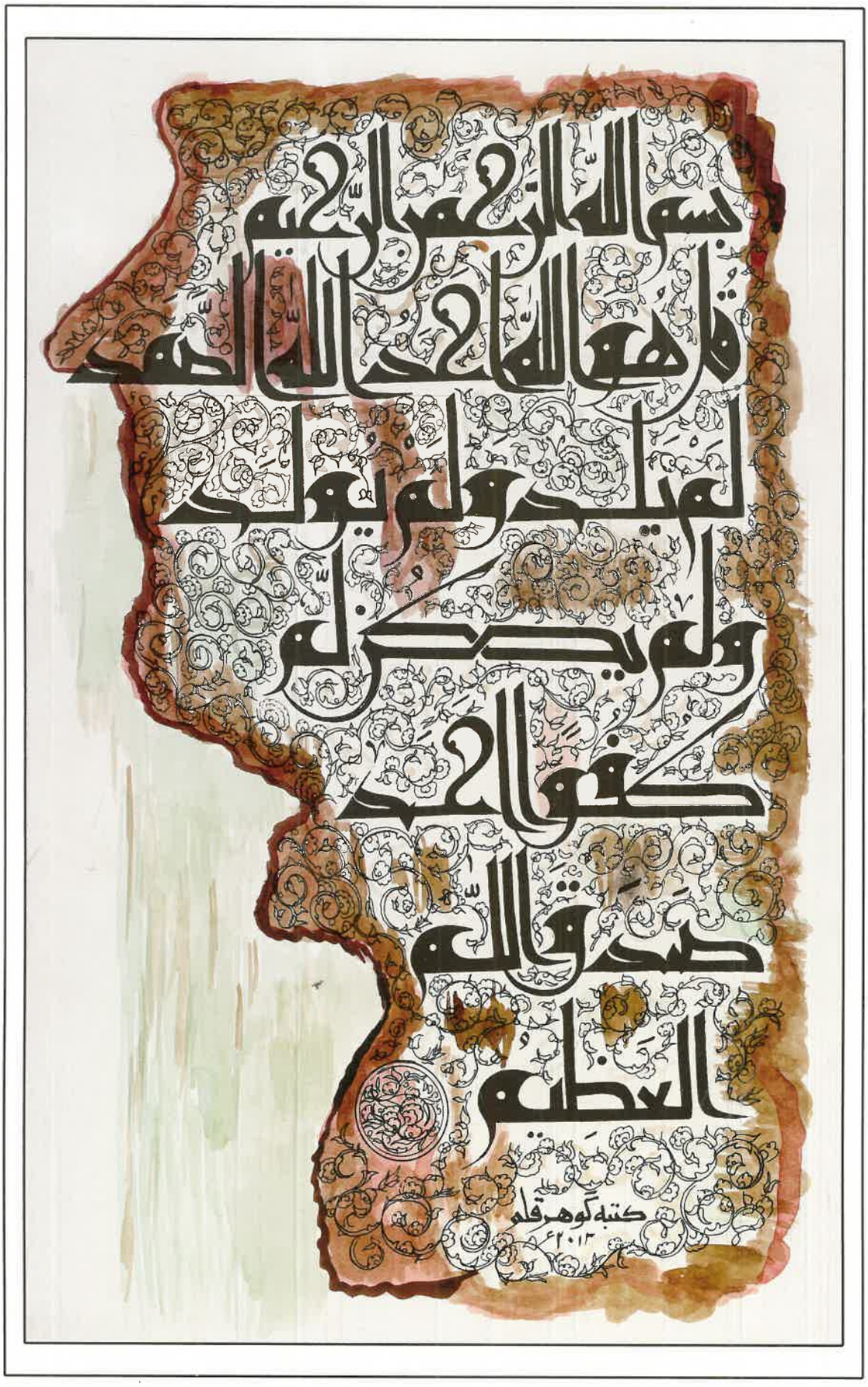


Nastaleeq calligraphy, poetry Maulana Jami



Thuluth calligraphy, Tasbeeh

Thuluth Maqoos calligraphy, Quranic verse



Kufic Calligraphy, Quranic Verse

بسم الله الرحمن الرحيم
ابو بكر رضي الله عنه
عمر رضي الله عنه
عن علي رضي الله تعالى عنه
كان اذا وصف النبي صلى الله عليه وسلم قال
لم يكن بالطويل الممغط ولا بالقصير المتردد كان
ربعة من القوم ولم يكن بالجعد القطط ولا بالسبط
كان جعدا رجلا ولم يكن بالطهم ولا بالمكلثم وكان
في الوجه تدوير ابيض مشرب ادعج العينين اهدب الاشفار
جليل المشاش والكتد اجرد ذو مسربة شثن الكفين
والقدمين اذا مشى تقلع كانما يمشي في صبب
واذا التفت التفت معا
عثمان رضي الله عنه
علي رضي الله عنه
وما ارسلناك الا رحمة للعالمين
بين كتفيه خاتم النبوة وهو خاتم النبيين اجود الناس صدرا و
اصدقهم لهجة والينهم عريكة واكرمهم عشيرة من راه بديهة
هابه ومن خالطه معرفة احبه يقول ناعته لم ار قبله ولا بعده مثله
صلى الله عليه واله وسلم اللهم صل وسلم على نبي الرحمة وشفيع الامة محمد واله
وصحبه اجمعين الطاهرين

بسم الله الرحمن الرحيم

علي رضي الله عنه

فاطمة رضي الله عنها

عن علي رضي الله تعالى عنه قال إذا وصف النبي
صلى الله عليه وسلم قال لم يكن بالطويل الممغط ولا بالقصير المتردد
كان ربعة من القوم ولم يكن بالجعد القطط ولا بالسبط كان جعدا رجلا
ولم يكن بالمطهم ولا بالمكلثم محمد صلى الله عليه وسلم وكان في الوجه ترد أبيض مشرب
أدعج العينين أهدب الأشفار جليل المشاش والكتد أجرد ذو
مسربة شثن الكفين والقدمين إذا مشى تقلع كأنما يمشي
في صبب وإذا التفت التفت معا

سر رضي الله عنه

سين رضي الله عنه

وما أرسلناك إلا رحمة للعالمين

بين كتفيه خاتم النبوة وهو خاتم النبيين أجود الناس صدرا وأصدقهم
لهجة وألينهم عريكة وأكرمهم عشرة من رآه بديهة هابه ومن خالطه معرفة
أحبه يقول ناعته لم أر قبله ولا بعده مثله صلى الله عليه وآله وسلم على نبينا الحبيب
وشفيع الأمة محمد وآله وصحبه أجمعين الطاهرين كتبه خورشيد گوهر تلم
١٤٣٣ هـ ٢٠١٢ م

Thuluth calligraphy-Hilya Shareef

بسم الله الرحمن الرحيم

علی رضی اللہ عنہ

فاطمہ رضی اللہ عنہا

عن علی رضی اللہ تعالیٰ عنہ کان اذا وصف
النبی صلی اللہ علیہ وآلہ وسلم قال لم یکن بالطویل الممغط ولا بالقصیر
المتردد کان ربعۃ من القوم ولم یکن بالجعد القطط ولا بالسبط کان
جعدا رجلا ولم یکن بالمطهم ولا بالمکلثم وکان فی الوجه تدویر ابیض
مشرب ادعج العینین اهدب الاشفار جلیل المشاش والکتد
اجرد ذو مسربۃ شثن الکفین والقدمین اذا مشی تقلع کانما یمشی فی
صبب واذا التفت التفت معا بین کتفیه
خاتم النبوۃ وهو خاتم النبیین

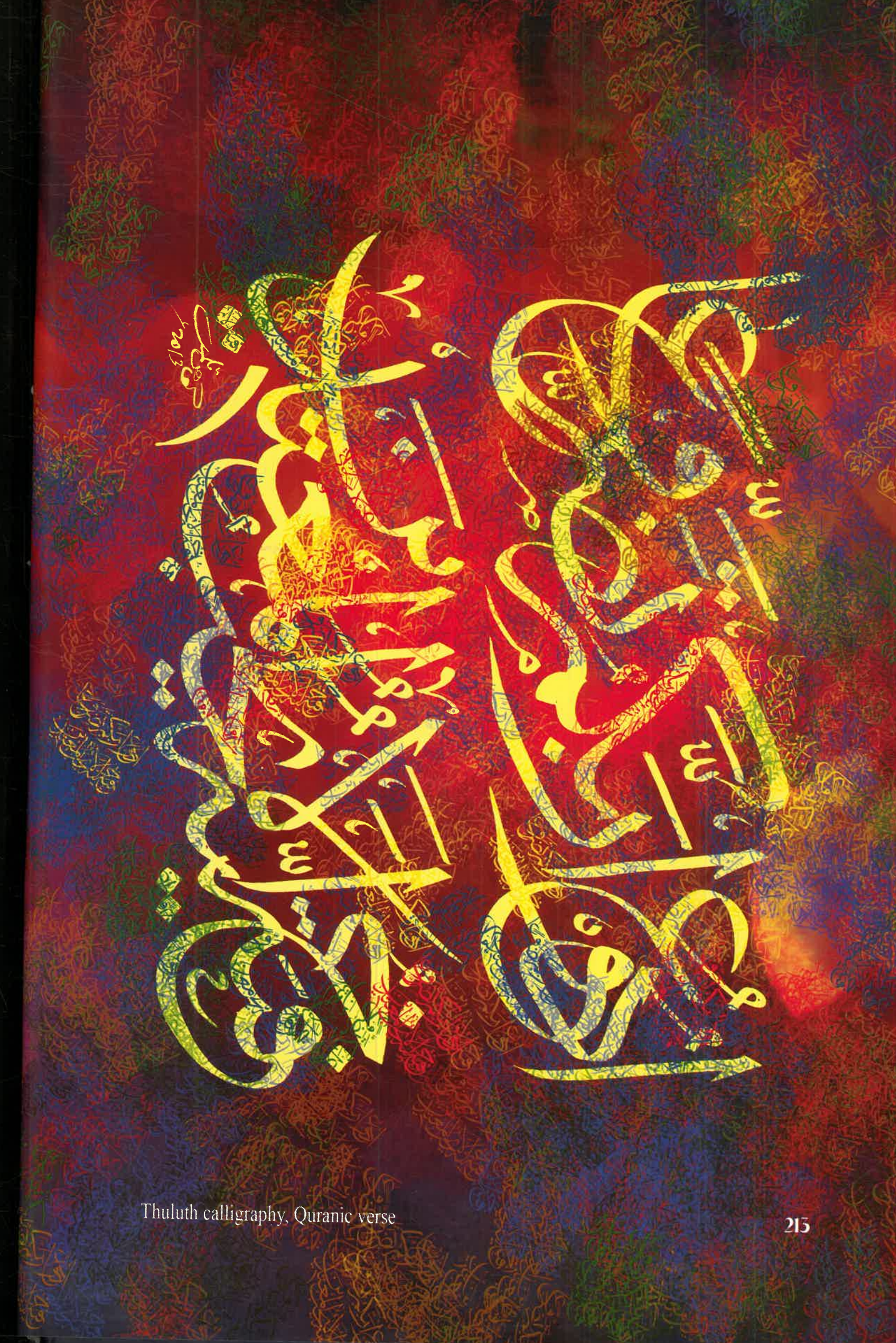
حسن رضی اللہ عنہ

حسین رضی اللہ عنہ

وما ارسلناک الا رحمۃ للعالمین

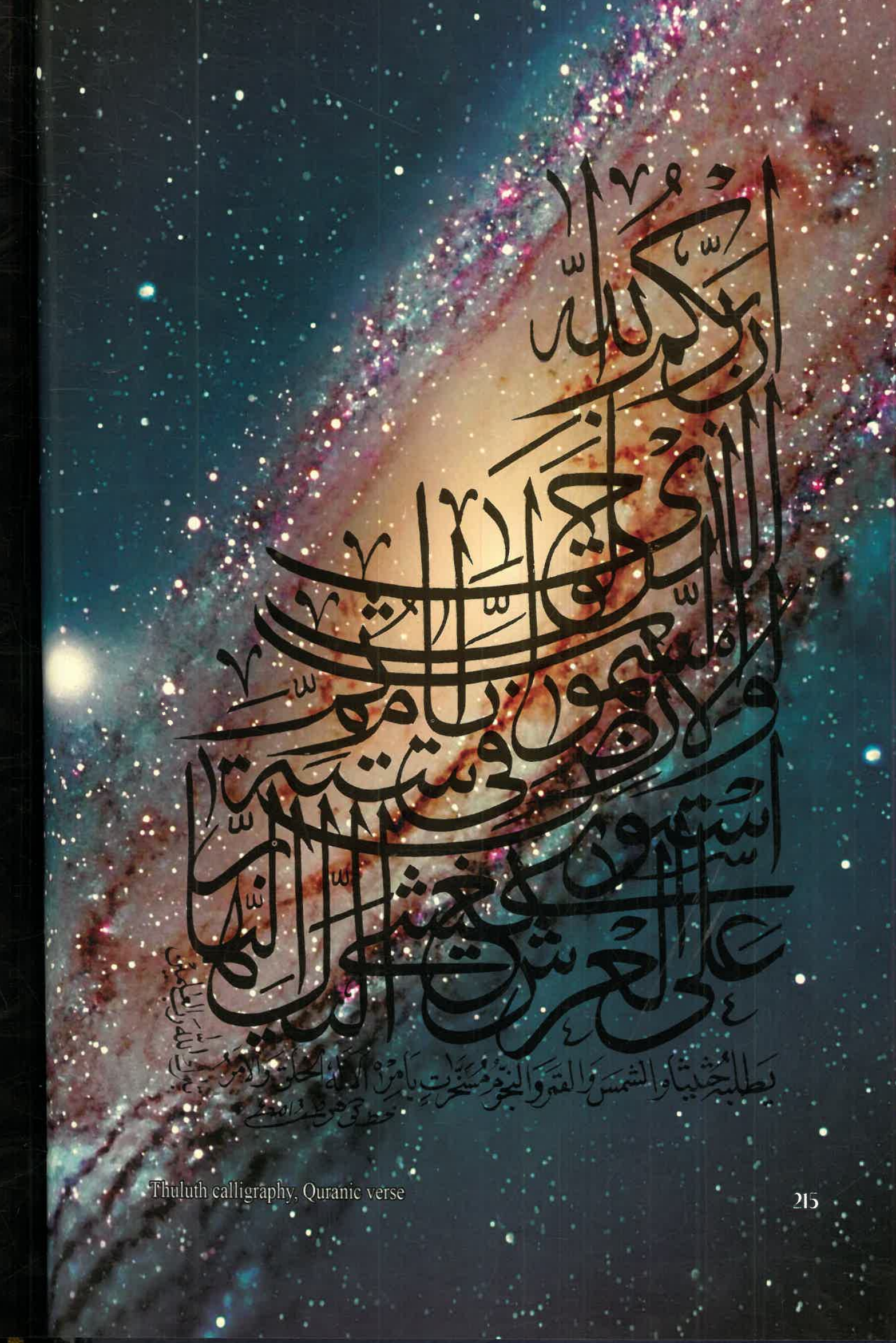
بین کتفیه خاتم النبوۃ وهو خاتم النبیین اجود الناس صدرا واصدق لهجۃ والینهم
عریکۃ والکرمهم عشیرۃ من راه بدیهۃ هابه ومن خالطه معرفۃ احبه یقول ناعته لم
ار قبله ولا بعده مثله صلی اللہ علیه وآله وسلم اللهم صل علی محمد وسلم علی نبی الرحمۃ
وشفیع الامۃ محمد وآله وصحبه اجمعین الطاهرین کتبه خورشید گوہر قلم لاہور ۱۴۳۴ھ

Nastaleeq calligraphy Hilya Shareef



Thuluth calligraphy, Quranic verse

Thuluth calligraphy, Maqoos



Thuluth calligraphy, Quranic verse

Thuluth calligraphy in the shape of Kabba
Quranic Verse

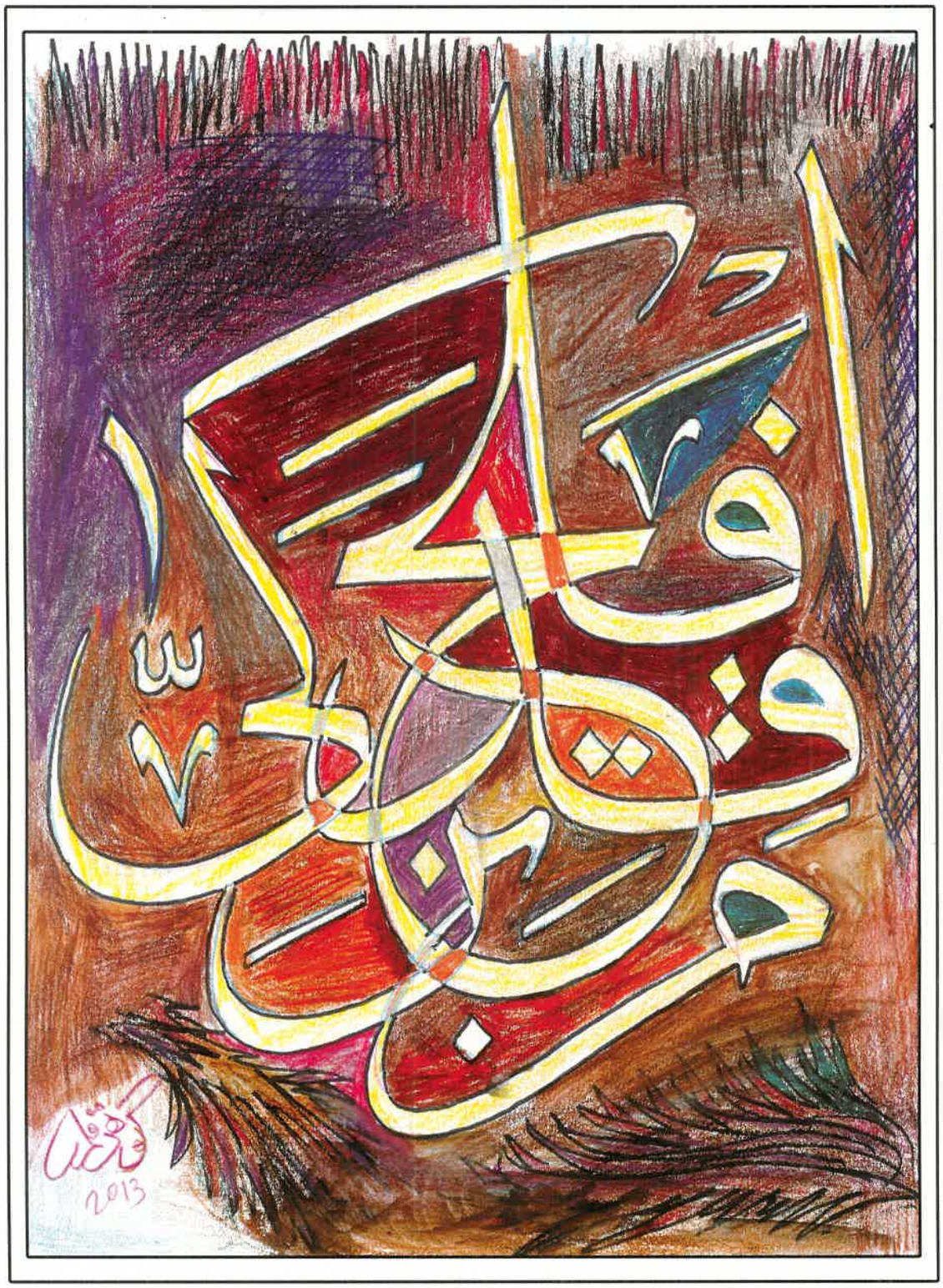
Thuluth calligraphy, Surah Vannas

Thuluth calligraphy, Quranic Verse

Thuluth Calligraphy, pencil work. Quranic Verse

Thuluth calligraphy, Quranic Verse

Thuluth calligraphy, Mashq



Thuluth Calligraphy, pencil work. Quranic Verse

Thuluth calligraphy, Qaseeda Burda Shareef

Nastaleeq, Thuluth & Diwani calligraphy
Naat poetry

Nastaleeq, Thuluth & Diwani calligraphy
Naat poetry

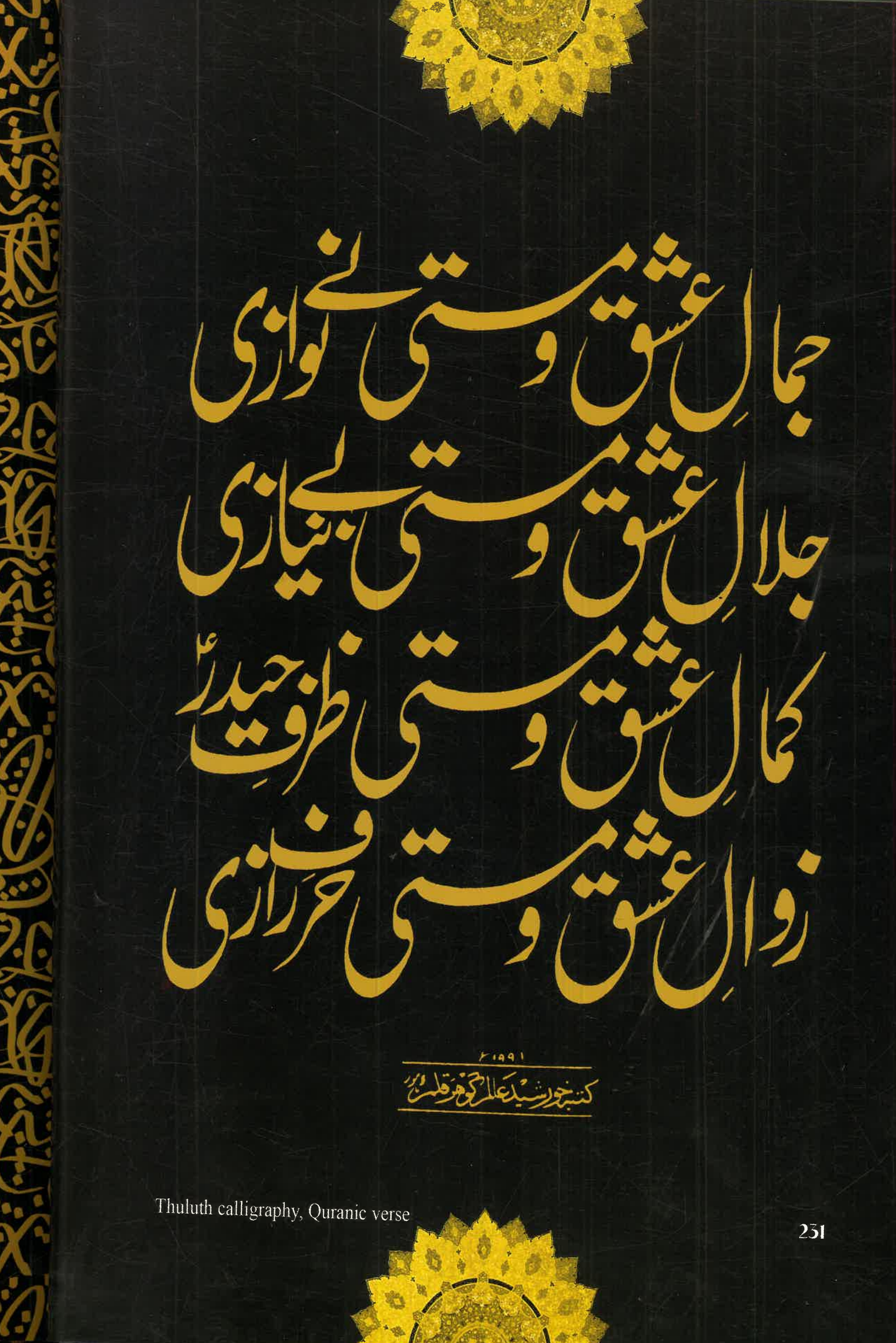
Nastaleeq, Thuluth & Diwani calligraphy
Naat poetry

Nastaleeq & Thuluth calligraphy
Naat poetry

Nastaleeq Thuluth & Diwani calligraphy
Naat poetry

Thuluth calligraphy, Quranic verse

Thuluth calligraphy, Quranic verse



Thuluth calligraphy, Quranic verse

Nastaleeq calligraphy, Mashq

Nastaleeq calligraphy, Ayat-ul-Qursi

Thuluth calligraphy, Hadith shareef

الصلوٰة والسلام

رحمة للعالمين

الصلوٰة والسلام صادق الوعد الامين

کتبہ: خورشید گوہر قلم

Nastaleeq calligraphy, Durood shareef

Nastaleeq calligraphy, Naat Poetry

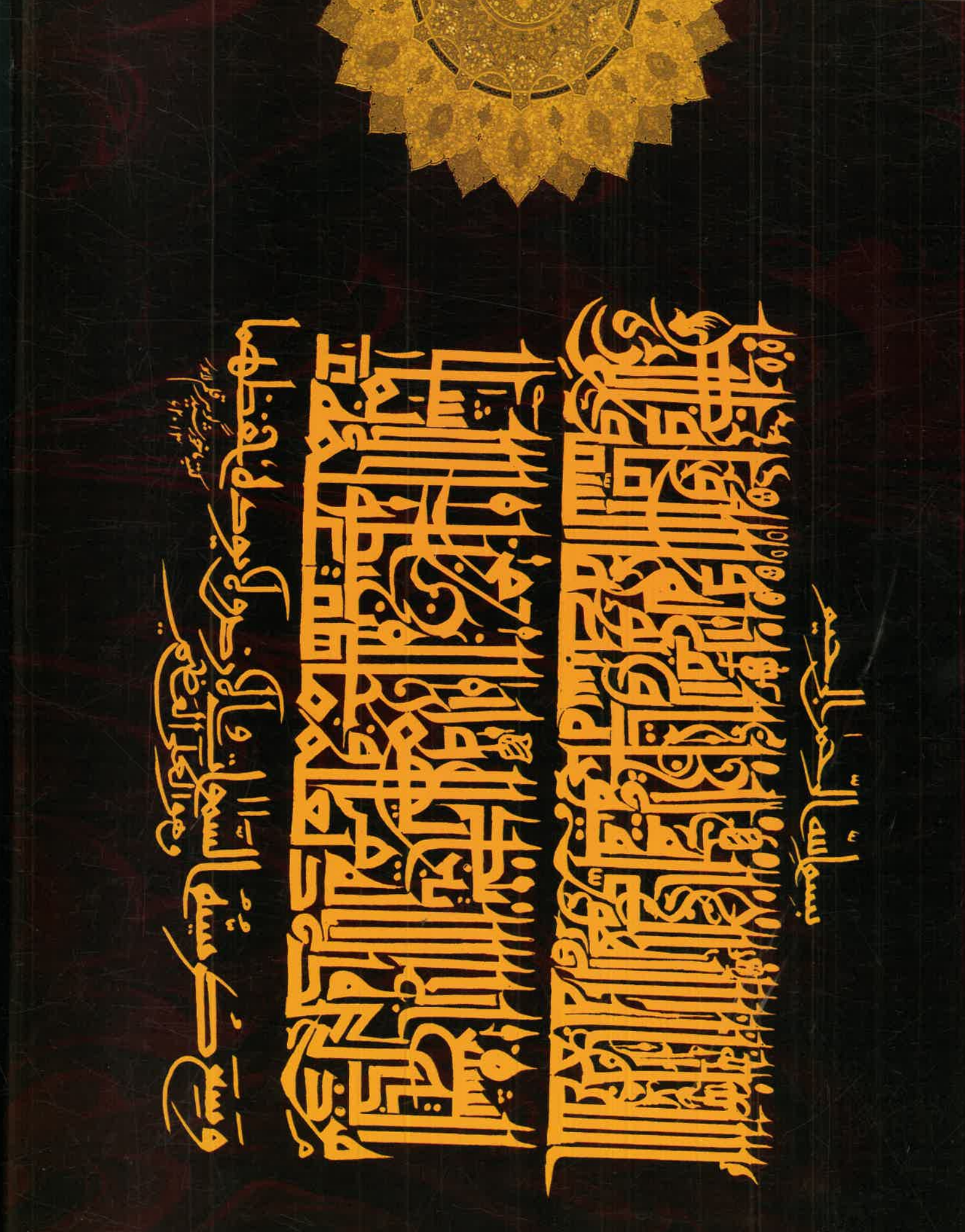
علامہ داغ دہلوی
کتبہ غلام سرور کنین خورشید کلہر ۲۰۱۳
صلی اللہ علیہ وسلم
تمہیں سے آزاد یا مصطفیٰ
تمہیں سے فریاد یا مصطفیٰ
صلی اللہ علیہ وسلم
زباں پہ تیرا نام جاری ہے
دل میں تیری یاد یا مصطفیٰ
صلی اللہ علیہ وسلم

Muanaq calligraphy, Quranic verse

Nastaleeq calligraphy, Naat poetry

Nastaleeq calligraphy, Naat poetry by Imam Zain-ul-Abideen

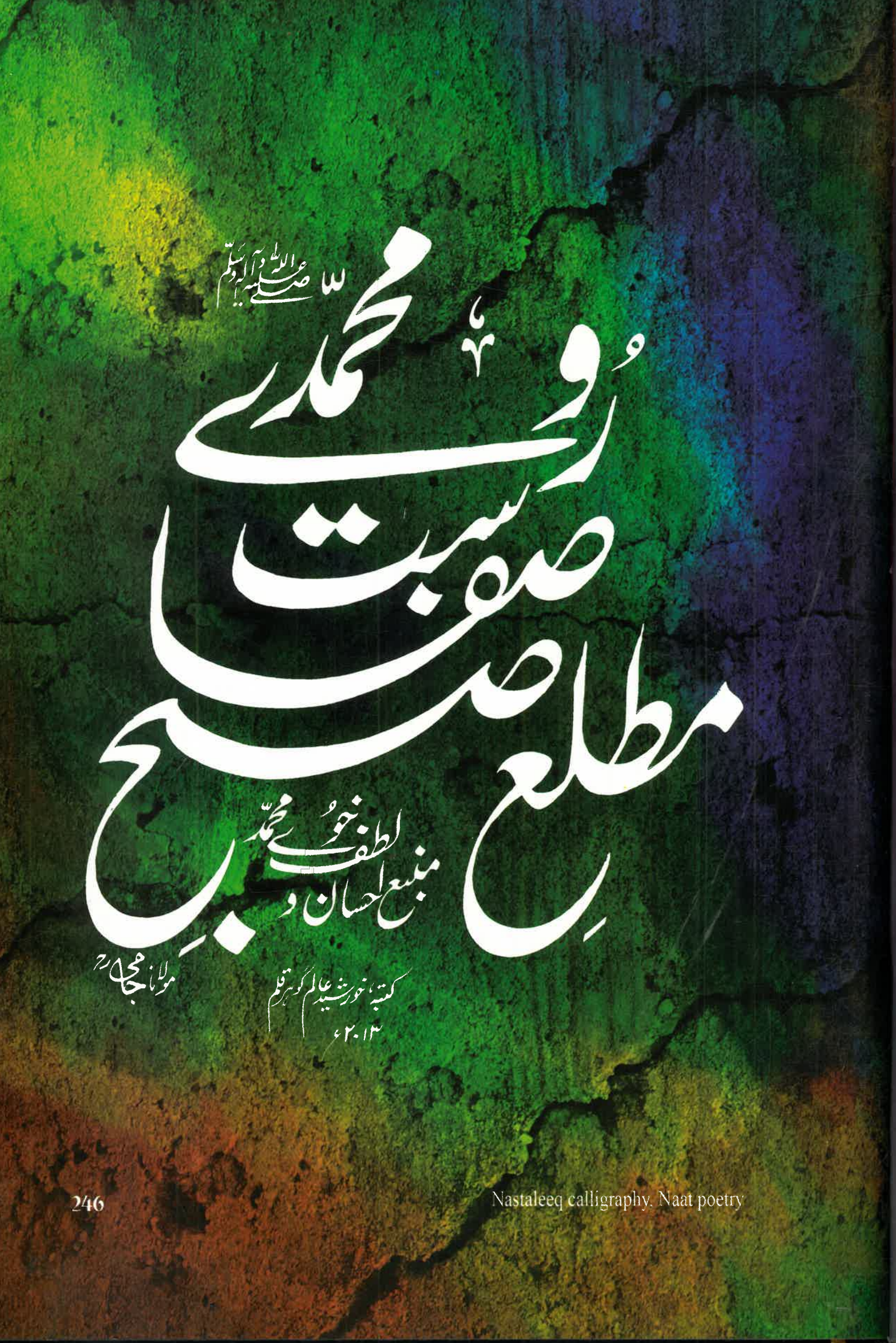
Muhaqiq calligraphy, Surah Kosar



Kufic calligraphy, Ayat-ul-Qursi

Kufic calligraphy, Surah Wal-Asar

Muhaqiq calligraphy, Surah Al-Feel



Nastaleeq calligraphy. Naat poetry

Western Kufic calligraphy, Qull Shareef

مولای یا صلِّ وسلِّم دائماً ابداً

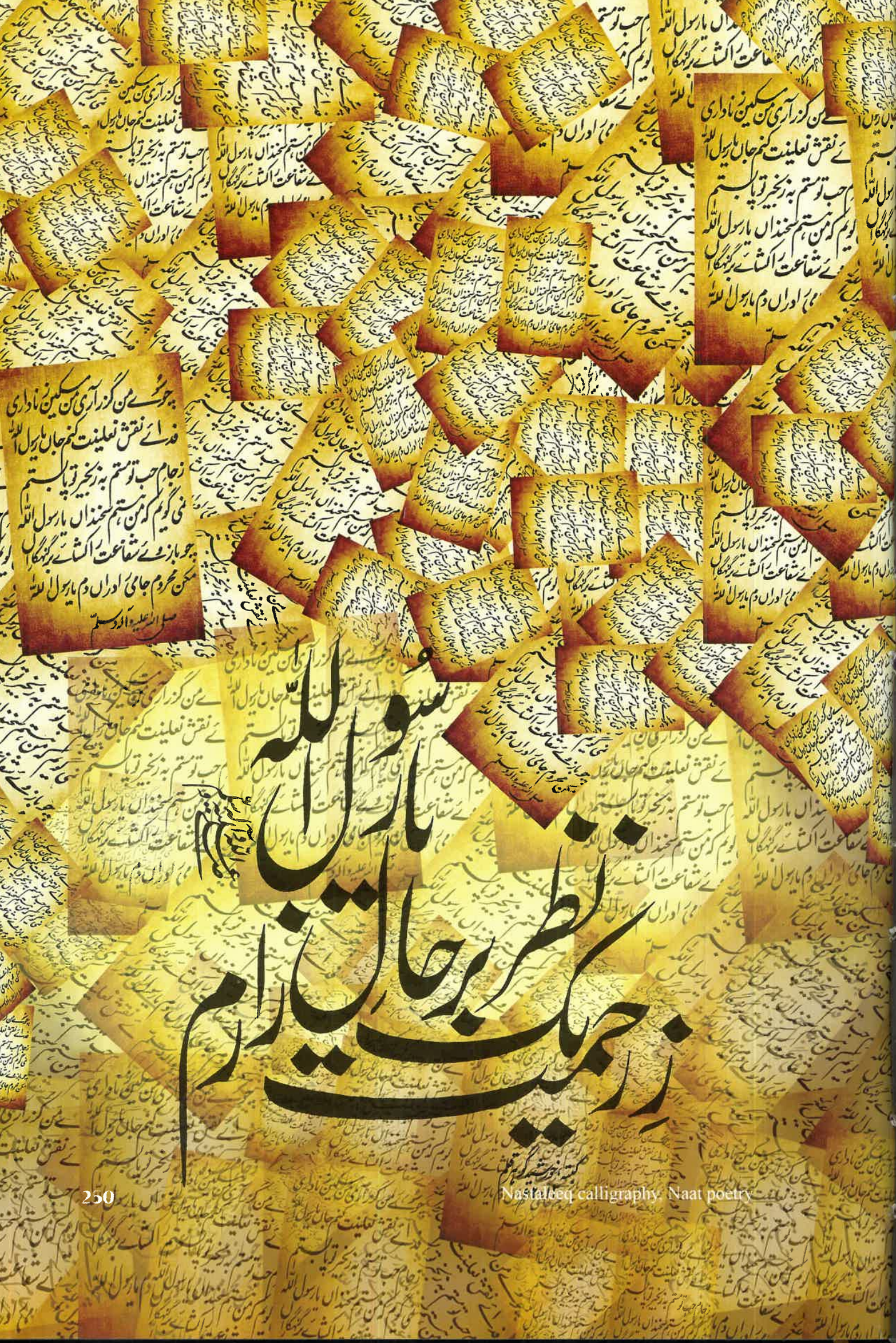
علیٰ حبیبک خیر الخلق کلّھم

امام بوصیری

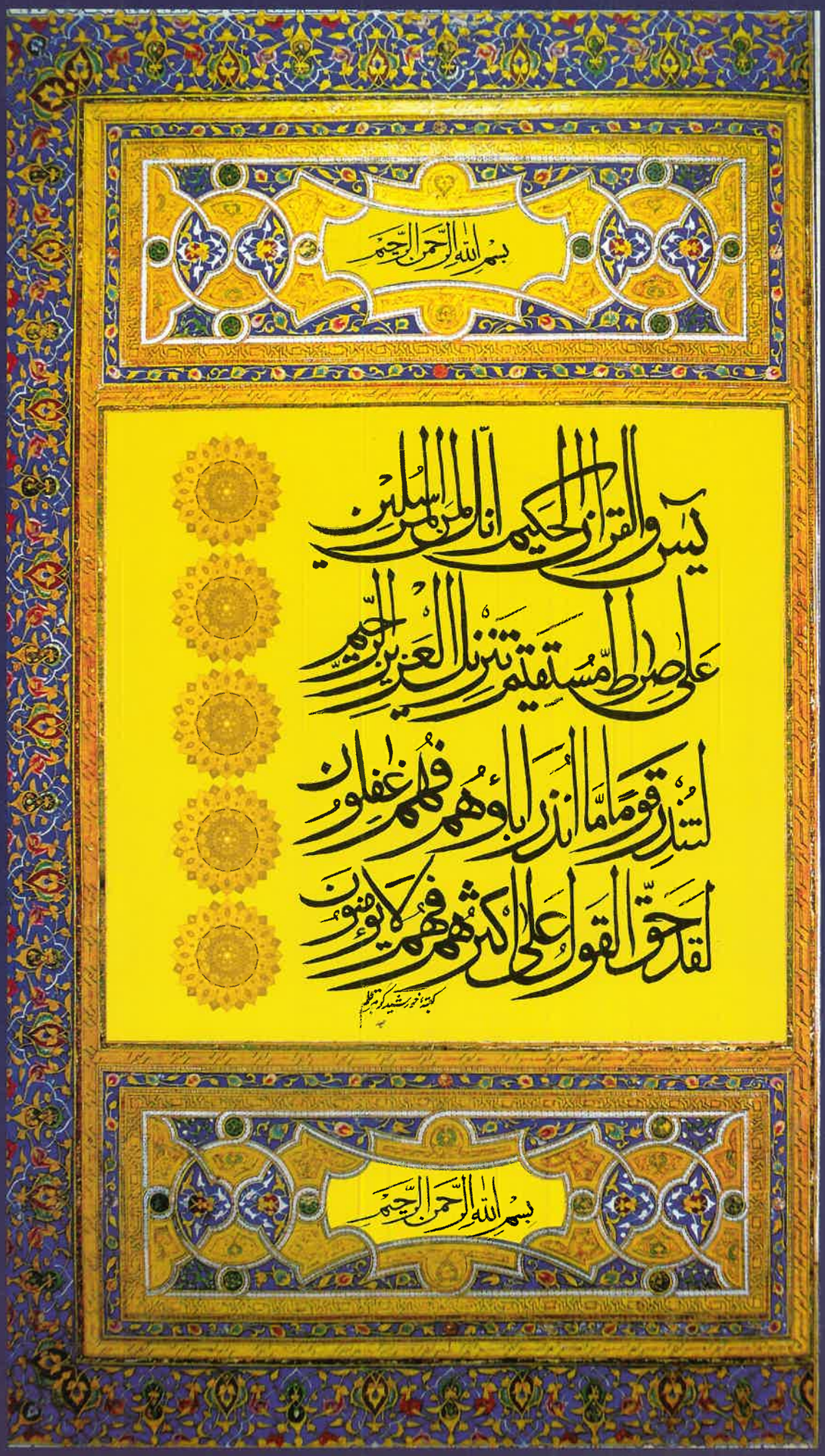
کتبہ: خورشید گوہر رقم لاہور ۲۰۱۳

Nataleeq calligraphy, Naat poetry

Western Kufic calligraphy, Quranic Verse

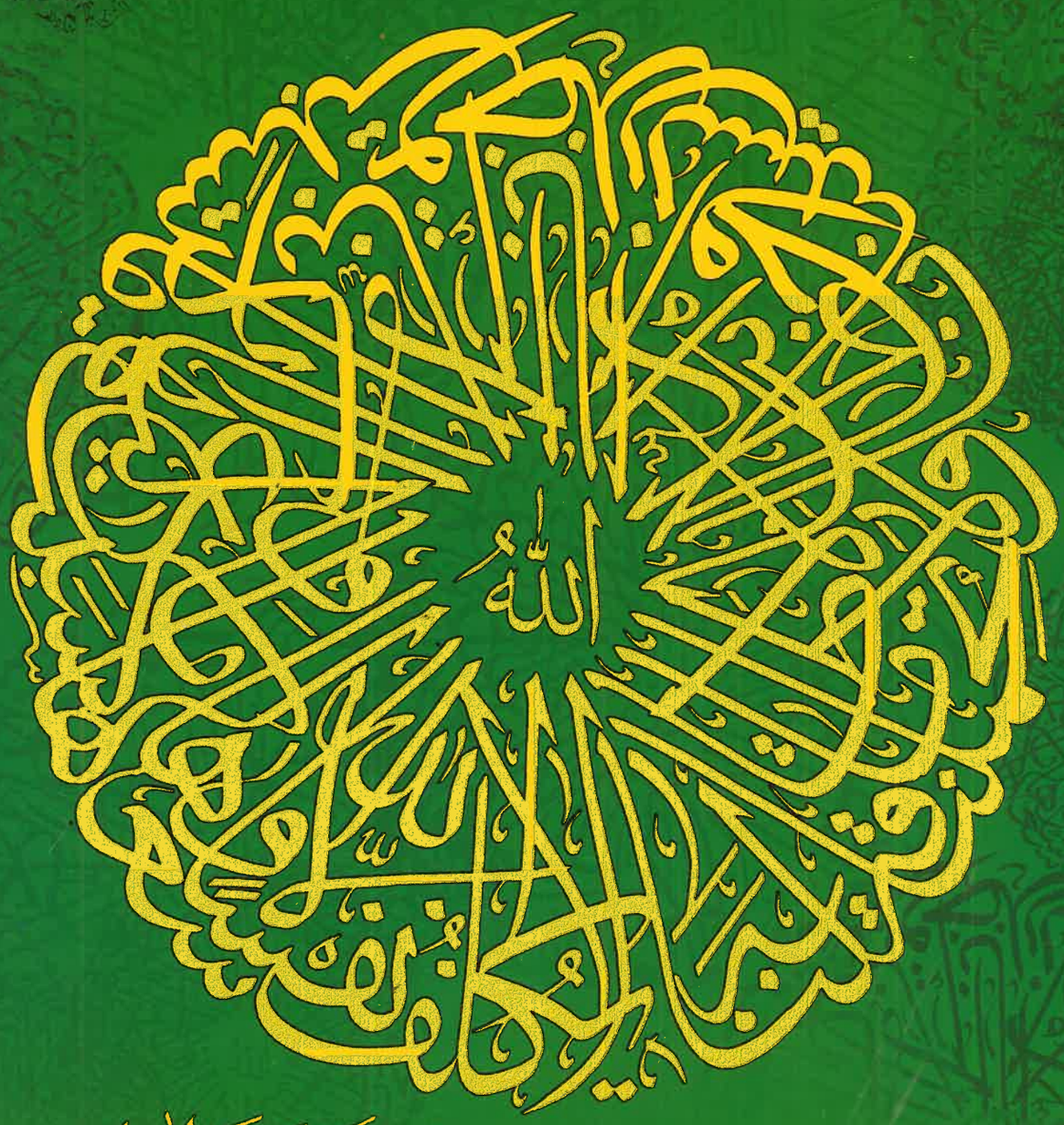

چو بازوئے شفاعت را کشائے بر گنہگاراں
مکن محروم جامی را دراں دم یا رسول اللہ
صلی اللہ علیہ وآلہ وسلم
یا رسول اللہ
زجمیعت بر جمالت سلام
گفتہ خورشید گرہ ہر قلم

Mhaqiq calligraphy, Quranic verse



Jaleel calligraphy, Quranic verse

بسم الله الرحمن الرحيم



واعف عنا واغفر لنا وارحمنا انت مولنا
فانصرنا على القوم الكفرين

كتبه خورشيد گوهر قلم

Thuluth & Nasakh calligraphy, Quranic verse

Thuluth calligraphy, Quranic verse

Thuluth calligraphy, Quranic verse

Nastaleeq calligraphy, Kalma Tayyaba

Thuluth Maqoos calligraphy, Quranic verse

Tughra calligraphy

بسم اللہ الرحمٰن الرحیم

فنِ خطاطی ـــــ میرا ہمیشہ سے جذب و شوق اور میری آرزوؤں کا مرکز رہا ہے۔ خطاطی جمالیات کے تمام اسالیب کا نمائندہ اور حُسن کے تمام ارکان کی بخوبی نمائندگی کرتا ہے۔ فنِ خطاطی ـــــ ذہن و قلب کی پاکیزگی کا جہاں ایک طرف سامان فراہم کرتا ہے تو وہی قرآنِ کریم جیسے حُسنِ لازوال کلام کا امین بھی ہے اور اِس مقولہ کا نمائندہ بن جاتا ہے "اللہُ جمیلٌ و یُحبُّ الجمال" ـــــ حسن و جمال اُس خالقِ ازل و ابد کی درخشاں صفت ہے کہ جس نے عرشِ بریں سے لے کر زمین کے ذرے ذرے کو اپنے نُور سے منور کر دیا ہے۔ اور ذرہ ذرہ اُس کی صفاتِ اعلیٰ کا گواہ بن گیا ہے۔ ؎

ہر شے ترے جمال کی آئینہ دار ہے
ہر شے پکارتی ہے تو پروردگار ہے۔

ہر فن کار، صوفی، مجذوب، اُسی نورِ قدیم سے جمال کی زکوٰۃ مانگتا نظر آتا ہے۔ تبھی تو حافظ شیرازیؒ پکار اُٹھا ـــــ

نصابِ حسن در حدِ کمال است
زکواتم دہ کہ مسکین و غریبم

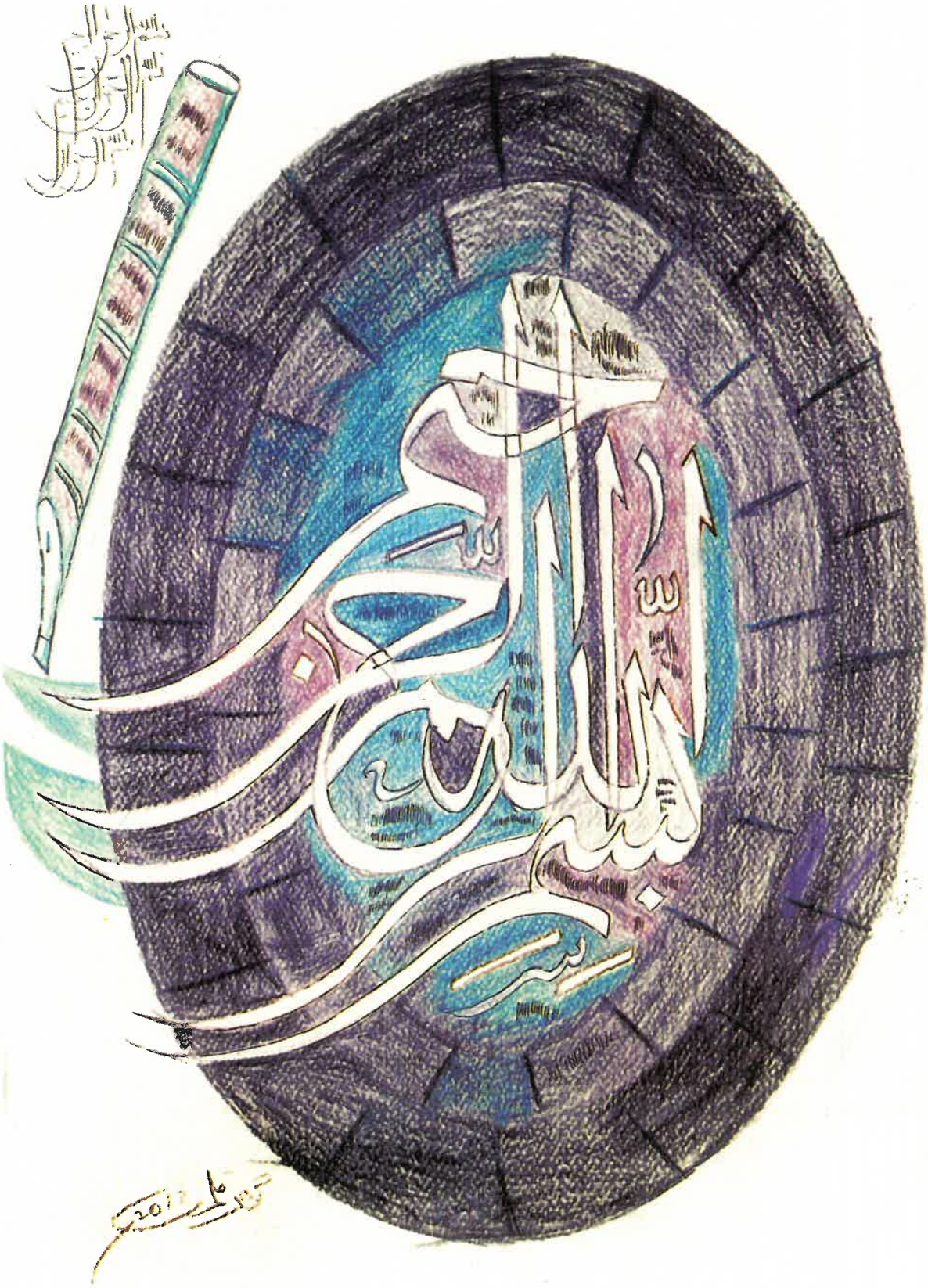
میرے نزدیک ایک صاحبِ نظر و وجدان خطاط کے لیے لازم ہے کہ وہ شہرت، دولت، ریا اور طلبِ داد و طلبِ جاہ سے مکمل بے گانہ ہو جائے۔ ع ـ دو عالم سے بیگانہ کرتی ہے دل کو
عجب شے ہے لذت آشنائی (اقبالؒ)

اگر فن کار دنیاوی آلائشوں سے بے نیاز ہو جائے تو وہی صوفی ہے، مجذوب ہے، قلندر ہے۔ اور فن کے انوارات میں وہ اتنا گم ہو جاتا ہے کہ اُسے اپنی ذات کہیں بھی دکھائی نہیں دیتی۔ اِس جذبِ دروں سے تو منصور نے بھی "انا الحق" کا نعرہ لگا دیا تھا ـــــ اور سولی چڑھا دیا گیا۔ ع

انا الحق کہہ دیا اگر، تو زباں کس کی تھی
دار و رسن کے تماشے یہ راز کیا جانیں

اب پھر اُسی جذبِ عاشقانہ اور وجدان کی فضا میں یہ کتاب "گوہرِ قلم" حاضرِ خدمت ہے۔ اُمید ہے کہ آپ مدت سے "بازارِ خطاطی" میں گم "گوہرِ قلم" کے لیے بھی دعا کریں گے کہ اُس کے جذبِ والہانہ میں اور اضافہ ہو جائے۔ آمین

متمنیِ دعا
خورشید عالم گوہر قلم


بسم الله الرحمن الرحيم

Other Books by Gauhar Qalam

- Pearls of Calligraphy
- The Wonders of Calligraphy
- اعجازِ خطاطی
- مخزنِ خطاطی

خطاطی گوہرِ قلم

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