

TARGET KILLING

Maxim

(Shaukat Mahmood)

Target Killing

Maxim



Pakistan Writers Cooperative Society
Lahore-Pakistan

Copyright © 2012

Pakistan Writers Cooperative Society, Lahore-Pakistan

All rights reserved. No part of this book may be reproduced, stored in a retrieval system, or transmitted in any form or by any means (electronic, mechanical, photocopying, recording or otherwise), without the prior permission in writing from Pakistan Writers Cooperative Society, Lahore-Pakistan.

ISBN: 978-969-8460-24-2

First Edition	2012
Author	Maxim (Prof. Dr. Shaukat Mahmood)
Price	Rs. 480.00 US\$. 30.00

Published by	Pakistan Writers Cooperative Society, Lahore-Pakistan
--------------	---

Sole Distributors	Coopera Book Centre and Art Gallery 70-Shahrah-i Quaid-e-Azam, Lahore-Pakistan
-------------------	---

Phone: 042-37321161/042-37322926
Web: www.cooperaartgallery.com
E-mail: info@coopraartgallery.com

Printer: Maktaba Jadeed Press, Lahore



2008 - 2009

Daily Nawa-i-Waqt

Since 23 March 1948

Nipco House, 4-Shaarey Fatima Jinnah, Lahore 54000 (Pakistan)
Phones: 111-222-007, 6302050, 6367551-54. Fax: 042-6367583-6367616
Grams: NAWAAGENCY Lahore. P.O. Box 2059. www.nawaiwaqt.com

روزنامہ
نوائے وقت

April 10, 2012

Mr. Muhammad Javed,
Director/Curator,
Coopera Art Gallery,
70 Shahrah-e-Quaid-e-Azam,
Lahore.

Dear Sir,

I am pleased to write these few words for the first ever collection of MAXIM's (Dr. Shaukat Mahmood) cartoons being published by the Coopera Art Gallery, Lahore.

Dr. Shaukat Mahmood has been associated with the Nawa-i-Waqt Group of Publications for more than 30 years. Initially, as a Cartoonist for Daily Nawa-i-Waqt and later on, he has been a regular political Cartoonist for Daily The Nation since 1985. His cartoons have been highly appreciated by the readers and clients of Nawa-i-Waqt Group. The Government of Islamic Republic of Pakistan has also lauded his work by awarding him President Medal for Pride of Performance in 2001 and Sitara-i-Imtiaz in 2010.

In conclusion, I felicitate the Coopera Art Gallery for publishing this maiden collection of MAXIM's Cartoons.

Please keep up the good work.

(Majid Nizami)

Managing Director

Nawa-i-Waqt Group of Publications

CONTENT

Preface	1
Cartoons	9
Shahid Hamid , Governor of the Punjab	190
Pervez Masud, Chief Secretary, Government of the Punjab	191
Tariq Mahmud, Secretary, Information, Culture and Youth Affairs Department	192
Omar Kureishi, Columnist	193
Nyla Daud	194
Uzma T.Haroon -The Nation	195
Zarqa Bashir -The Frontier Post	196
Mian Ijaz ul Hassan	197
News line October 1989	198
Meet Maxim-The Cartoonist	200

Preface

I had never thought in my wildest dreams that one day I shall become a cartoonist. Drawing was never my favorite subject either. People often claim that 'I had this knack from my childhood, I did not. When I passed my intermediate exam from the Government College, Lahore, I wanted to study Psychology and Economics for my BA. But then a cousin of mine suggested I should go for Economics and Fine Arts. He had suggested me so because I was regularly making cartoons the Government College Gazette which was a weekly publication of the college. My beloved principal late Prof Dr. Nazir Ahmad was a great patron of my cartoons. So the luck took me to the Fine Arts Department of the Punjab University where the Fine Arts classes were held while all other classes were held at the GC. During the second year of my BA my father retired from the government service. He was an income tax officer. But those days were not the 'good days' because a retired Income Tax Officer had no bank balance or property. Transport was there in the form of three bicycles, one belonged to my father and the other two to my two elder brothers. My father's pension was fixed at Rs. 150 a month and that was hardly sufficient for a family of seven. My father, after his last day in office returned home and told us, the three sons, "If you wish to continue your studies you will have to stand on your own feet, earn and study." Next day I narrated my story to my teacher Professor Khalid Iqbal, at the Fine Arts Department (Punjab University). "Can you draw cartoons?" He asked me, and I said I can try. He sent me to his friend Haneef Ramay. Ramay used to publish a weekly journal. I got the job for Rs. 50 a month. I had to draw six to eight cartoons every week. There in the office of the Weekly I met several poets and writers like Munir Niazi, Javed Shaheen, Abdul Qadeer Rashk, Zafar Samdani and many others. When Munir Niazi became the editor of a film monthly magazine *Director* he gave me job for Rs. 150 a month. Now my monthly income was Rs. 200 a month. Soon I got yet another job,

this time with the famous English daily *The Civil and Military Gazette* for Rs.350 a month. This was a big breakthrough. My total monthly income swelled to Rs.600 a month. Now I was able to support my parents as well as my elder brothers. It was late Munir Niazi sahib who suggested to me that I should adopt the pen-name Maxim for my cartoons. Since then, for me, there was no looking back in the realm of drawing cartoons.

Cartoon and caricature are often intricately mixed. Every cartoonist and caricaturist generates his own character as an indicator which is real and seen by the literate and illiterate alike, a good cartoon is, therefore, always the one which is without any caption or is with minimum words. In case of political cartoons, a cartoon may need a dialogue or some punch line to add spice to the satire.

The caricature and the cartoon give the reader a discernment of broader expanse or grasp of the quintessence and nature of person, his kind and class and actions. A cartoon enjoys the power and popularity of the whole realm of graphic diatribe irony and satire. The likeness drawn by a caricaturist is an anti-likeness, but it is likeness nonetheless. The cartoonist's expertness in perceiving and percolating in precisely defining the significant disseminating features of people is an eye-opener to our own likes and dislikes. Caricature is an image or drawing usually of an individual in which the physical manifestation is deliberately exaggerated often by over-magnifying shortcomings and idiosyncrasies. It is unfortunate in our country politicians very often do not like their caricatures.

Newspaper reader nowadays takes keen interest in cartoons. Cartoons should not be seriously judged from a sense of aesthetic value of the drawing but as a vivid and entertaining commentary upon current events based on corrupt rulers, impotent opposition and shameless coalition partners. But their

very appositeness to the passing events of the day carries a disadvantage; and in turning up old cartoons one quickly realises that newspaper cartoon is most perishable commodity, and that when the particular circumstances and allusions are forgotten, these old and doubtlessly admirable cartoon have completely lost their point and appeal. Political cartoon is thus like sweet and sour grapes that perish the very next day.

The word caricature is a variation from the Italian *caricare*, which signify to over-charge and encumber. The pursuit of drawing caricatures began with some incontrovertible 17th century Italian caricature portraits by Agostino (1418-81) and Annibale Carracci (1560-1609). The term caricature should not be mixed with the grotesque, which depends on the illusory, the whimsical or the bizarre for its touch and success. Grotesque representations are often a combination of anthropomorphic and zoomorphic elements and, therefore, always illogical and unreasonable. Caricature never completely departs from some realistic peculiarities derived from or based upon the true features of the target person or politician. The impact and likeness are obtained from deliberate exaggeration after an accurate scrutiny of the features of an individual, no matter how nascent they may be. In the course of its development and history, two types with fairly distract traits have emanated: tasteful and beautiful caricature and the taunting and biting caricature. The tasteful and beautiful caricature was developed by the classicist painters of the 17th century. The classicists searched and endeavoured to find rules which managed beauty even in the disproportionate and ugly, as well as in the proportionate and beautiful. Leonardo de Vinci and many other Renaissance and Mannerist painters experimented with this aspect of beauty, but from the time of the Carracci, artists began to develop it in the form of true satirical caricature. In Pakistan there are also cartoonists who have a special knack for pleasing the politicians and bureaucrats through their beautiful portrayals. This I believe is a professional

dishonesty.

The satirical caricature had older origins. In antiquity, poignant and ironical representations of men with animal bodies were common. Yet these, along with the fantastic representations, on mediaeval capitals (of the columns) and manuscript illuminations, tended more toward the impersonal grotesque. The reformation positively lent the greatest inspiration and strength to the growth of genuinely satirical caricature. Ironically, however, in its early stages, the satirical caricature was exclusively used to ridicule the pope. "Humiliate the bishops, humble the monks and deride the priests." In the 16th and 17th centuries, satirical caricature began to attack all classes of people and every aspect of the society. By the 18th century, satirical caricature was unequivocally directed at moulding and influencing common man's sentiments. This was the historic period of civic and political caricaturists like Hogarth, who initiated a tradition in England which reached its culmination in the 19th century caricaturists for *Punch*, among whom were Cruikshank, Leech and Tenniel, this trio brought the profession of cartooning to its zenith.

Cartoon, as compared to the caricature, never had that meaning in which it is used today. A cartoon was and still is a drawing or a full size sketch for executing a mural painting or a design on tapestry or for laying out a mosaic panel, etc. The cartoon was the final degree the order of sketched arrangement for preparing a painting in the Renaissance, particularly classic Renaissance. Painters of the Renaissance deeply depended on this method and procedure. In the early forties of the 19th century, the artist resorted to other techniques of drawing preliminary skeleton drawings. The method of making traditional cartoons for painting thus met a decline. During this period cartoon suddenly merged in its present form. It developed a new meaning: that of graphic travesty, which by the

stratagem of caricature, analogy and ludicrous juxtaposition stimulates, sharpens and instigates public opinion about a current event. Generally, cartoons generate humour and invoke smiles, but in drawing and delineation they can often be drastically fierce or even ferocious or aboriginal. They can hurt seriously a politician, particularly in a country like Pakistan where tolerance is extinct. Cartoons are always a pleasant admixture of comedy, parody and truculence. Nevertheless on occasions they may become positively malevolent for at least one section of society.

“The British comic weekly *Punch* was established in 1841. It was the same period when the Westminster (House of Parliament) was under construction. The authorities wanted to decorate the House with wall paintings. A competition was opened. When the cartoons (basic sketches and drawings), from numerous competitors, of the proposed work were scrutinized by the experts, it was realized that many of the aspirants were totally ignorant about the nature of their job. Most of their designs were found to be absurd and farcical. *Punch* promptly satirized them in a series of “*Punch cartoons*” and thus meanings were born.”

Cartoon, particularly political cartoon, today, has penetrated deep into various sections of our life. It has mainly depended on the weekly and daily publications for the wide circulation called for by the cartoon's recognition value. Cartoons attract readers from all sections of society irrespective of age and sex. Just as the personal caricature was for viewer or reader who know the personally, so the cartoon was and is found on the extensive familiarity with the subject often carried as news item by the daily newspaper. A cartoon encapsulates, in a few lines, contents of editorial opinion when it makes political sarcasm and diatribe. A cartoon, particularly the “pocket cartoon” or “box cartoon” appearing daily, is like a running commentary on social patterns and behaviours; it serves as a powerful

corrective to corrective to social inertia. These cartoons serve their purpose only when there is democracy in the country. If the cartoons are not responded by the rulers that means either the democracy is lopsided or the democratically rulers have become autocrats and dictators.

Cartoon and caricature are often very closely related. Every cartoonist and caricaturist creates his own character, a sort of shorthand. This character then serves as a spokesman for the society and pinpoints the ills prevailing therein. He often speaks about the malpractices of local bodies and their profligate officials. The more the liberty to the expression of the cartoonist, the more healthy will be the constitution of the society. it has become a maxim in the British Press. "If the British Prime Minister does not see his cartoon in the daily Press, he feels ignored and disregarded." A dictatorial or corrupt society usually eliminates this medium of expression. A corrupt and hyper-sensitive ruler may dislike the cartoon for exposing him, but a leader with a healthy frame of mind will welcome and accept the idea portrayed in a cartoon to correct and guide him. A cartoonist through his lines, speaks the language of the public, his views are the views of the masses. He is neither an MPA nor an MNA nor a senator yet he is the real representative of the people.

History of cartoons, especially history of political cartoons in Pakistan has not been very promising. At the time of inception of Pakistan there were only three English newspapers. *The Dawn*, *The Civil & Military Gazette* and *The Pakistan Time*. *The Dawn* appeared from Karachi but before the creation of Pakistan it was published from Bombay and if my memory serves me well Anwar Ali, famous for his character Nanna, used to make cartoons for it. Anwar Ali shifted to *Pakistan Times* which was published from Lahore. For the other very popular daily published from Lahore, *The Civil & Military Gazette*, Munro used to draw cartoons for this. His cartoons regarding the WW II and the

division of India are still very popular. When *The Dawn* shifted to Karachi Aziz made his appearance as a cartoonist. His brush strokes were very strong. He drew excellent cartoons. After his death, cartoon, as an integral part of newspapers, died for sometime. Anwar Ali was left alone to hold the fort as far as English papers were concerned. In middle sixties I was invited by *C & MG* to make cartoons in reply to Anwar Ali's Nanna. Accepting the challenge I started the job. But soon Anwar Ali also joined the *C & MG*. We both used to sit in a room, he drew Nanna and I did cartoons for children page and on social issues. In late 1950s and early 1960s there was a very popular children's weekly *Hidayet*. This used to have beautiful cartoons by Hafeez. Not much is known about him.

On the Urdu side newspaper flourished better particularly during and after the 1965 war between Pakistan and India. *Mir Saheb*, a pocket cartoon by A. Hameed in the daily *Mashriq* became extremely popular. After the demise of *Mashriq*, *Mir Saheb* as well as A. Haméed disappeared from the scene of cartooning.

A remarkable but a neglected cartoonist in the history of Pakistan was Aslam Qazi. His drawings were very forceful. He lived a very disturbed and frustrating life. He could not get a job with any newspaper for being very aggressive and outspoken.

When *Jang* publication started from Lahore Javed Iqbal who was drawing cartoons for *Nawa-i Waqt*, moved to *Jang*. The empty slot at *Nawa-i Waqt* was filled by me. I started a series under the title of *Yeh Lahore hae*. The series continued till I left Pakistan for Edinburgh for my M.Sc. and Ph.D.

When the English daily *The News* was launched from Lahore, Jave Iqbal drew cartoons for it

for a short period of time. He was soon replaced by Shujaat and Mr. Shah. Shah still continues to work for *The News*. Around this time another paper, *The Frontier Post* was launched from Lahore and Mr. Rafique started making cartoons for it under the *nom de plume* of Fieca. His cartoons became very popular. Before *The Frontier Post* ceased its publication from Lahore, Fieca shifted to Karachi where he joined *The Dawn*. His vacancy was filled by another cartoonist Zahoor. Currently Zahoor is with *The Tribune*. A lady cartoonist also needs a special mention here. Nigar Nazar is the creator of a very popular character Gogi. Strip cartoons of Gogi have been appearing in various journals and dailies including *The Dawn* and *The News*.

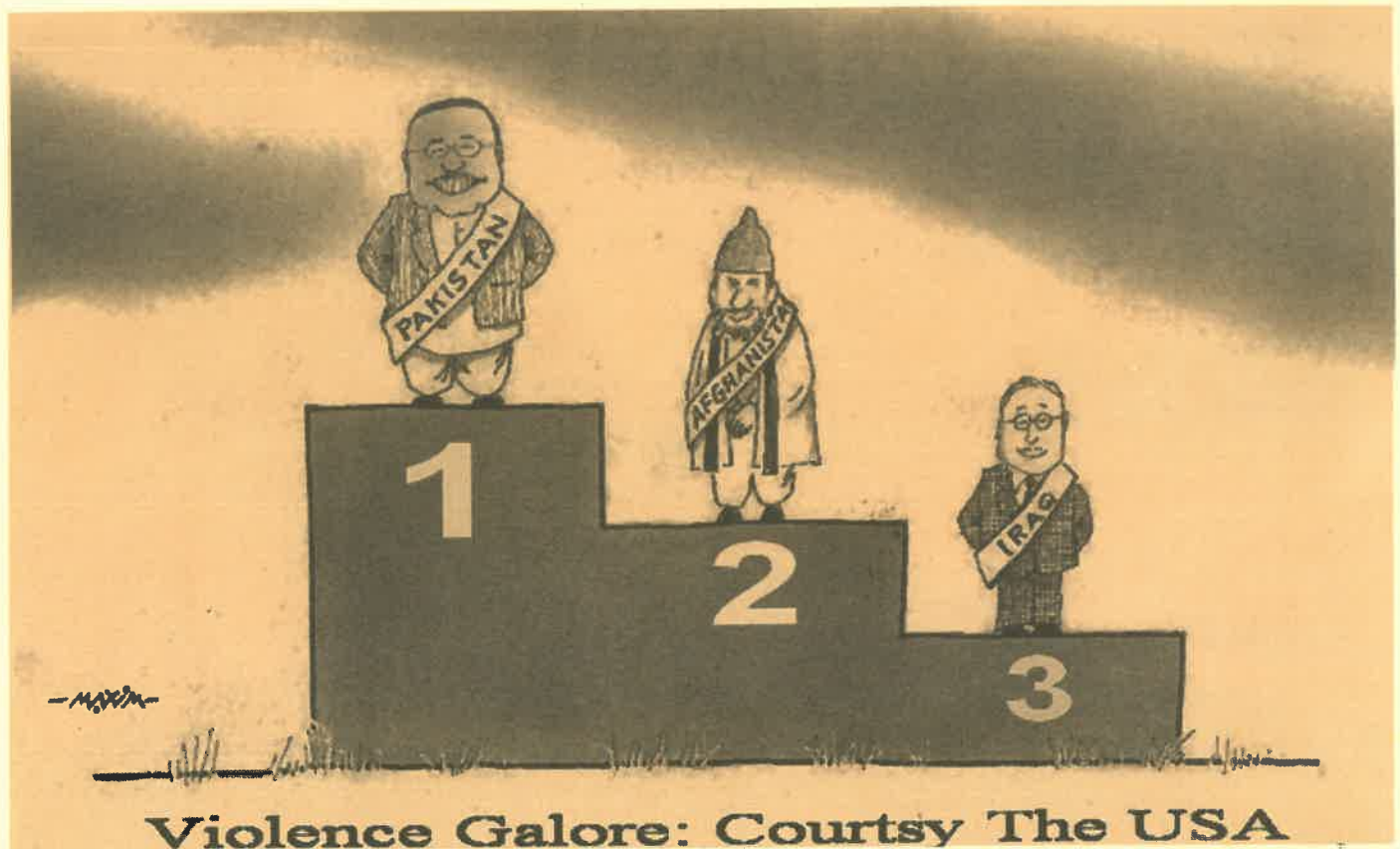
All these cartoonists, I have referred above are making a very tangible contribution to this aspect of journalism in Pakistan. I sincerely believe that a mere number of four or five cartoonists are not enough to cater 180 million people. Our art schools must produce more cartoonists and out mass media programs must encourage this field of journalism as well.

Maxim

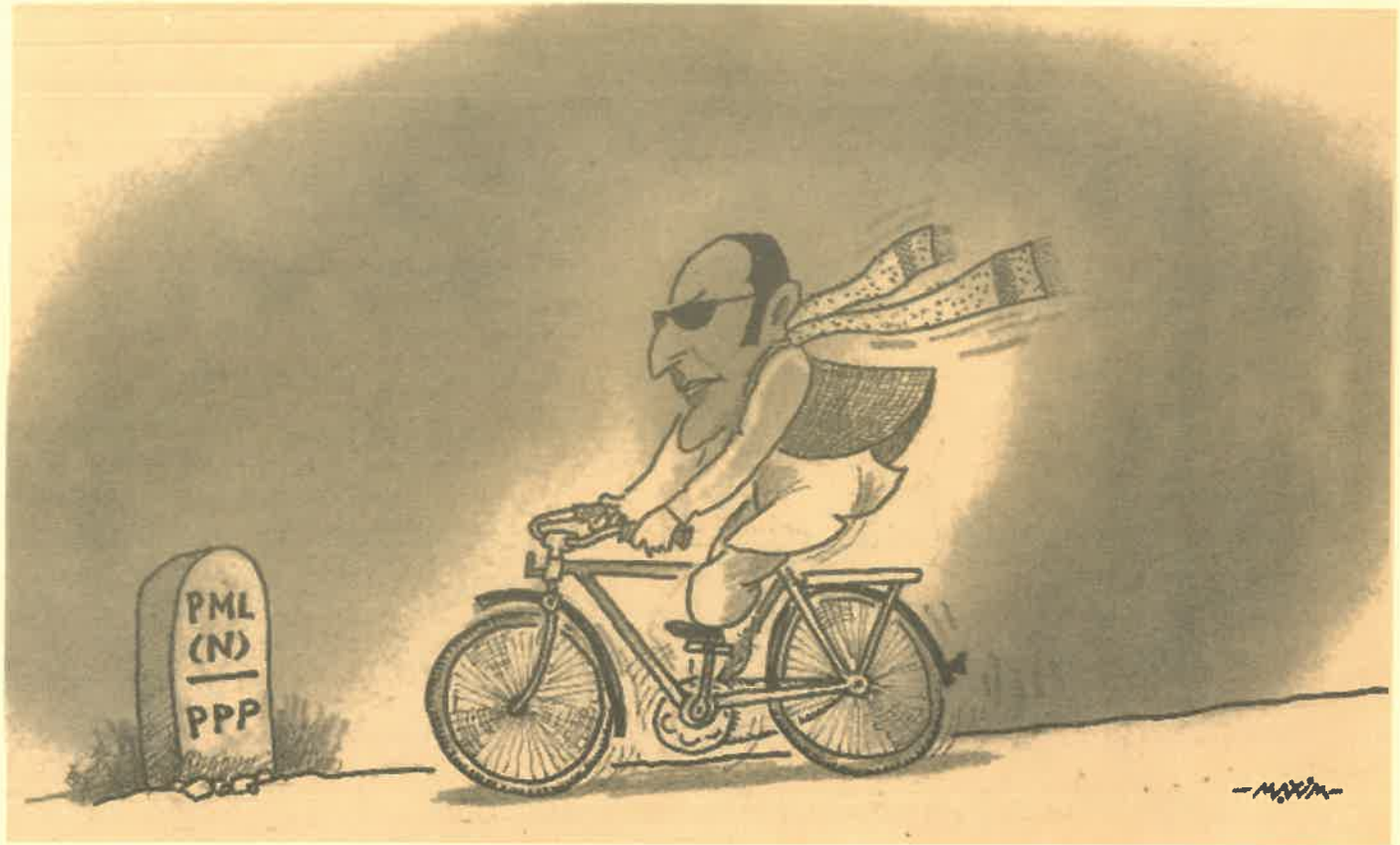
November 14, 2011



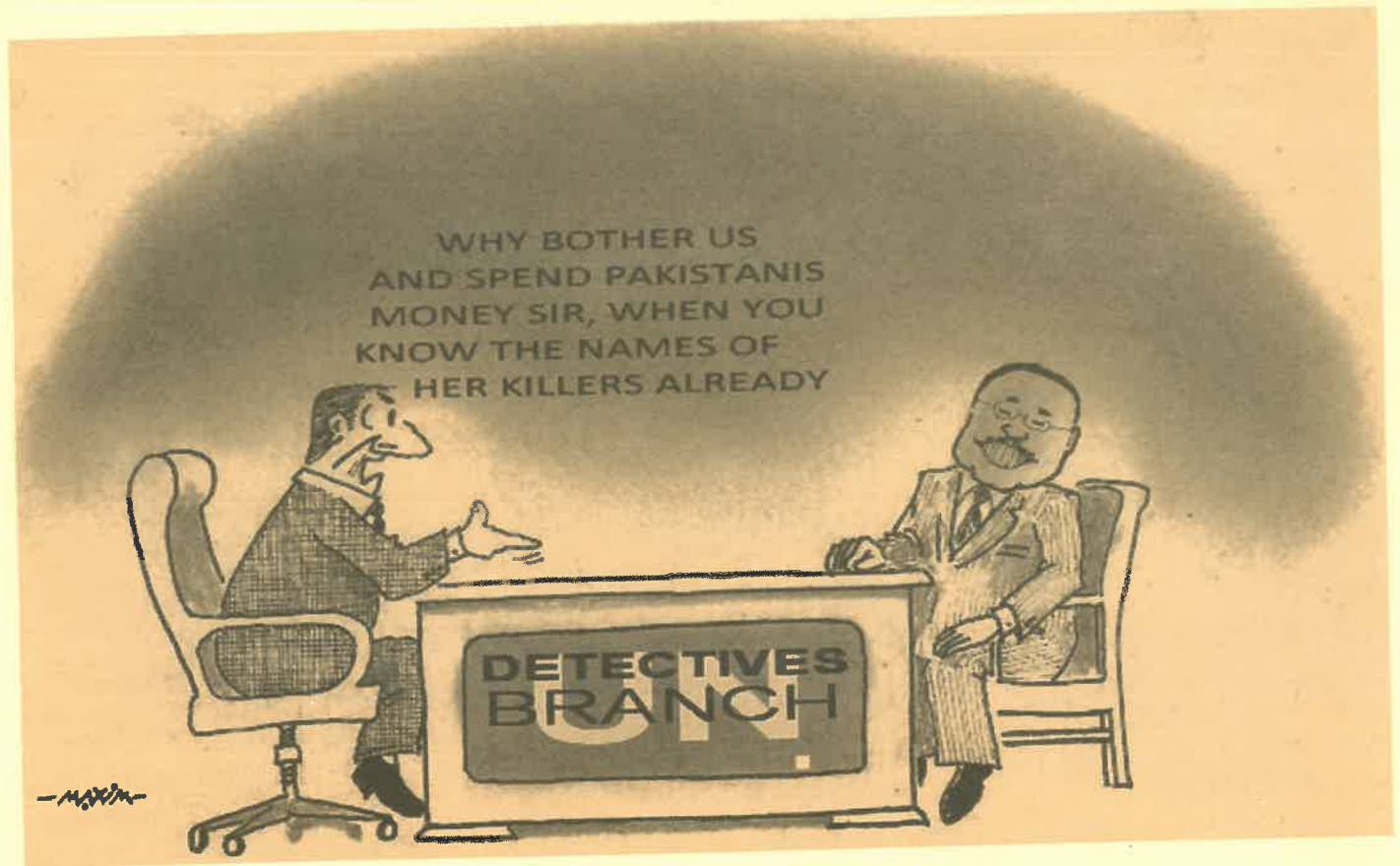
Stab in the Back: U.S drones constantly attack Pakistan territory.



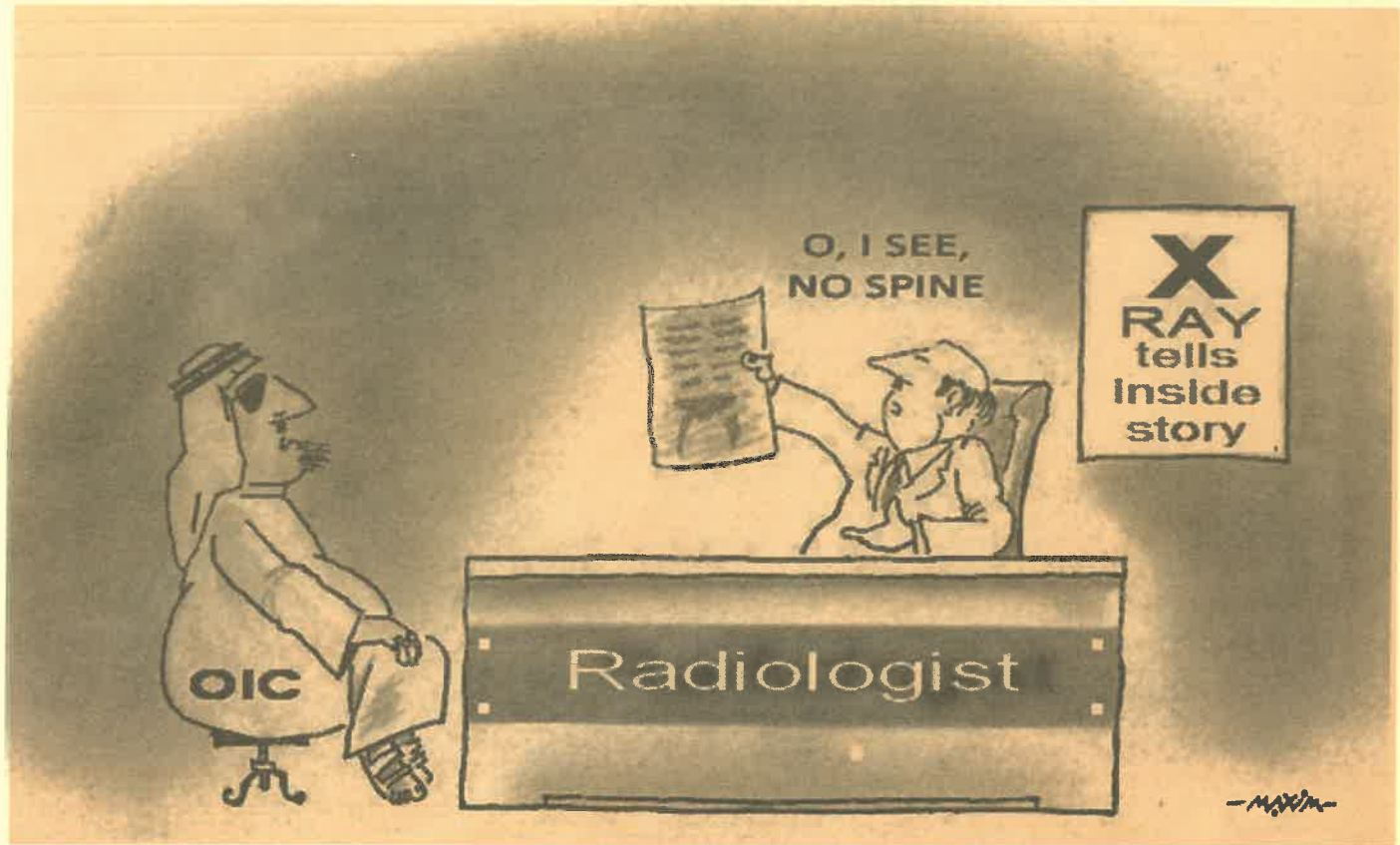
U.S is directly responsible for violence in Pakistan, Afghanistan and Iraq.



After the 2008 elections PML (Q) was expected to join PML (N) or PPP.



Zardari always claimed that he knew who killed Benazir.



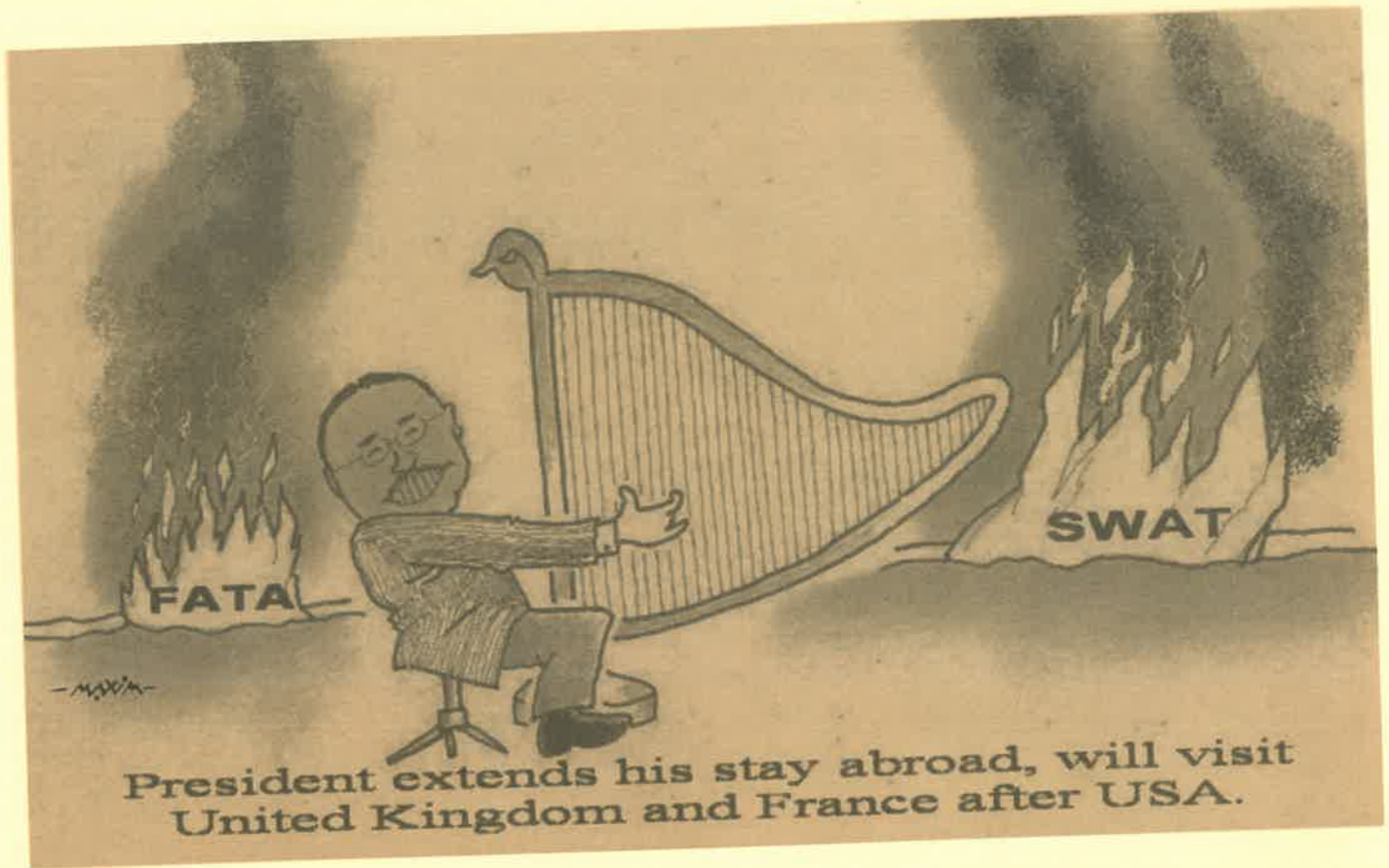
OIC is in existence for ages but has been unable to do anything for the Muslim Ummah.



During India's general elections India was constantly blaming Pakistan for terrorism in India.



During his last visit to Iraq an Iraqi journalist threw his shoes on Bush.



While FATA and Swat were burning President Zardari was repeatedly going on foreign trips.



Mushrraf admits that he is losing popularity.

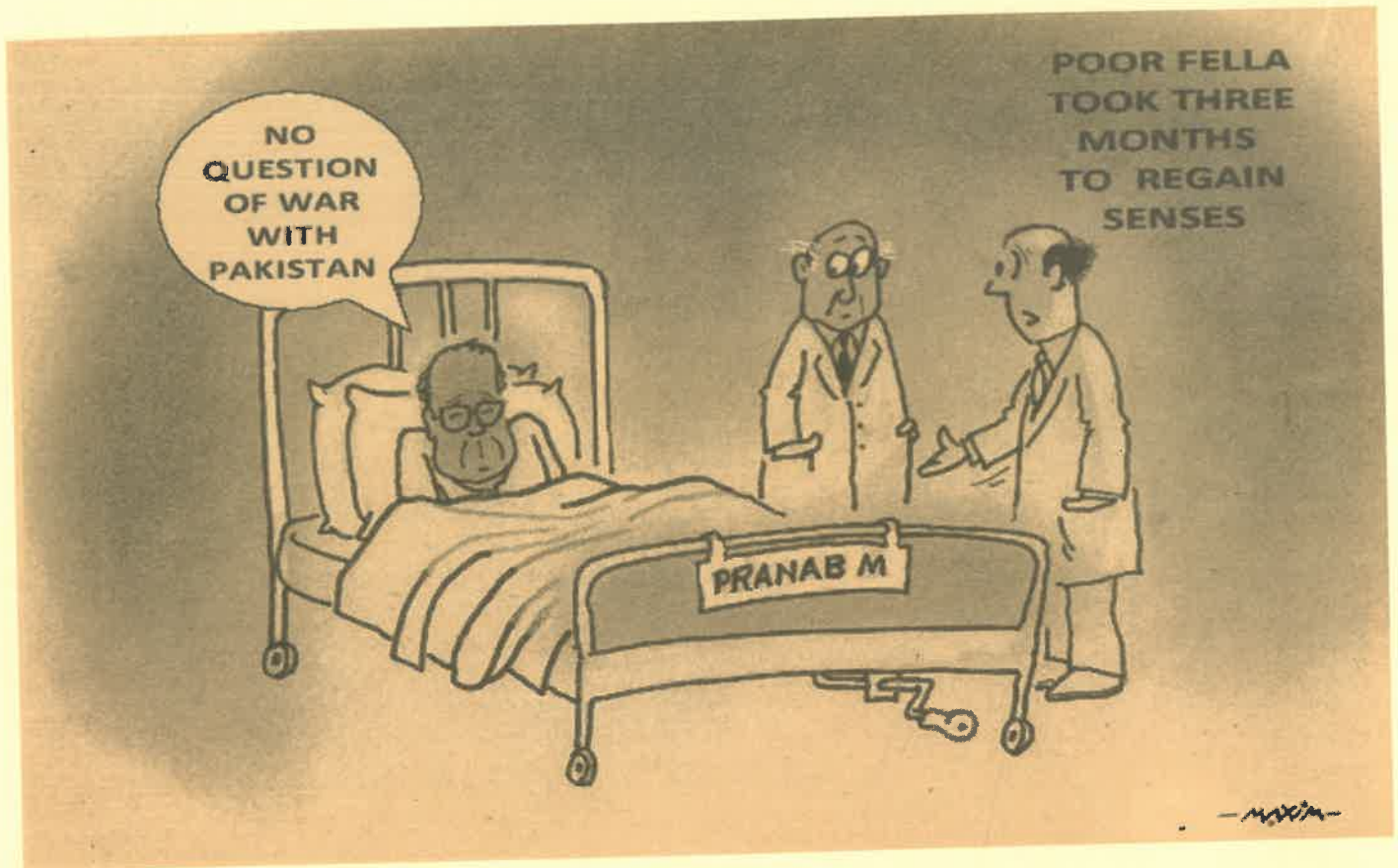


Before the India's general elections India was constantly threatening Pakistan as an election stunt.

HE IS SCARED OF
SOME WORDS DOCTOR.
HE CAN'T SAY
'LONG MARCH' INSTEAD
HE SAYS, 'WRONG MARCH'.

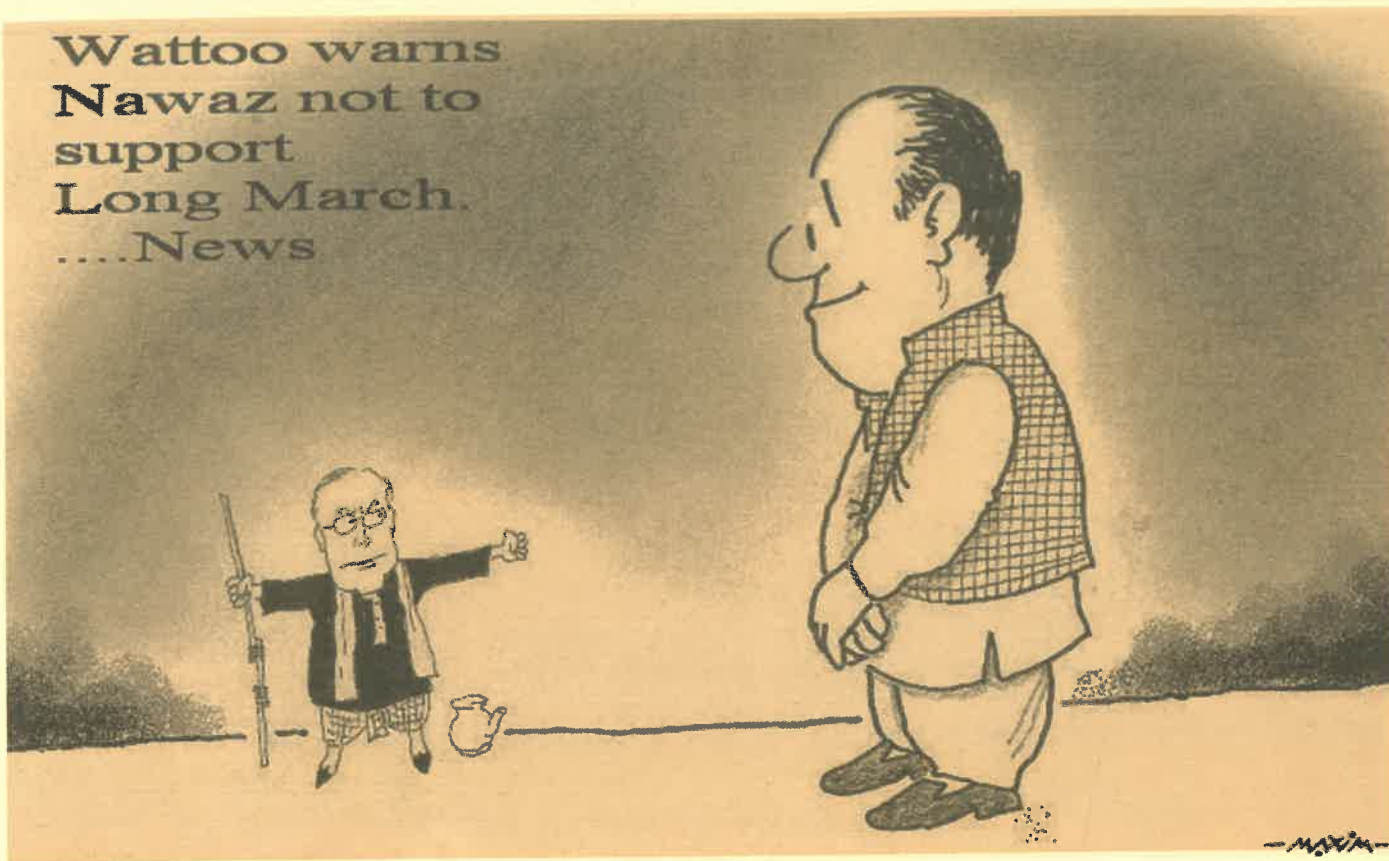


Babar Awan stammers, instead of 'Long March' he says 'wrong march'. A political 'thaththa'

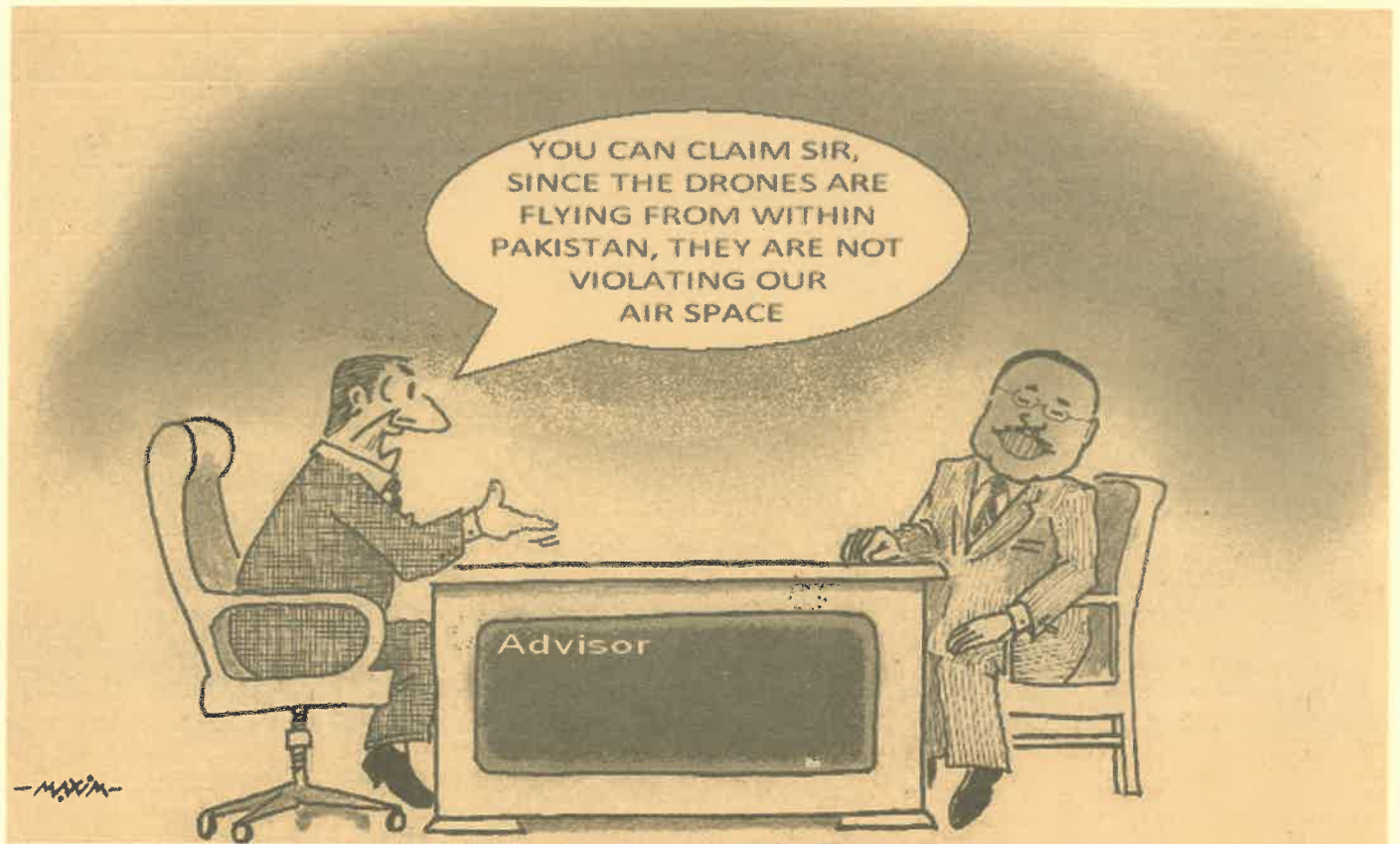


Before India's general election Indian foreign minister repeatedly hurled war threats on Pakistan

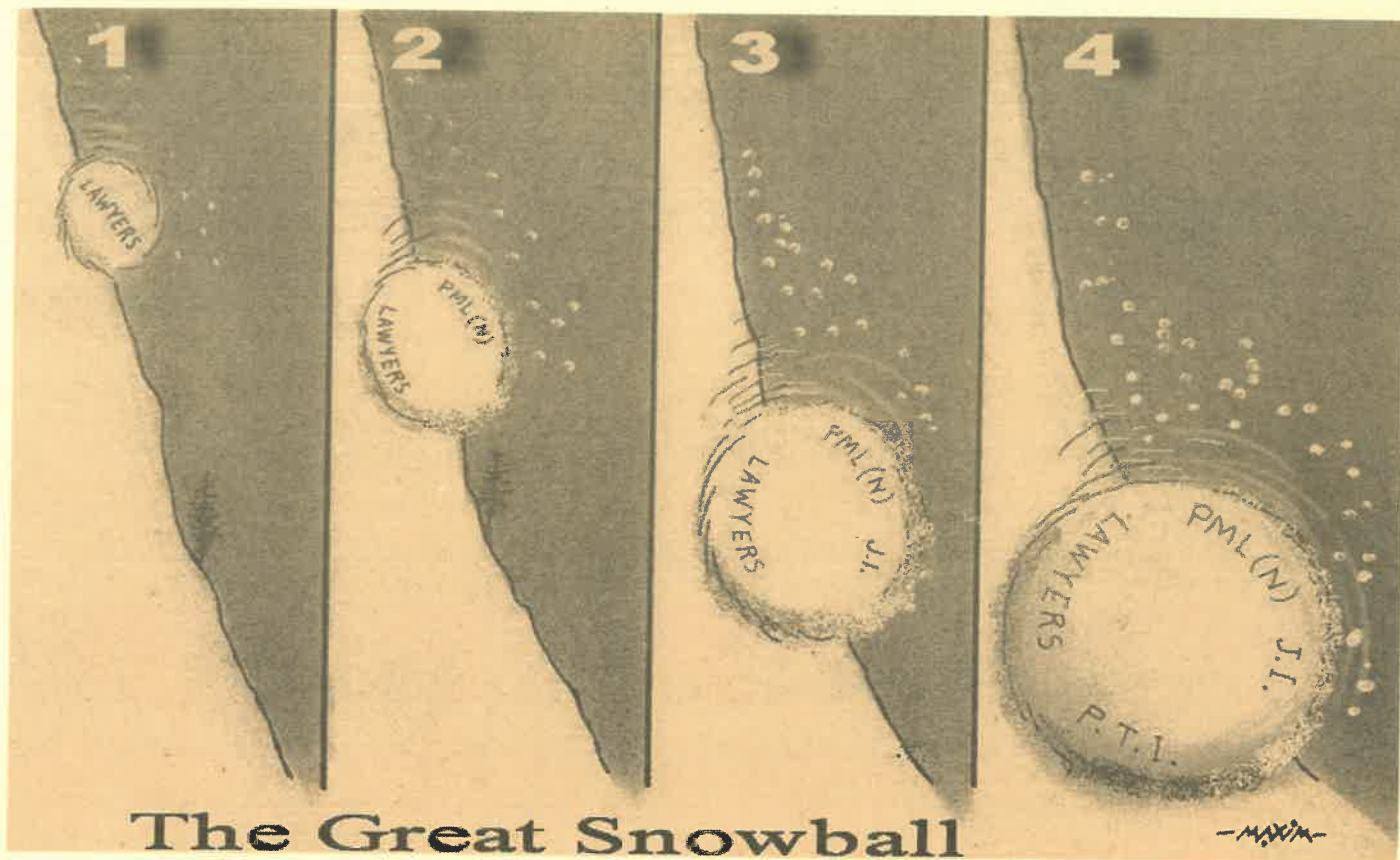
Wattoo warns
Nawaz not to
support
Long March.
....News



Wattoo acts like Sultan Rahi.



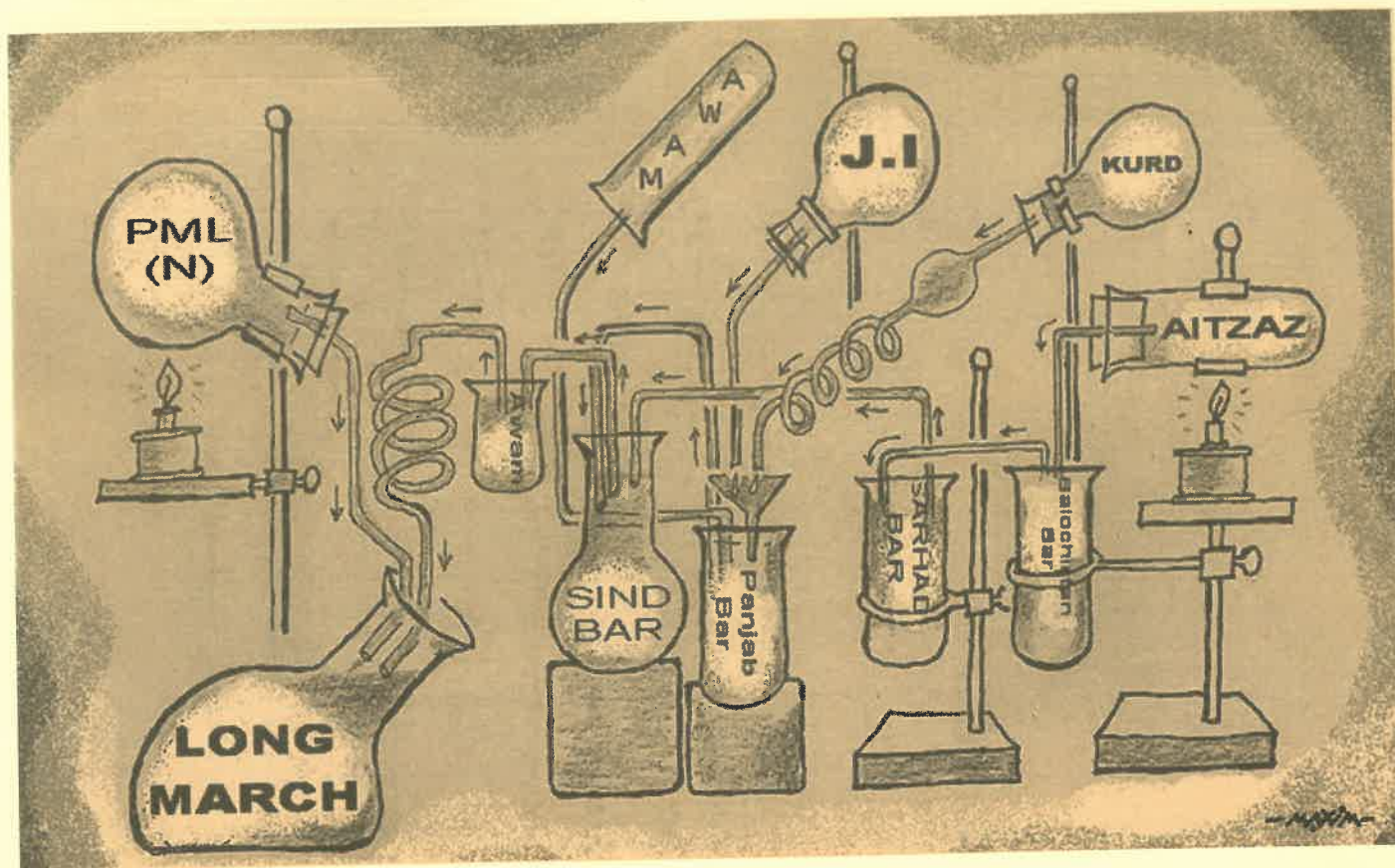
Zardari always reluctant to protest against Drone attacks.



More and more political parties joined lawyers Long March for restoration of Judiciary.



After the 2008 general elections it was not clear who was running the country.



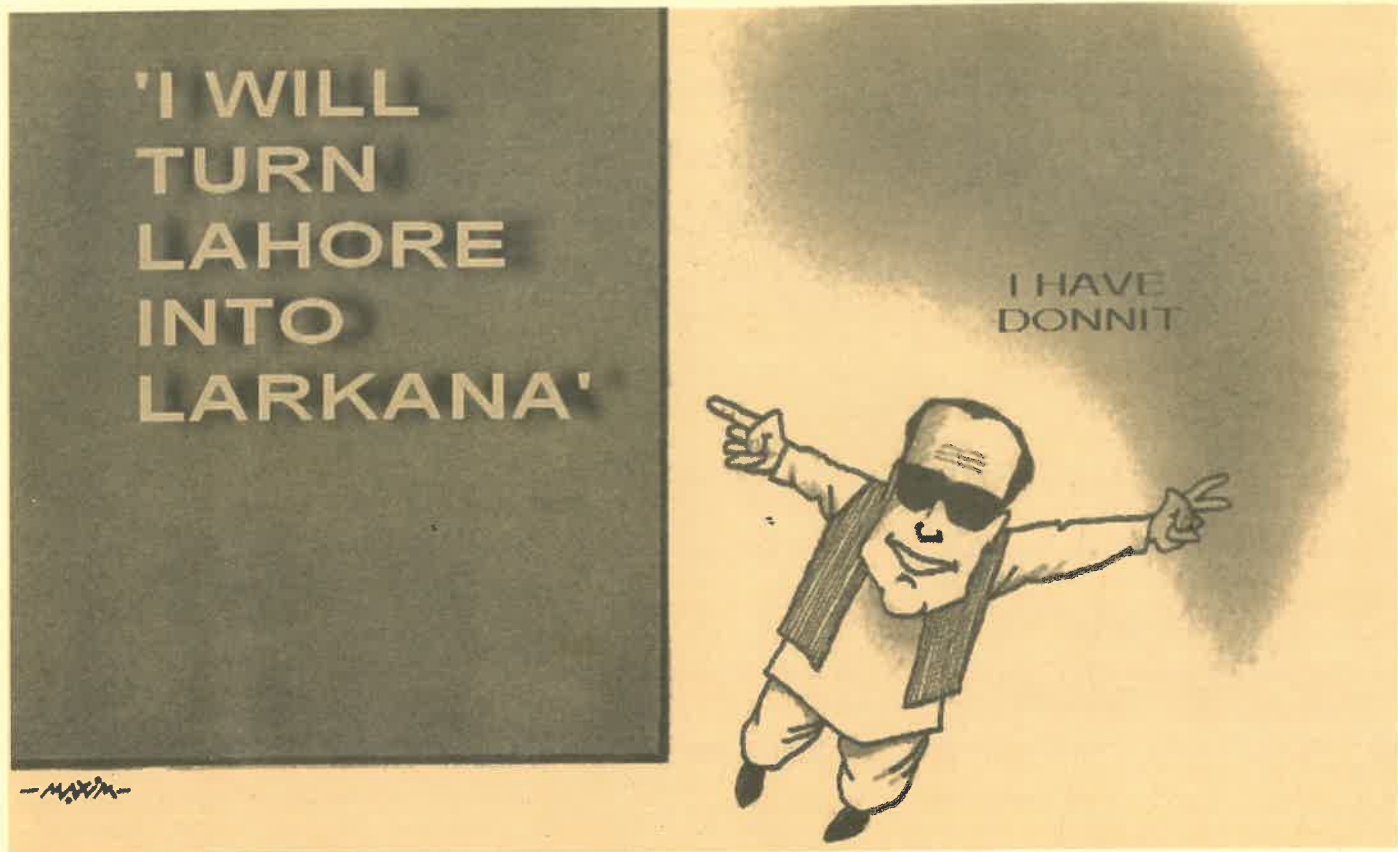
The components and chemistry of the Long March.



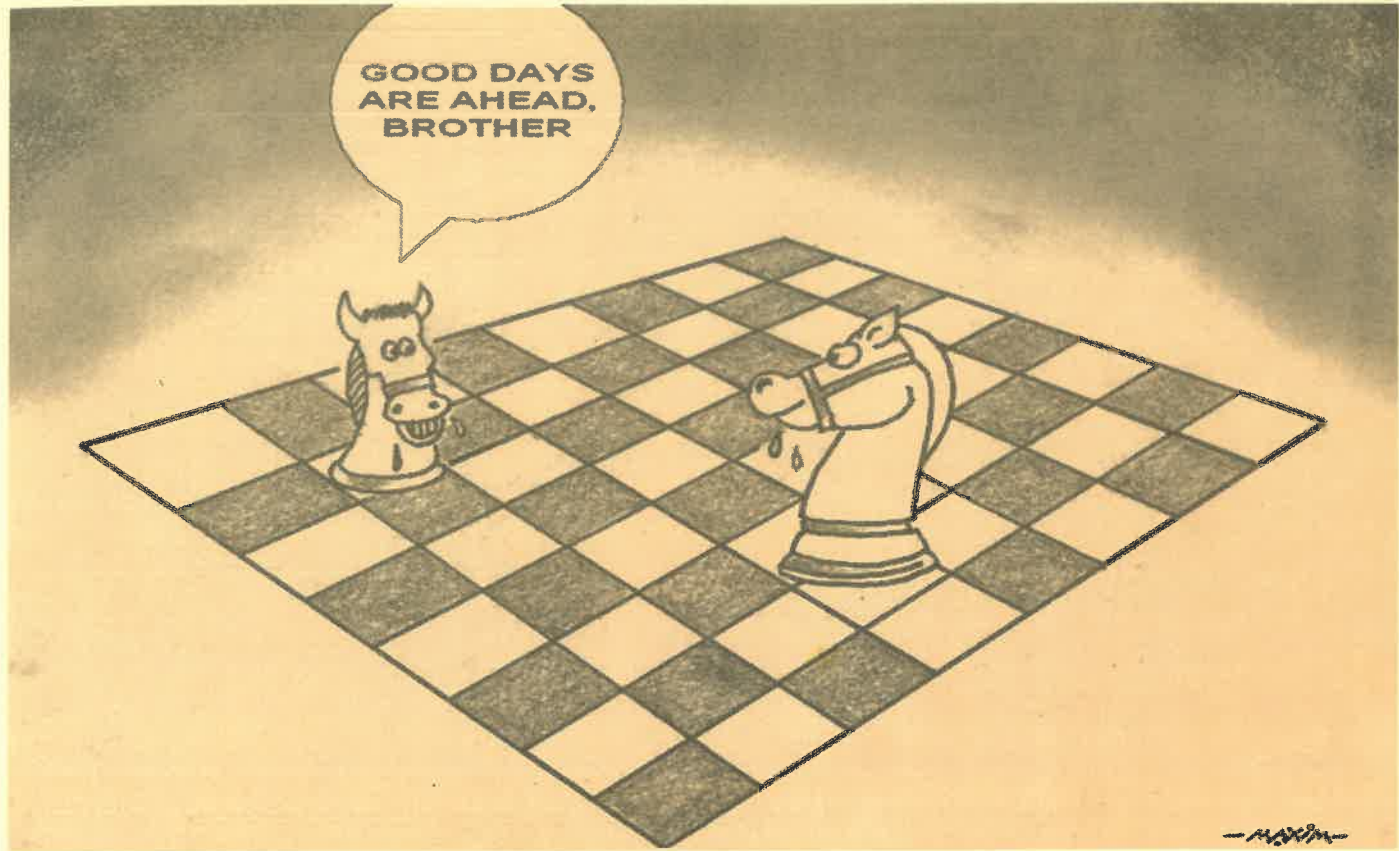
Lawyers' movement was threatening the government at one stage.



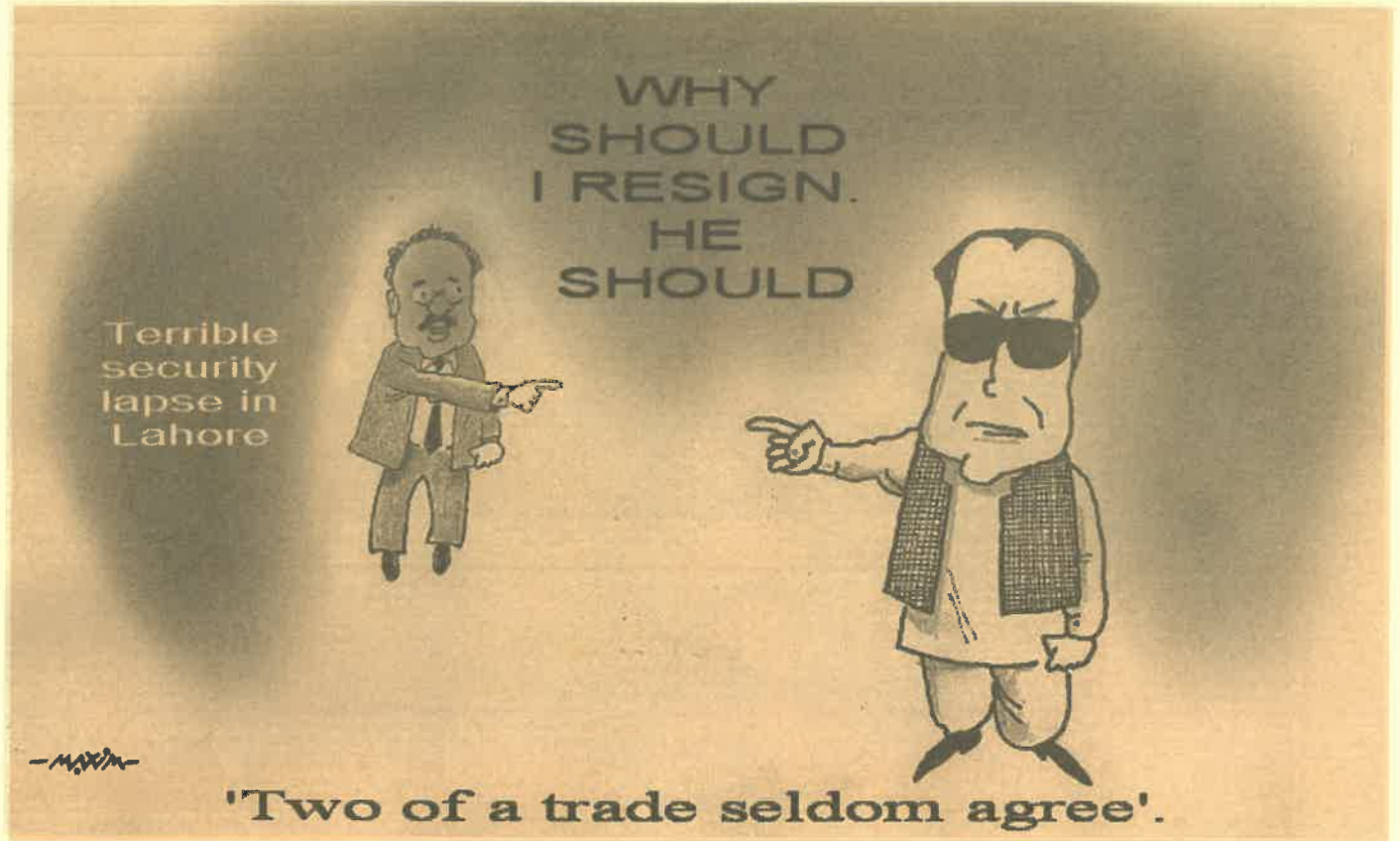
Disqualification of Nawaz Sharif brought instability to fragile democracy.



Salman Taseer on his appointment claimed that he would turn Lahore into Larkana. When governor's rule was imposed in Punjab he claimed he has fulfilled his promise.



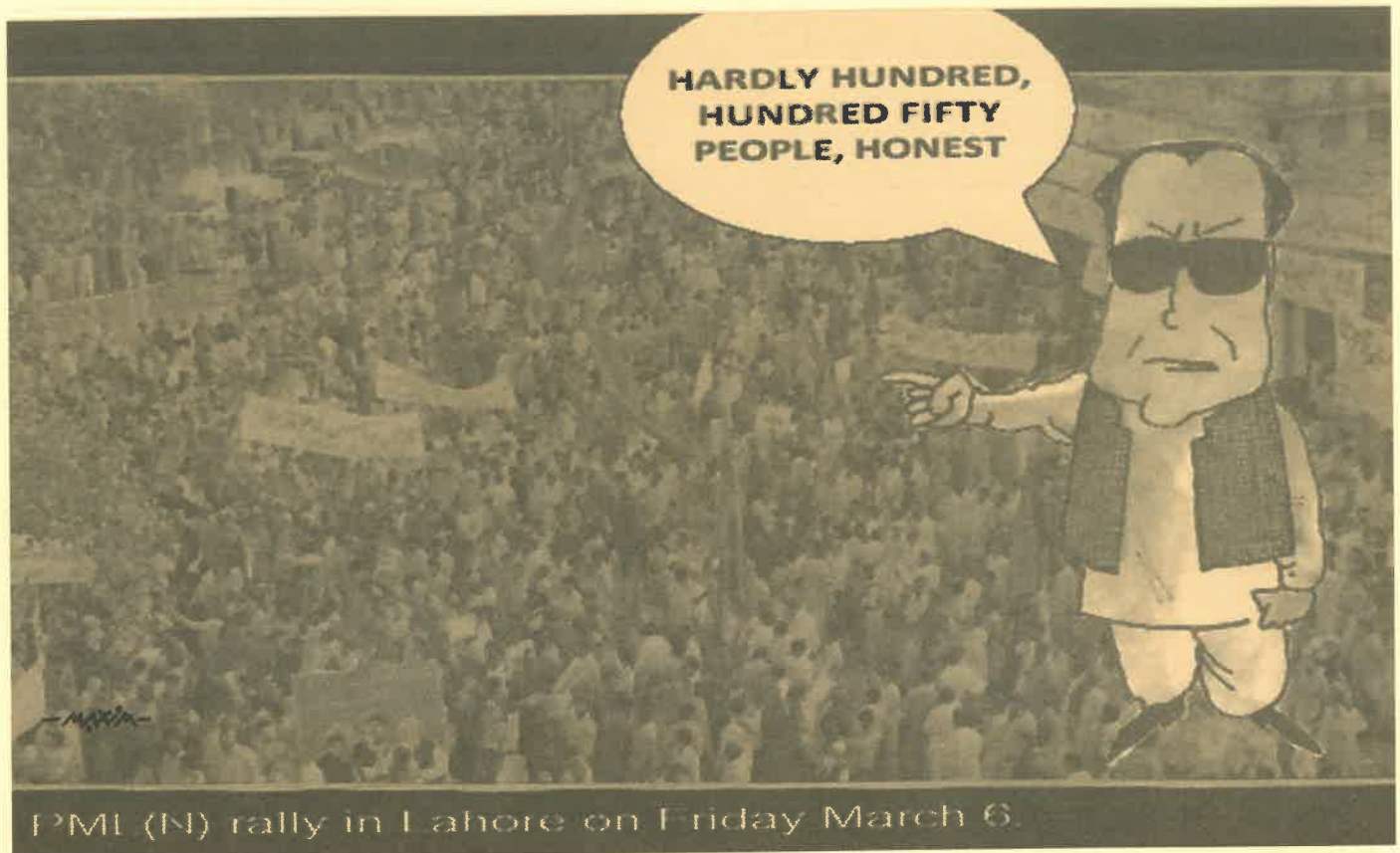
After the elections 2008 horse-trading was expected.



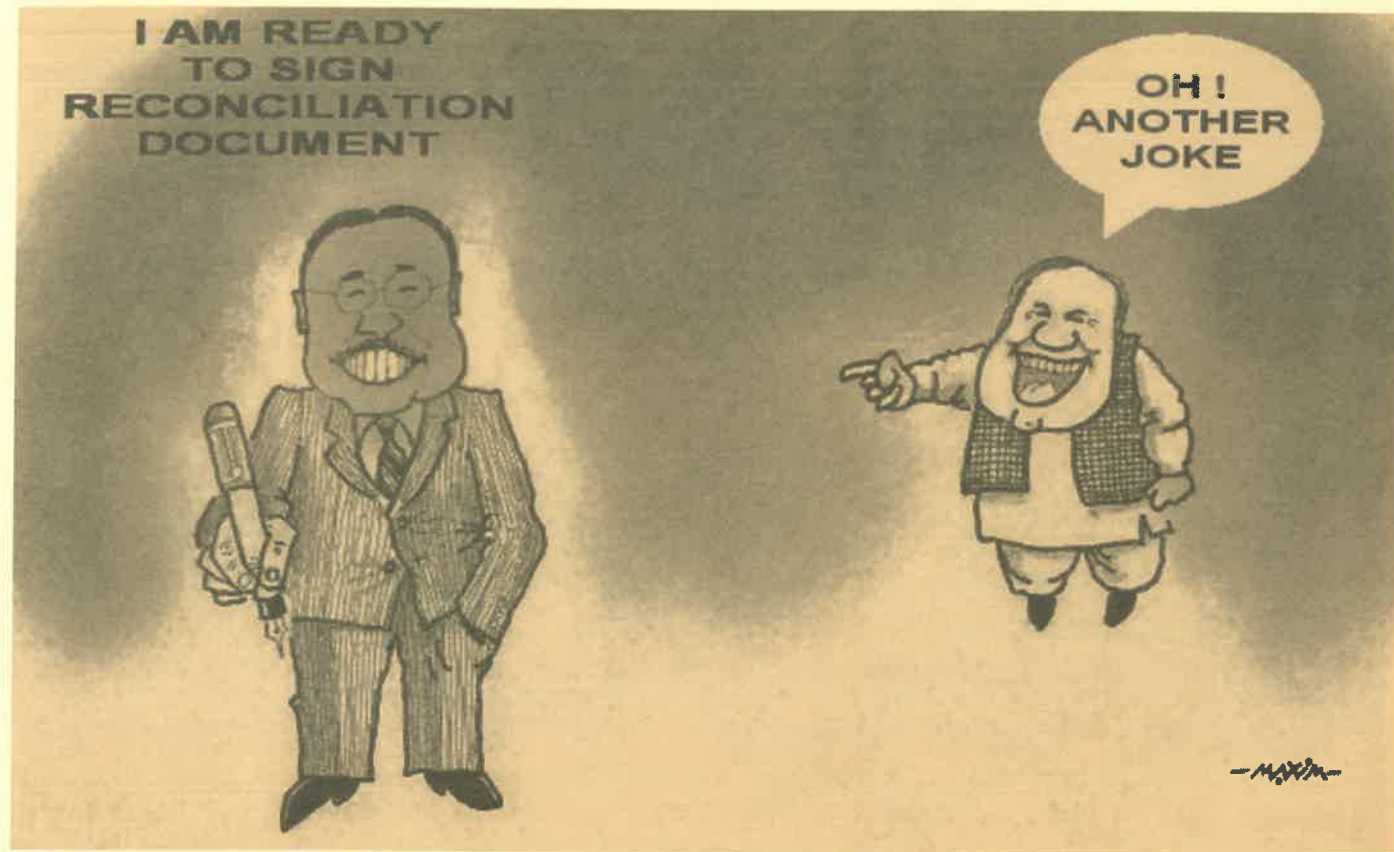
After the terror attack on the Sri Lankan Cricket team Rehman Malik and Salman Taseer accused each other for security lapse.



Musharraf continued to control Chaudris even after the elections.



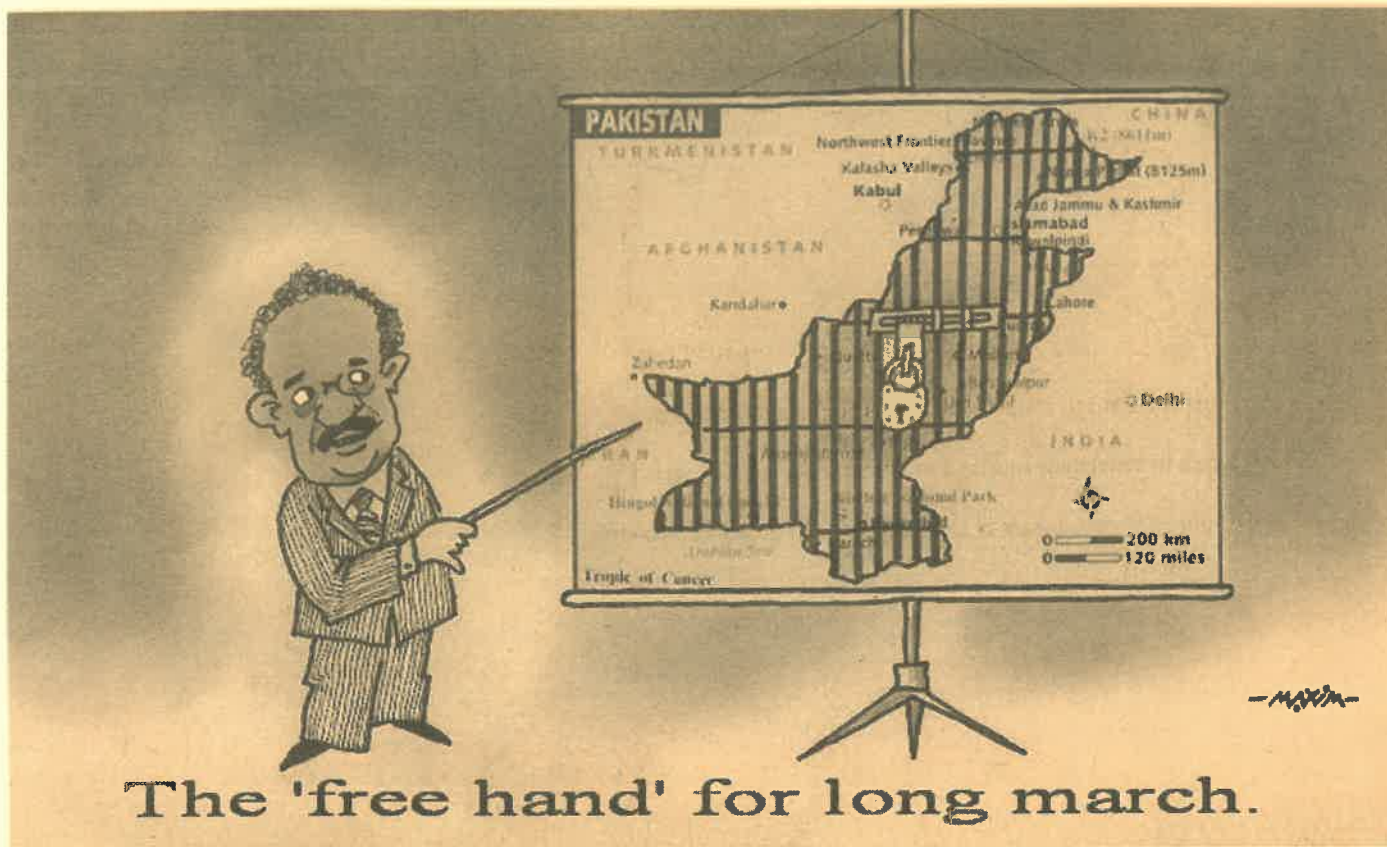
Salman Taseer failed to see the actual size of PML (N) rally.



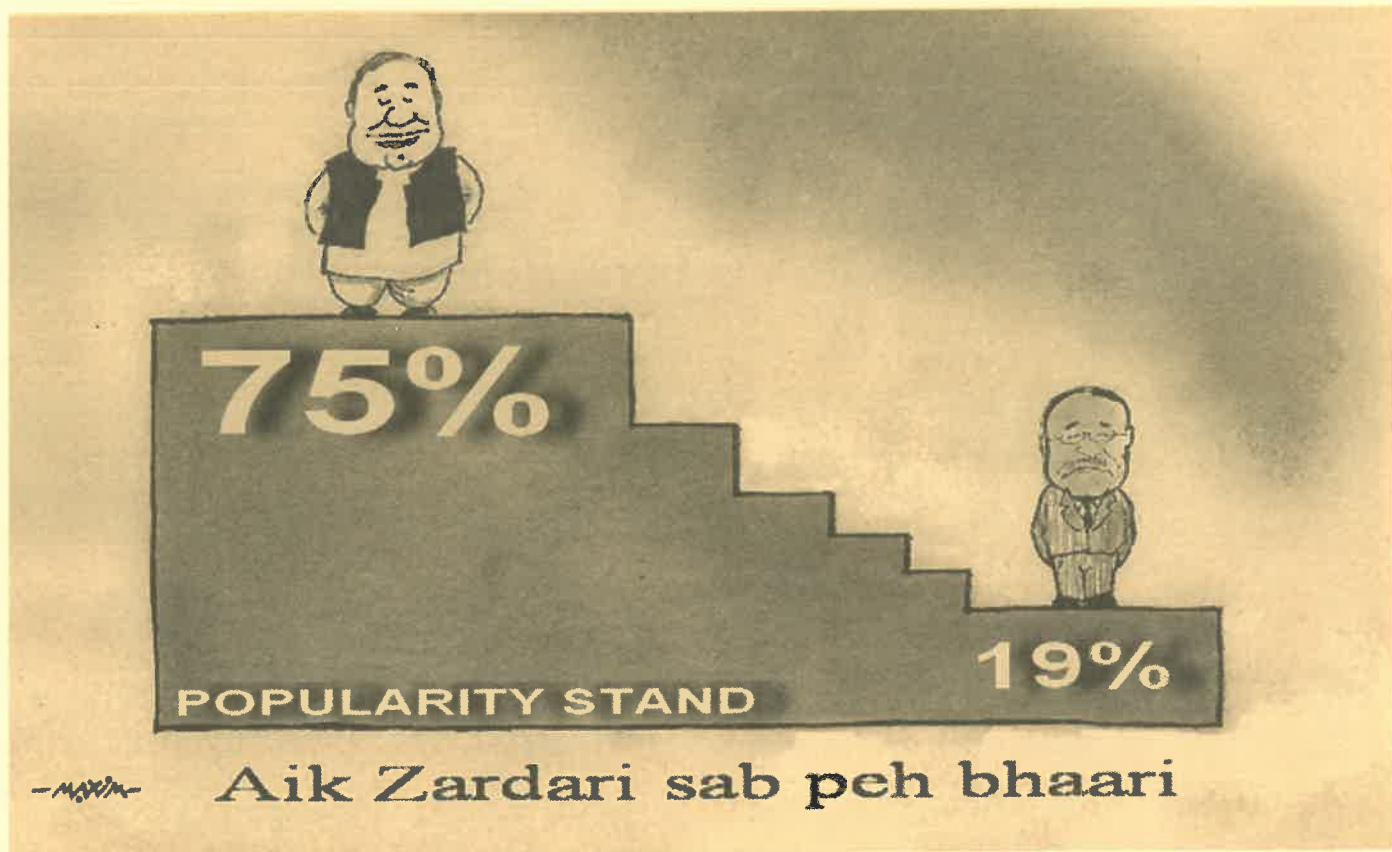
After failing to honour commitment on Charter of Democracy Zardari showed his consent for reconciliation with PML (N).



Salman Taseer termed the criticism of private TV anchorperson as the turrer-turrer of frogs.



Number of steps were taken by Rehman Malik to block the Long March.

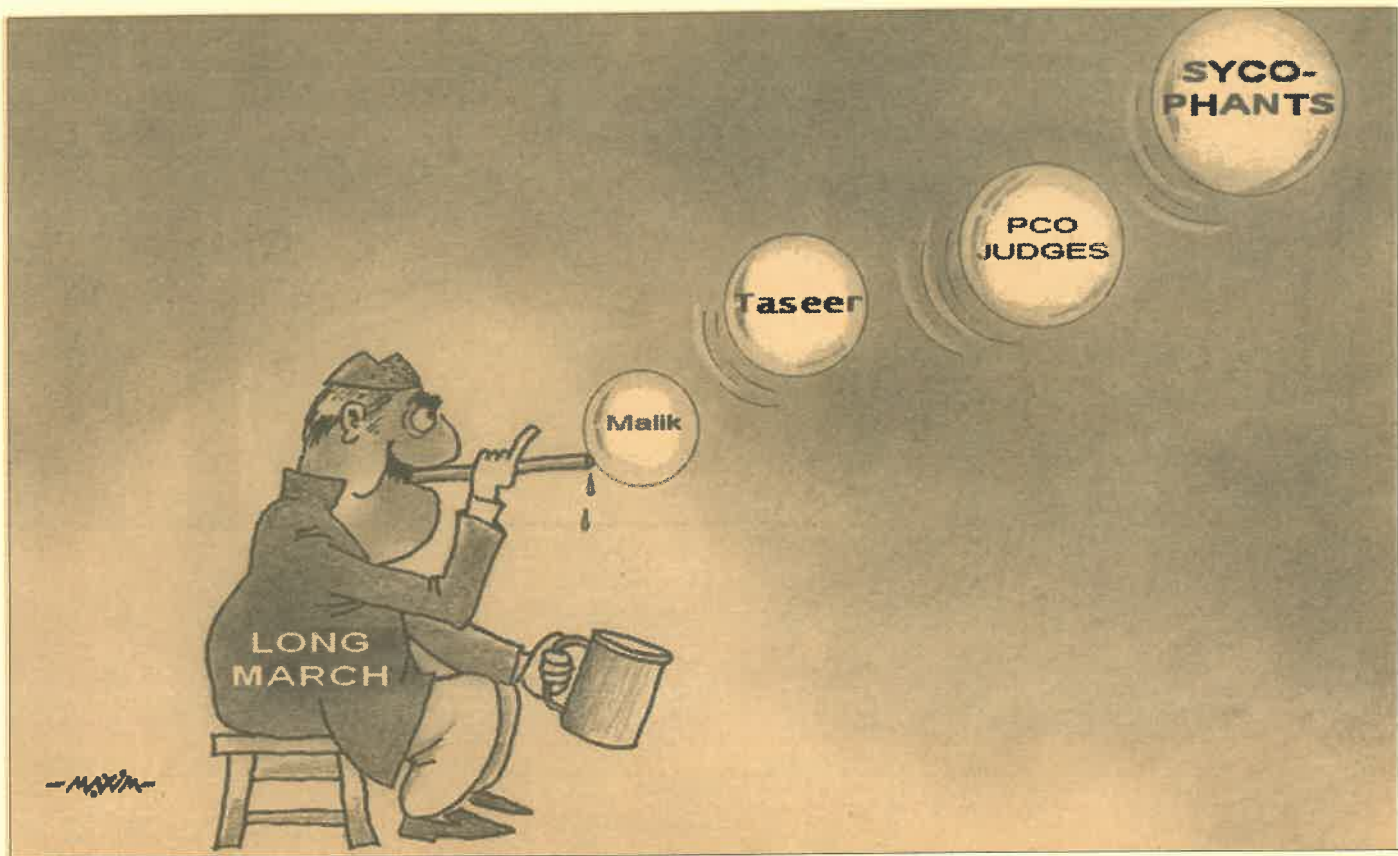


Zardari's popularity drastically fell within a month after the elections 2008.

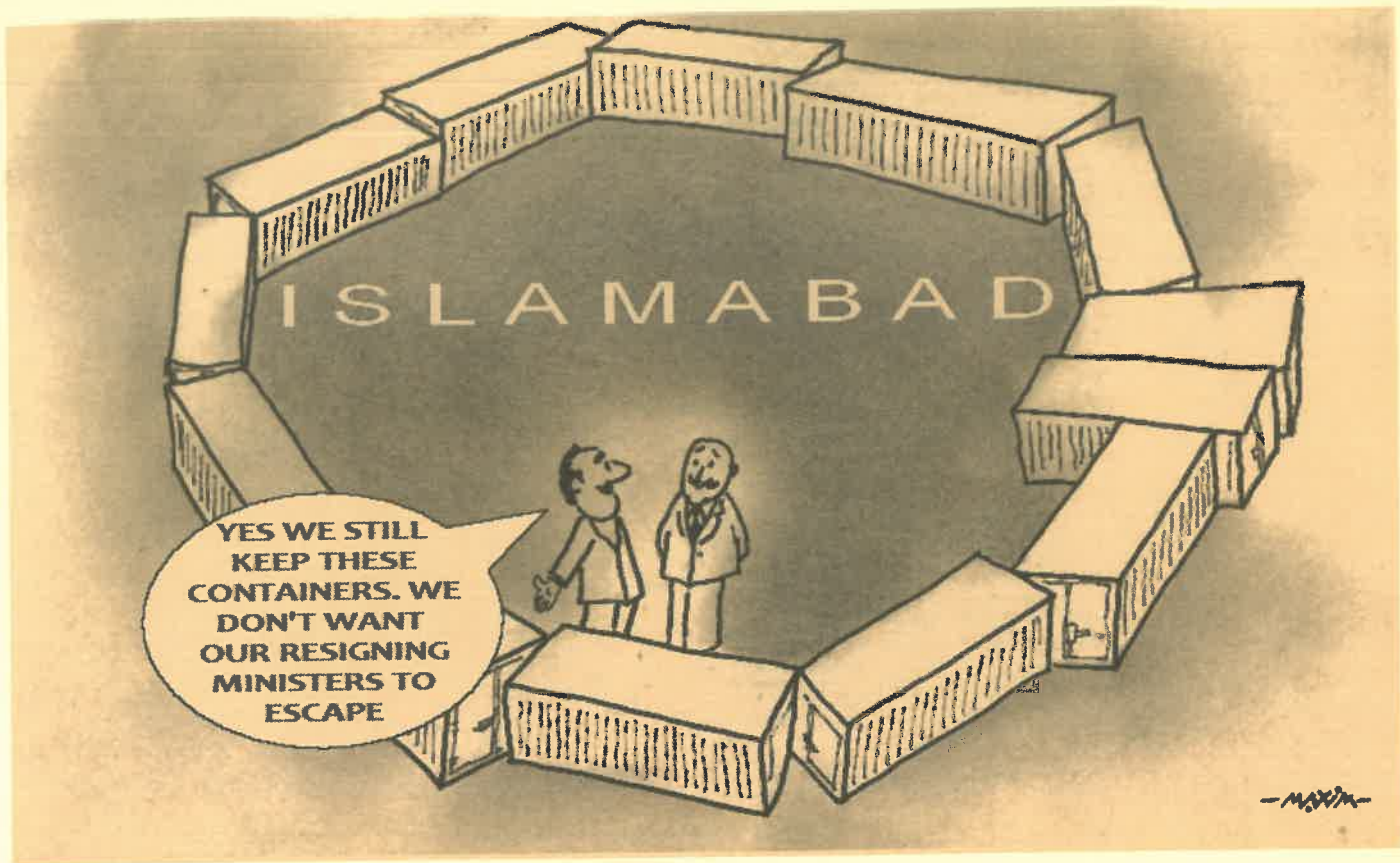


Architects of the success of Long March

Actions and stand taken by Salman Taseer, Rehman malik and Maulana Fazlur Rehman were mainly responsible for the success of Long March.



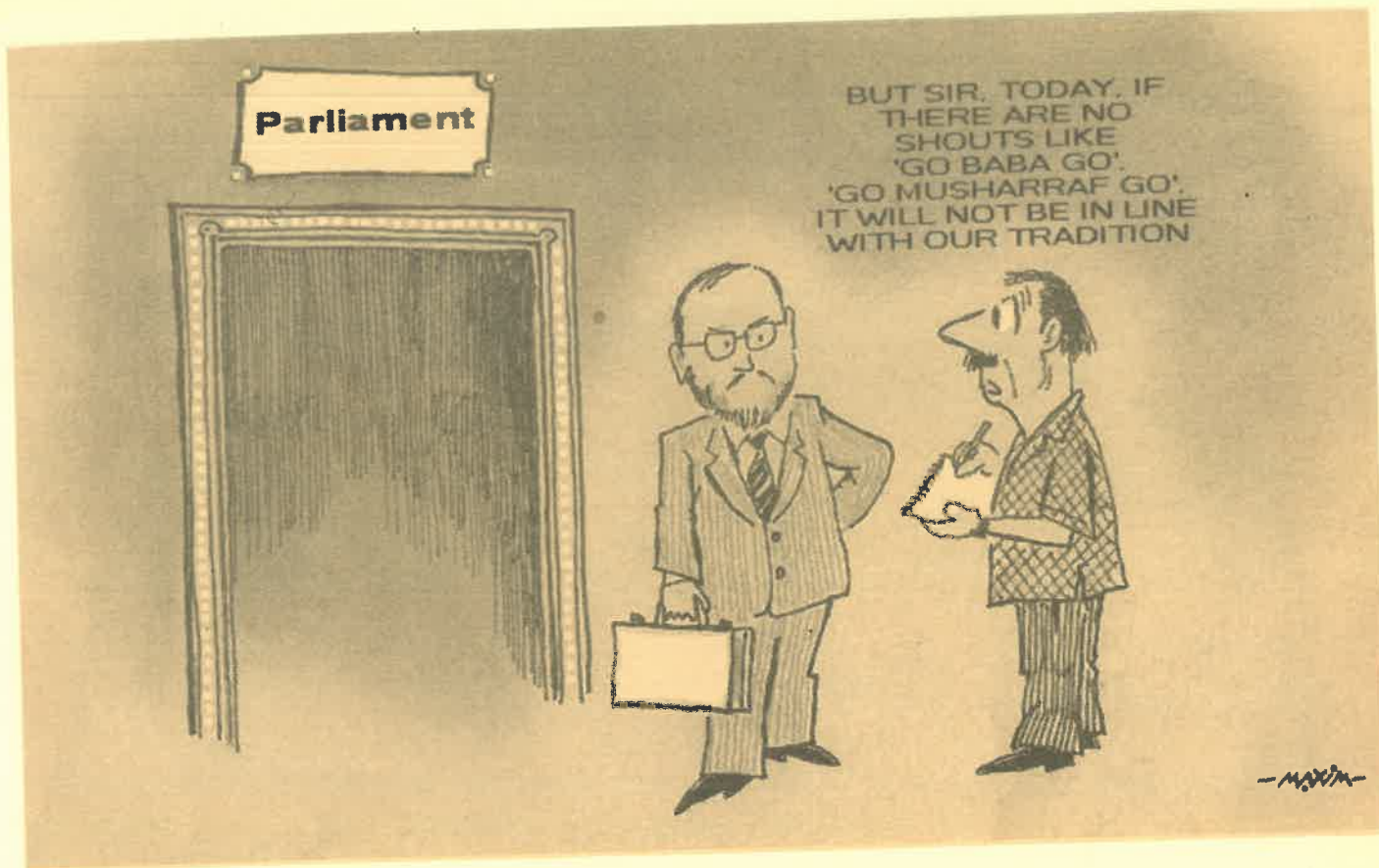
The factors opposing Long March disintegrated in the air.



After the success of Long march it was expected some ministers would resign.



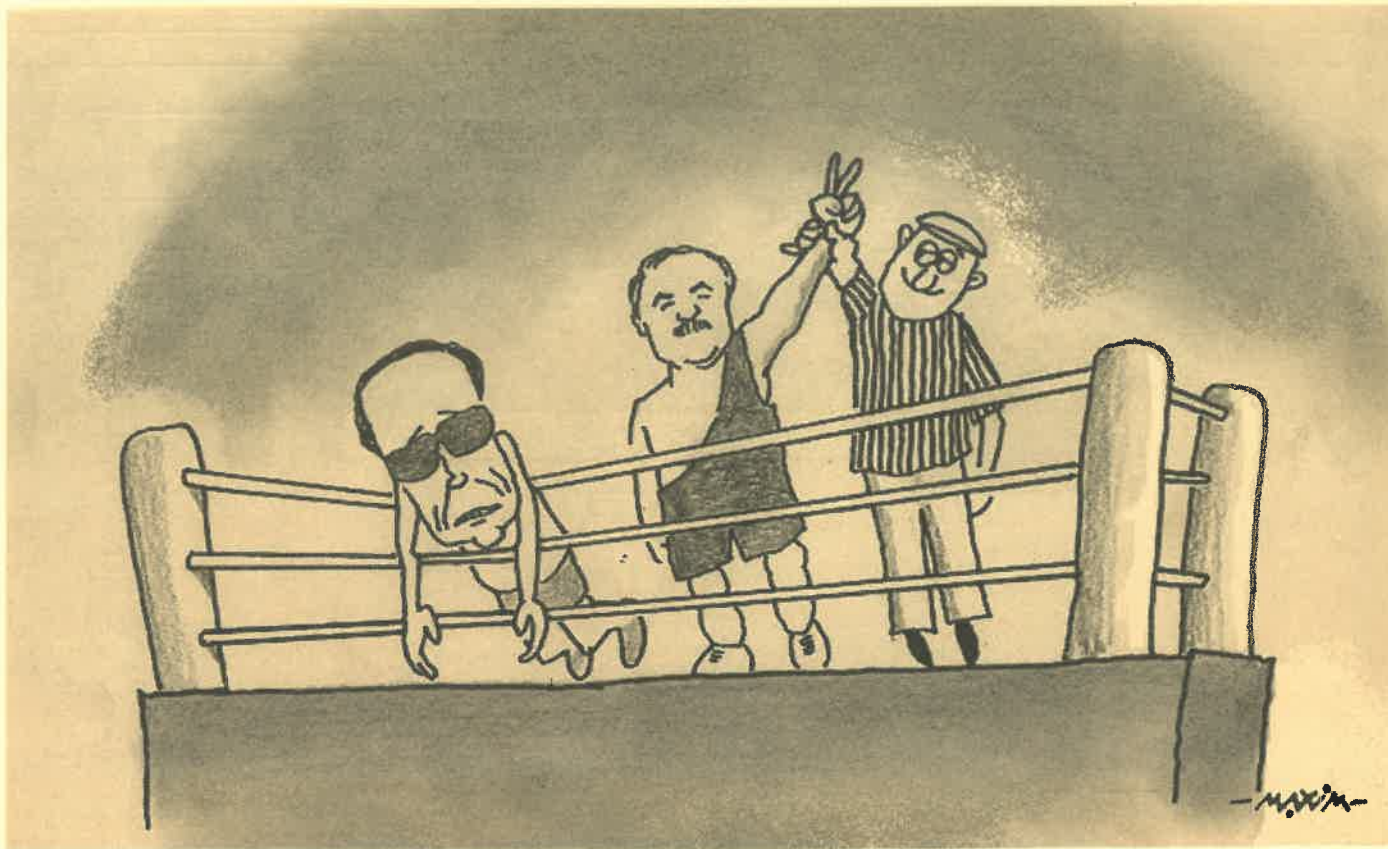
Salman Taseer earned a repute for writing letters to Shahbaz Sharif, which he had stopped during governor's rule.



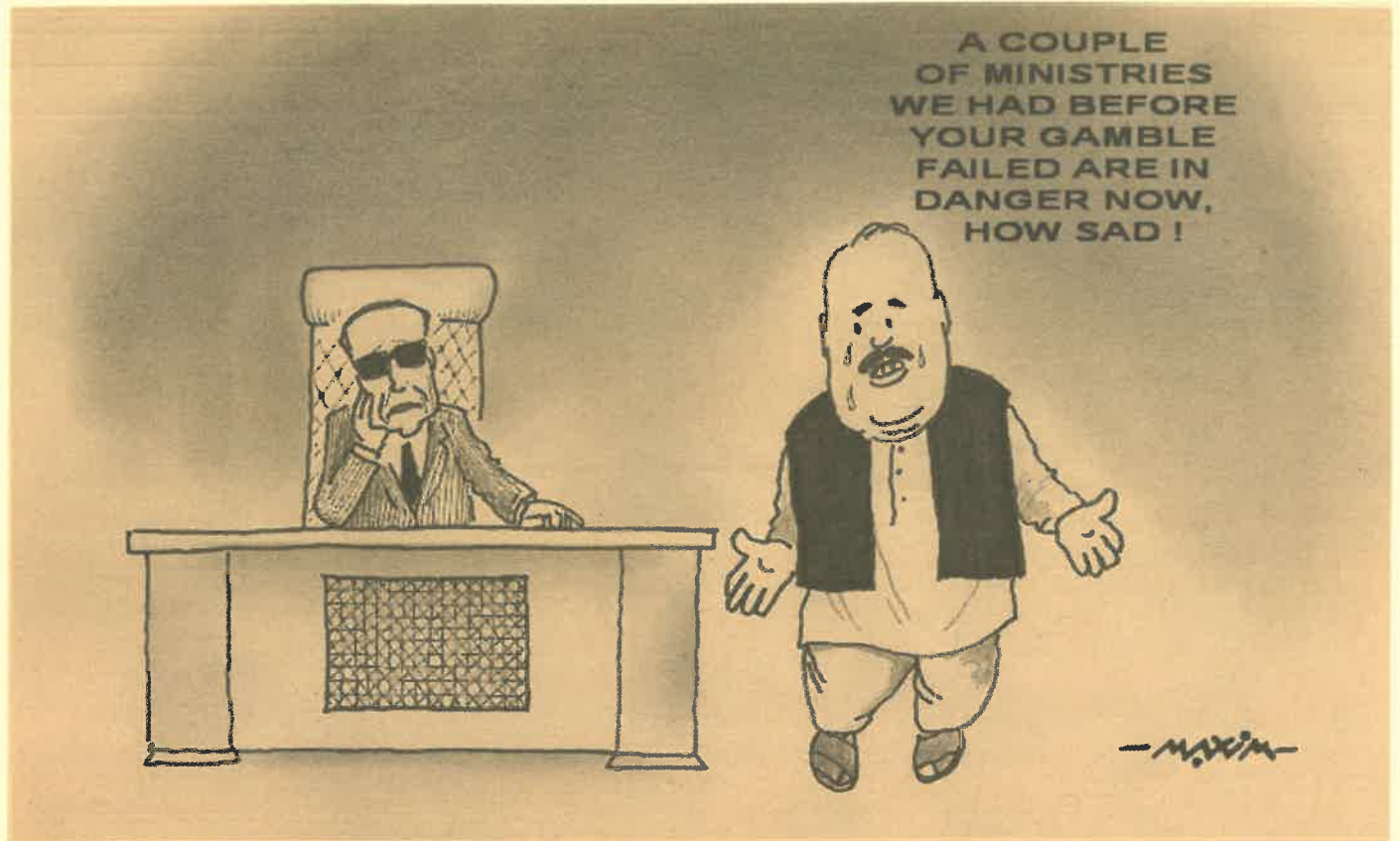
No comments.



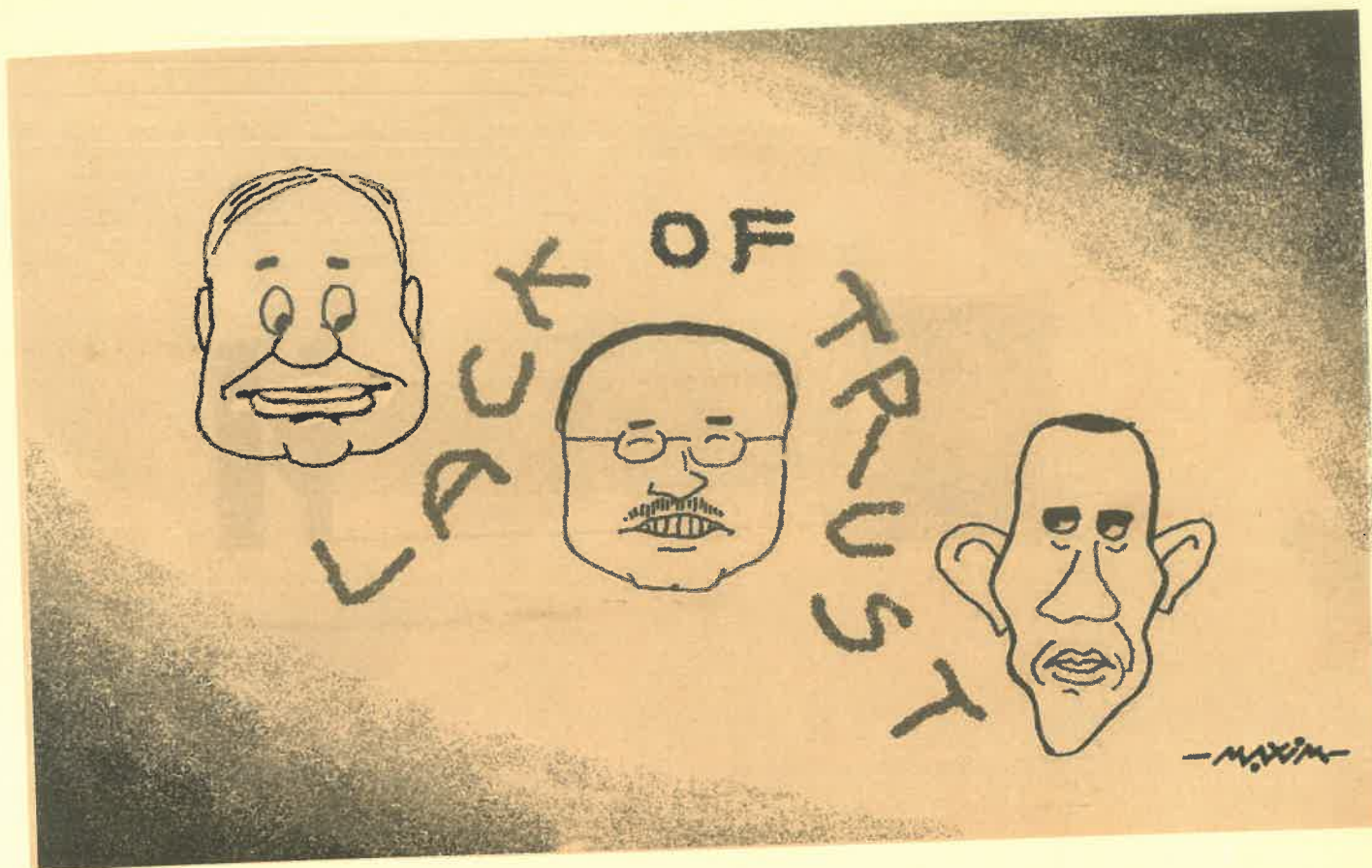
Rehman Malik became a symbol of failure to control terrorism.



Governor rule in Punjab ends. Salaman Taseer's mission fails. Shahbaz becomes CM Punjab again.



Salman Taseer's efforts to install PPP government in Punjab failed.



No comments.

A Short Guide to Turncoats

NOTE: These 'patriots' change parties and loyalties only to save Pakistan.



1: This turncoat was originally in PML(N) then he joined 'Q' now he is in PPP and a minister too.



2: This turncoat was in PPP then he joined 'Q'. Currently he is looking for a chance to join PPP again.



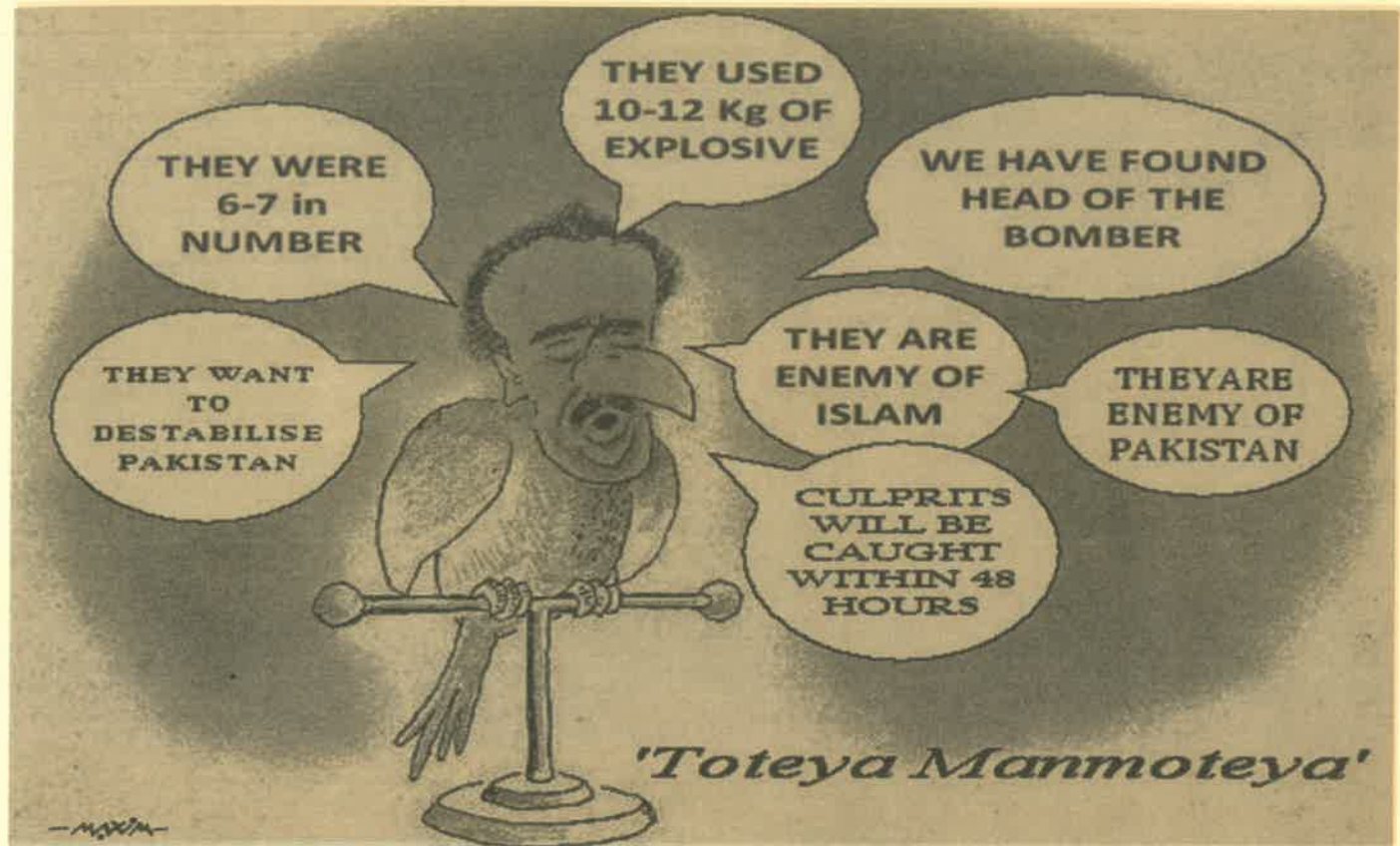
3: This turncoat was in PML(N) then he joined 'Q'. Now he has his own party.



4: This is one of the best species of turn coats 'always in the ruling party'.

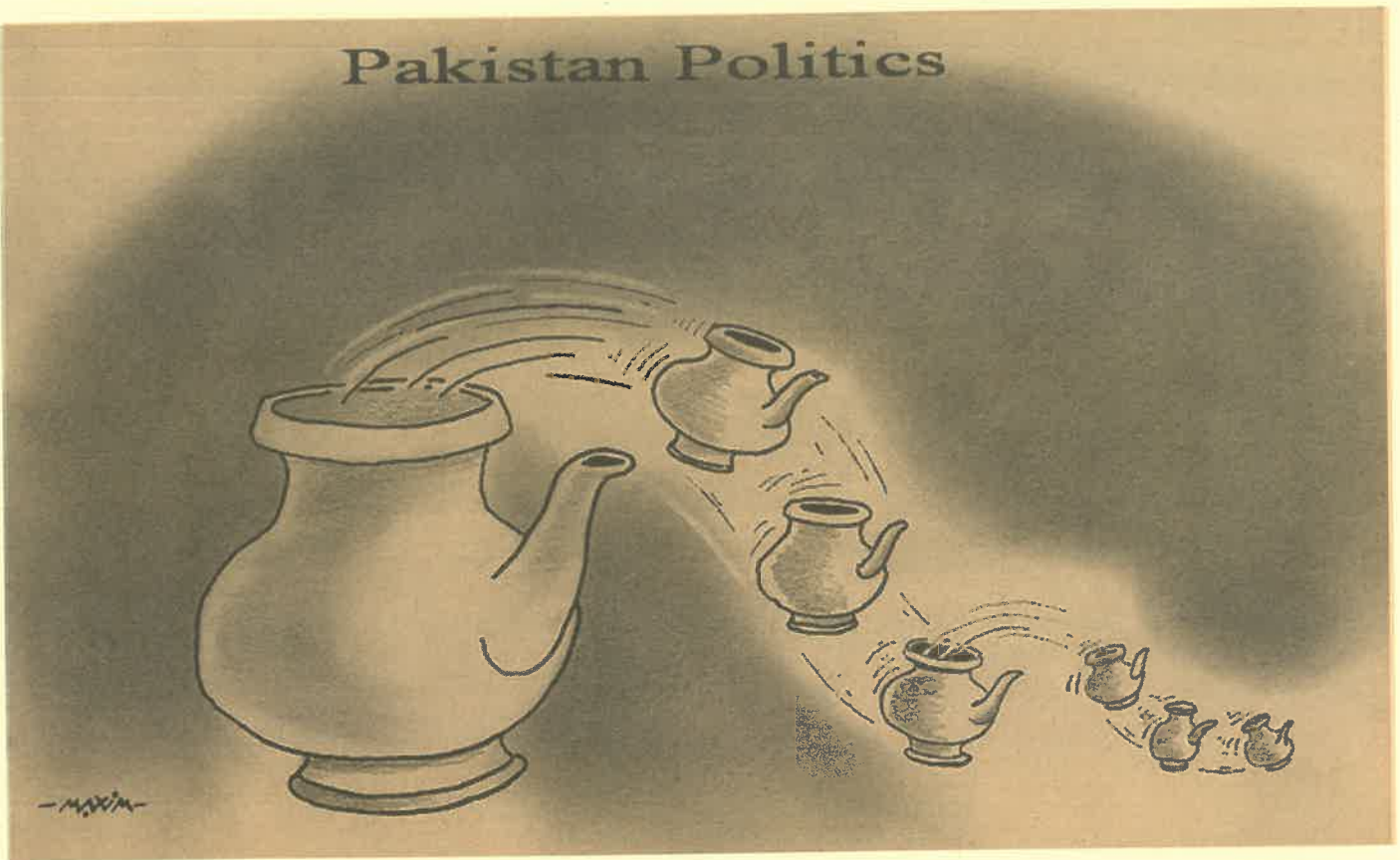
-MAM-

Turncoats are also known as 'lotas'. There are various types of these turncoats.

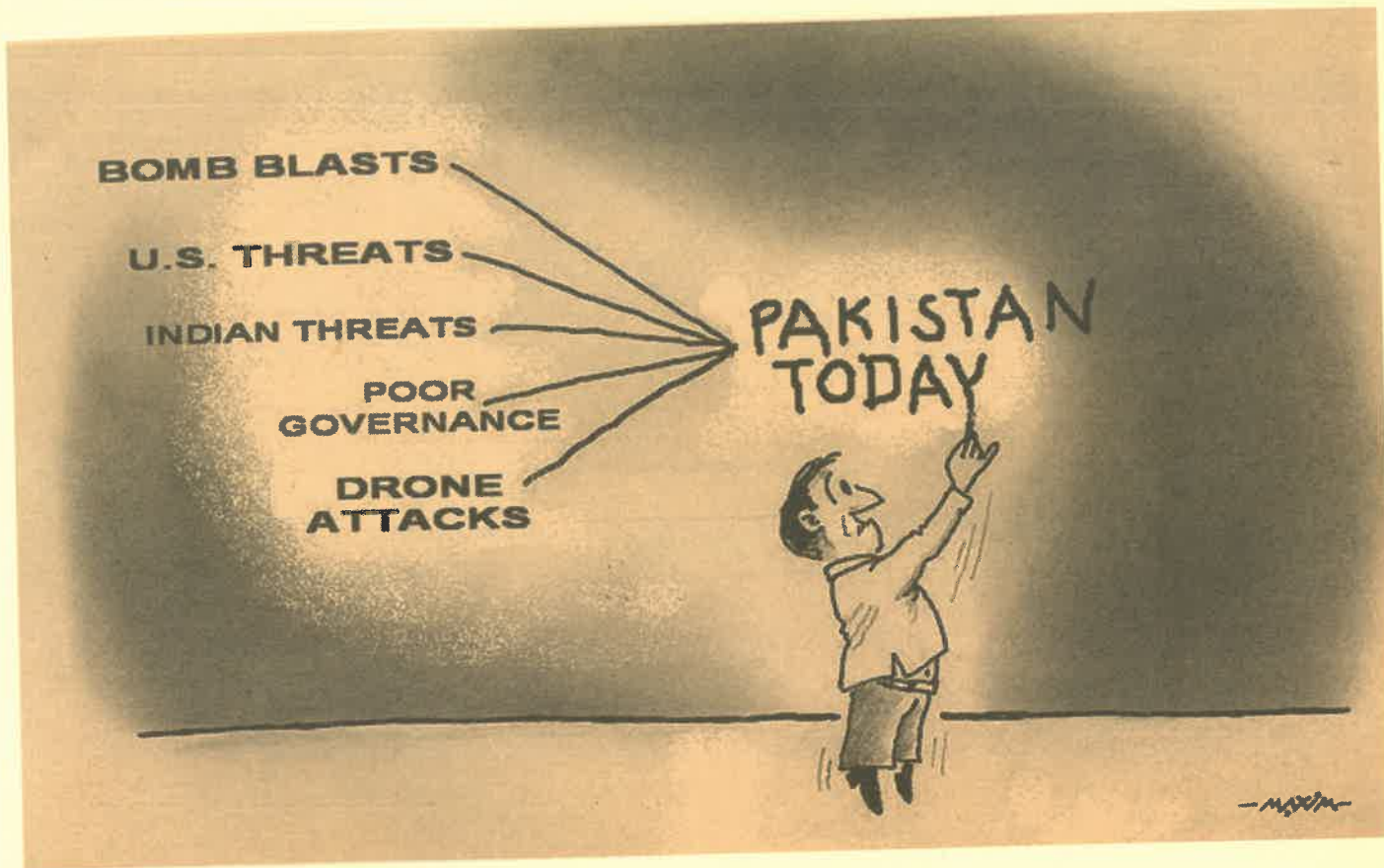


Every time there is a bomb blast in Pakistan Rehman Malik issues hackneyed statemensts.

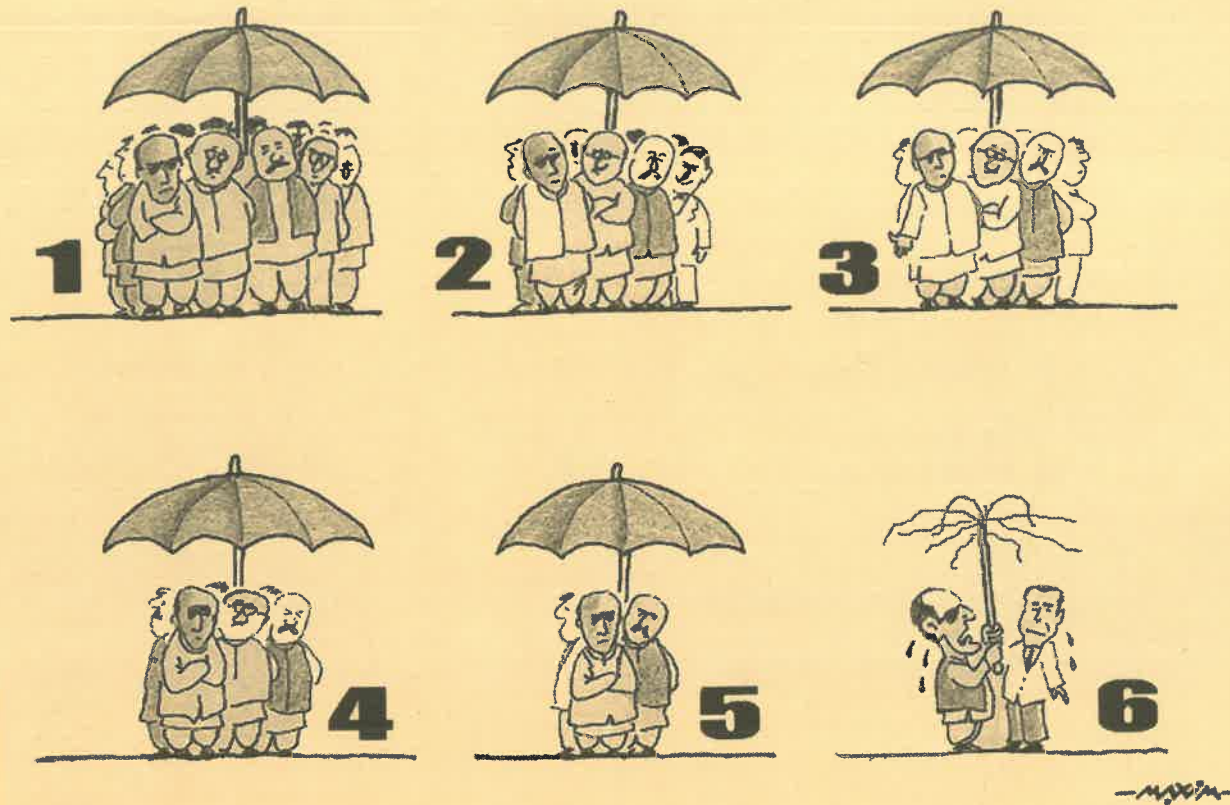
Pakistan Politics



Turncoats are also called 'lotas'.



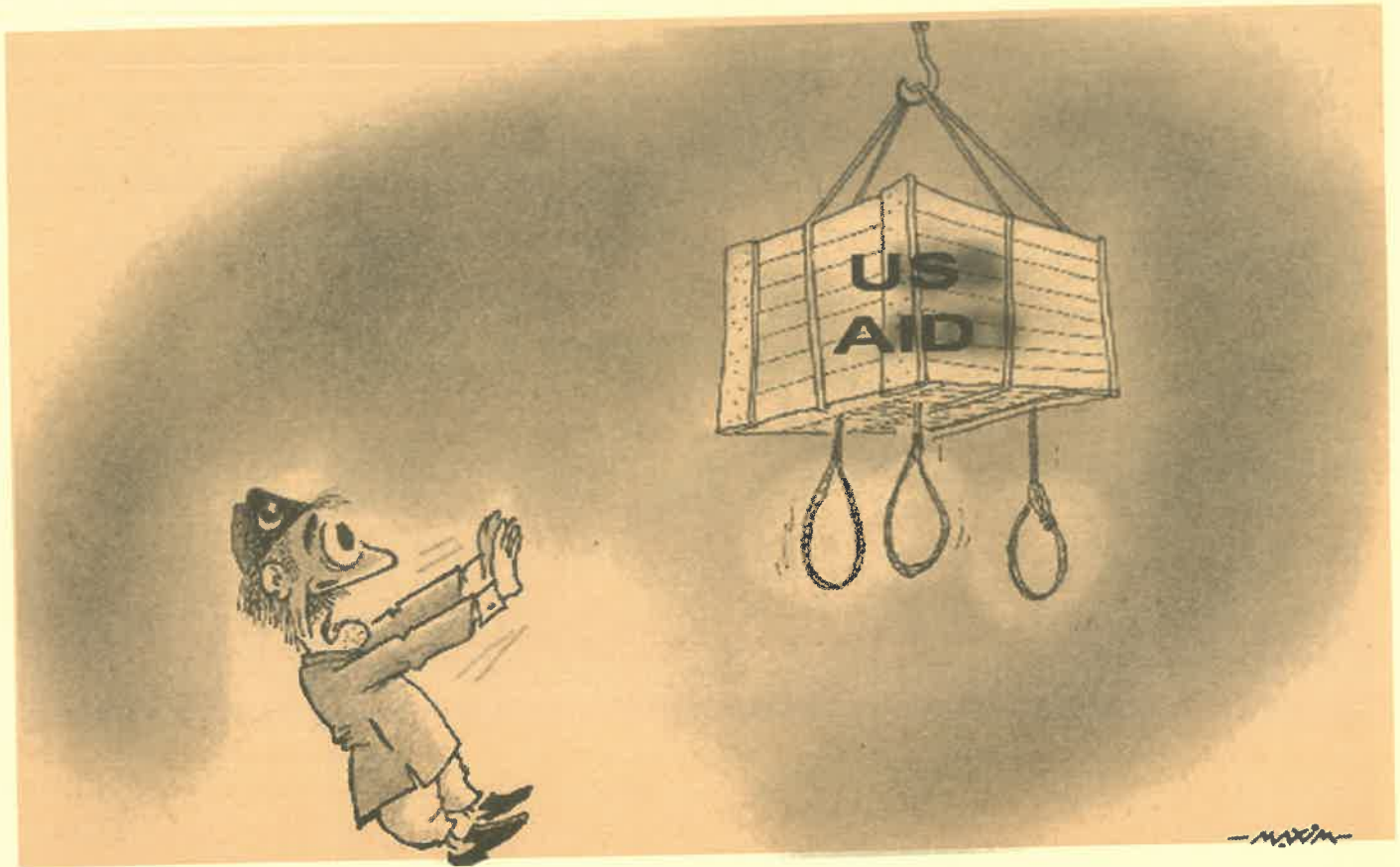
The anatomy of Pakistan.



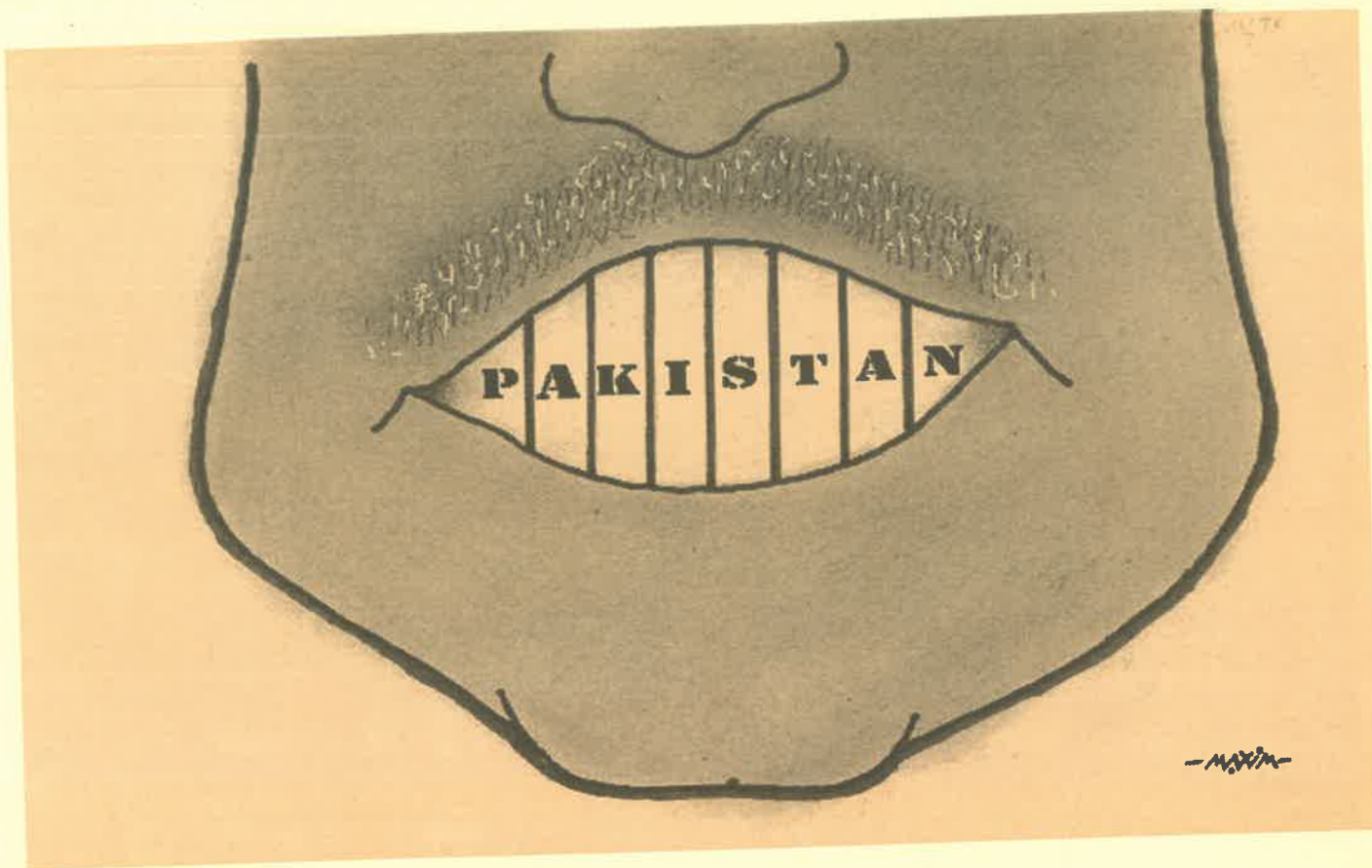
PML (Q) was isolated after the elections 2008.



Shujaat Chaudhary thought both PML (N) and PPP will approach him for help.



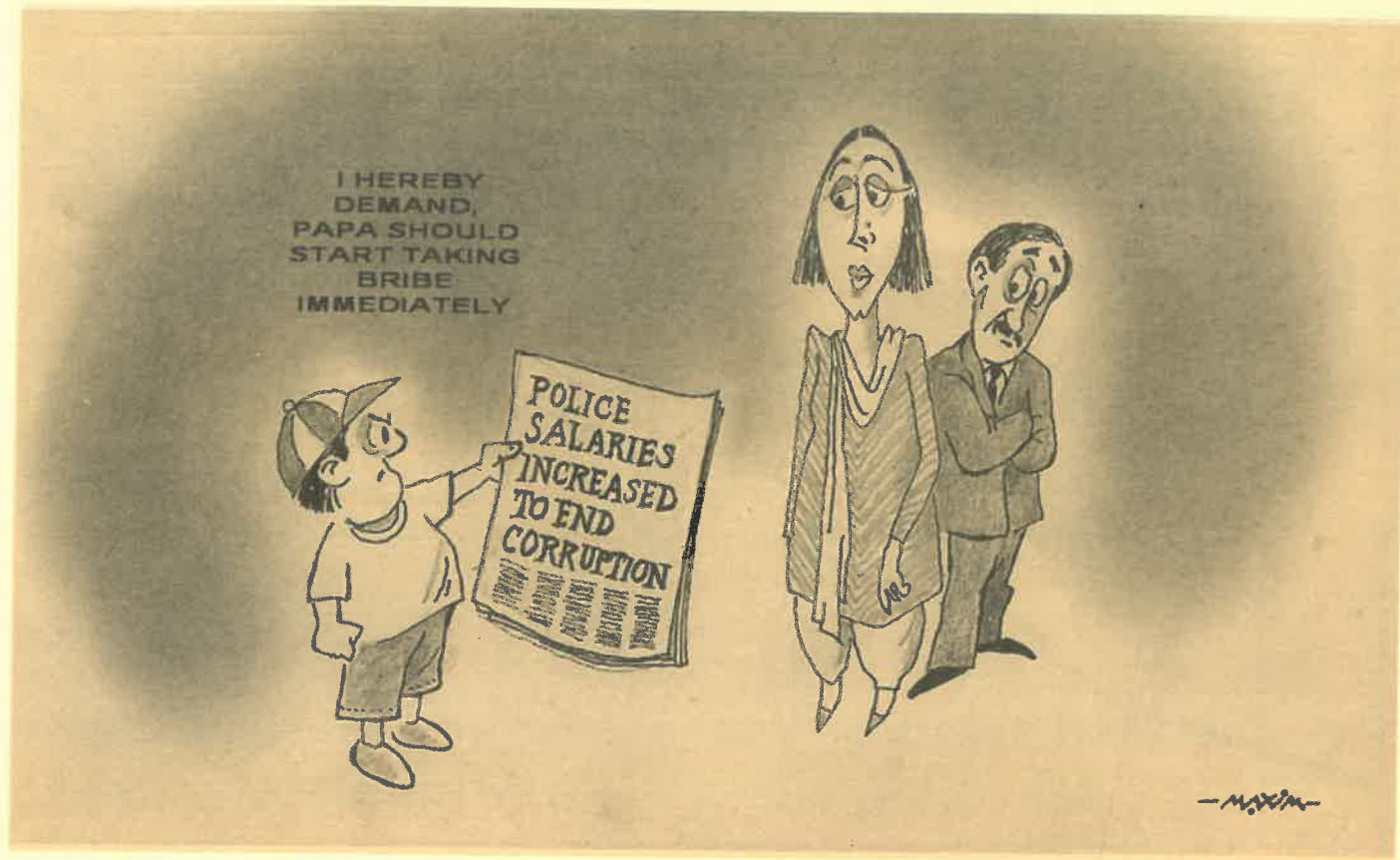
Pakistan refuses to accept US aid with strings.



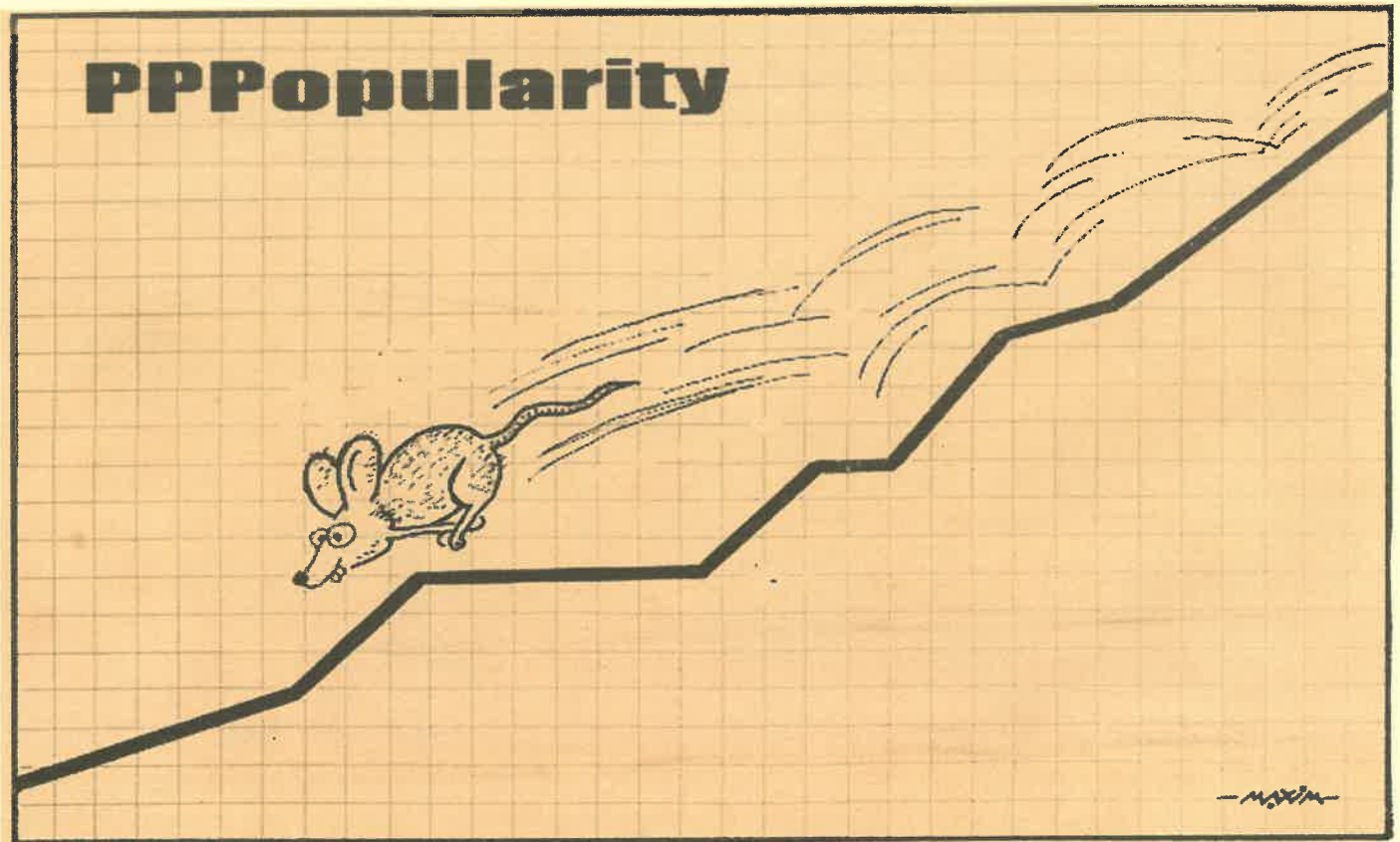
No comments



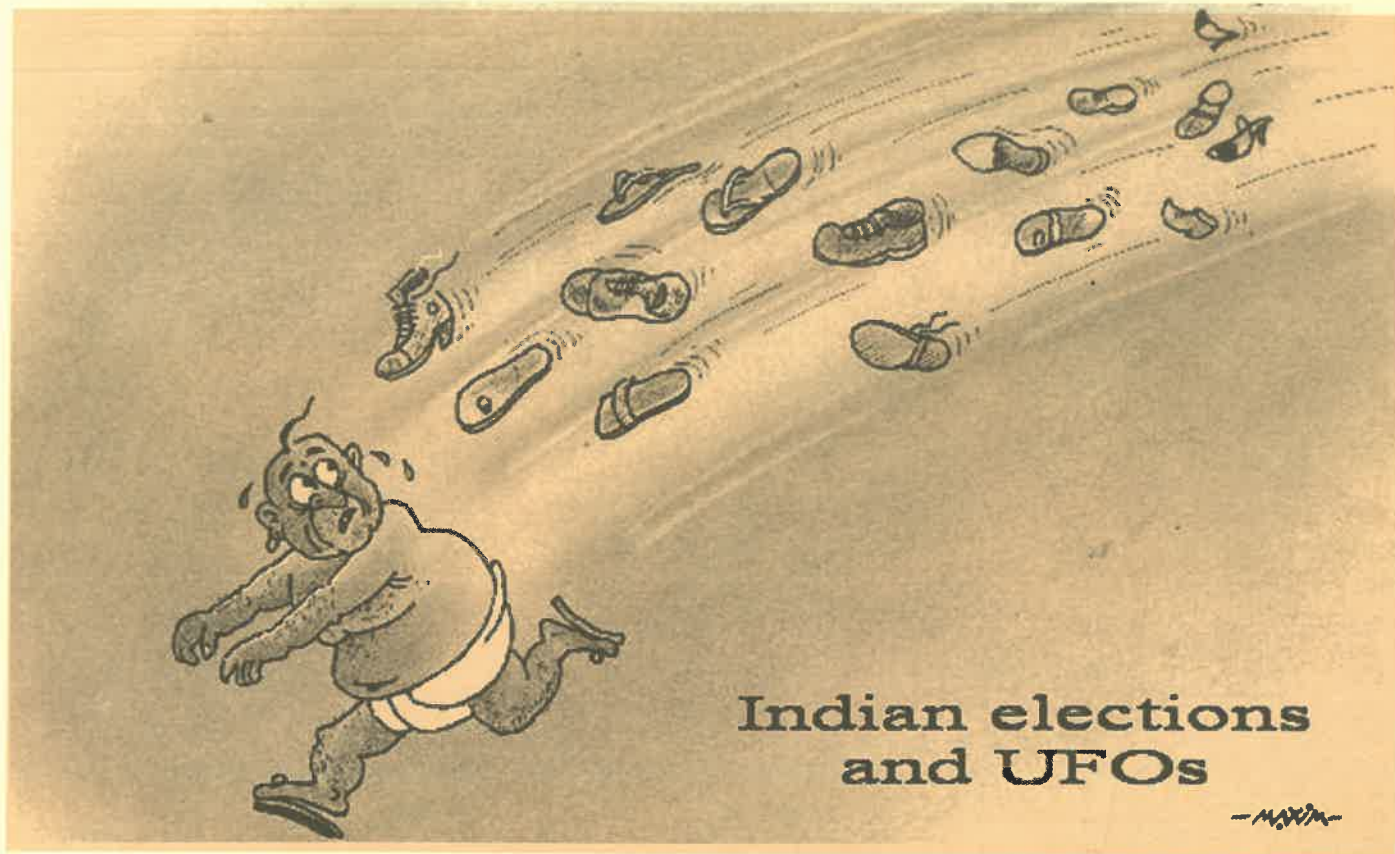
"We will wait and see", announces Ch. Shujaat after elections 2008.



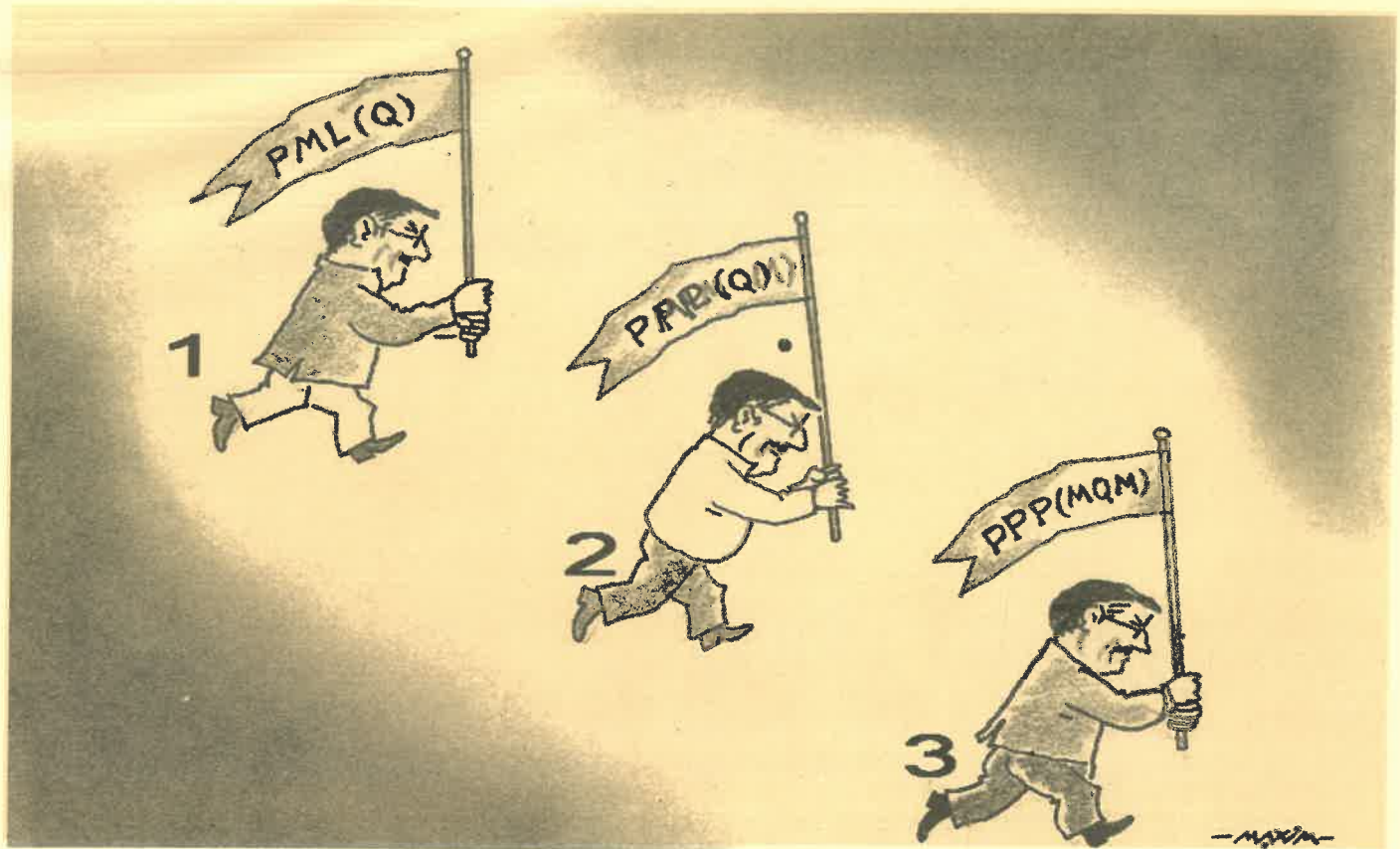
A novel way to end corruption.



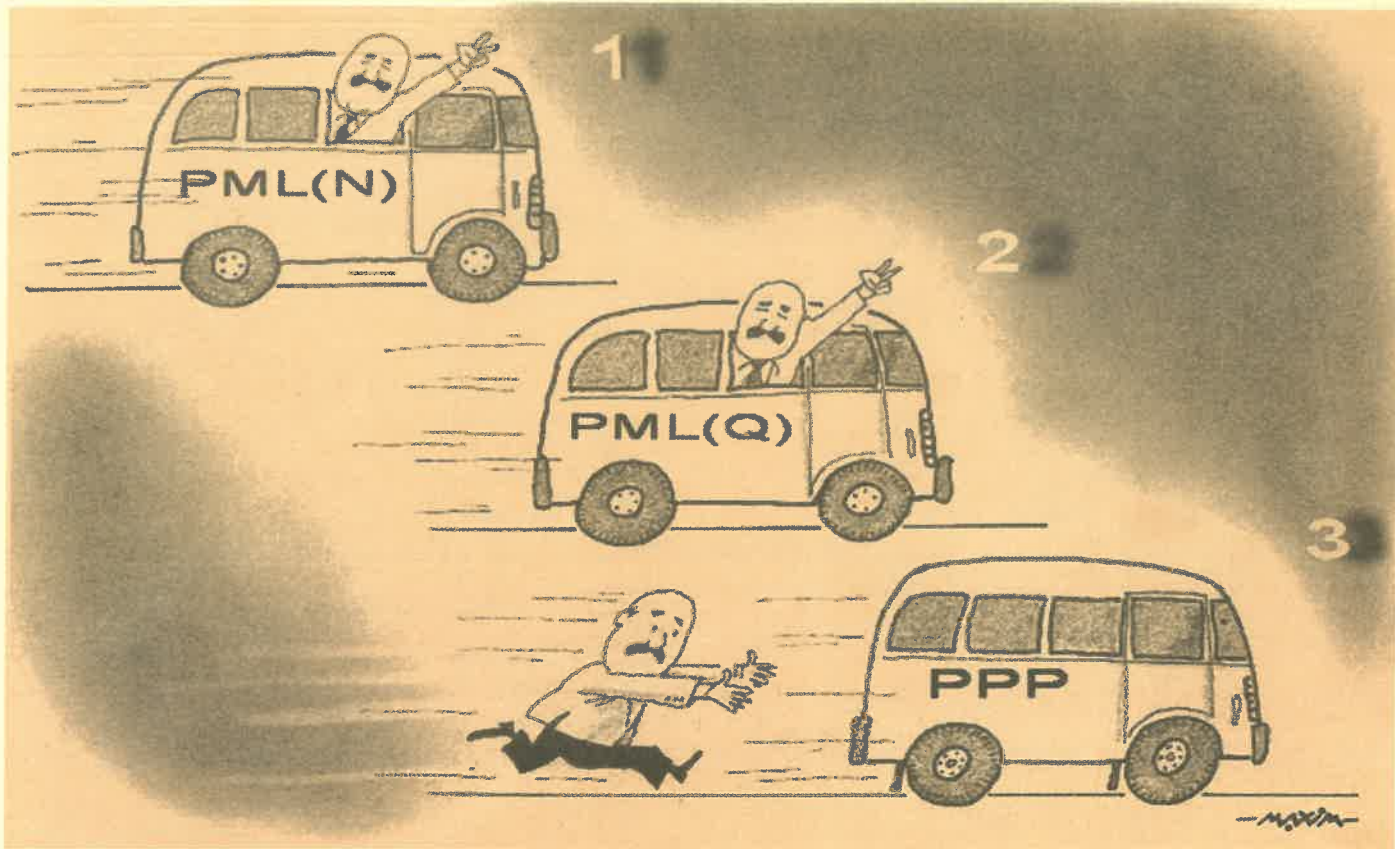
Within two months of its rule PPP popularity graph began to fall.



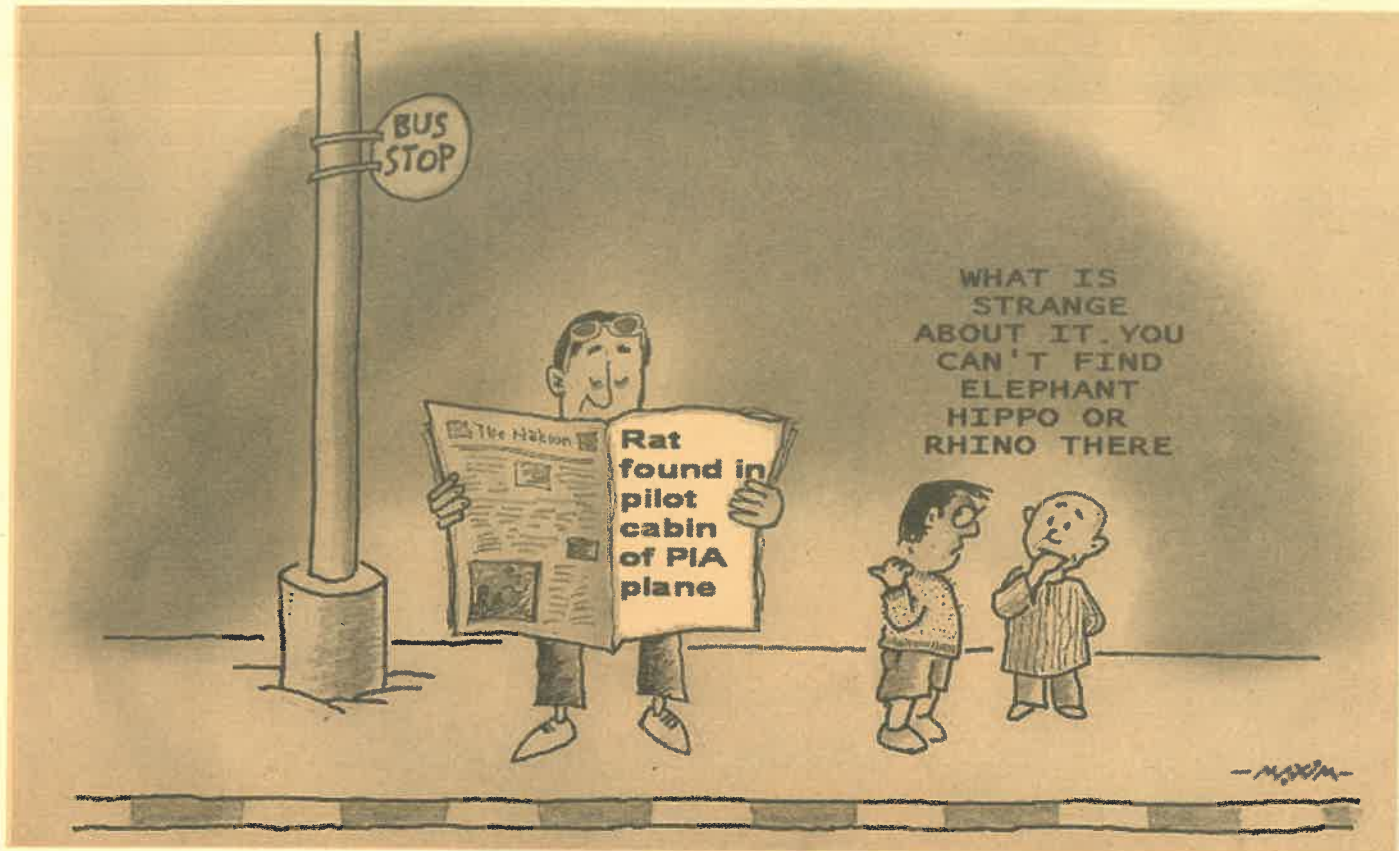
Shoes were thrown on a number of candidates during Indian elections.



Musharraf's plan to perpetuate his rule.



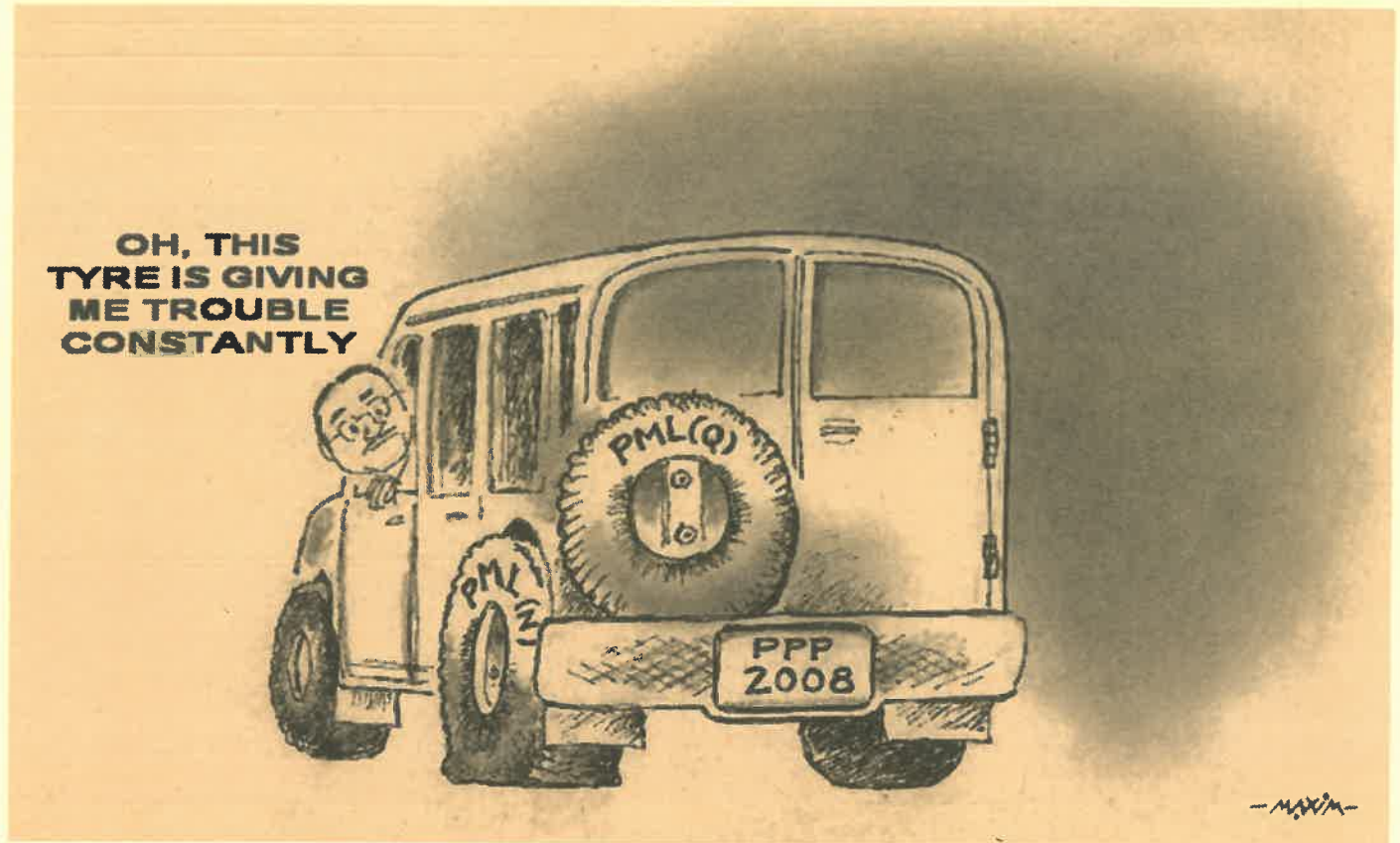
Politicians keep changing their parties.



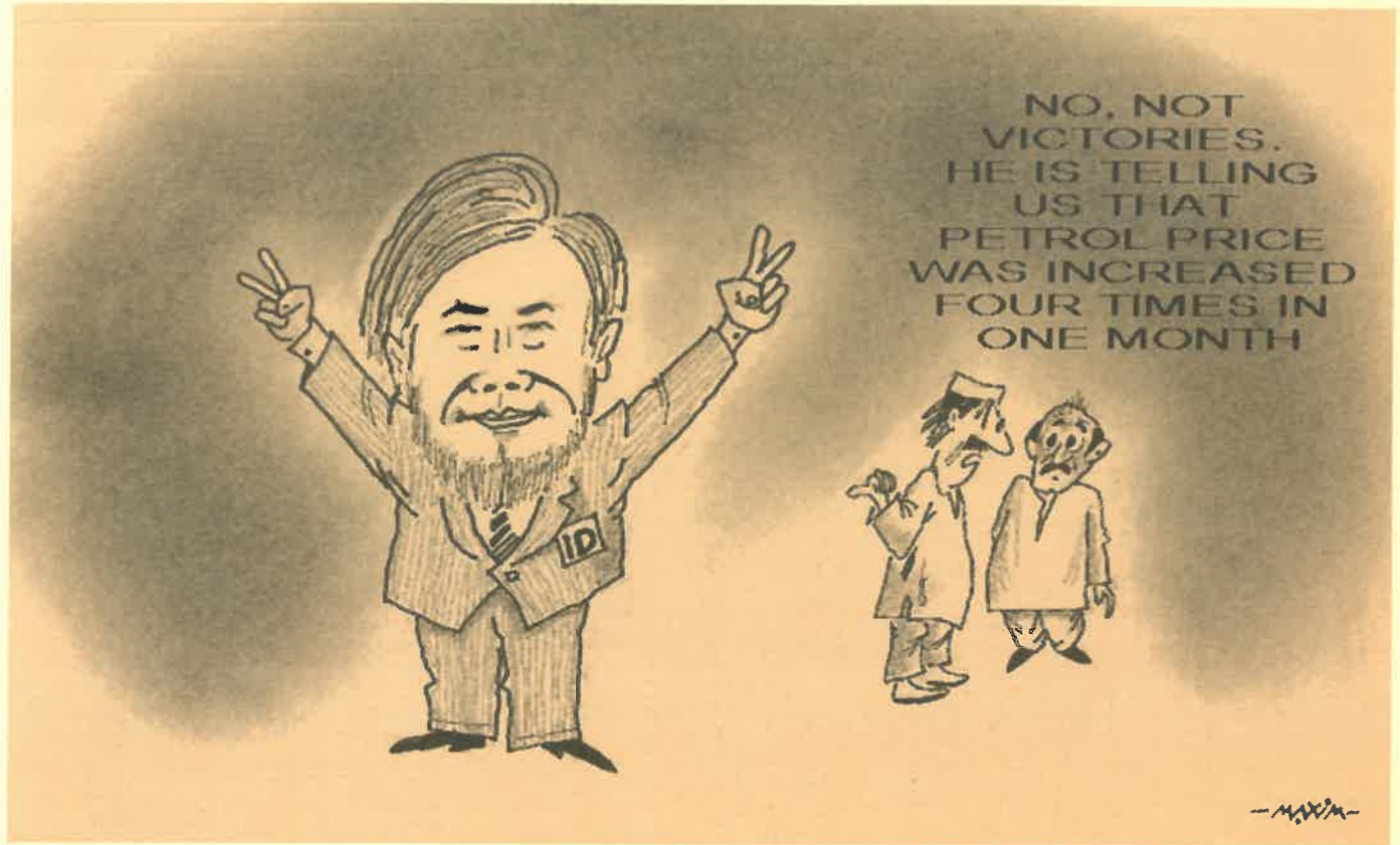
No comments.



No comments.



PPP was not happy with PML (N) as a coalition partner.



No comments.

**Sarabjeet sisters thank
Ansar Burney for help.**

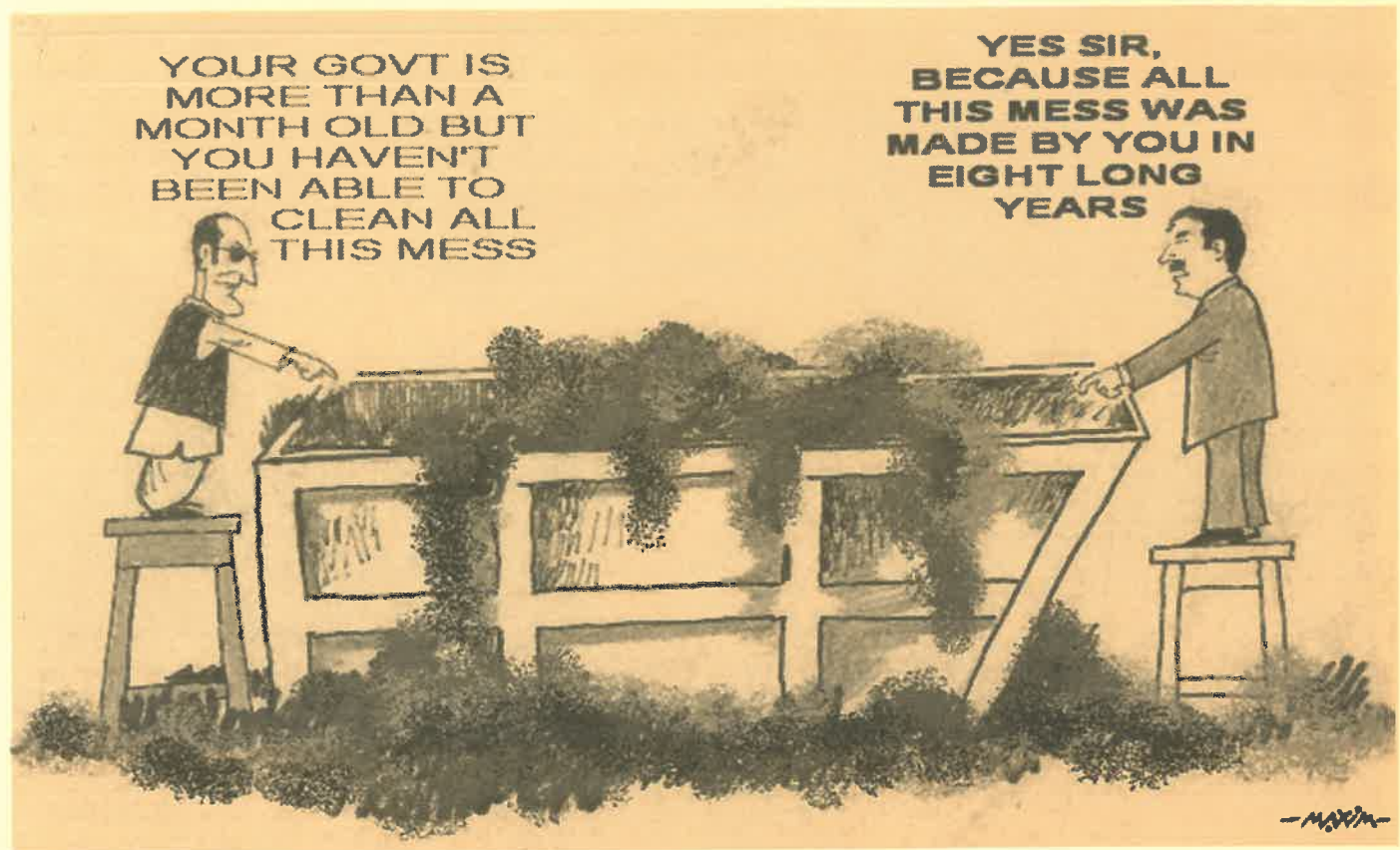


**NO DOUBT ANSAR
BURNEY IS ANSAR
BURNEY AND NOT
ANSAR THACKREY OR
ANSAR ADVANI**

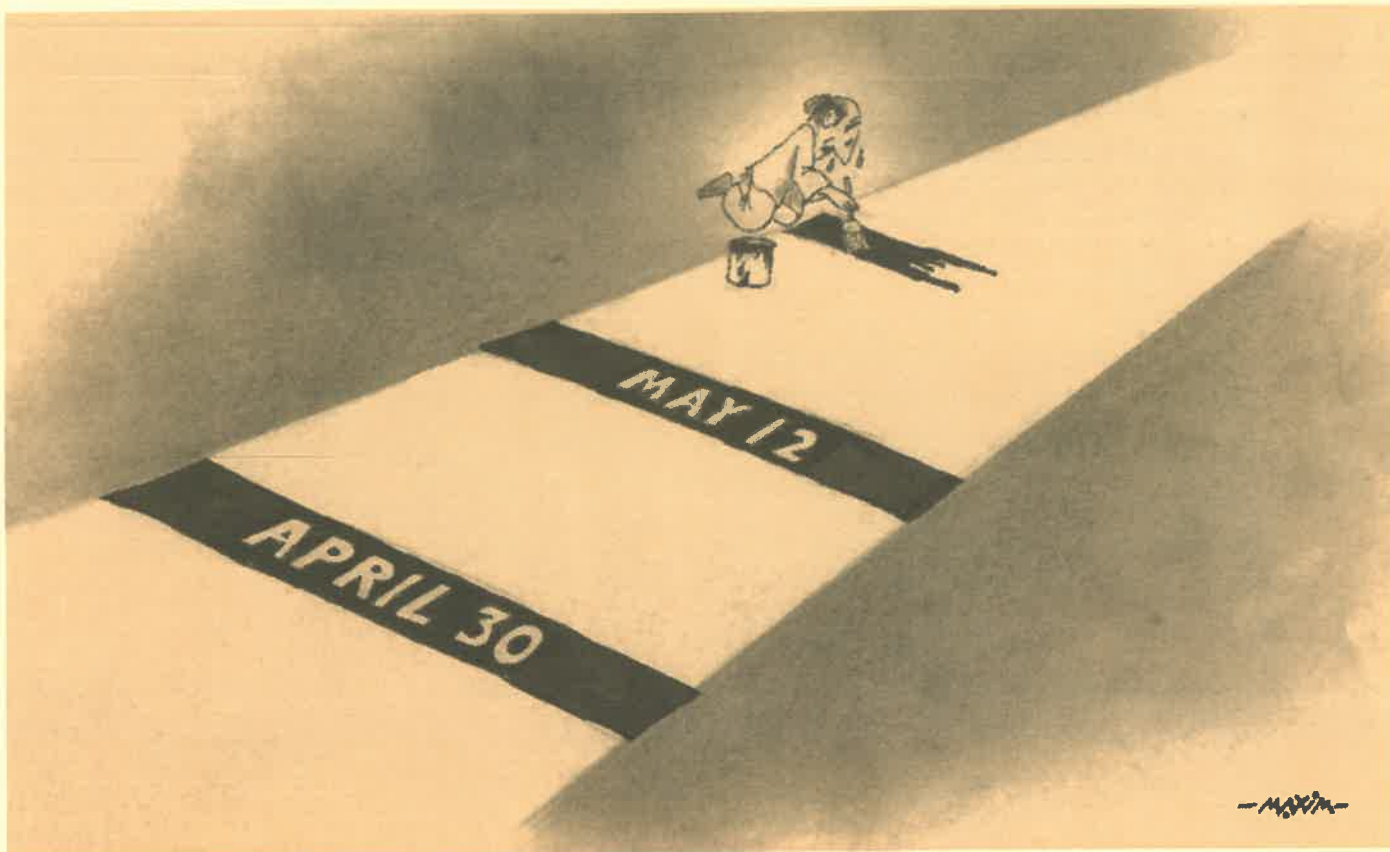


-MAXIM-

*Whereas Bal Thackray and Advani always spoke against Pakistan and Pakistanis
Ansar Burney went out of the way to help an Indian prisoner.*



Shujaat versus Gillani.



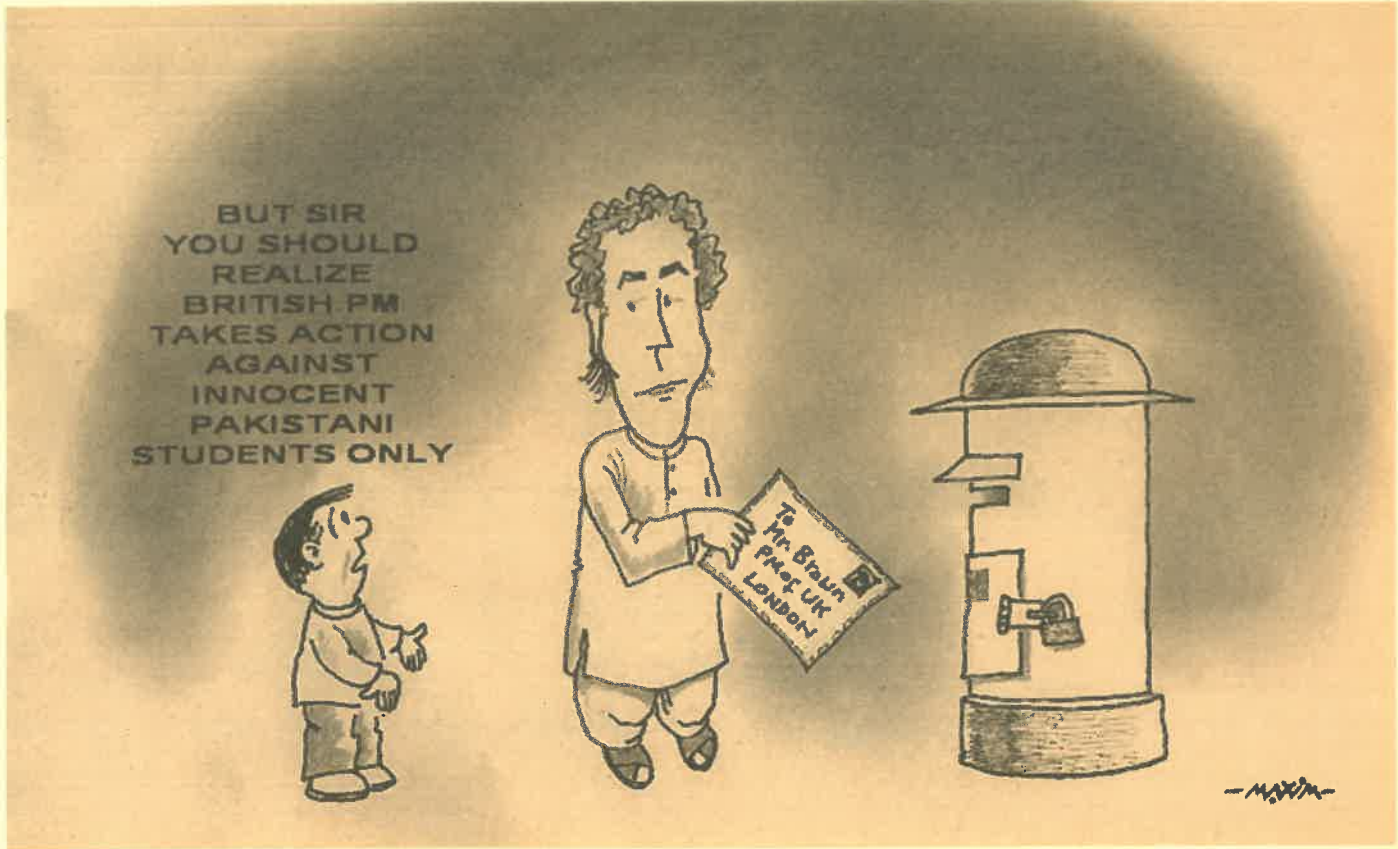
Zardari instead of honouring commitments kept on postponing dates of COD implementation.



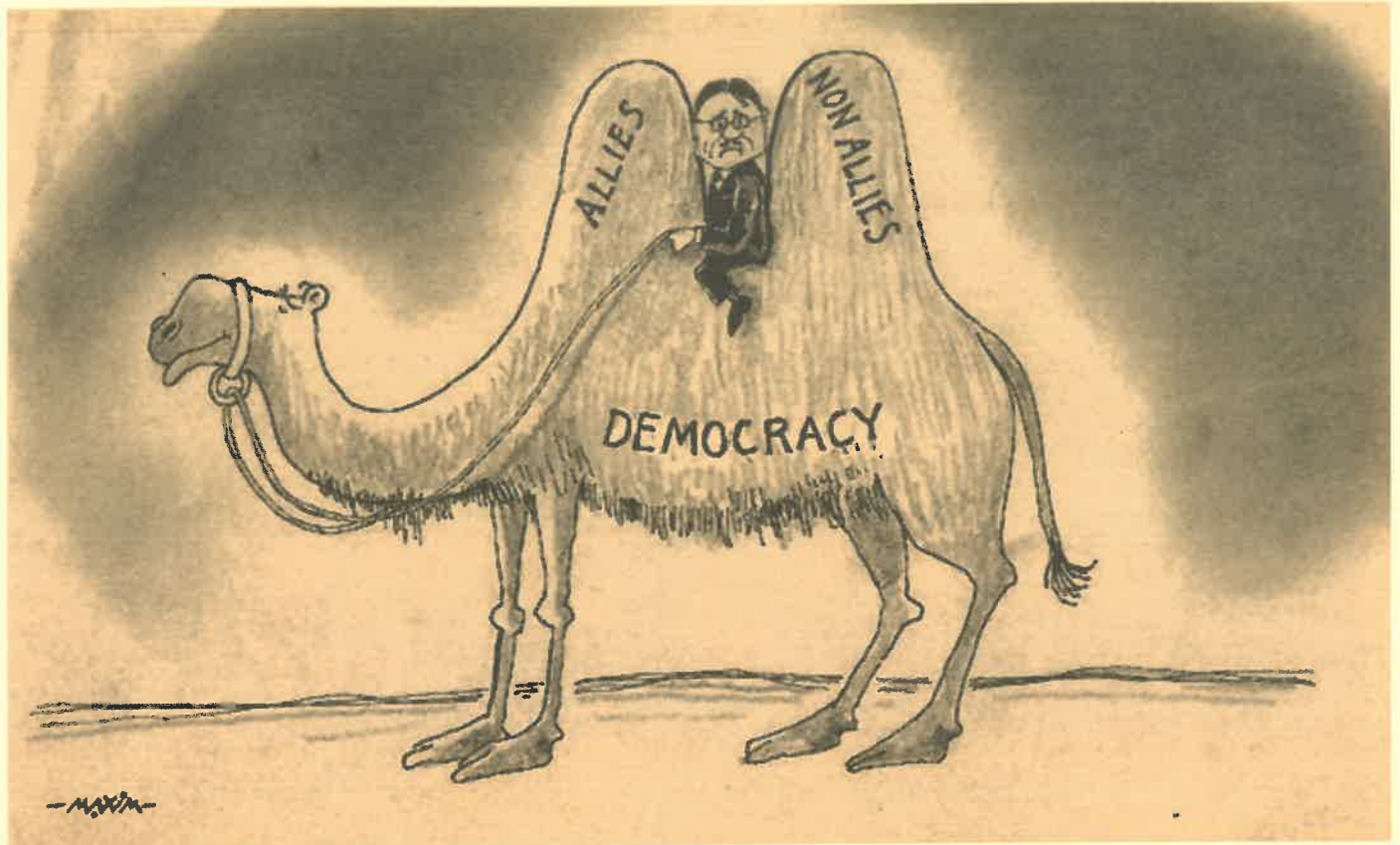
Karachi keeps on burring, Malik keeps on bragging.



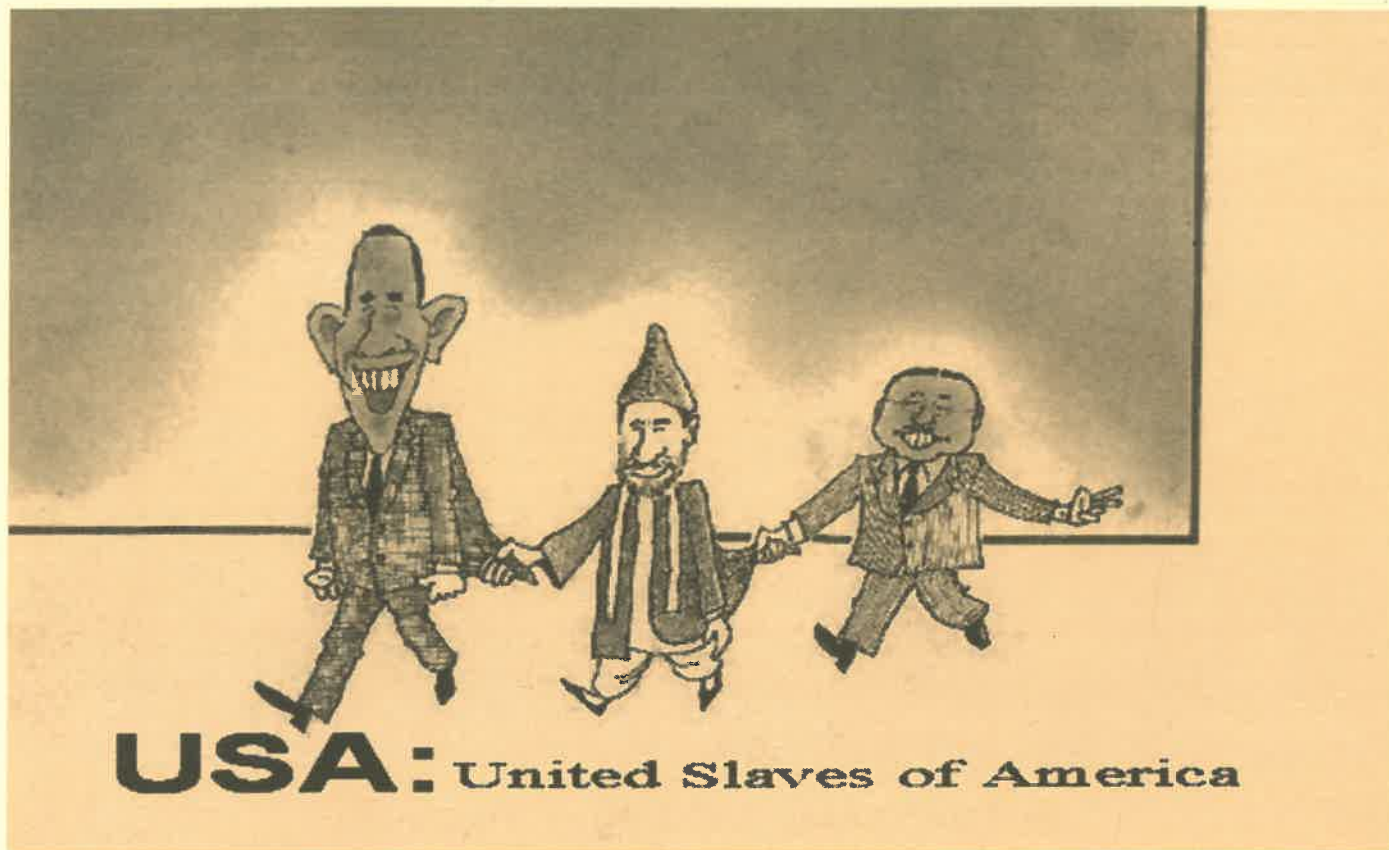
In spite of Zardari's numerous trips to the U.S, peace in Pakistan remained a far cry.



Imran Khan writes to UK prime minister to take action against Altaf.



Musharraff promised democracy in Pakistan.



No comments.

STOP GRUMBLING
SARTAJ, PM HAS ASKED
FOR ONE MONTH'S
SALARY, NOT ONE
MONTH'S INCOME



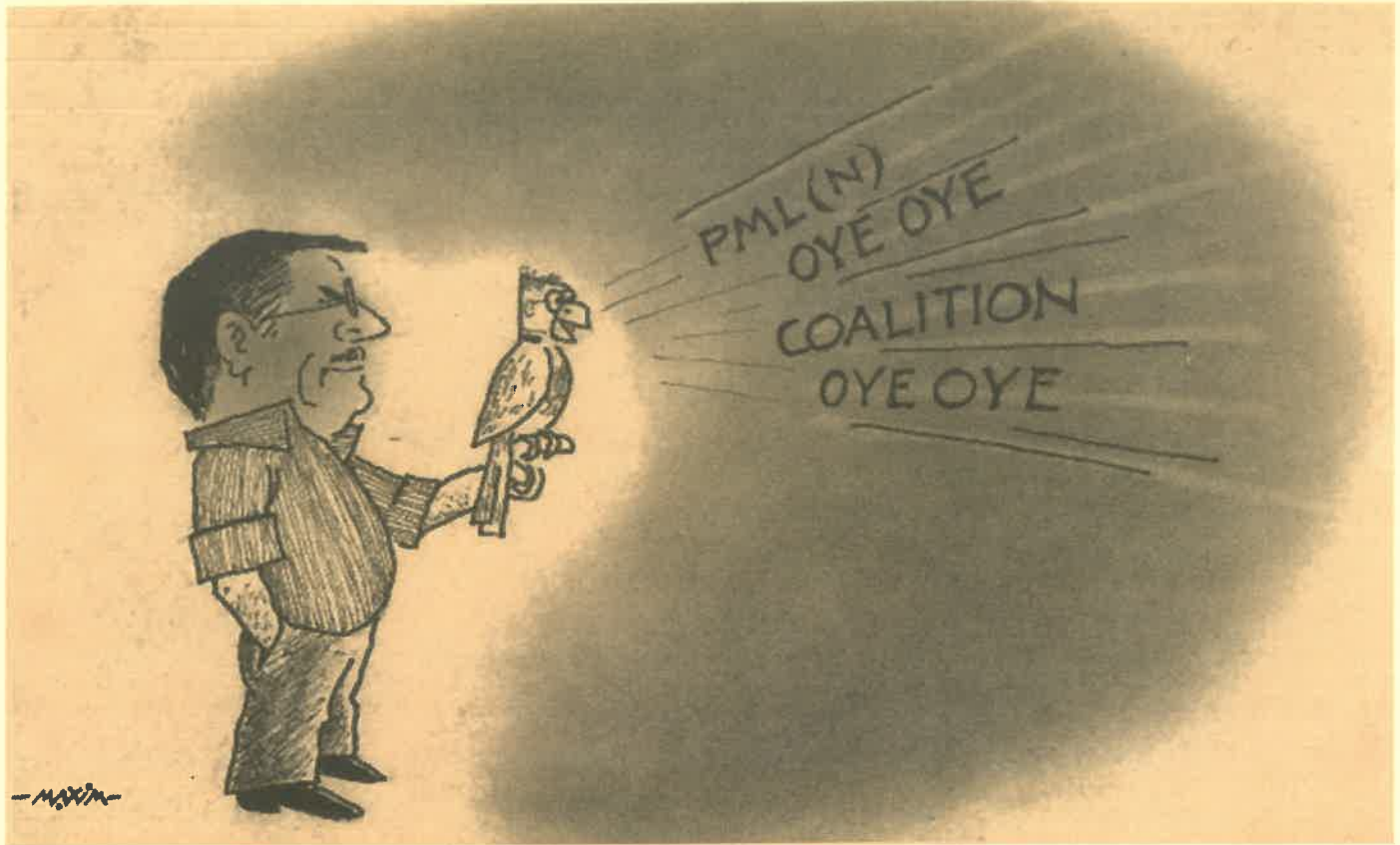
PM asks ministers to donate one month
salary for IDPs. - News

-max-

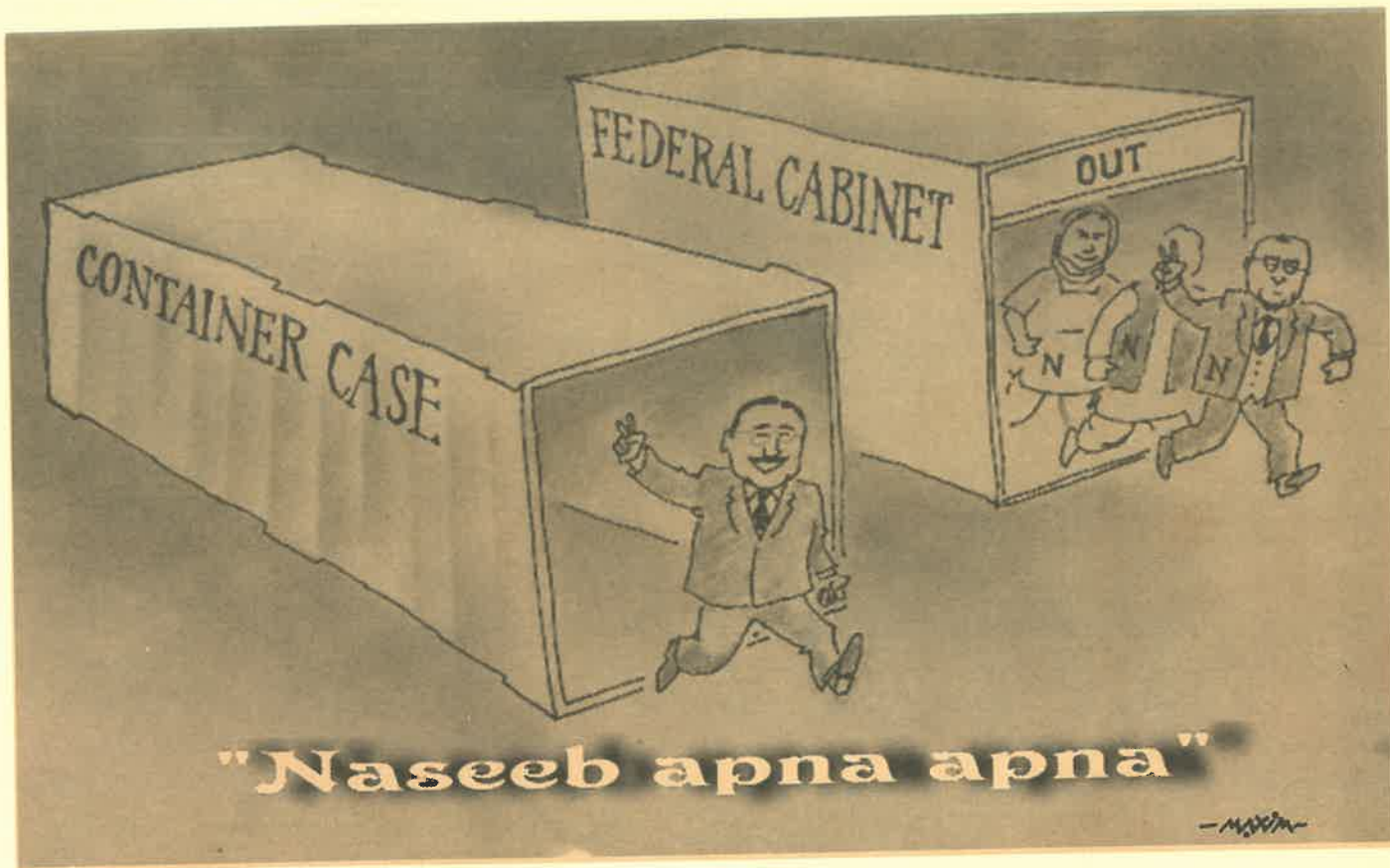
No comments.



Role of the US vis-à-vis terrorism in Pakistan.



Musharraf had a number of sycophants to bully other parties.



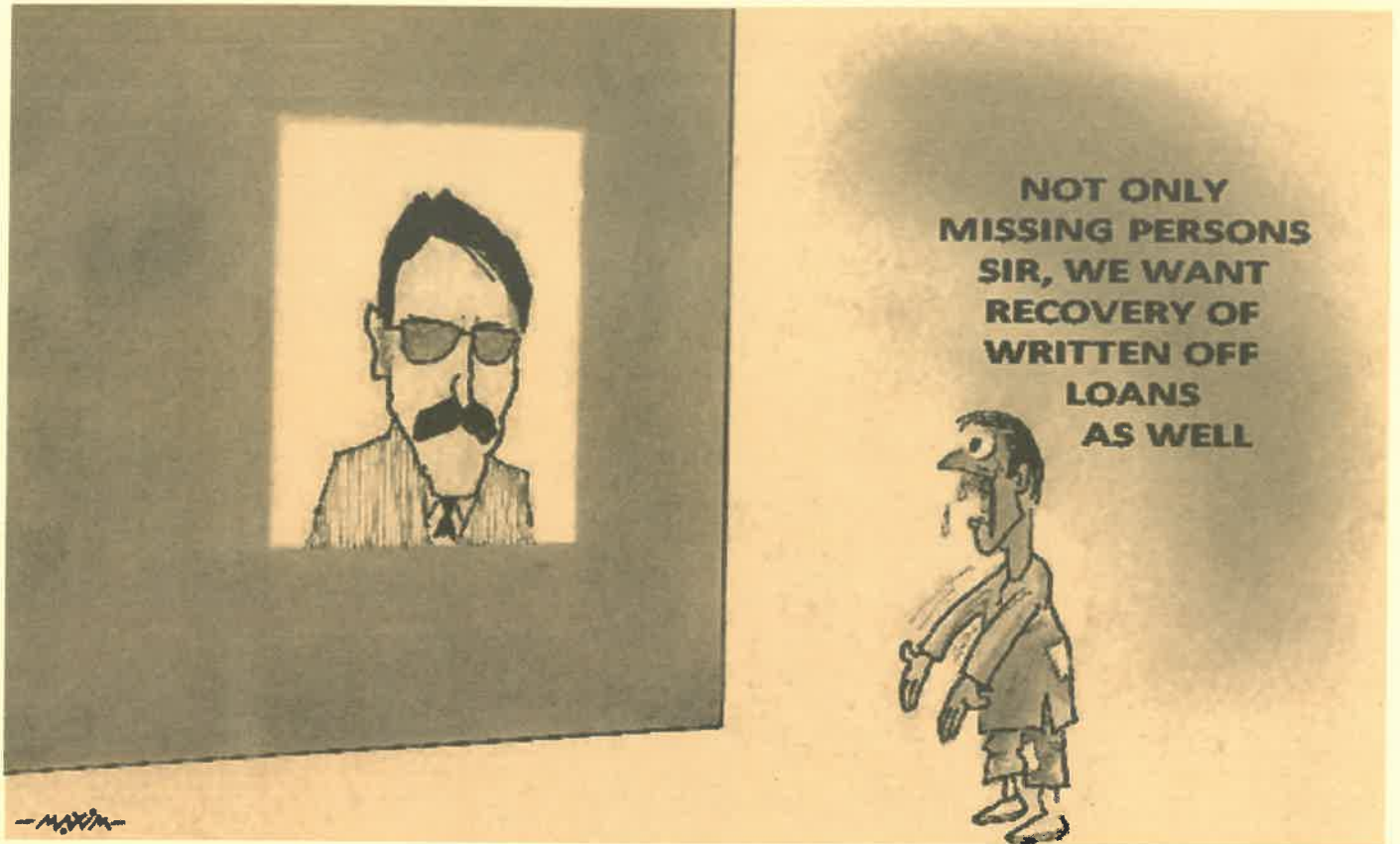
While Zardari was acquitted in containers case PML (N) decided to leave the PPP-led federal cabinet.



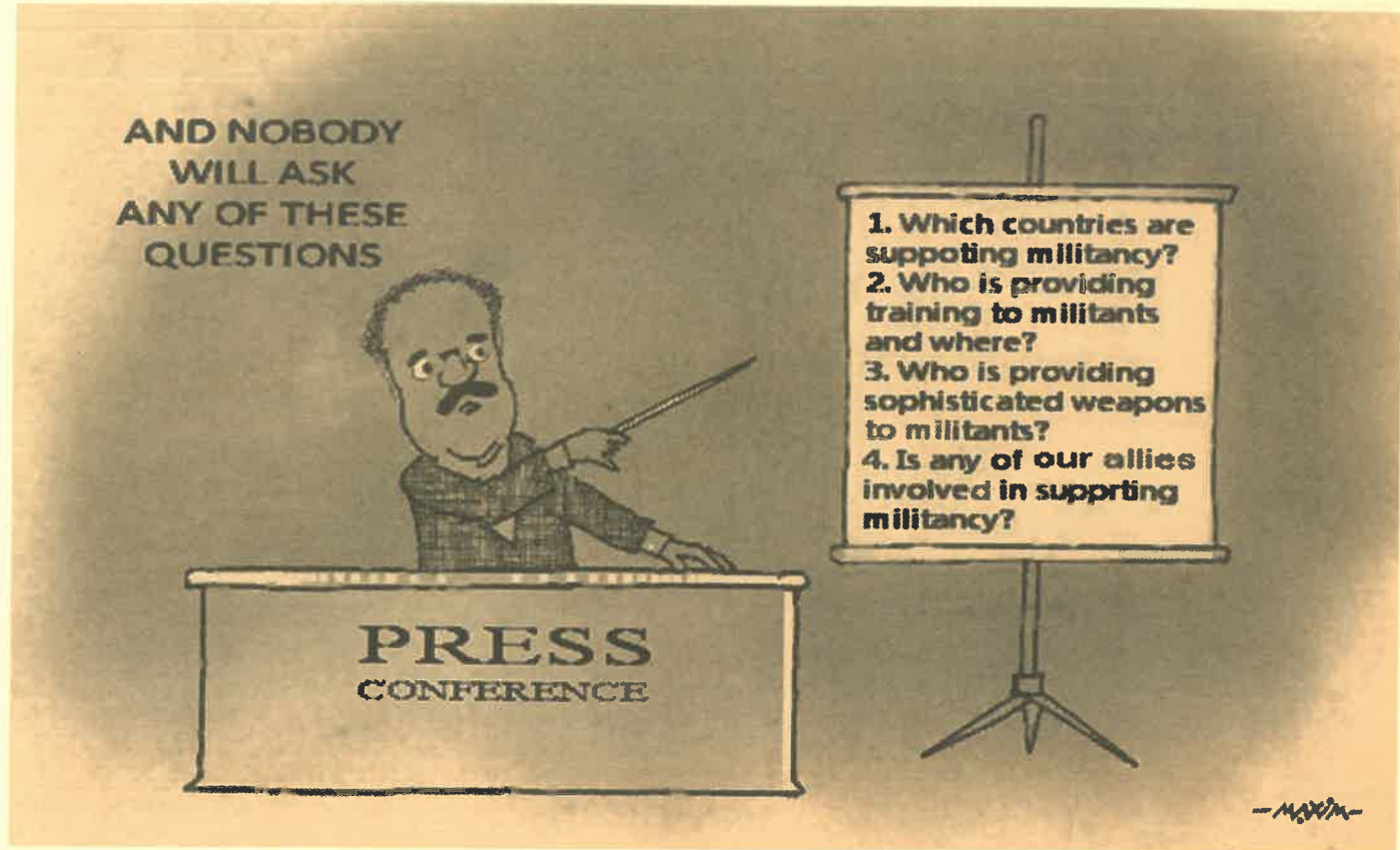
As Chief Justice ordered reduction in petrol price people also requested him to order reduction in power tariff.



No comments



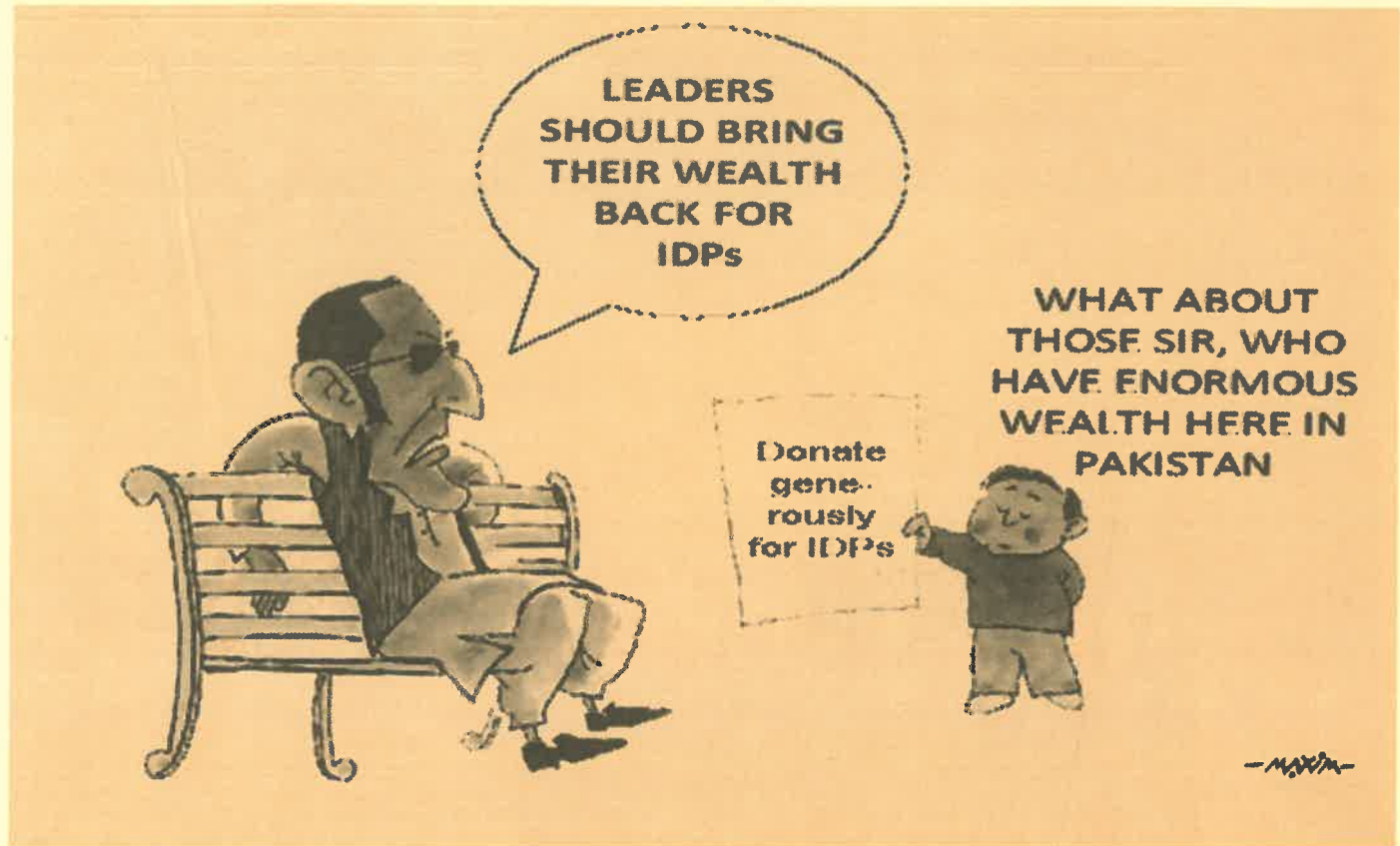
Chief Justice orders recovery of missing persons.



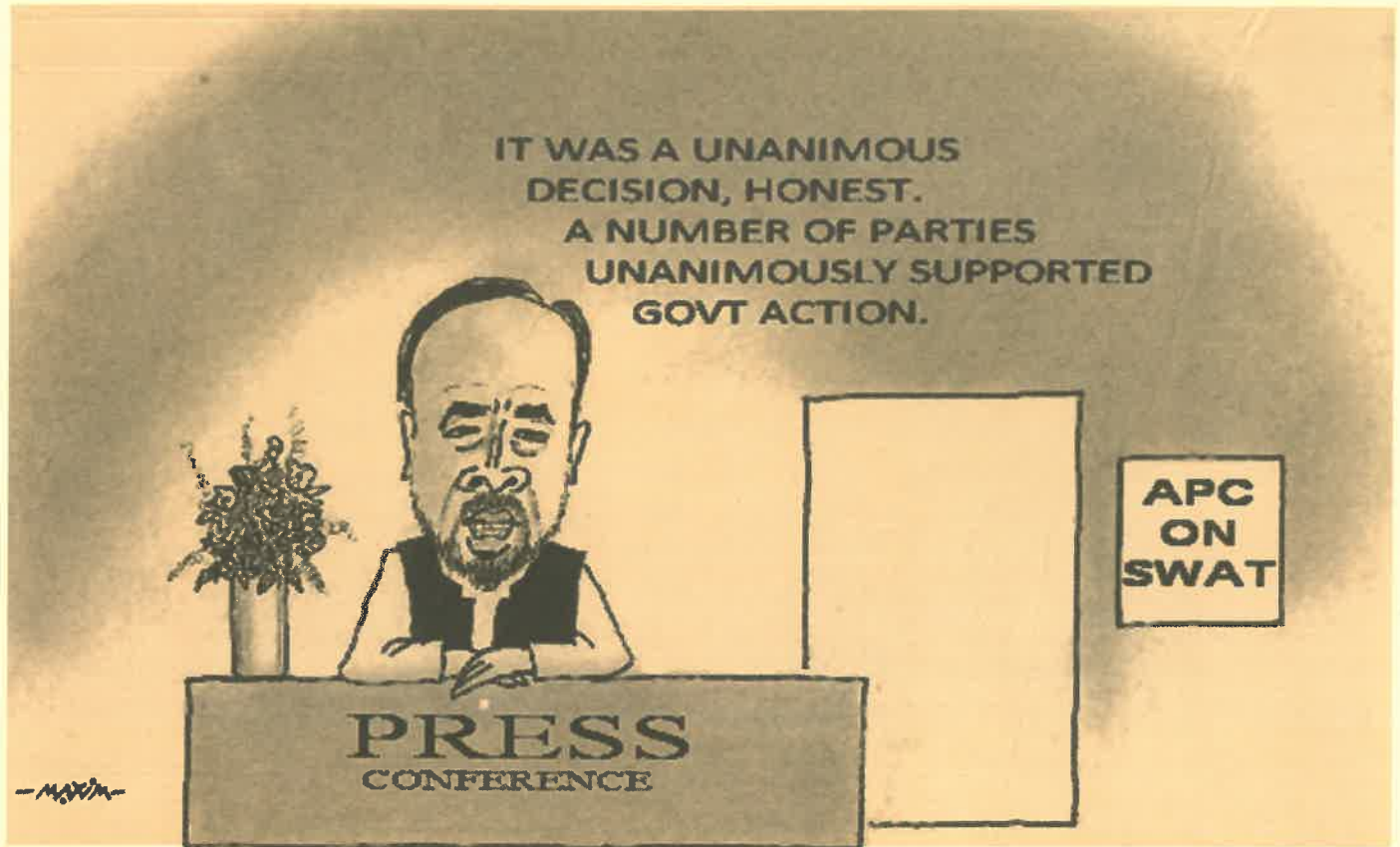
Malik holds a press conference.



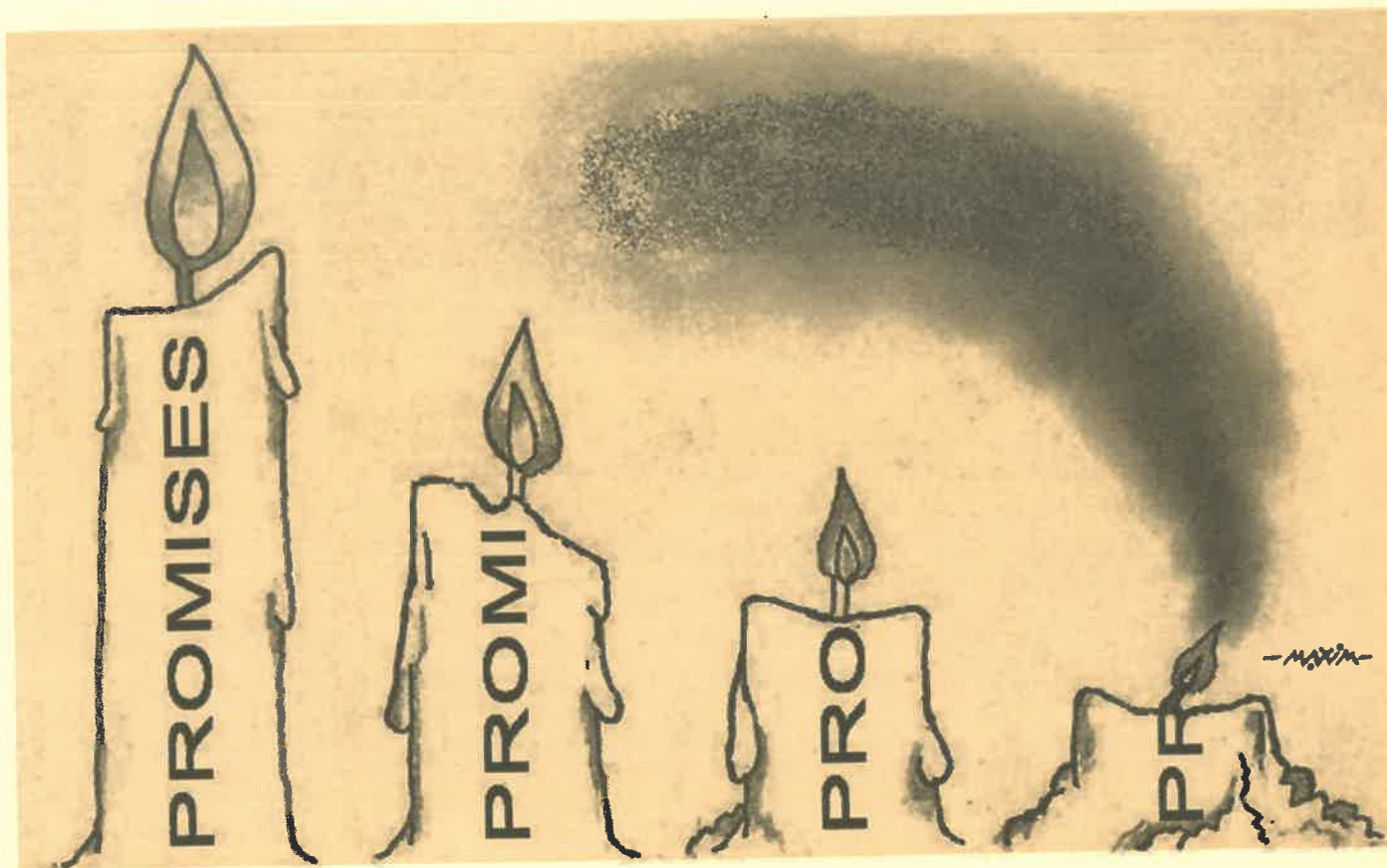
Government of Pakistan prepares an energy conservation plan.



Shujaat asks people with their wealth abroad to bring back their wealth and help the internally displaced persons (IDPs).



Kaira does not know what does 'unanimous' mean.



Promises of PPP end in smoke.



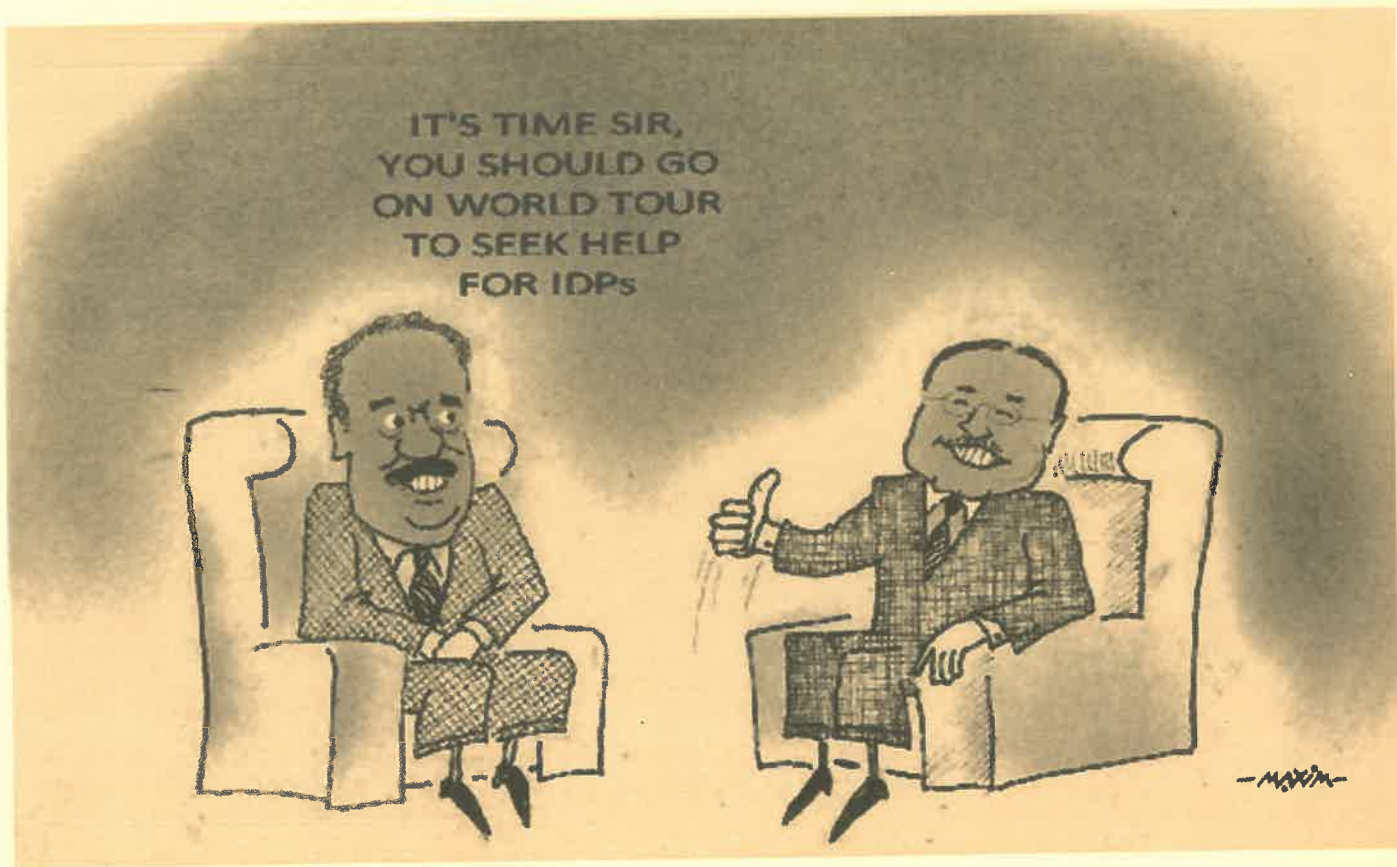
BB's murder investigation handed over to the UN.



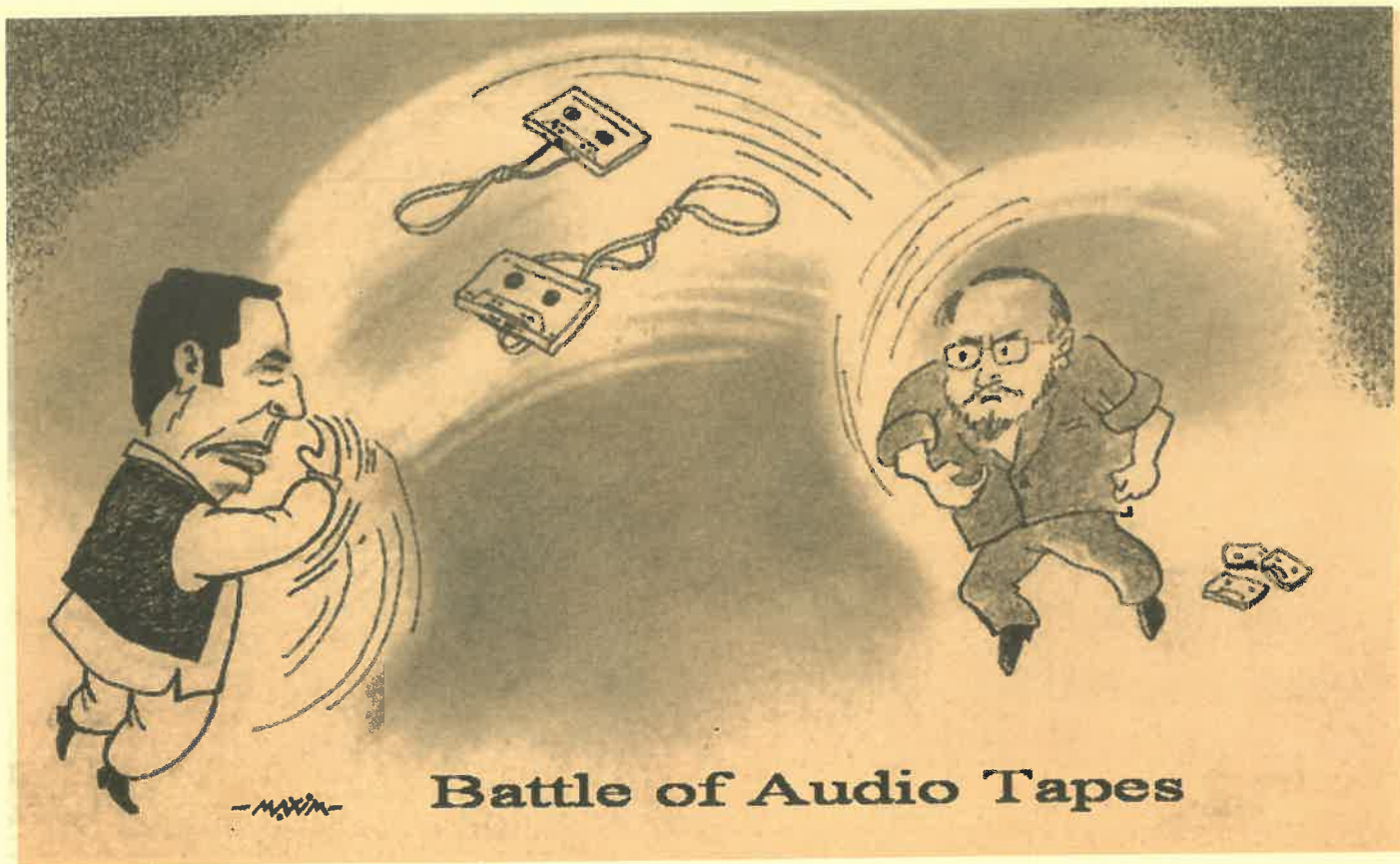
Manmohan Singh blames ISI of Pakistan for all Indian tragedies.



PPP prepares a new constitutional package.



President is always on the look out to find excuse to go abroad.



PML (Q) and PML (N) release audio tapes to malign each other.



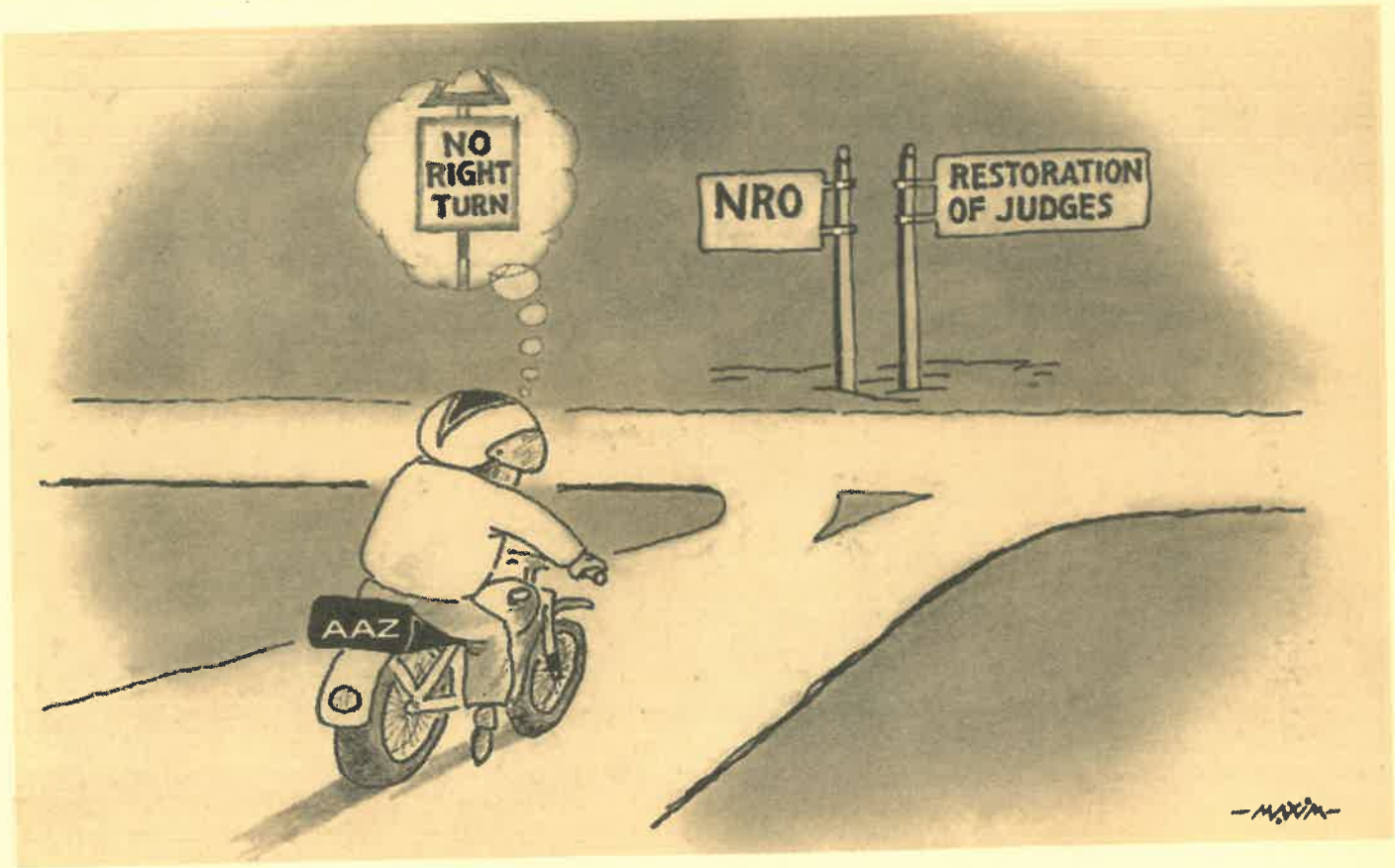
No comments.

President
promises
better
tomorrow
to
displaced

-max-



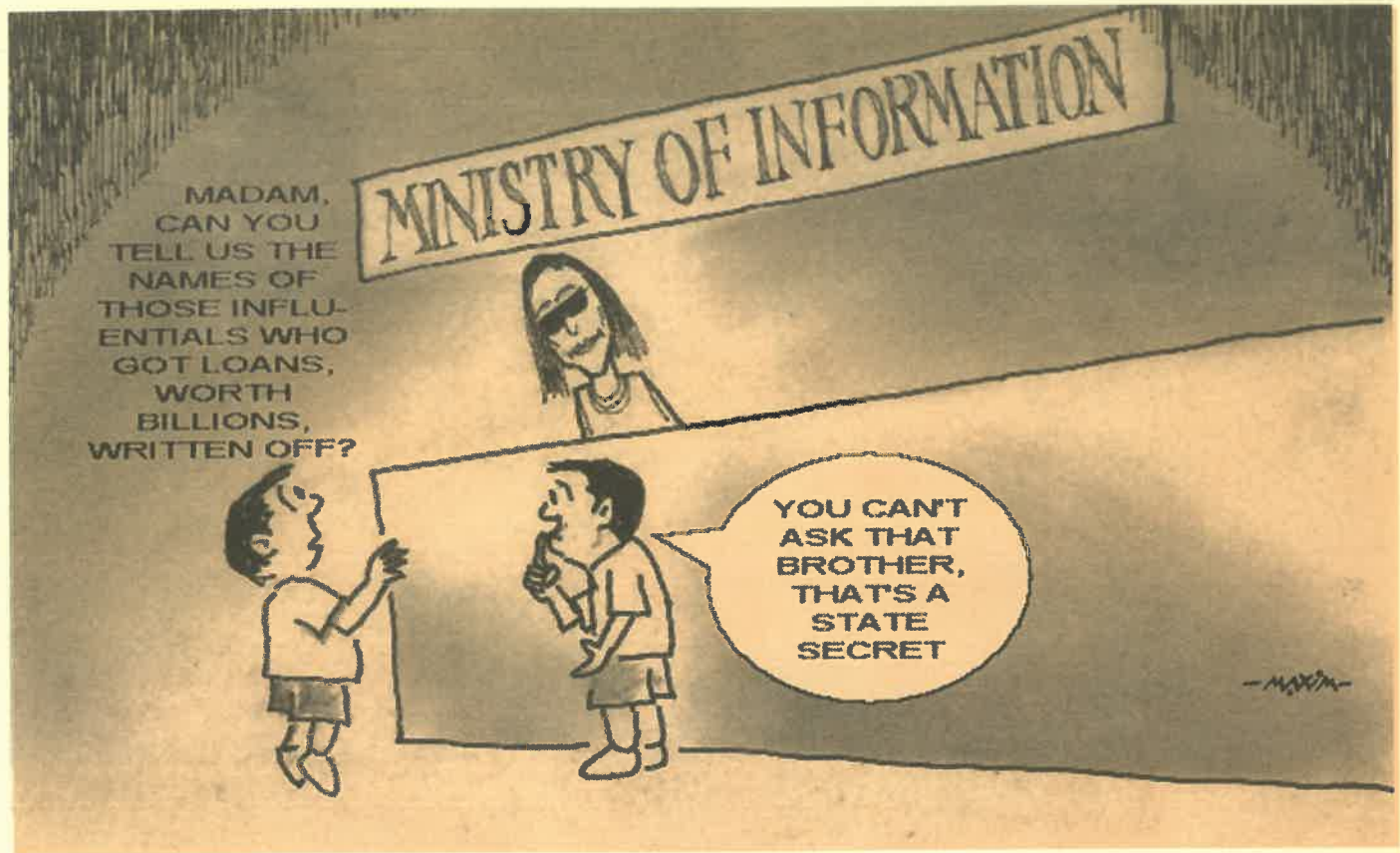
Zardari once said 'promises are neither hadith nor Qur'an'.



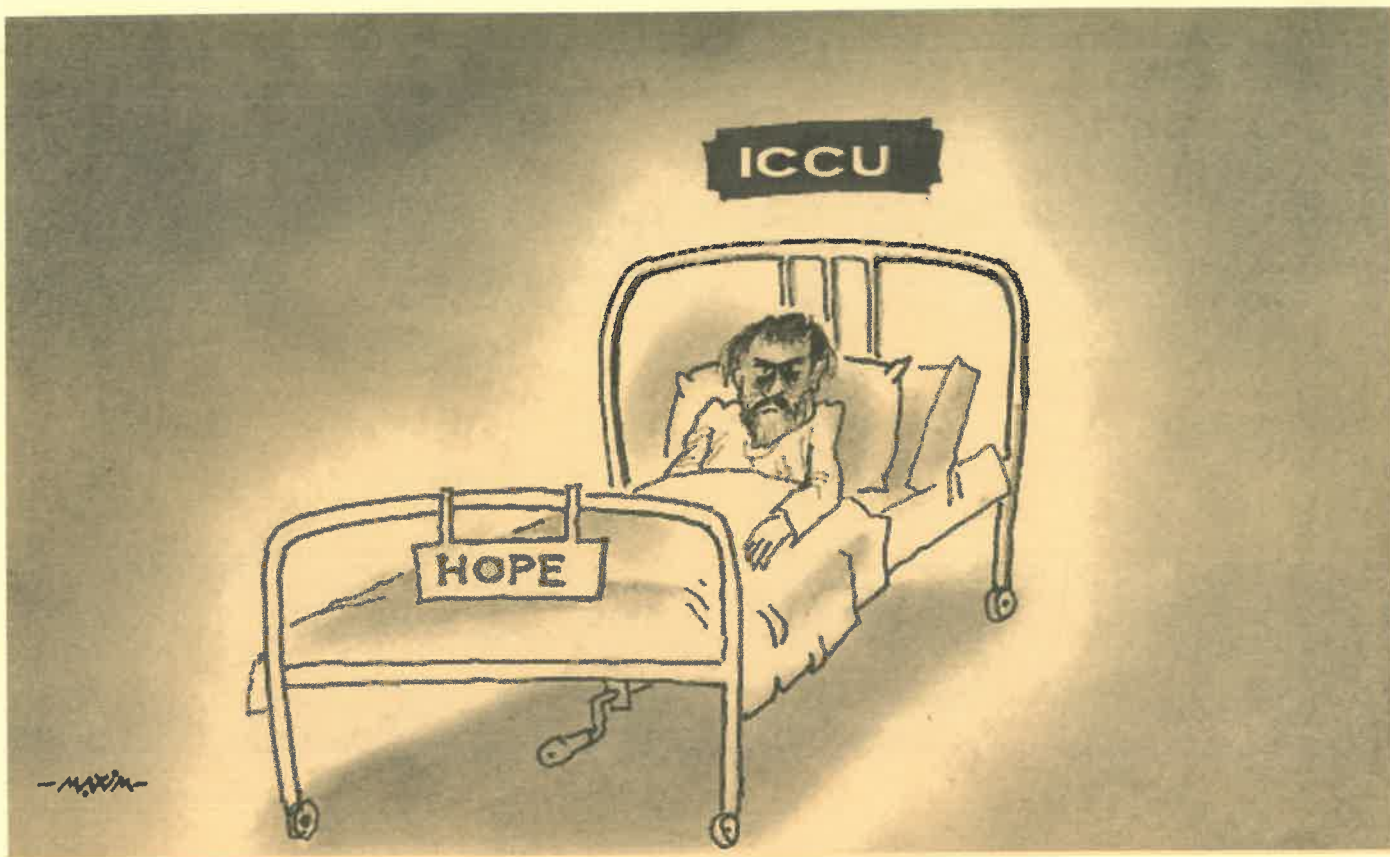
PPP government never wanted to restore judiciary.



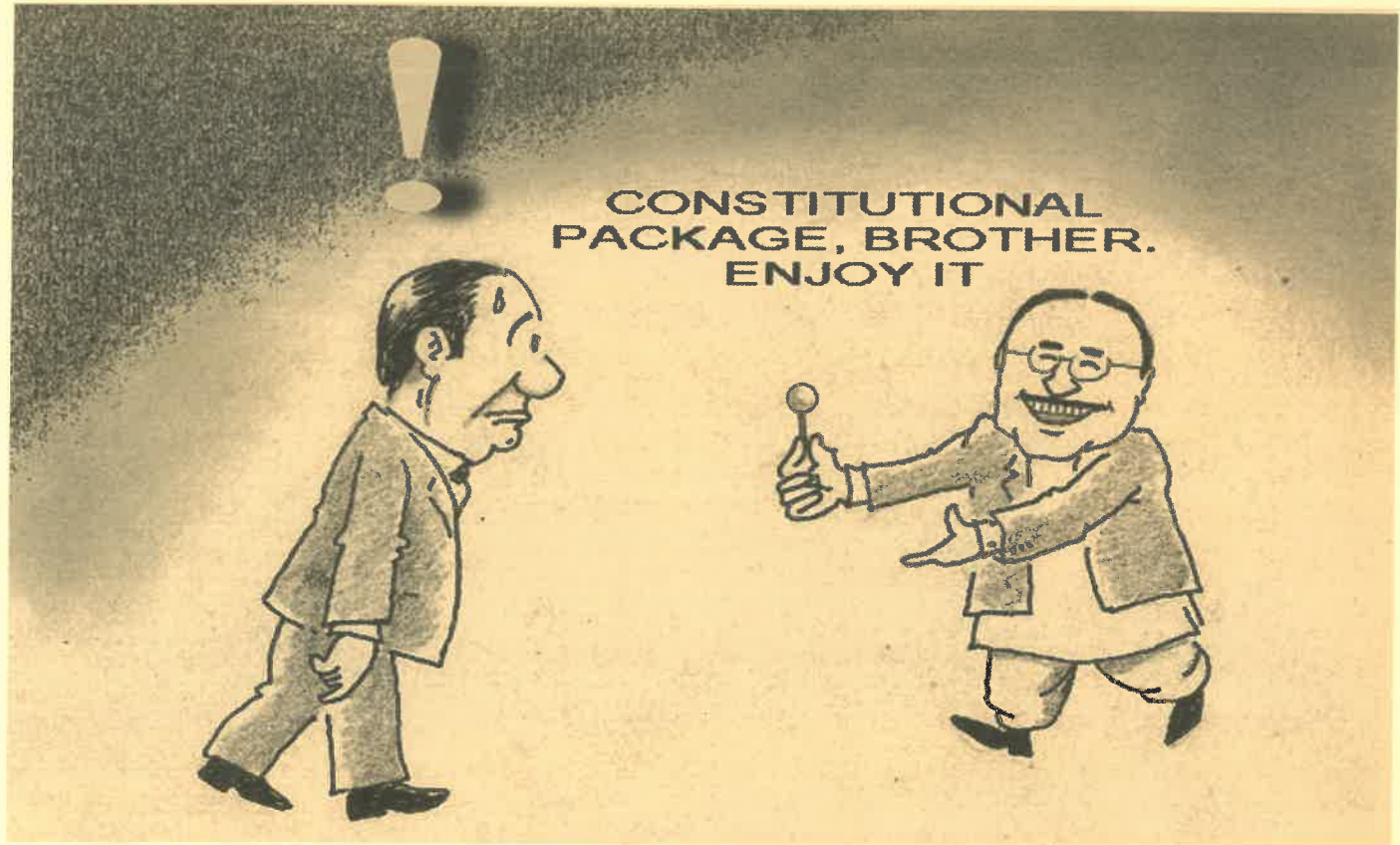
No comments.



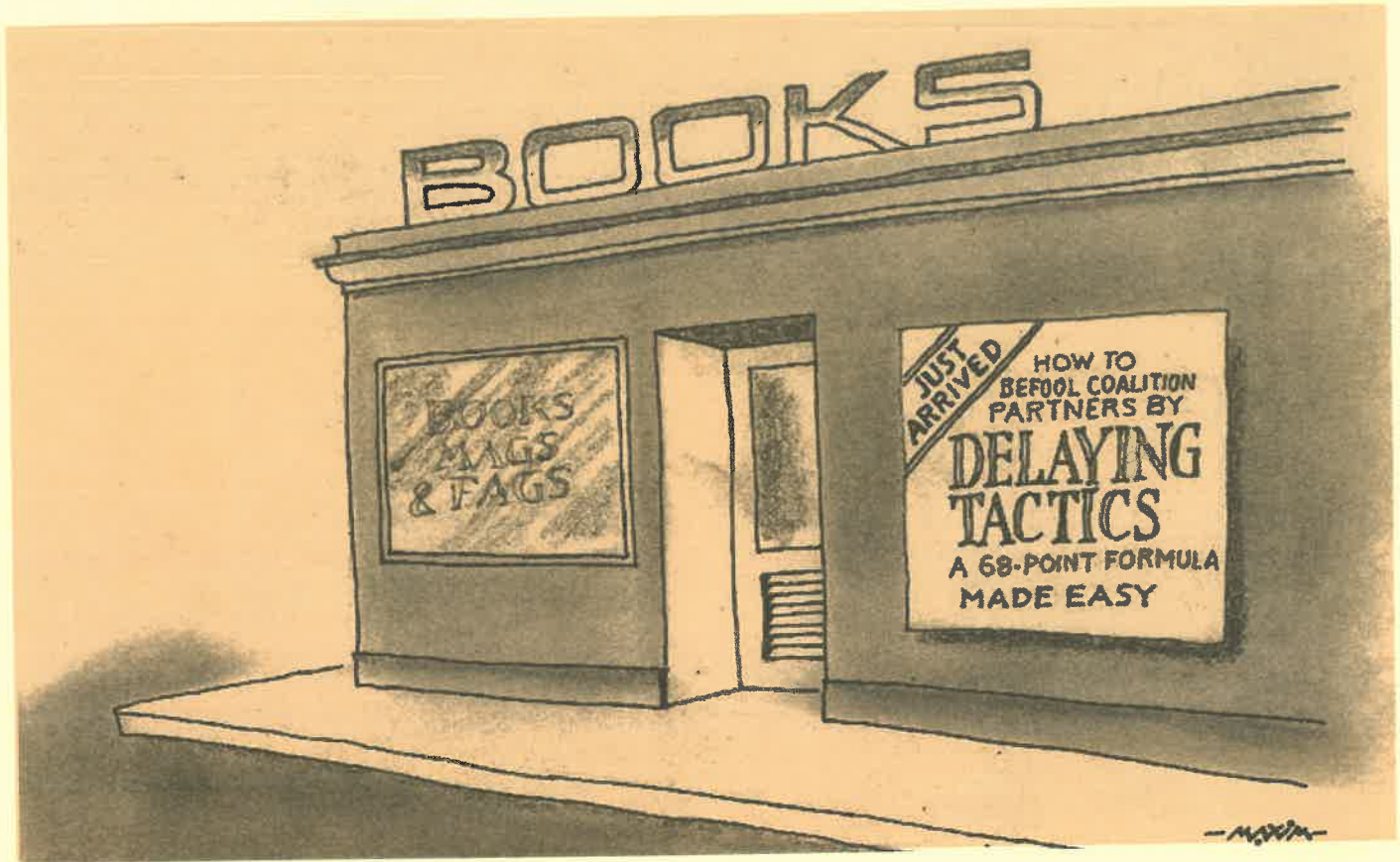
No comments.



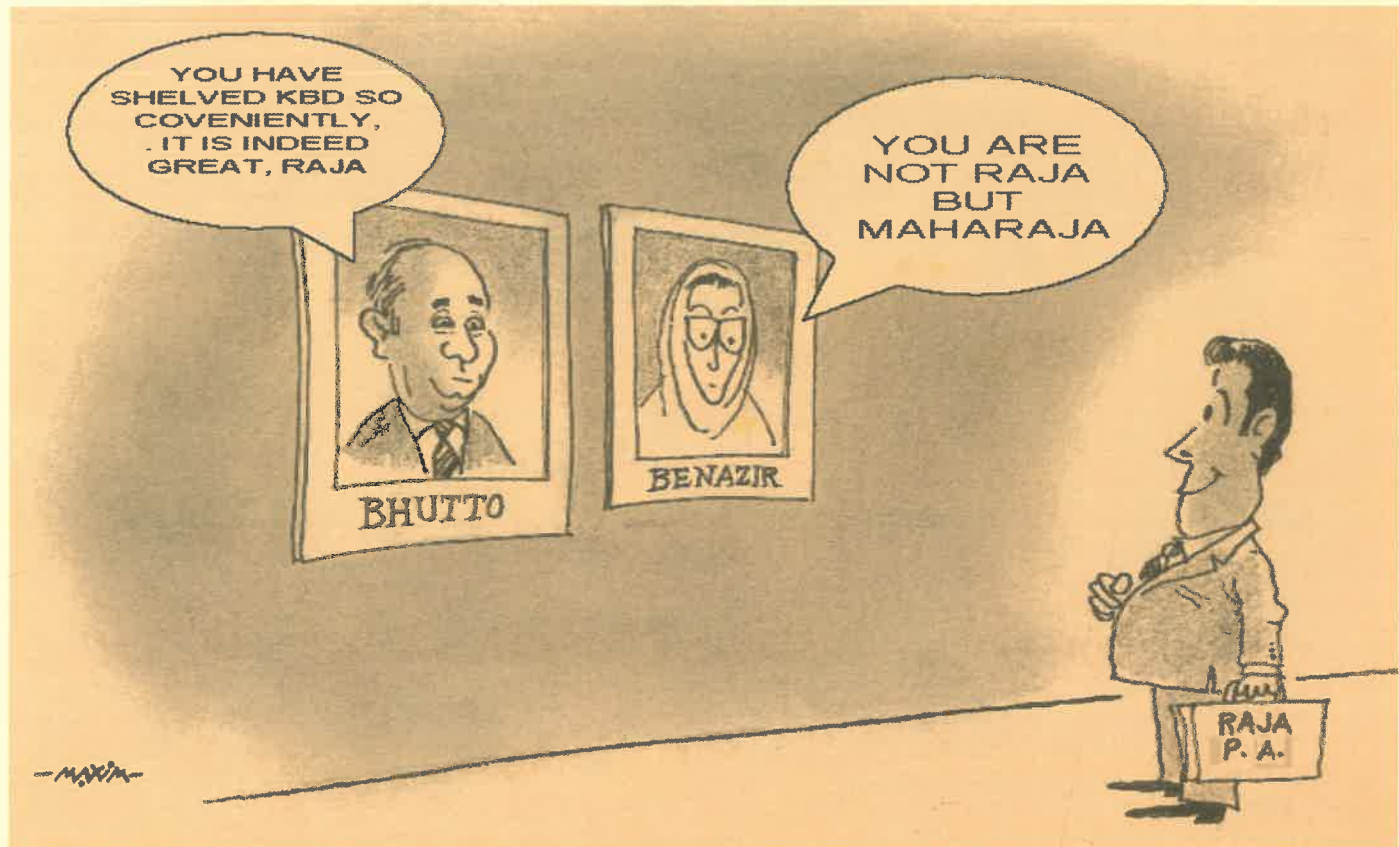
No comments.



Constitutional package or lolly pop?



In spite of the commitment to implement COD, PPP government resorted to delaying tactics.

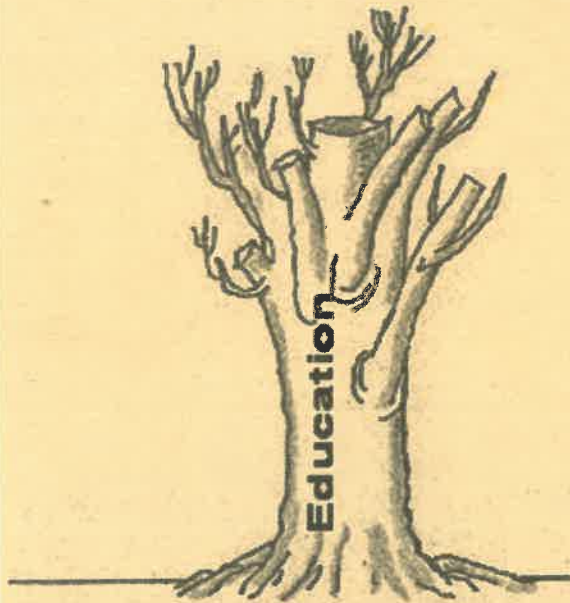


Pervez Ashraf, PPP minister for power shelves Kala Bagh Dam project.



During his last days in power Musharraf also faced impeachment threat.

**World Bank
allocates \$900m for
education sector.
News**



**Before WB
allocation**



**After WB
allocation**

—M. J. M.

Aid received for education goes in the pockets of



PML (N) was not willing to give safe exit to Musharraf.

**Judges
restoration
in thirty
days.**

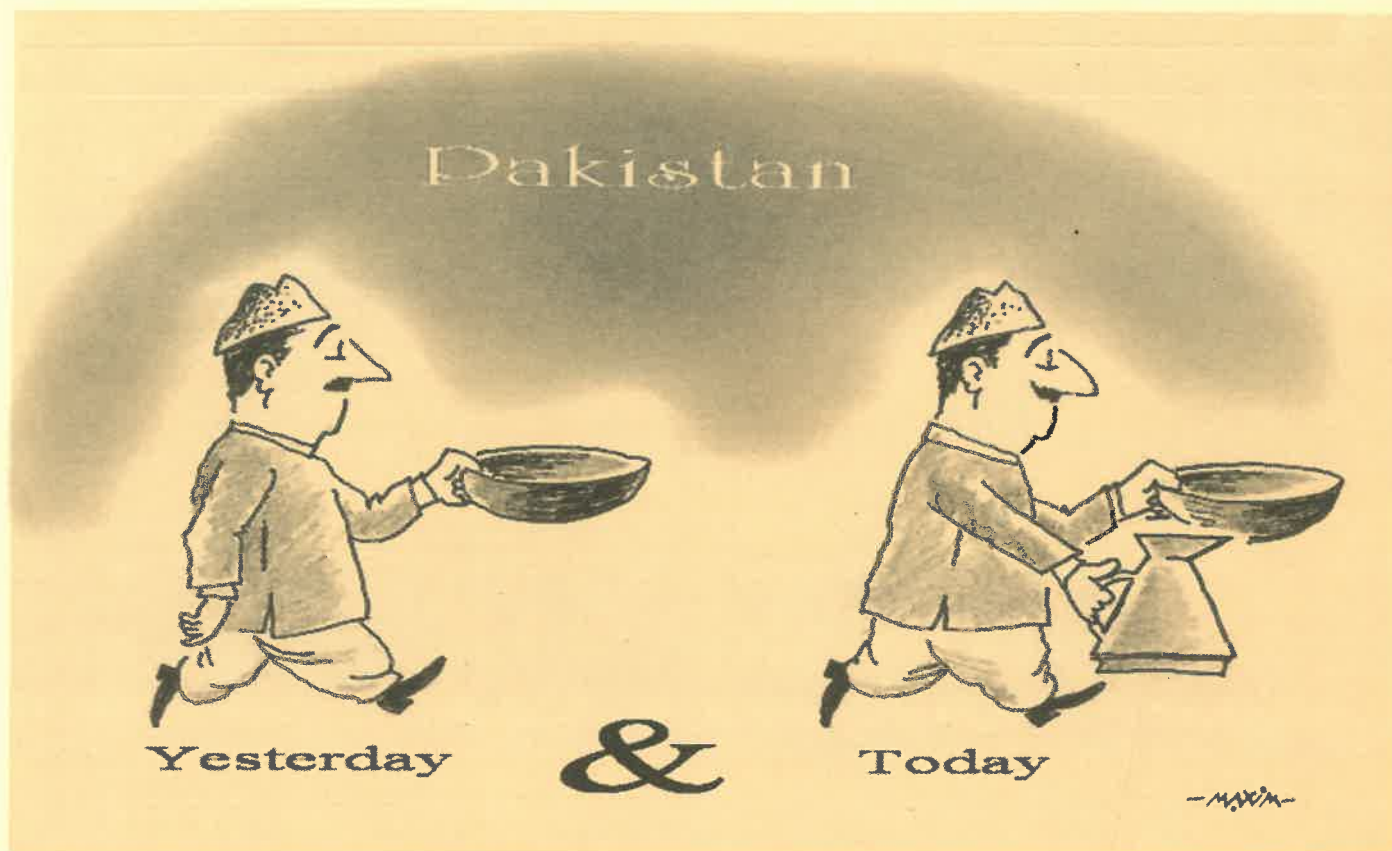
**.....Murree
Declaration**



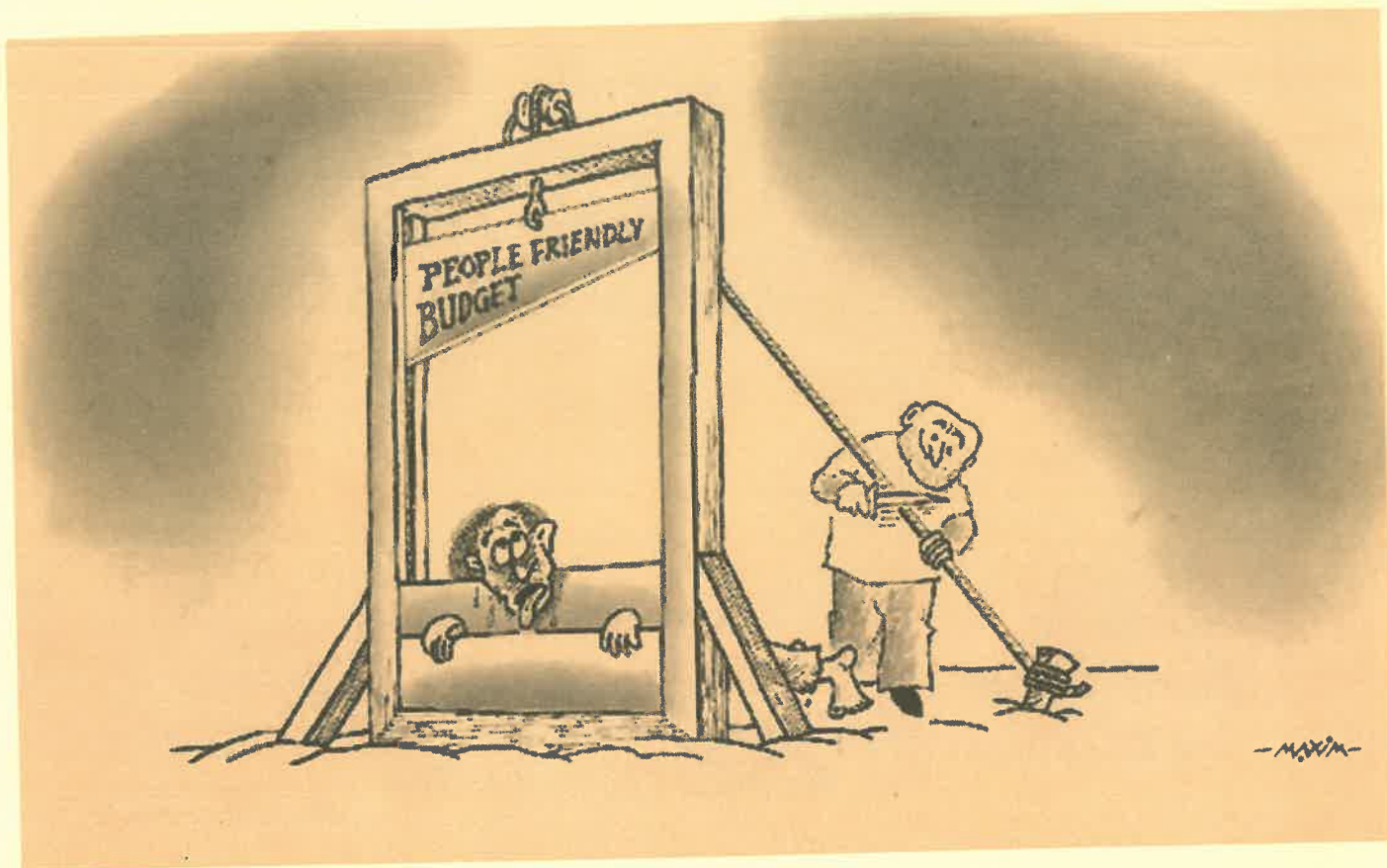
Murree declaration turned out to be a fiasco.



A number of Punjab provincial ministers misbehaved with custom staff.

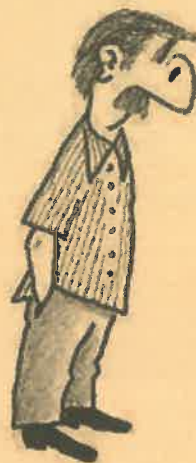


Asking for loans and aid--always.



No comments.

**Zardari-
Manmohan
will only
shake hands in
Moscow.
.....India**



**WHY DONT THEY
DO IT AT WAHGA.
WHY SPEND SO
MUCH TIME,
MONEY GOING ALL
THE WAY TO
MOSCOW**

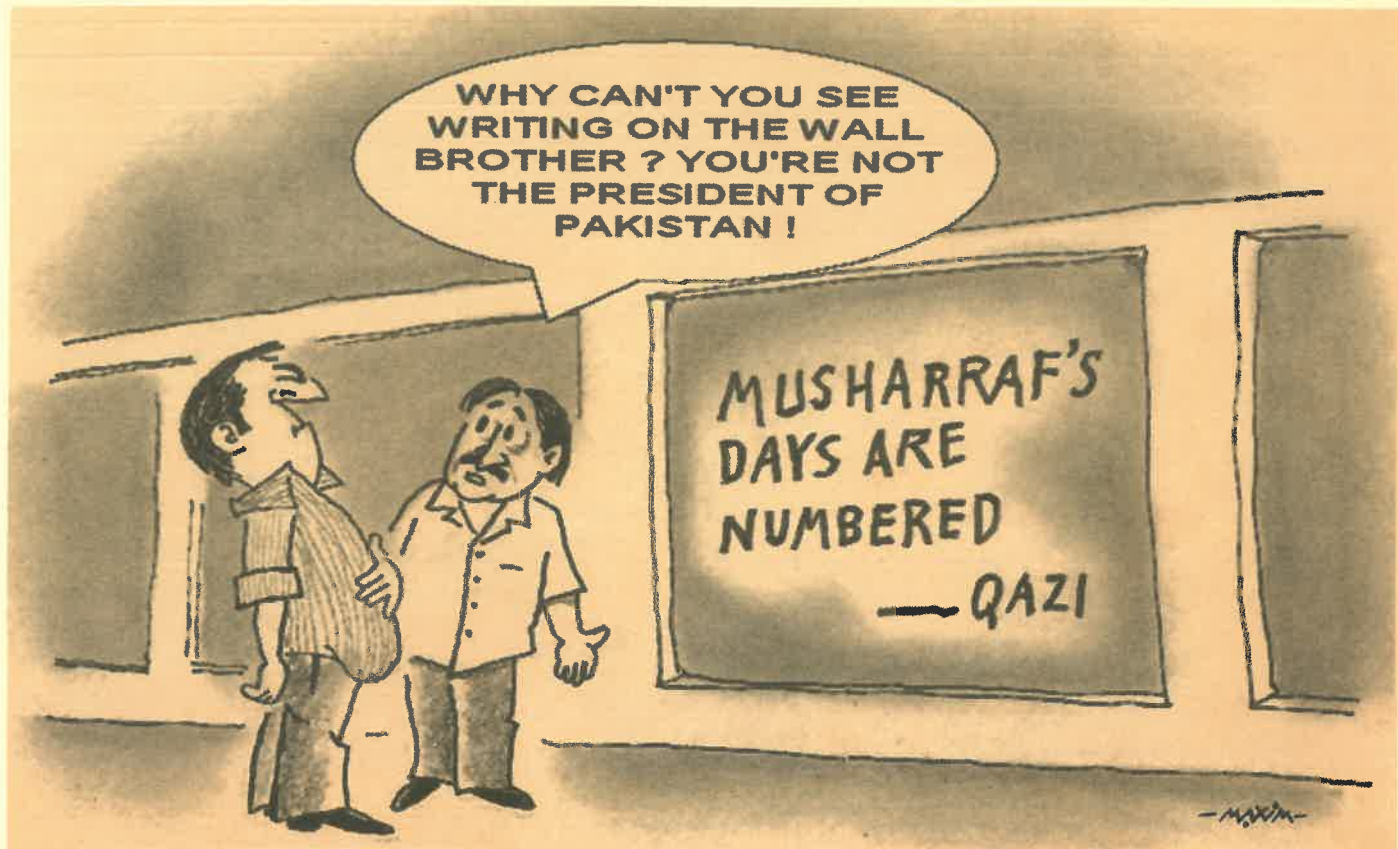


-MAX-

No comments.



Keeping the poor performance of our cricket team in view.



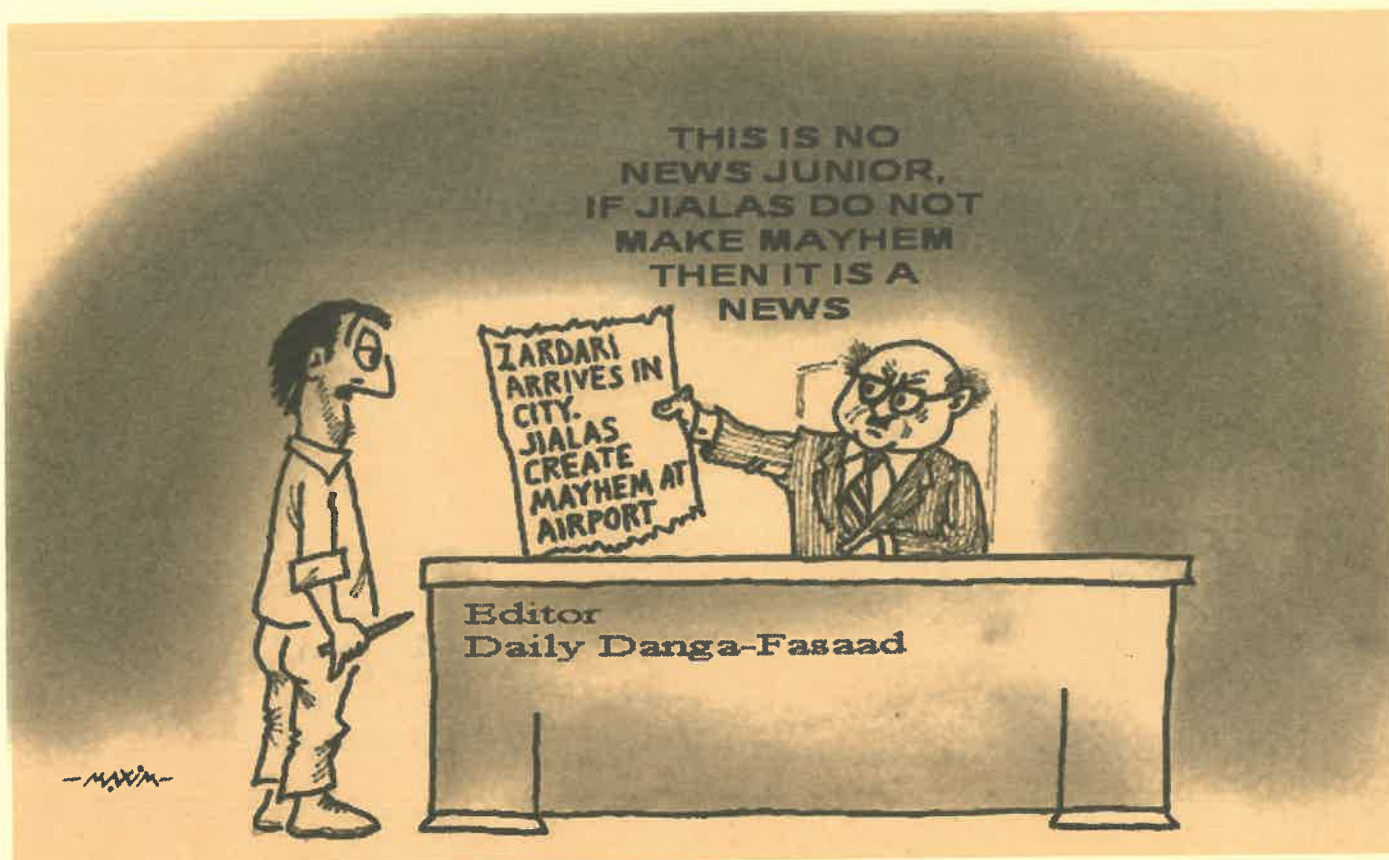
President Musharraf said he was not going anywhere.



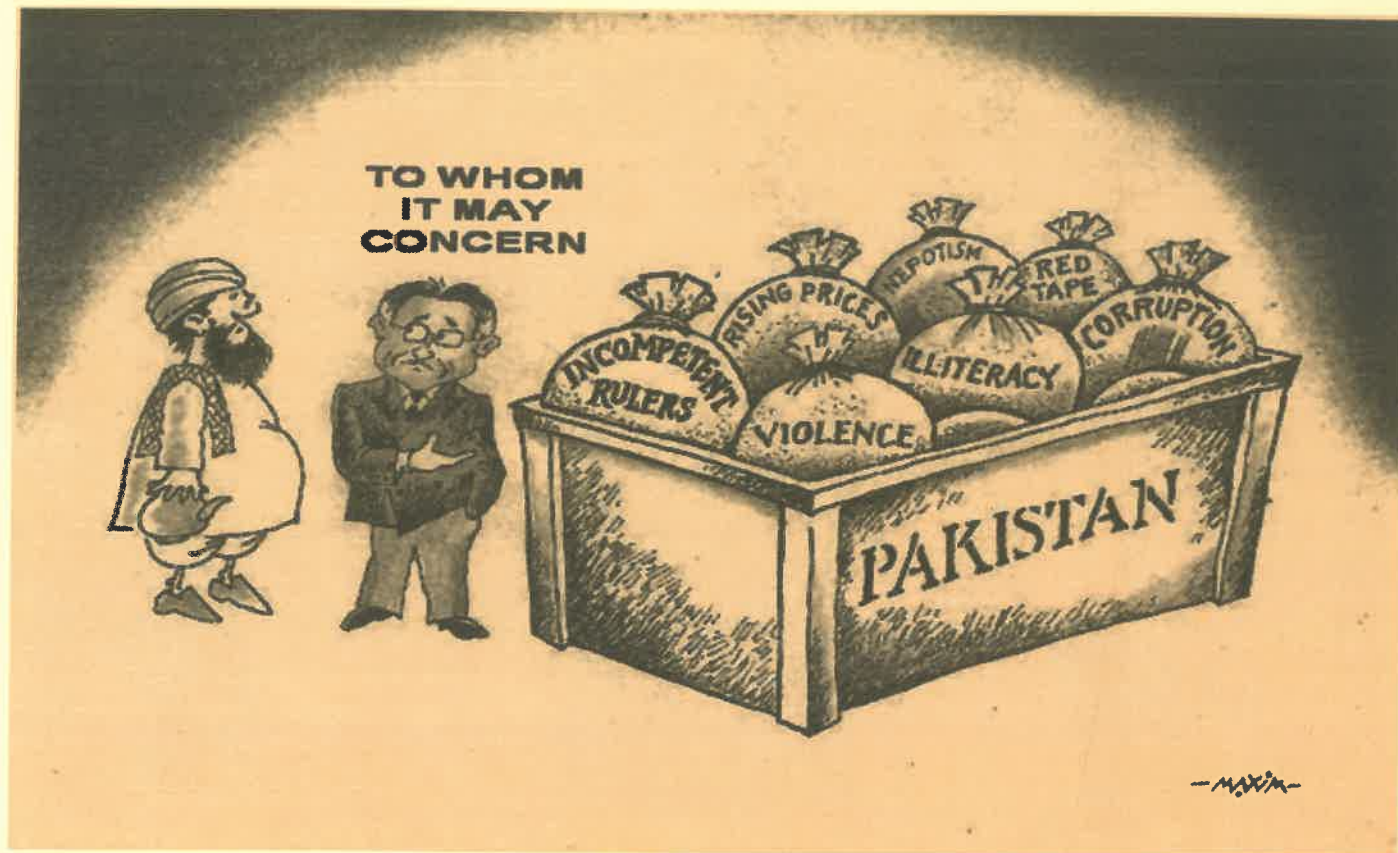
Two puppets of Bush. Sometimes friends, sometimes foes.



No comments.



PPP jialas function is always a riot-ridden show.



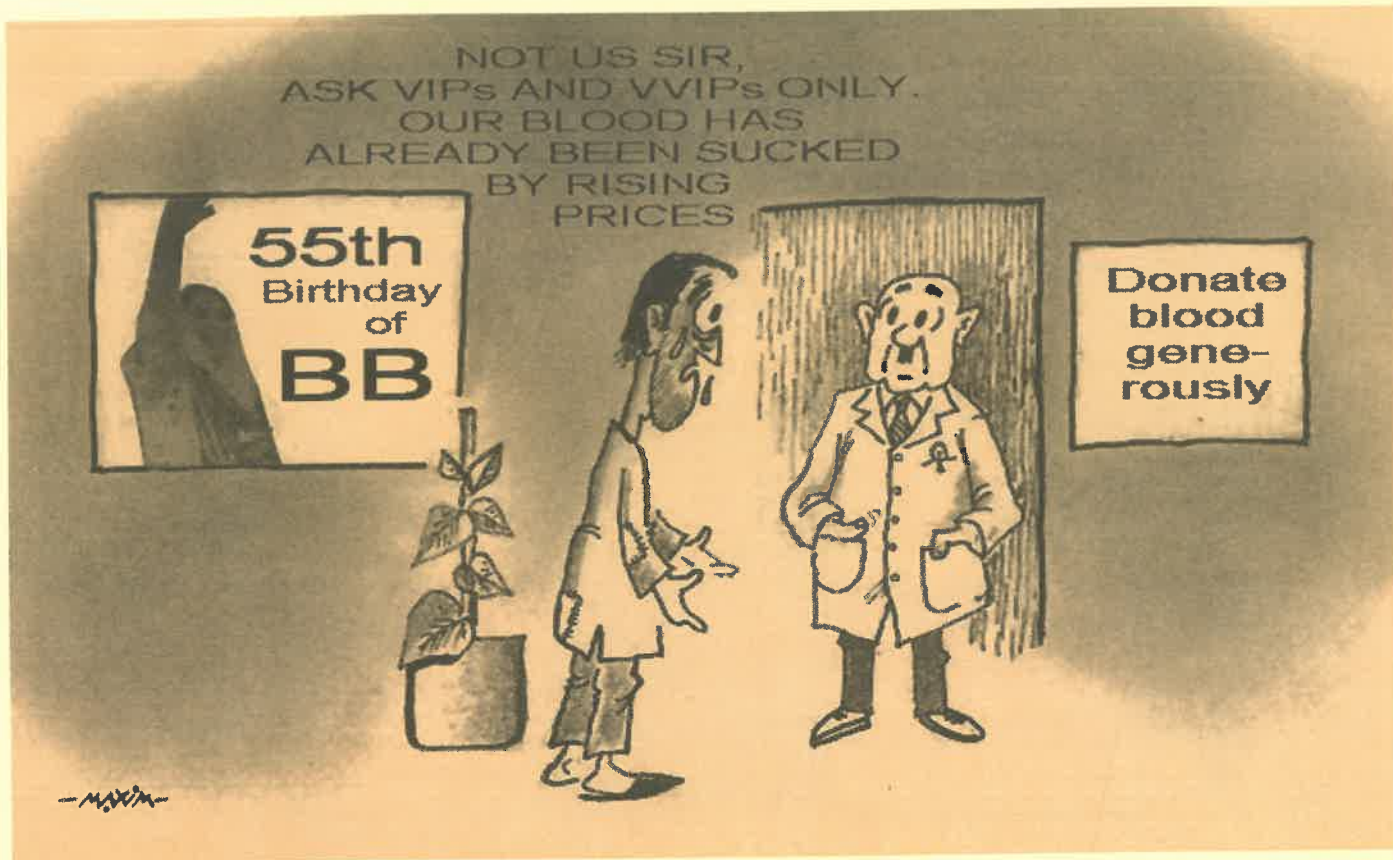
No comments.



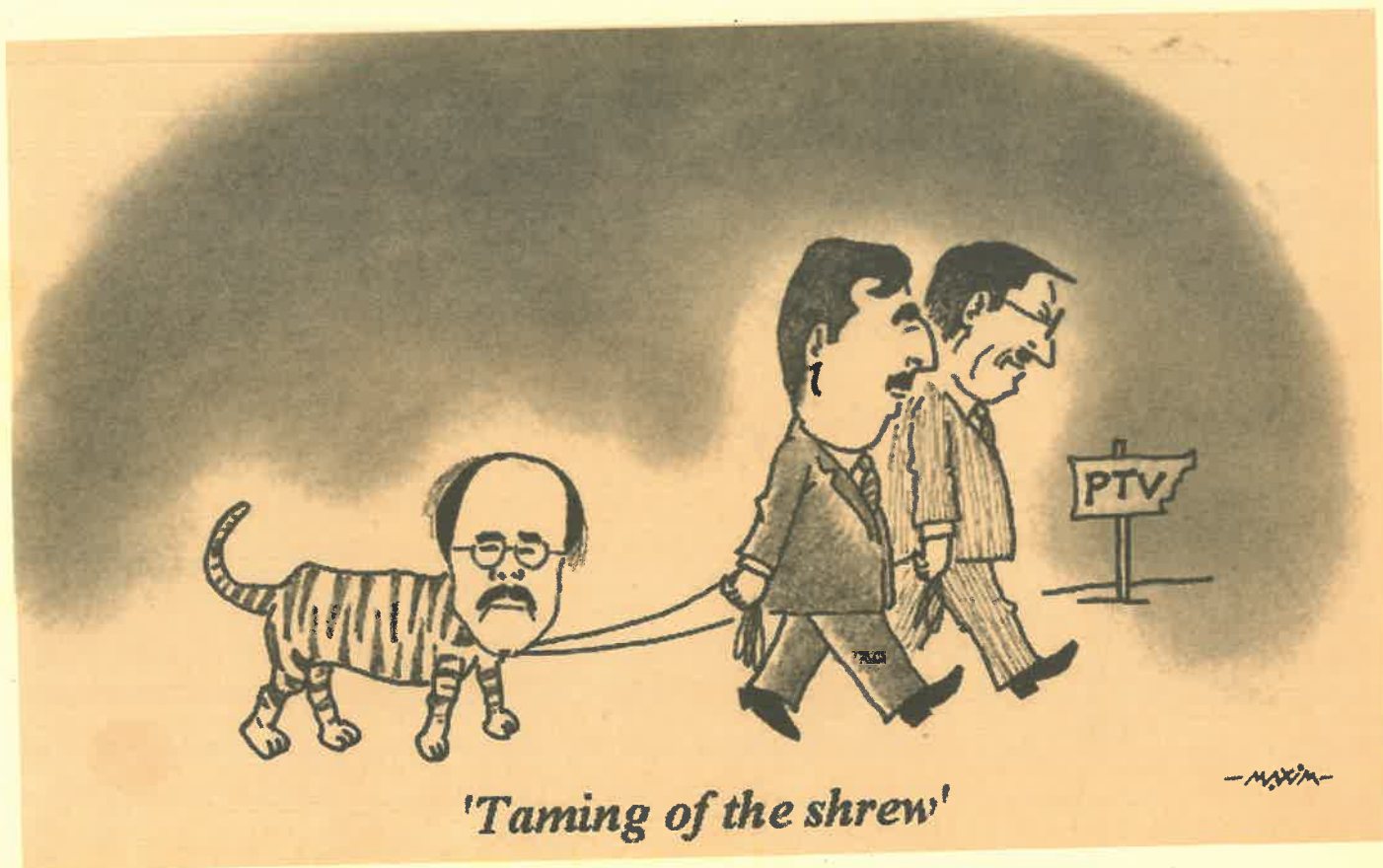
A common rhetoric..... Previous government responsible for all the bad things.



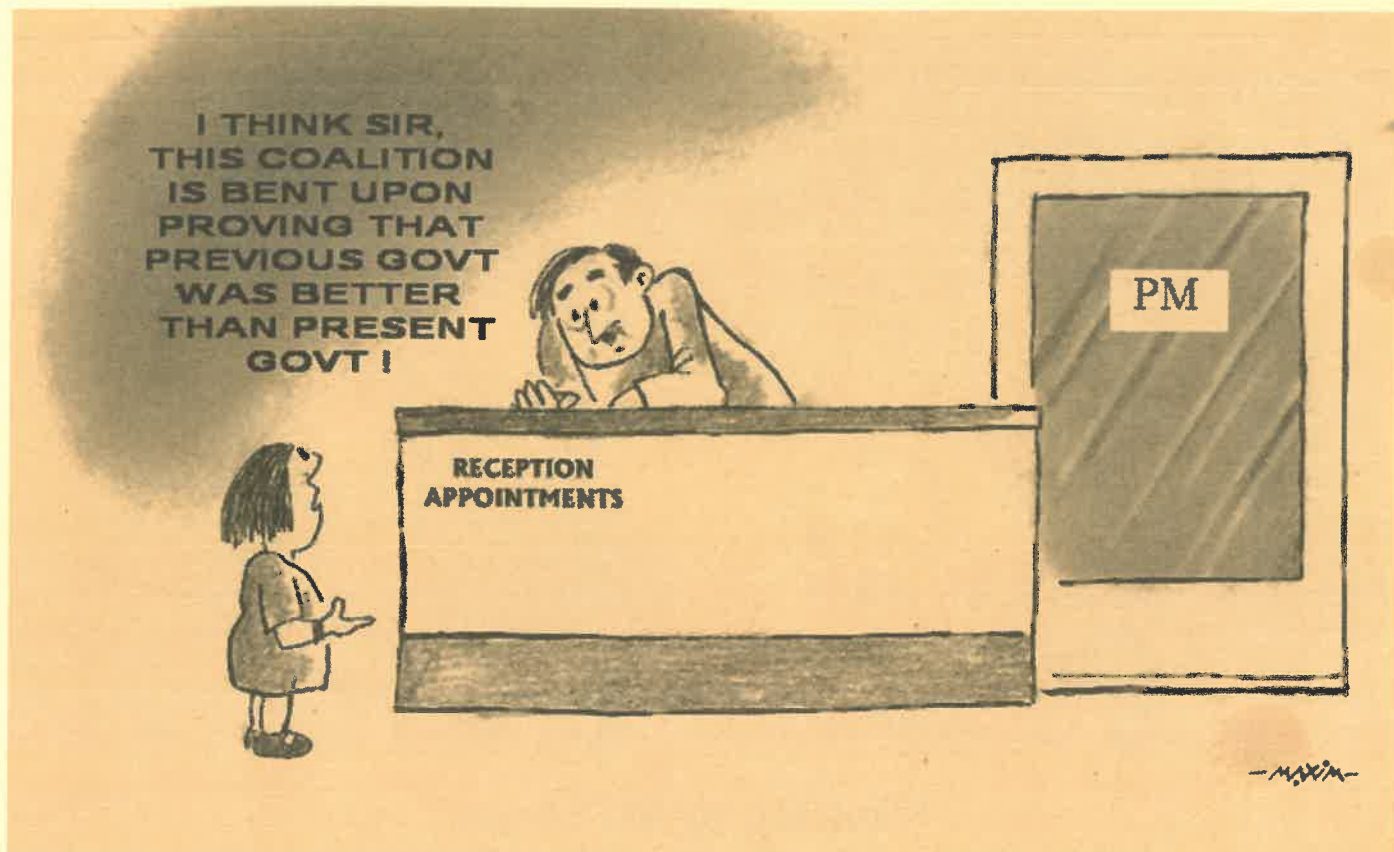
Gap between Zardari and Nawaz Sharif keeps on growing.



While PPP celebrates, people continue to suffer.



PPP government in order to forestall anti PPP propaganda on private TV channels, hires an anchor person as MD of PTV.



Poor performance of the PPP government makes people think that Musharraf's rule was better.



For quite some time PPP government had non-elected Interior and finance ministers.



Qualifications required to get your loan written off.

FIRST A
LOWER
COURT WILL
DISQUALIFY
HIM

1



SINCE HE WILL REFUSE
TO APPEAL IN A
HIGHER COURT
WE WILL APPEAL
ON HIS BEHALF

2



OBVIOUSLY
WE WILL WIN THE
CASE. HE WILL BE
OBLIGED

3



ACCPTING THE
COURT DECISION
WILL MEAN HE HAS
ACCPED THE
PCO JUDGES

4



HOW DO YOU
LIKE THIS
STRATEGY ?

5



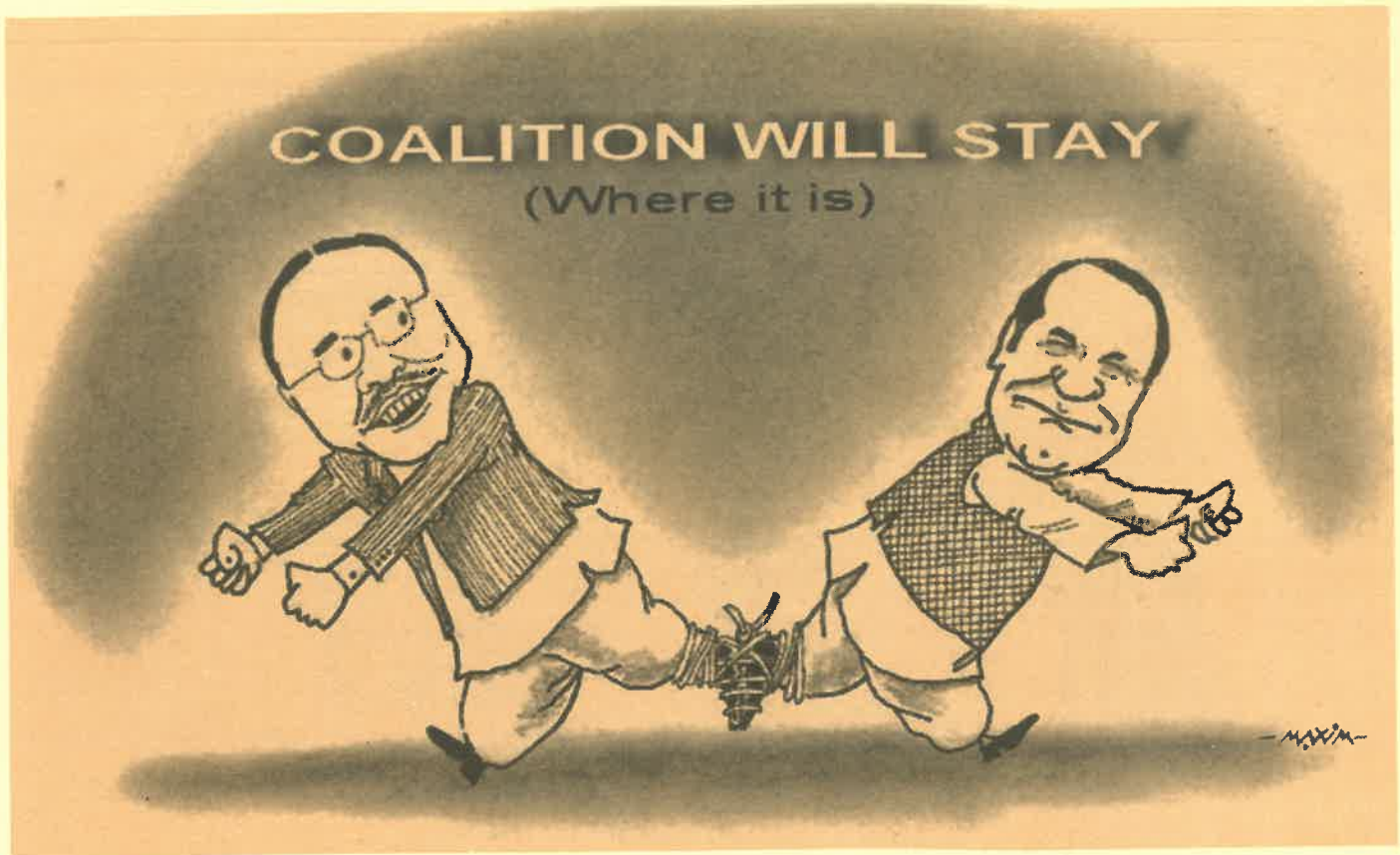
YOU ARE A
GENIUS SIR,
REAL GENIUS

6

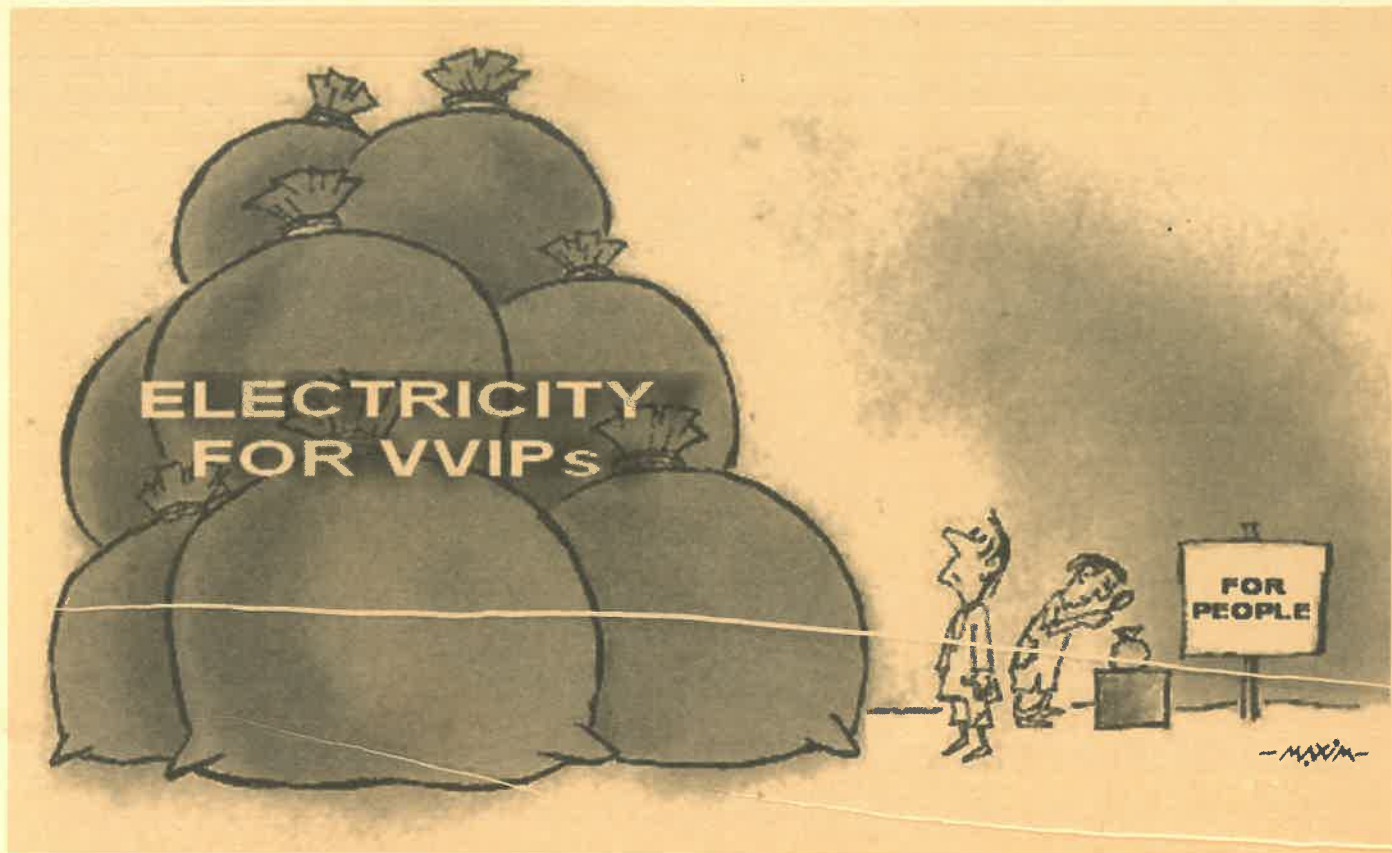


-MAX-

Zardari had a plan to win over Nawaz Sharif and at the same time justify the PCO judiciary.



Though going in different directions Zardari and Nawaz pledge to stay together.



VVIPs get uninterrupted supply of electricity while people are subjected to massive load shedding, outages and heavy bills.

India to
keep on
talking with
Pakistan.
.....Krishna

-MXXM-

LIKE LAST
SIXTY-TWO
YEARS



No comments.

2m for
every



**"PARLIAMENTARIANS
DEVELOPMENT
FUND DOUBLED
BY PM." WHILE WE BEG
AID FOR IDPs.**



-MAXIM-

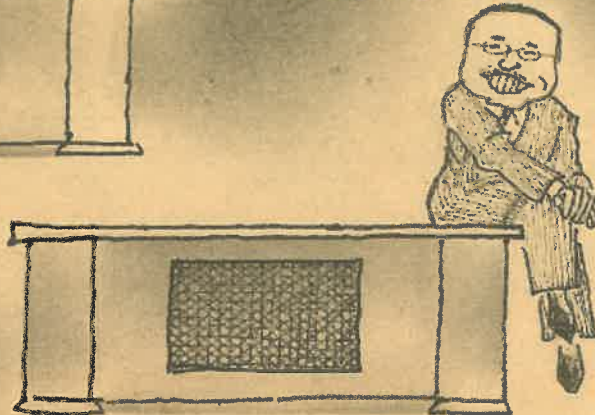
Parliamentarian continues to get massive development funds as rishwat for allegiance.

AND THE NEW
PRESIDENT WILL
HIMSELF
SURRENDER ALL
POWERS TO THE
ELECTED
PRIME MINISTER



Yesterday

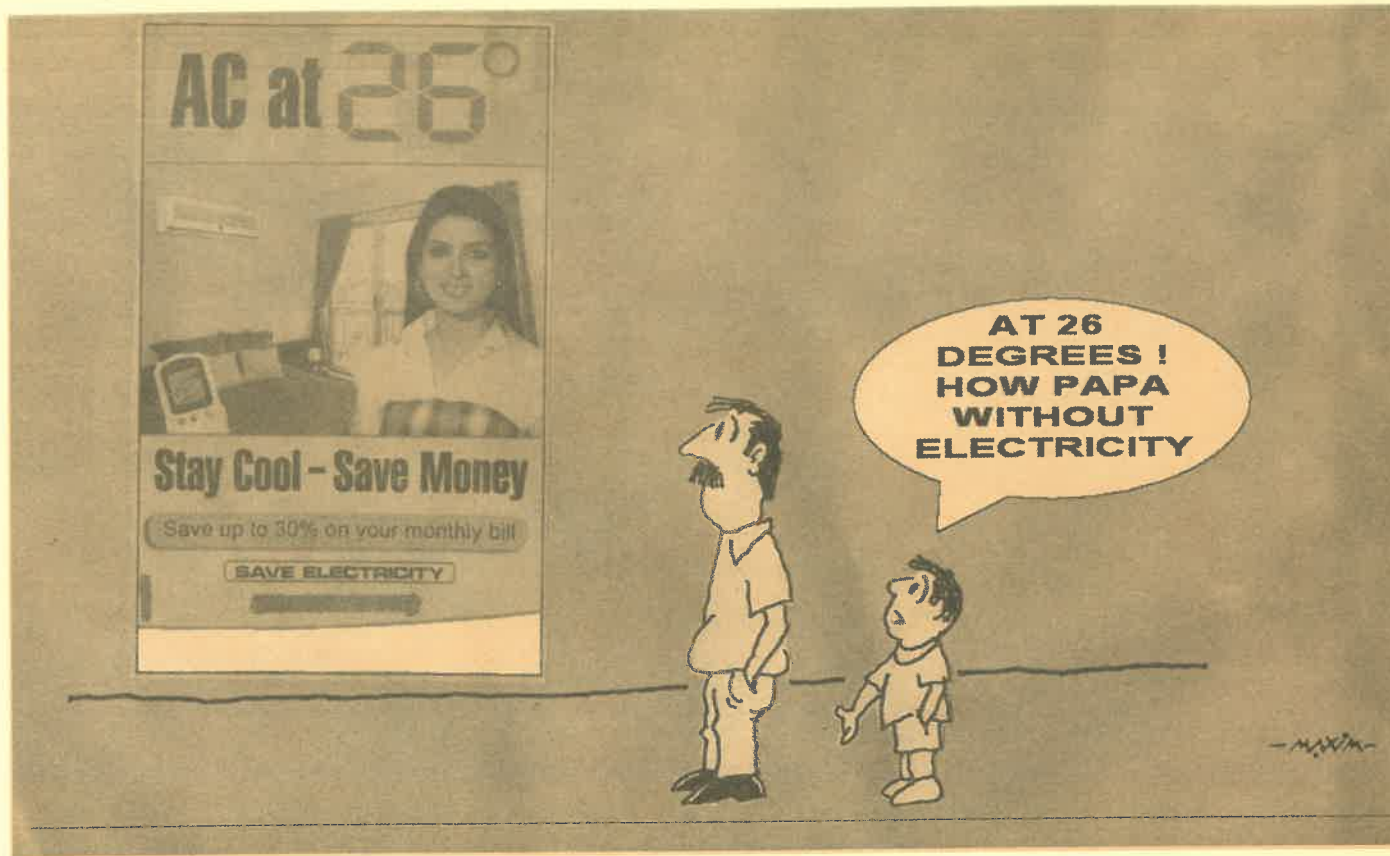
HAH, HA, HA,
HE, HE, HEE,
HO, HO, HO



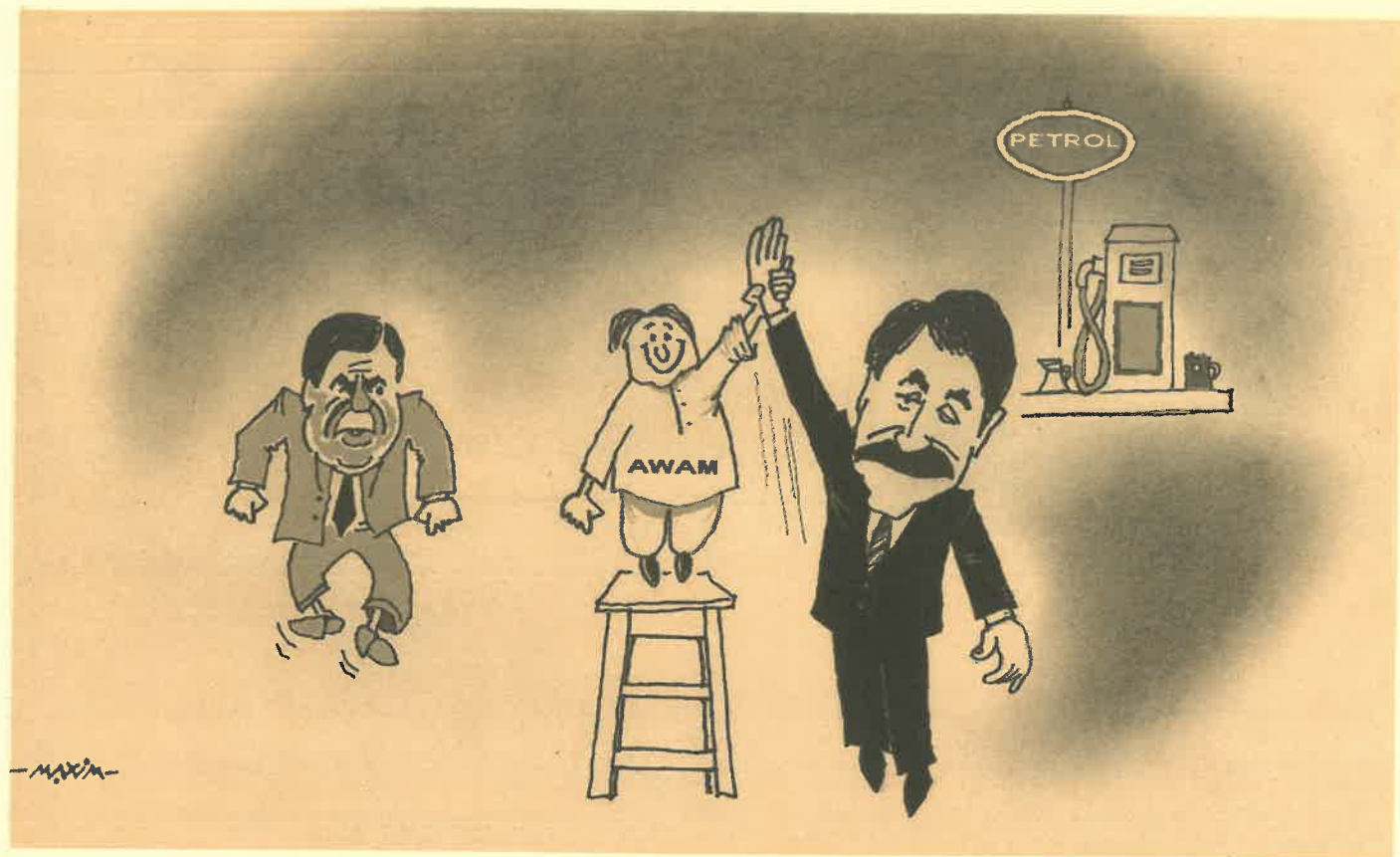
.....and Today

-M.M.M.-

Words only..... No action.



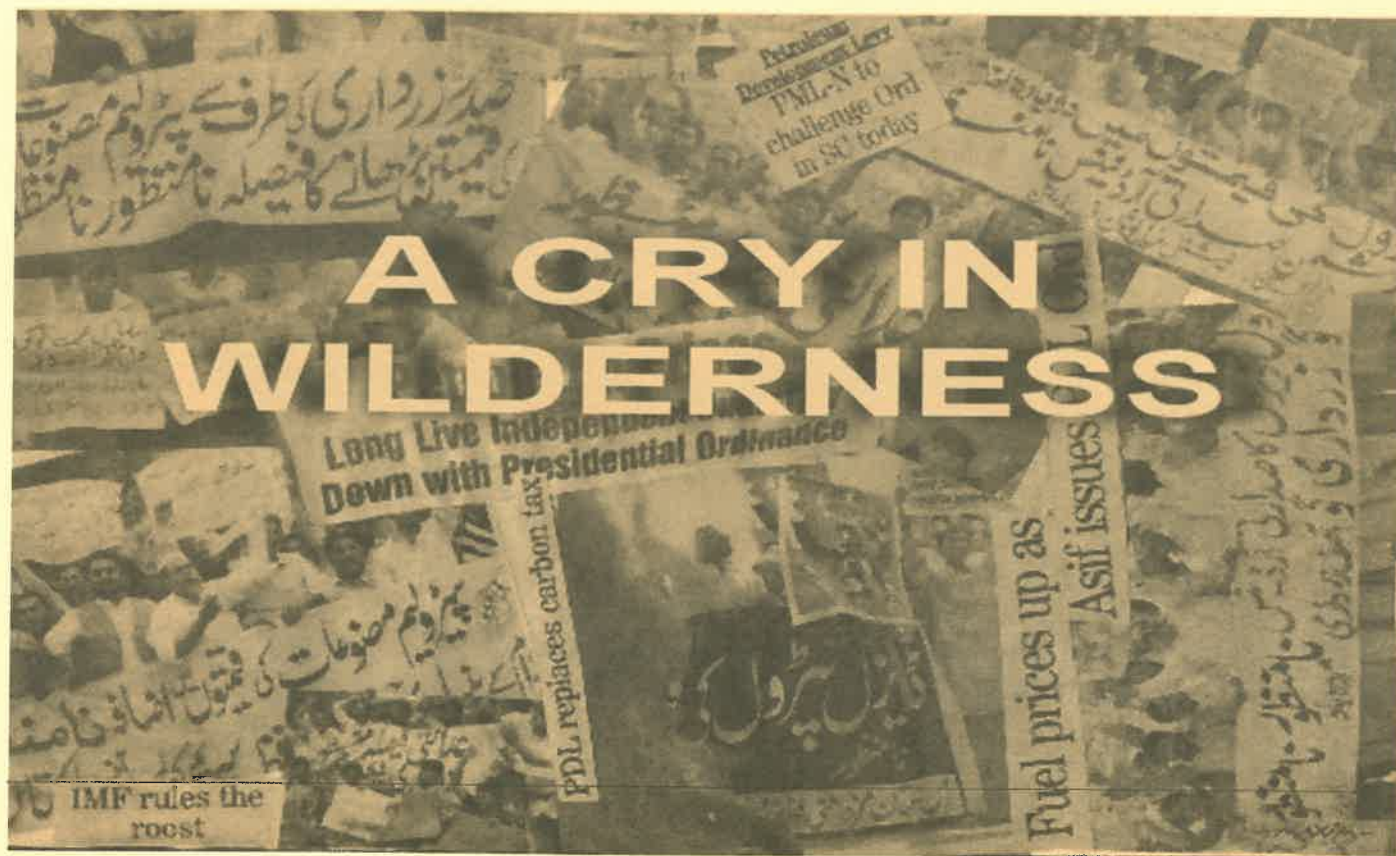
A PEPCO-LESCO joke.



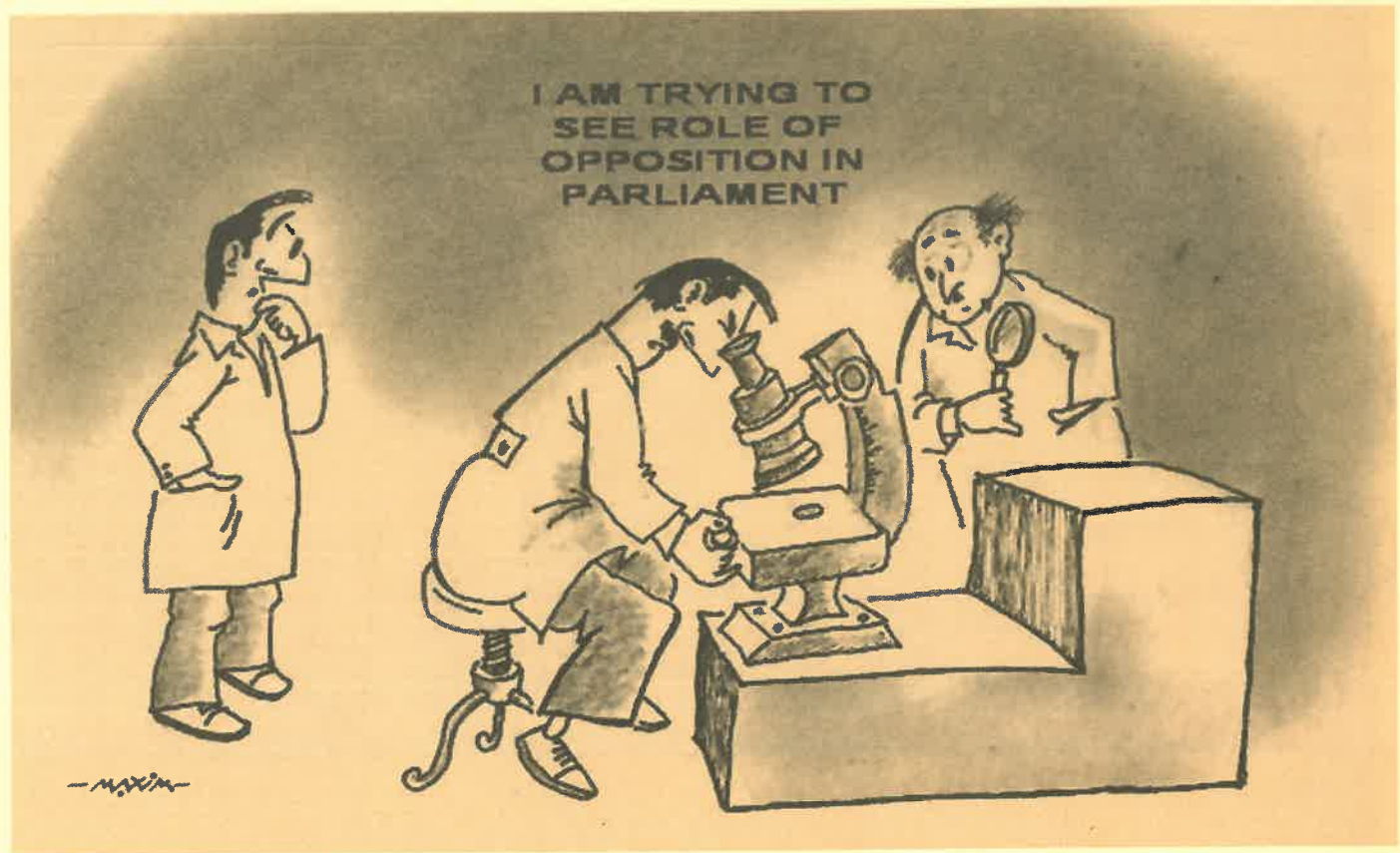
CJ controls petrol price..... Finance minister grins.



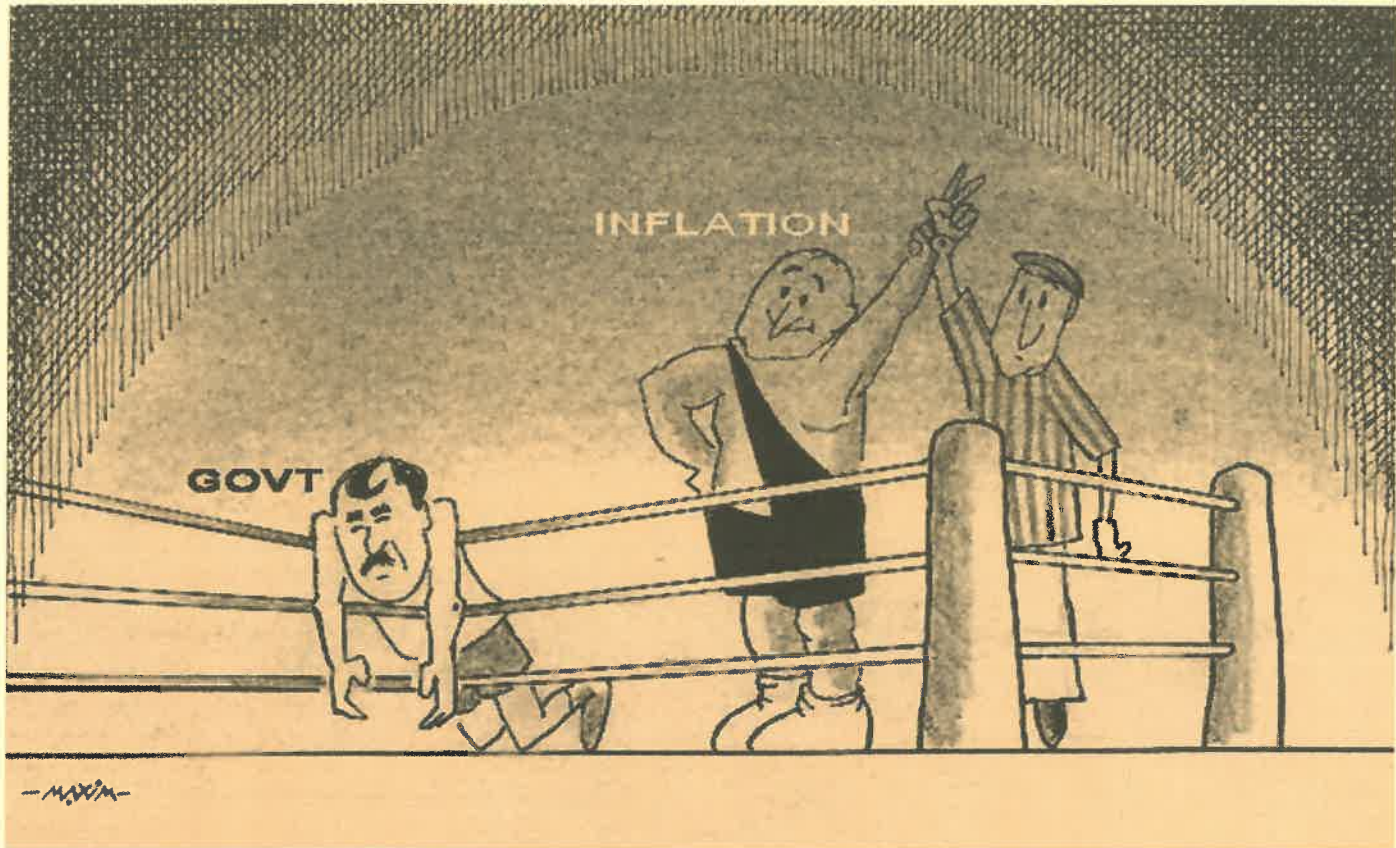
The opposing forces.



Cries in wilderness. No one listens, no one is bothered.



Friendly Opposition or Impotent Opposition!



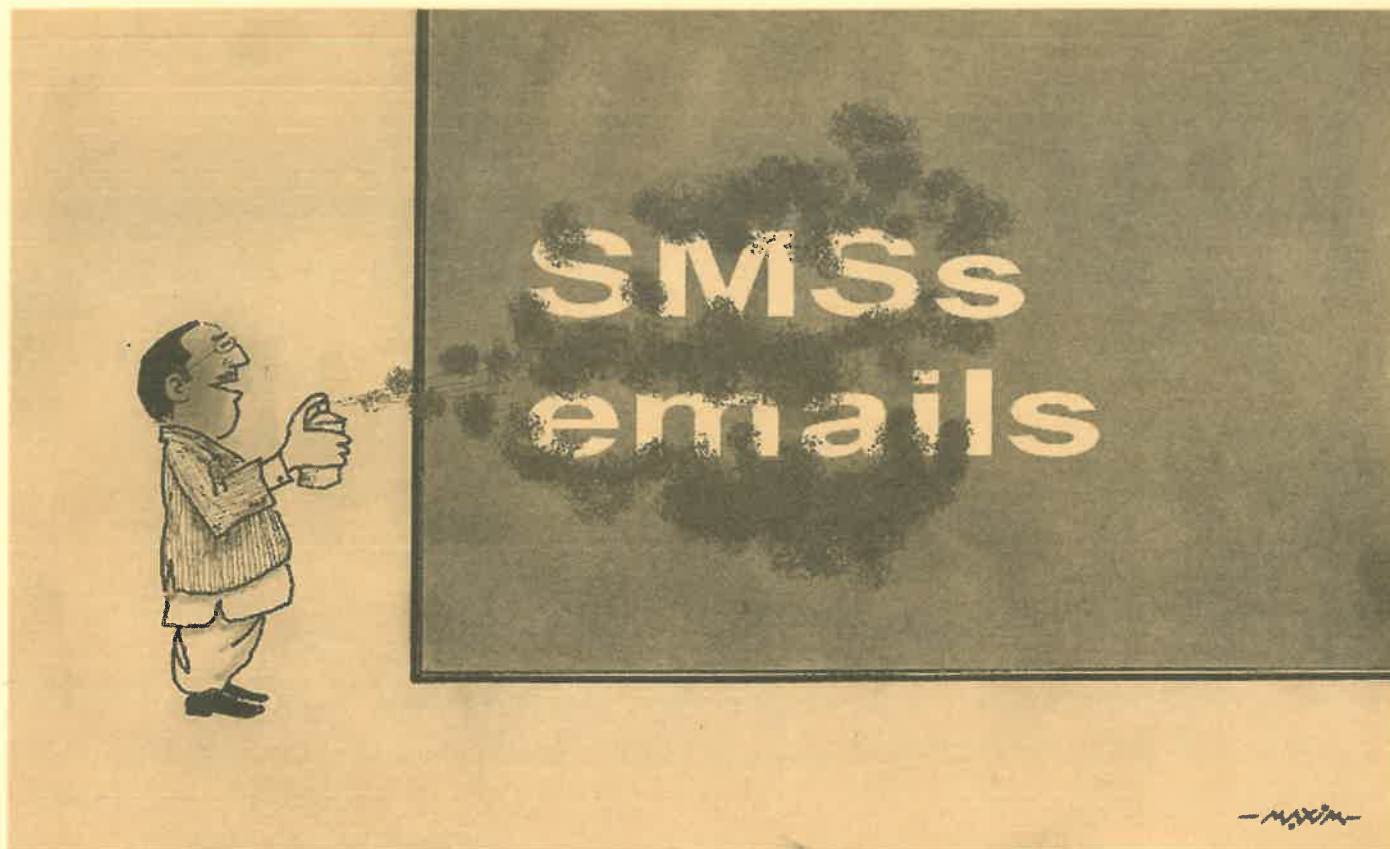
Peoples' force forces surrender of government and restoration of judiciary.



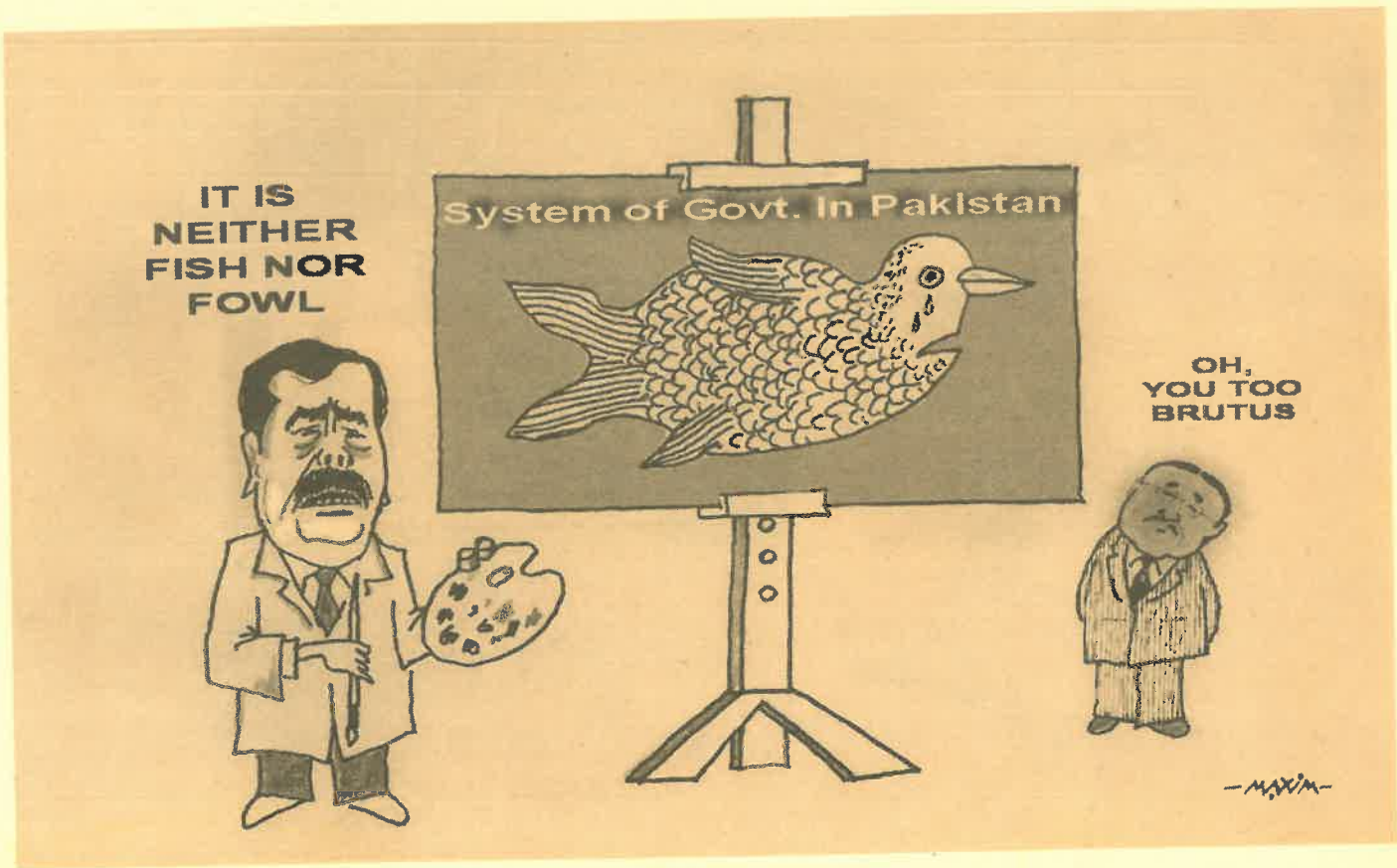
**INDIA: Congress reaches out to
smaller parties for help : News**

—maxine—

Before the India's general elections.



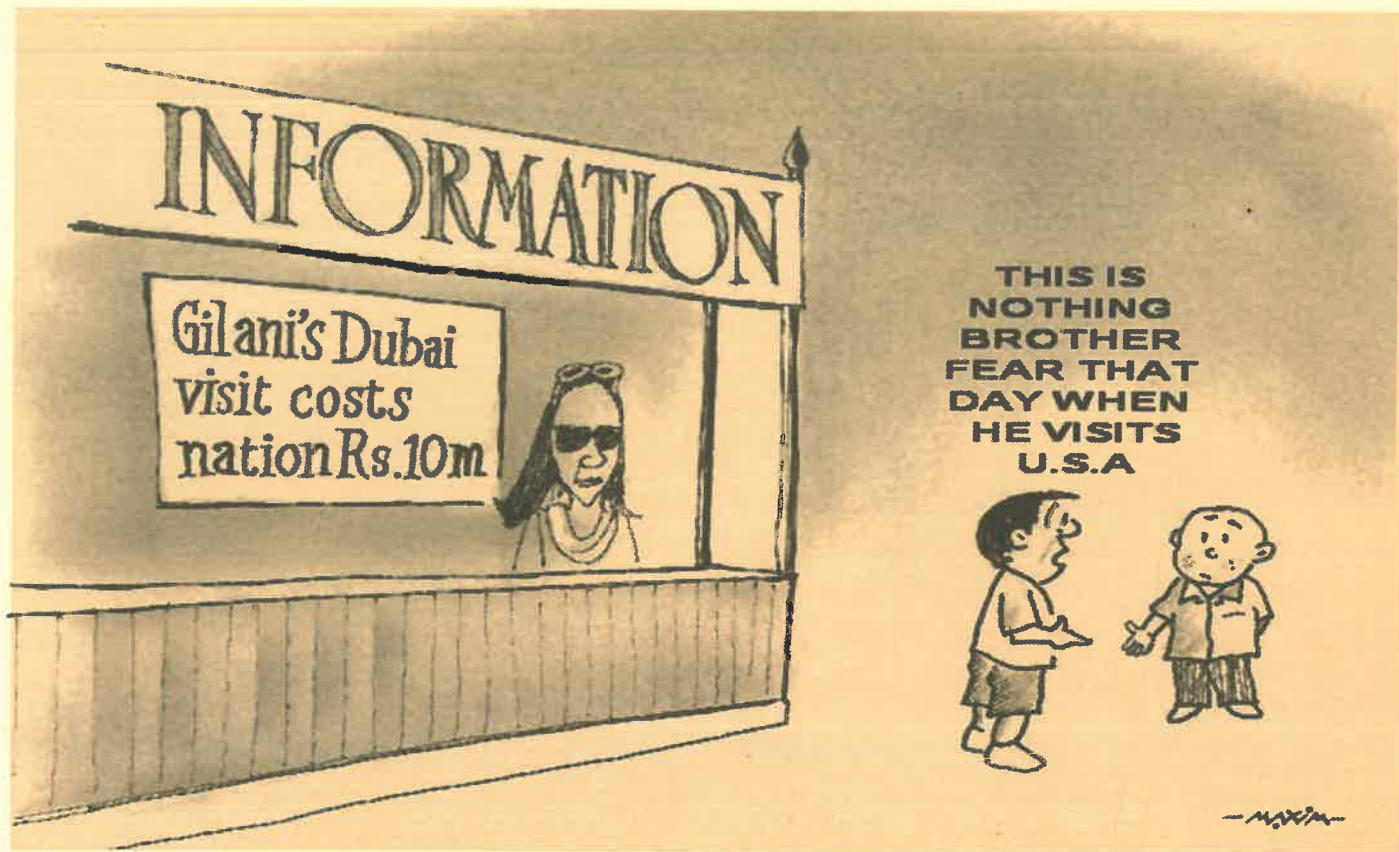
A spate of anti-Zardari SMSs and emails disturbs Zardari.



Gilani, the PM says, present government is



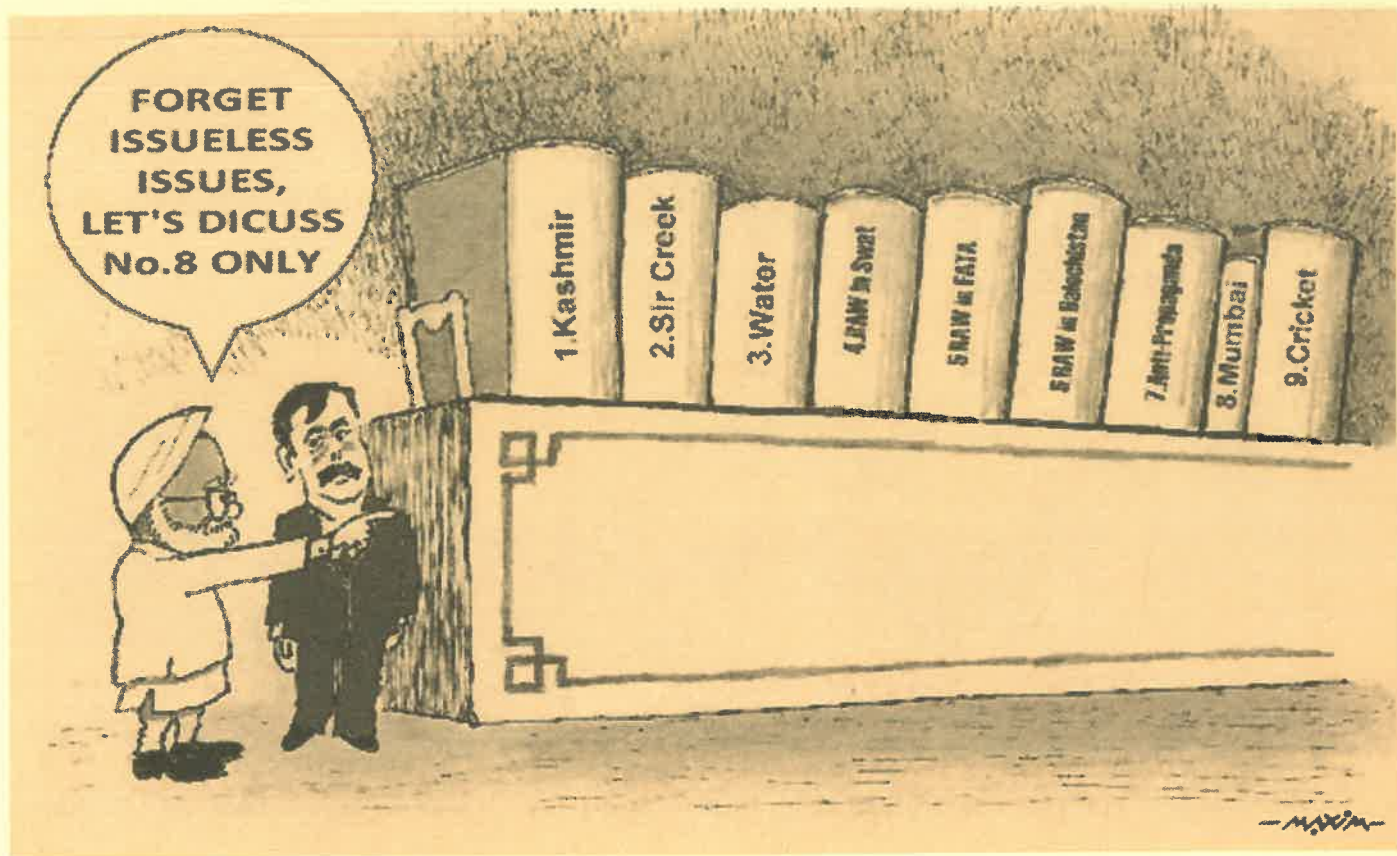
Petrol prices rise again.



No comments.



WASA always fails to do its job in monsoon.



Indo-Pak dialogues only address Indian problems.



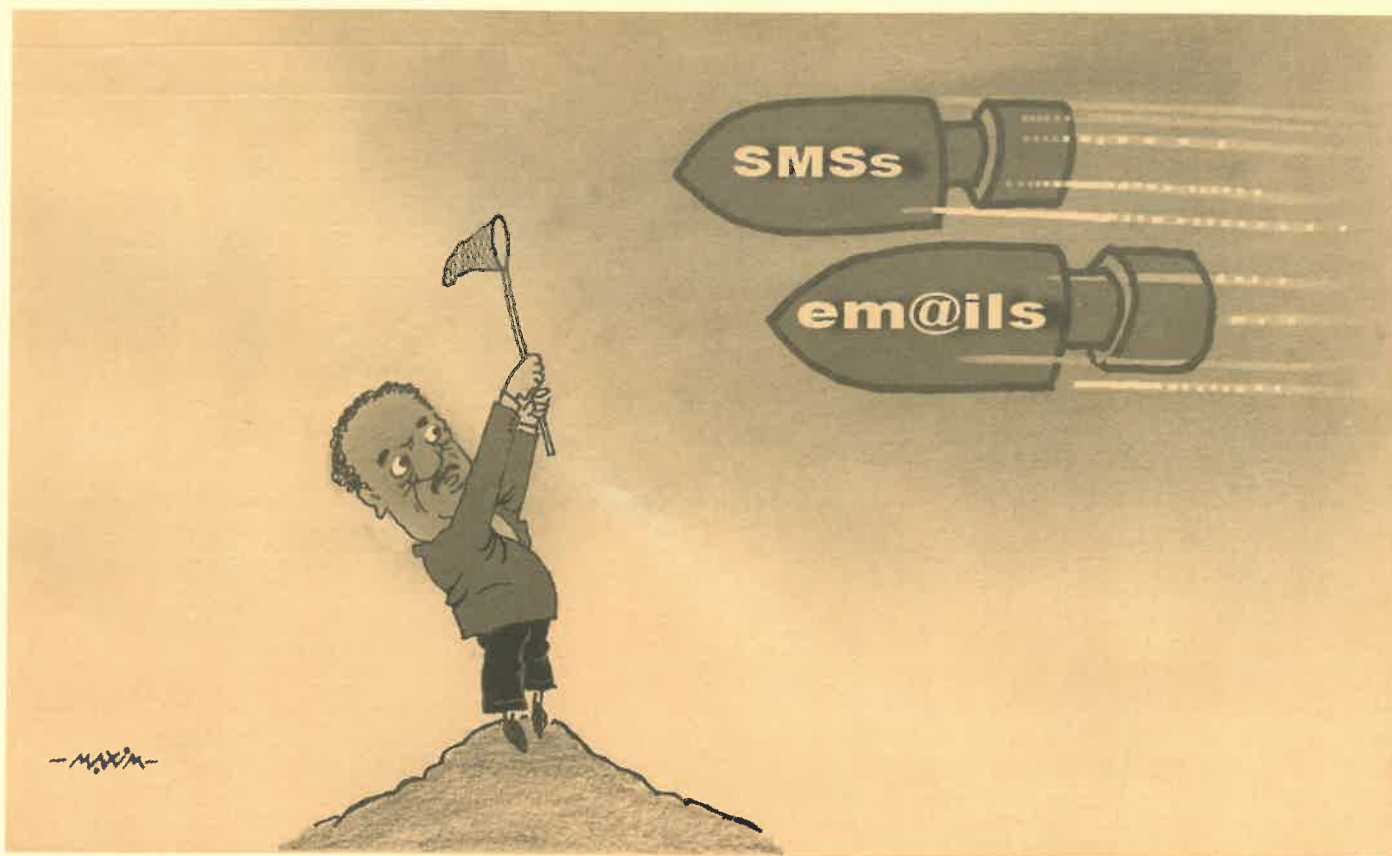
Mustafa Khar says Benazir's will in fake

FROM NOW ON
CHILDREN WILL GO TO
SCHOOL ON SARKARI GADDI,
BEGUM WILL GO FOR SHOPPING ON
SARKARI GADDI, COOK WILL GO
FOR SABZI-GOSHT ON
SARKARI GADDI,
YOU WILL.....

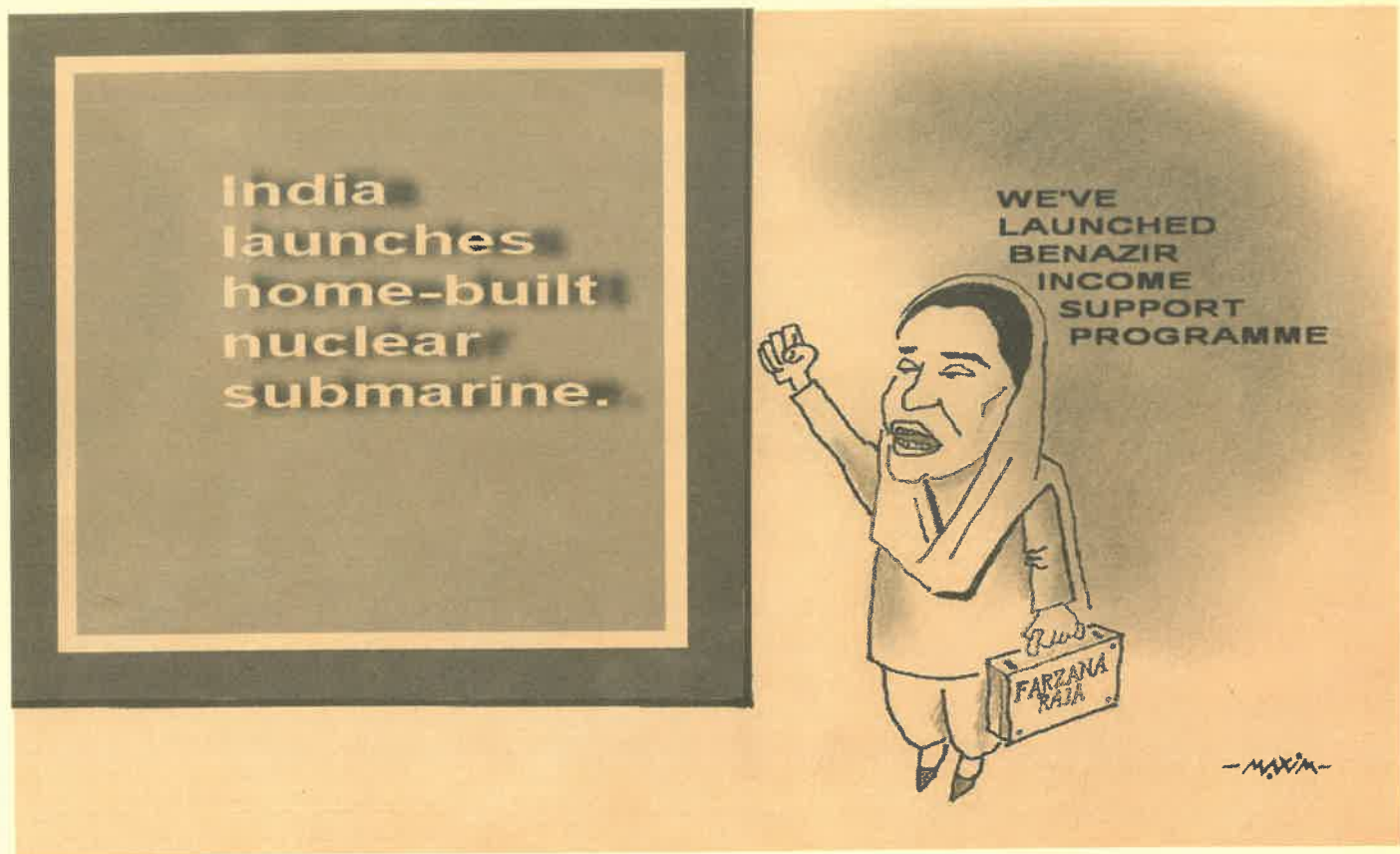


-maxim-

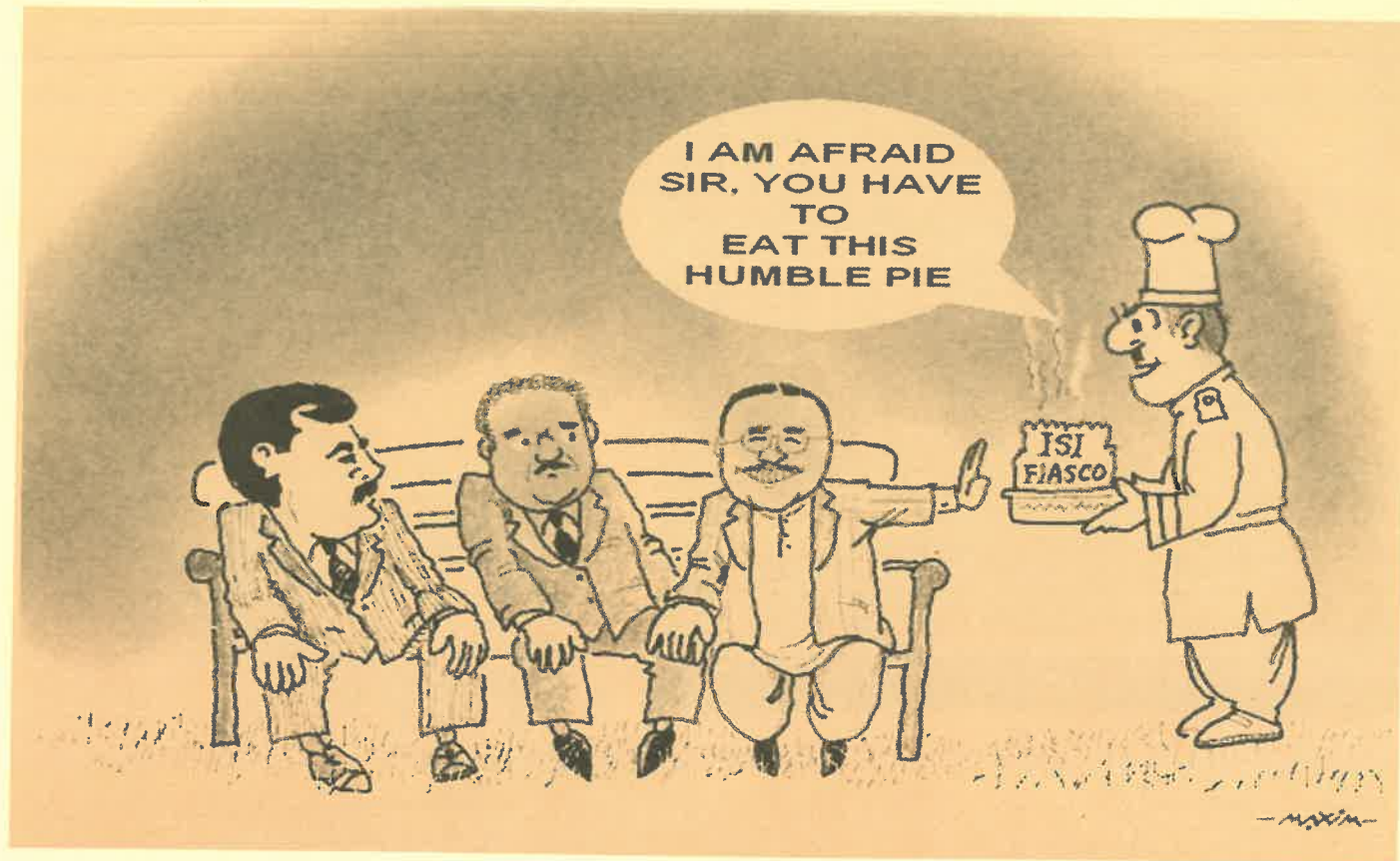
As the petrol prices go up yet again.



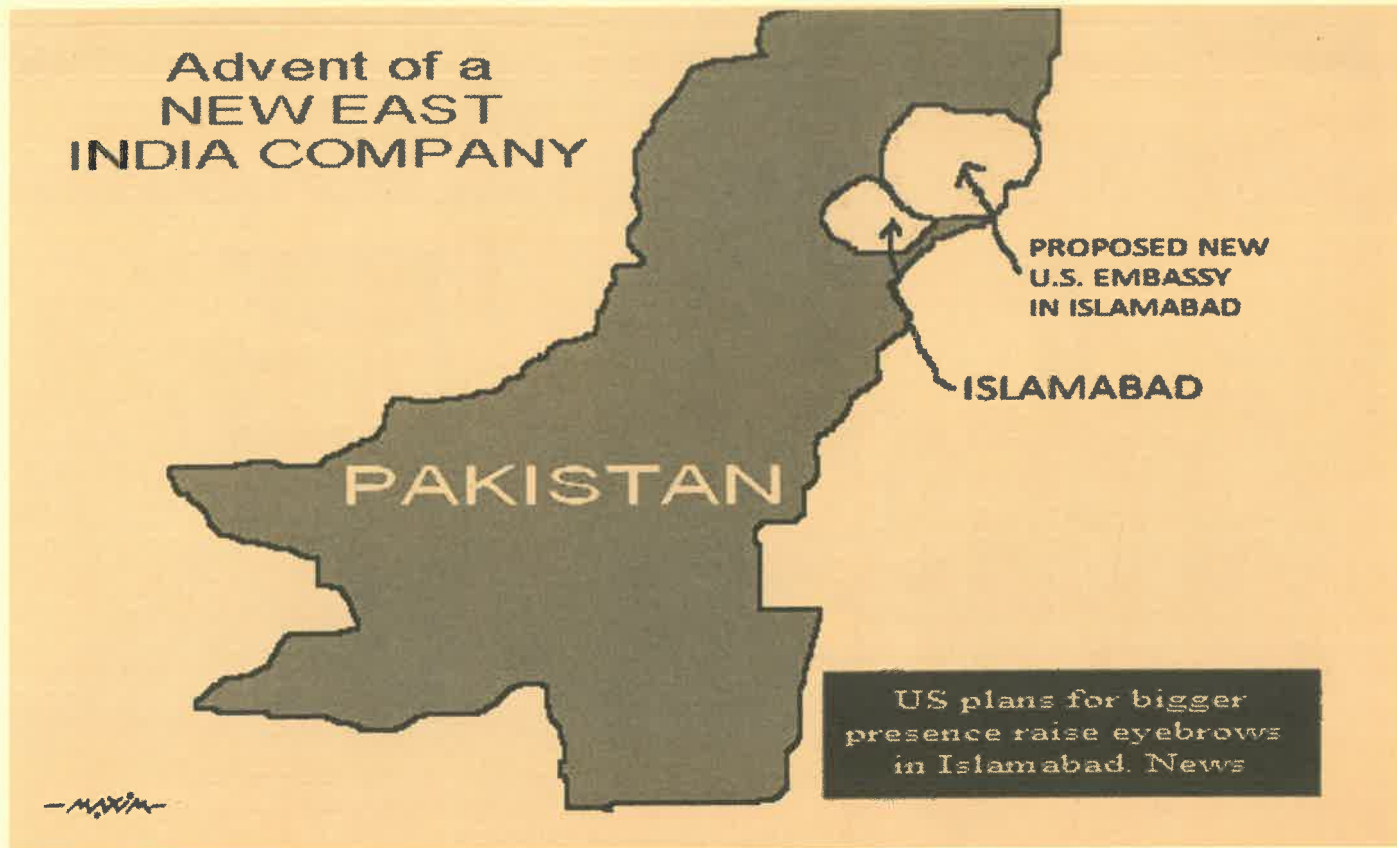
Malik tries to stop anti Zardari SMSs and emails.



Befitting and matching response.



PPP plan to bring ISI under Rehman Malik fails.



The size of US embassy grows enormously big in Islamabad.



Justice Iftikhar Chaudhary becomes CJ again.



Lawyer assume a new role. They thrash police and media men.



Unending terror.

I WONDER PAPA,
WHEN SHALL WE
LEARN ABOUT THE
OUTCOME OF
THESE
COMMITTEES

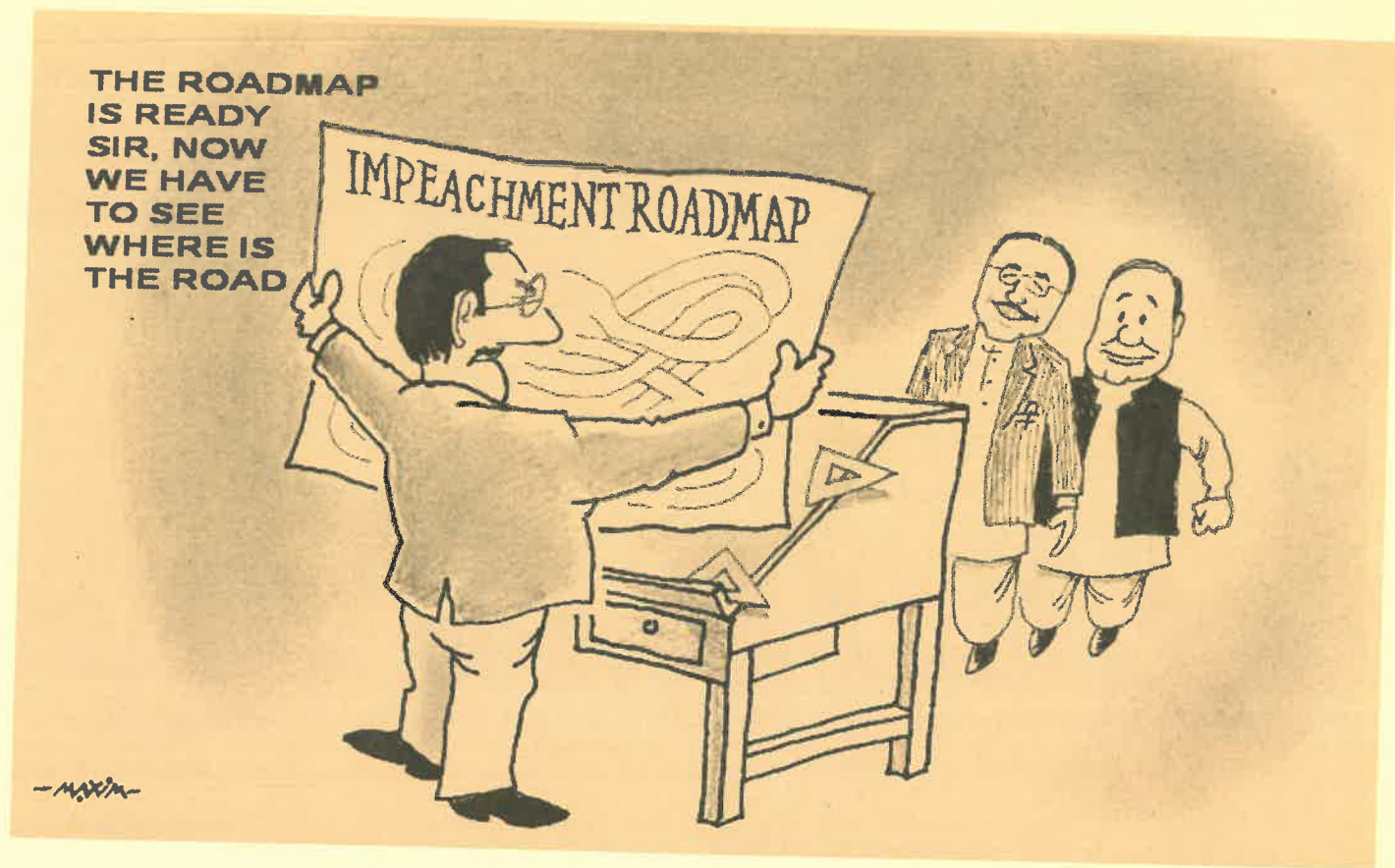


-max-

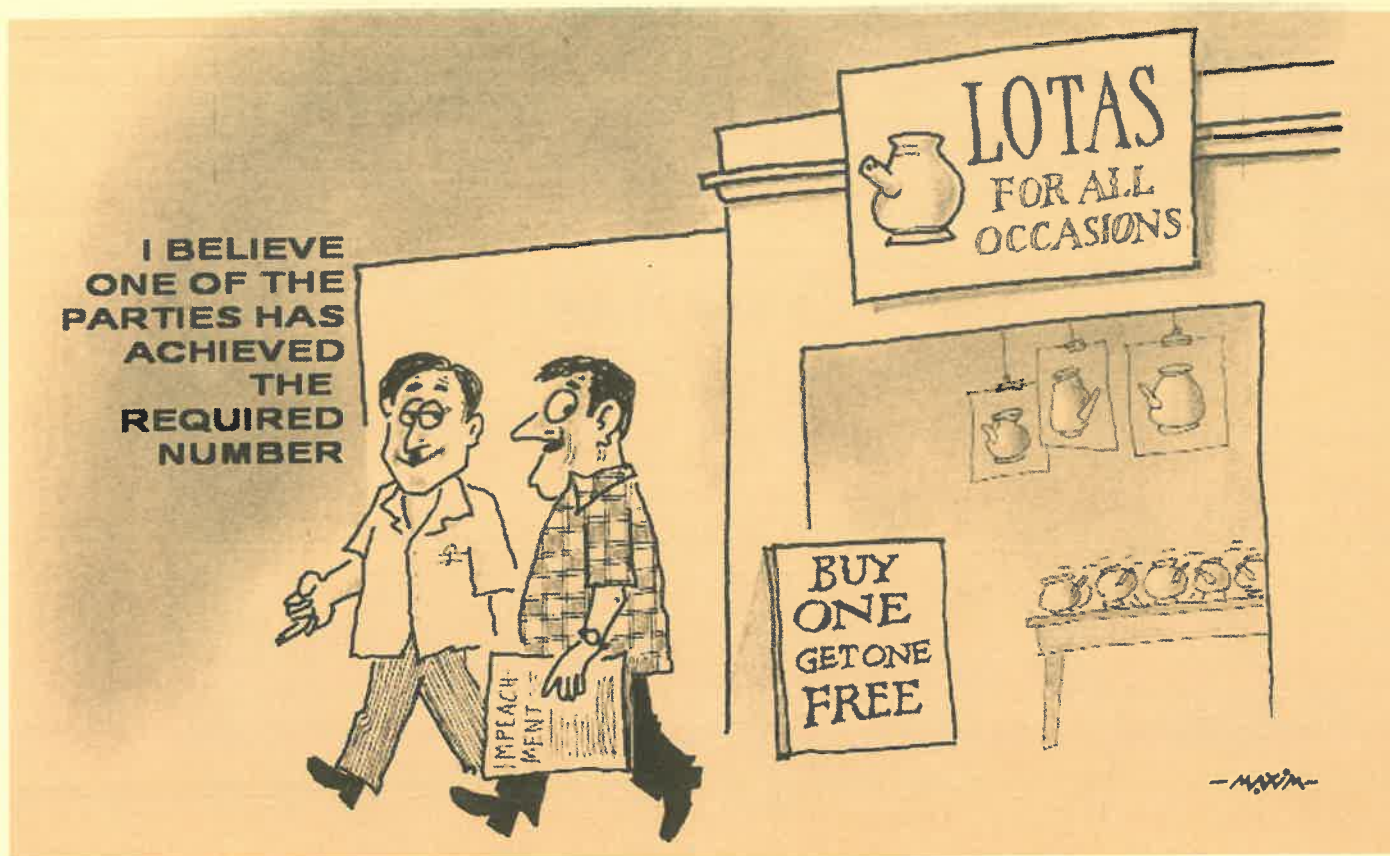
PPP government has formed hundreds of committees but there is no output.



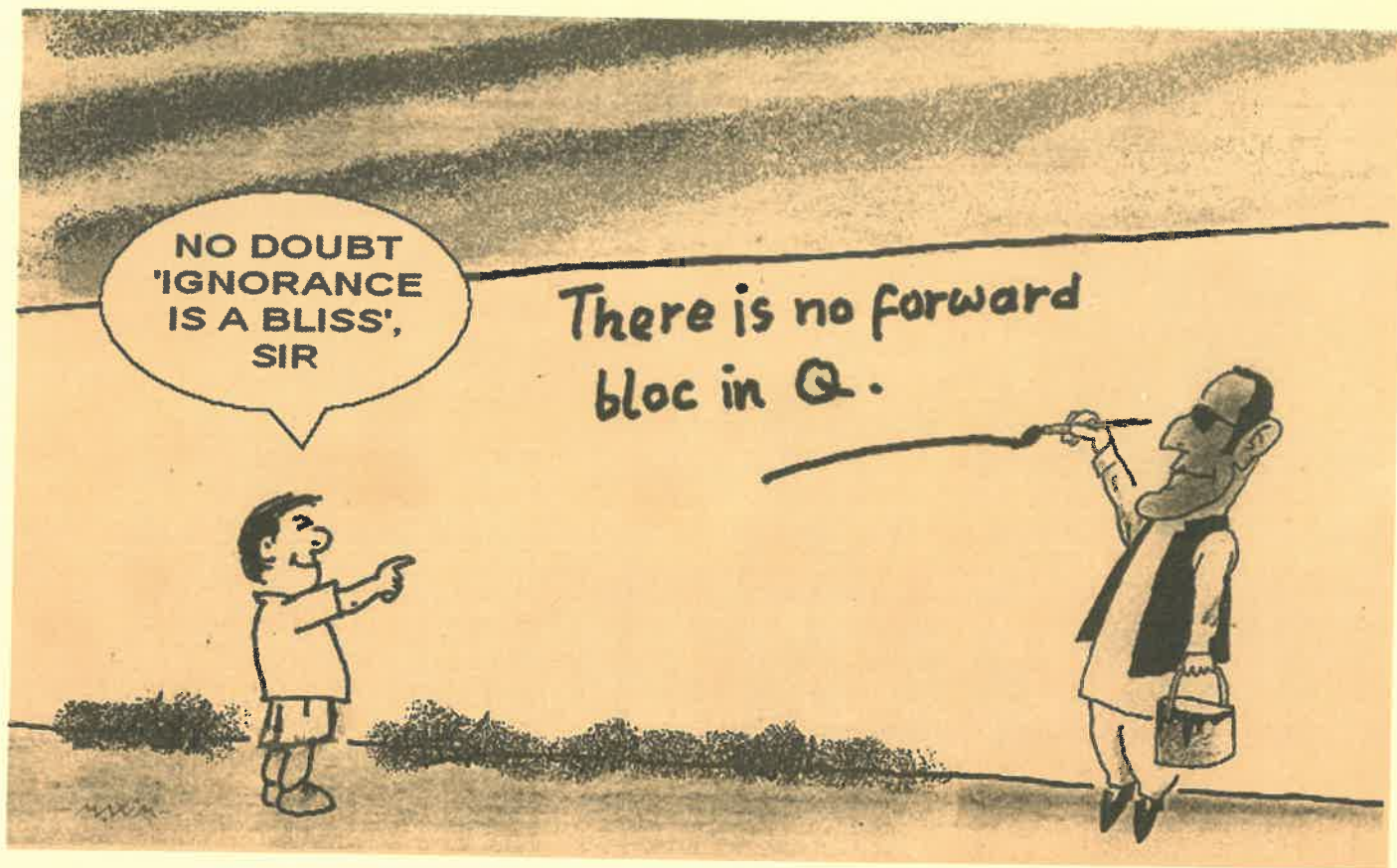
No Comments.



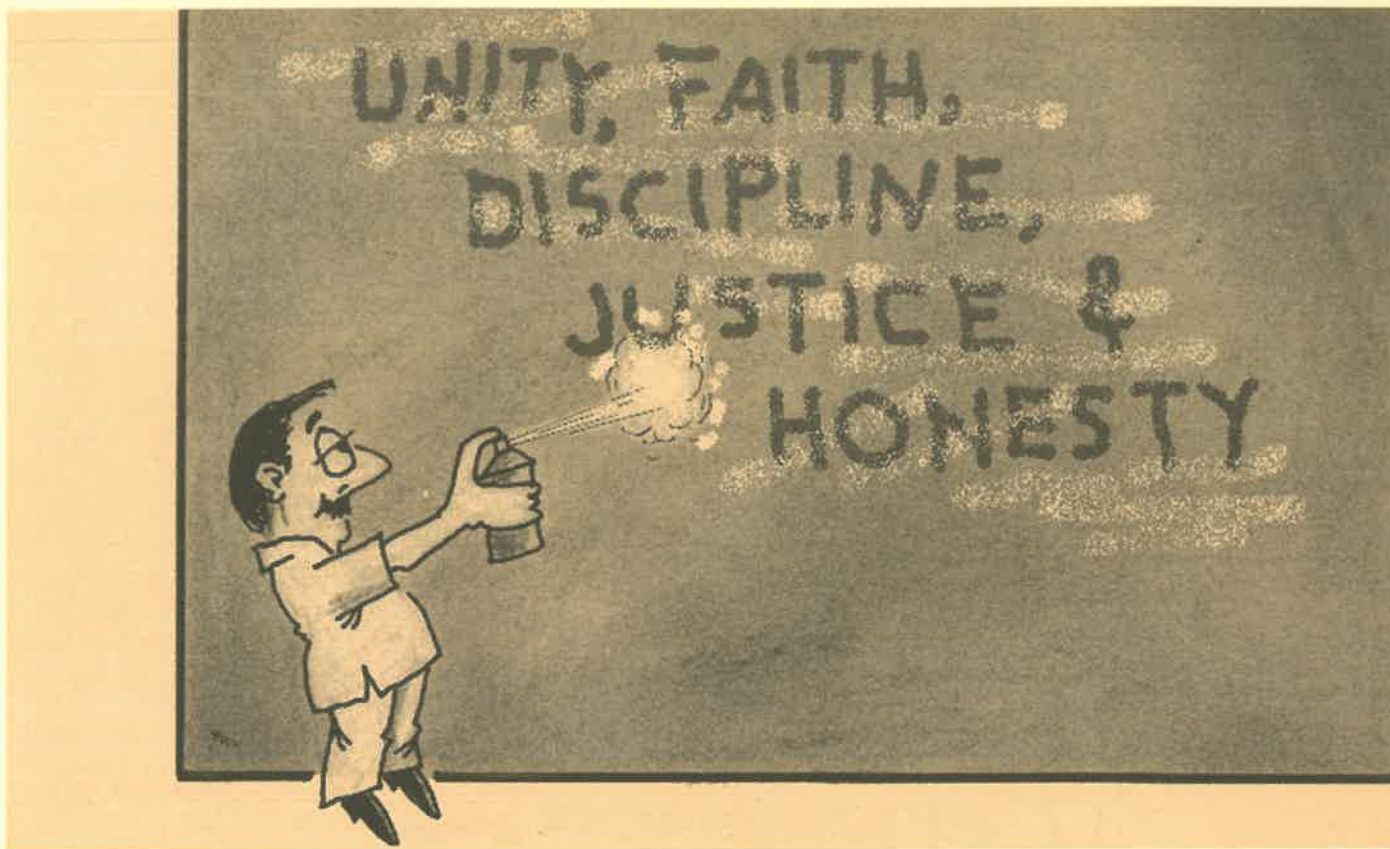
Zardari and Nawaz prepare a plan to impeach Musharraf.



No comments.



No comments.

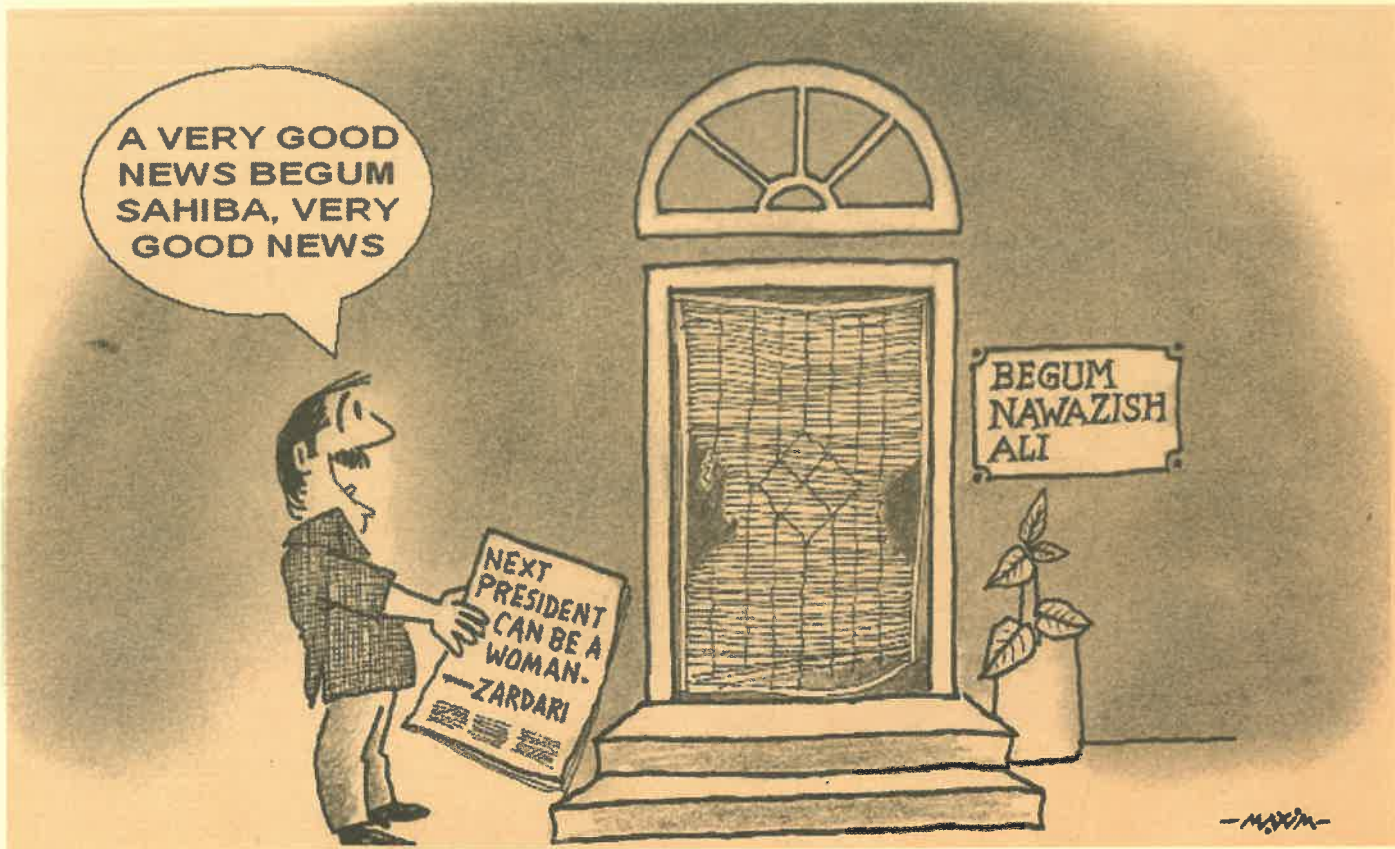


-"Jo naqsh-i-kuhn tum ko nazar aaye mita do"

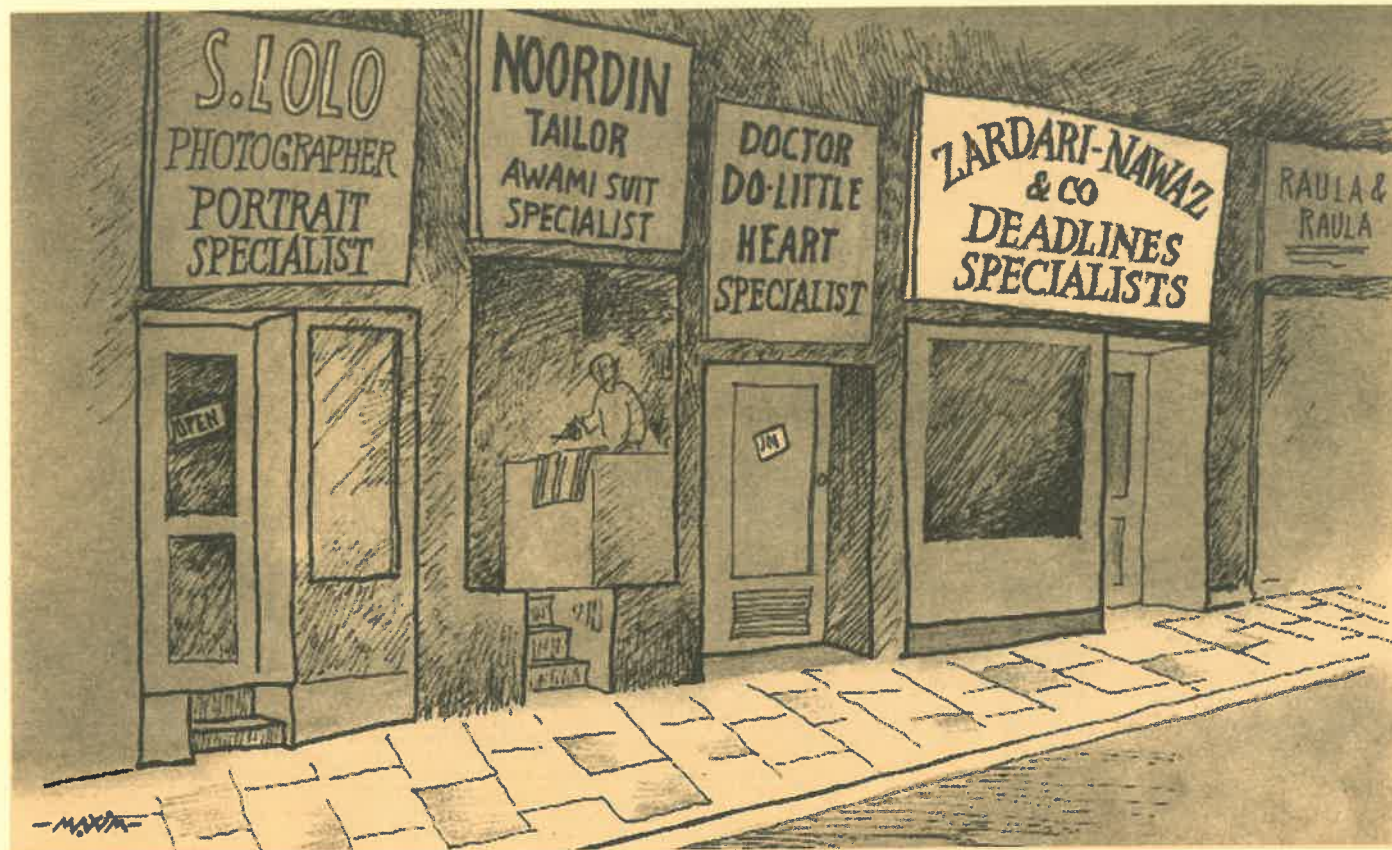
-Iqbal



When Musharraf decided to leave presidency.



No comments.



Specialists of a new kind.



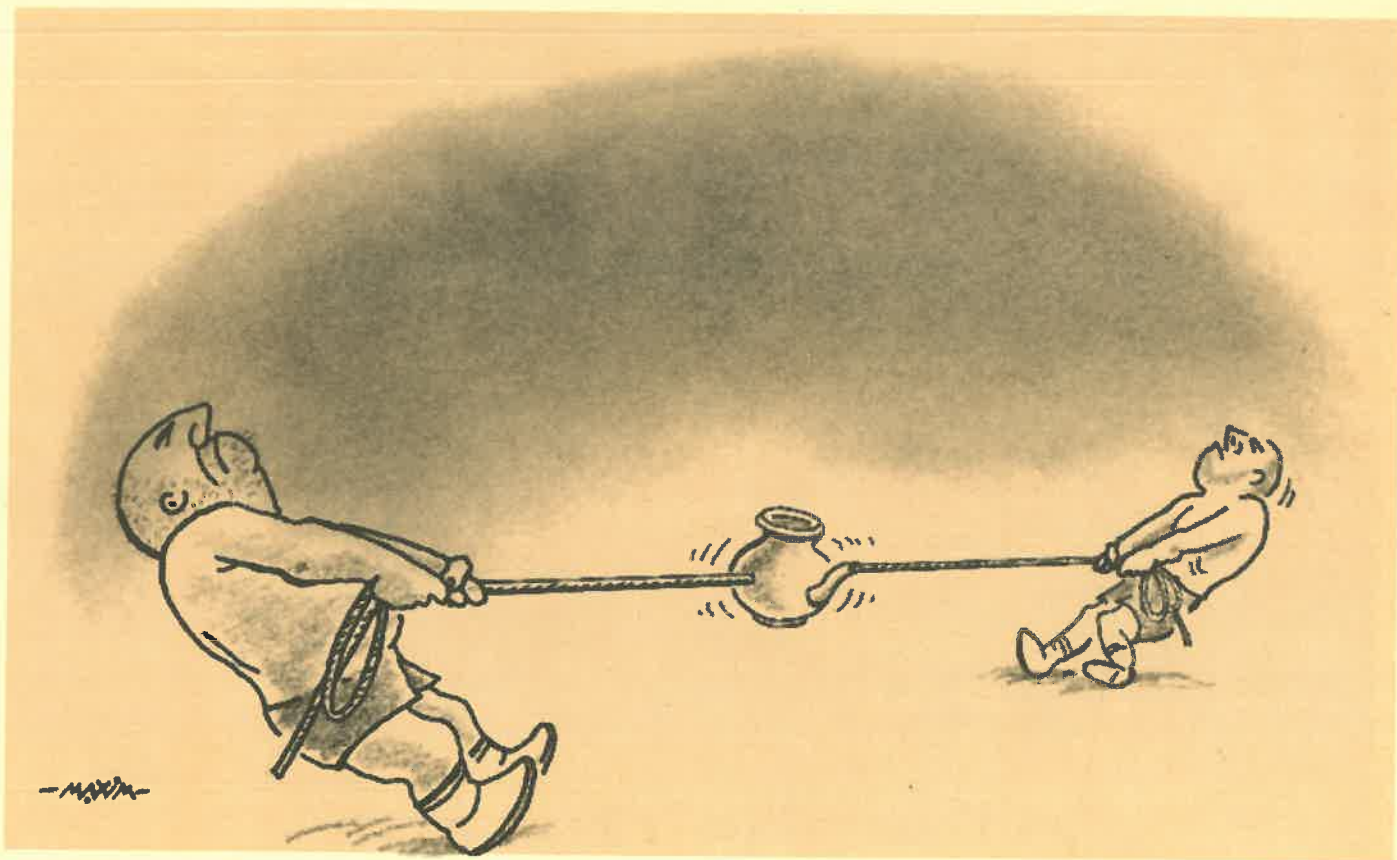
Zardari once said, "Accords are neither hadith nor Qur'an "



Lawyers movement divided', says Zardari.



Out of the fire, into the frying pan.....



Lust for lotas.



Two of a trade seldom agree.



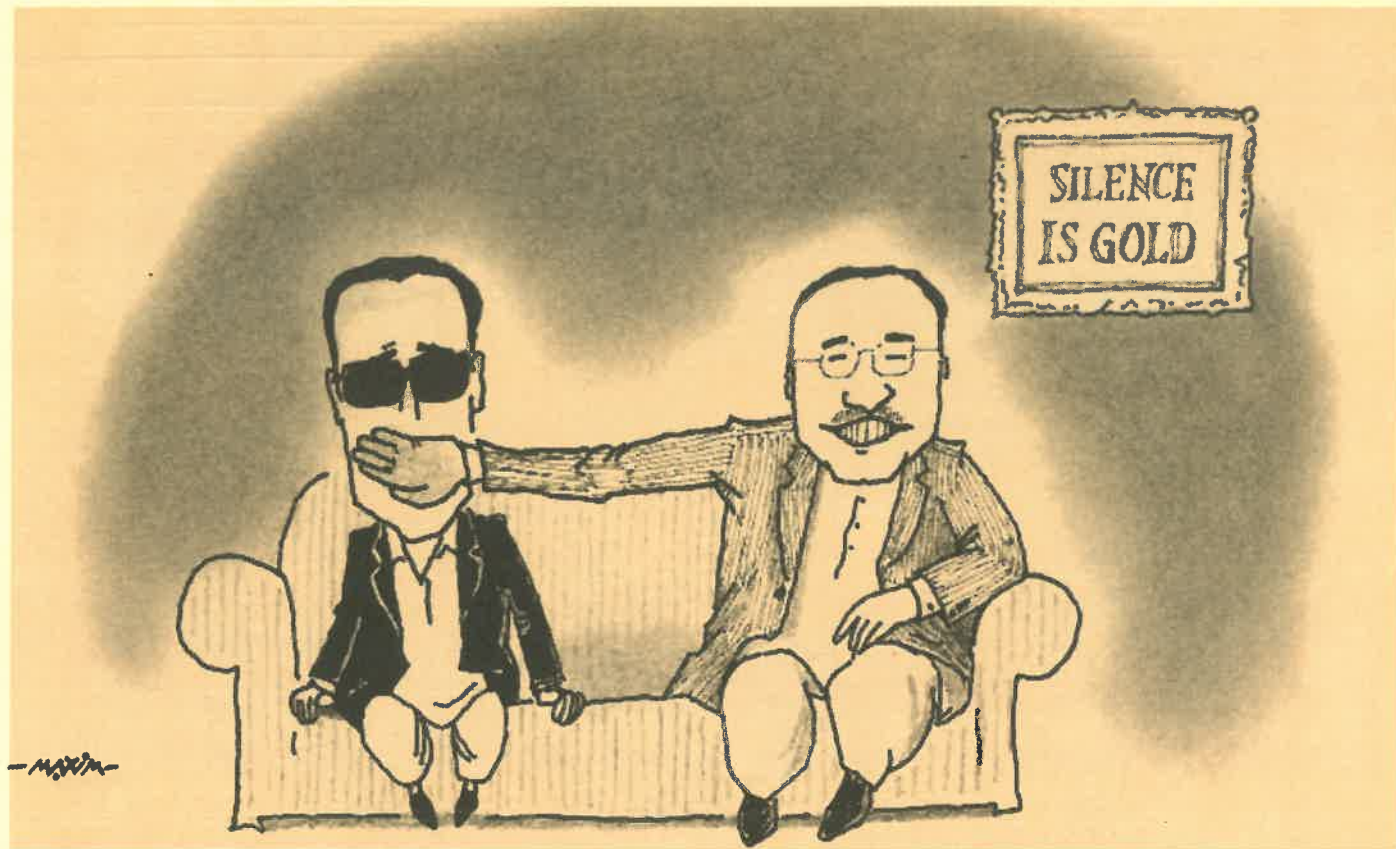
Zardari Wins presidential election.

**REMEMBER I
YOU IMPRISONED
A NUMBER OF PEOPLE
DURING YOUR HEY
DAYS.....ONE OF THEM
HAS BECOME PM AND
ANOTHER ONE
PRESIDENT**

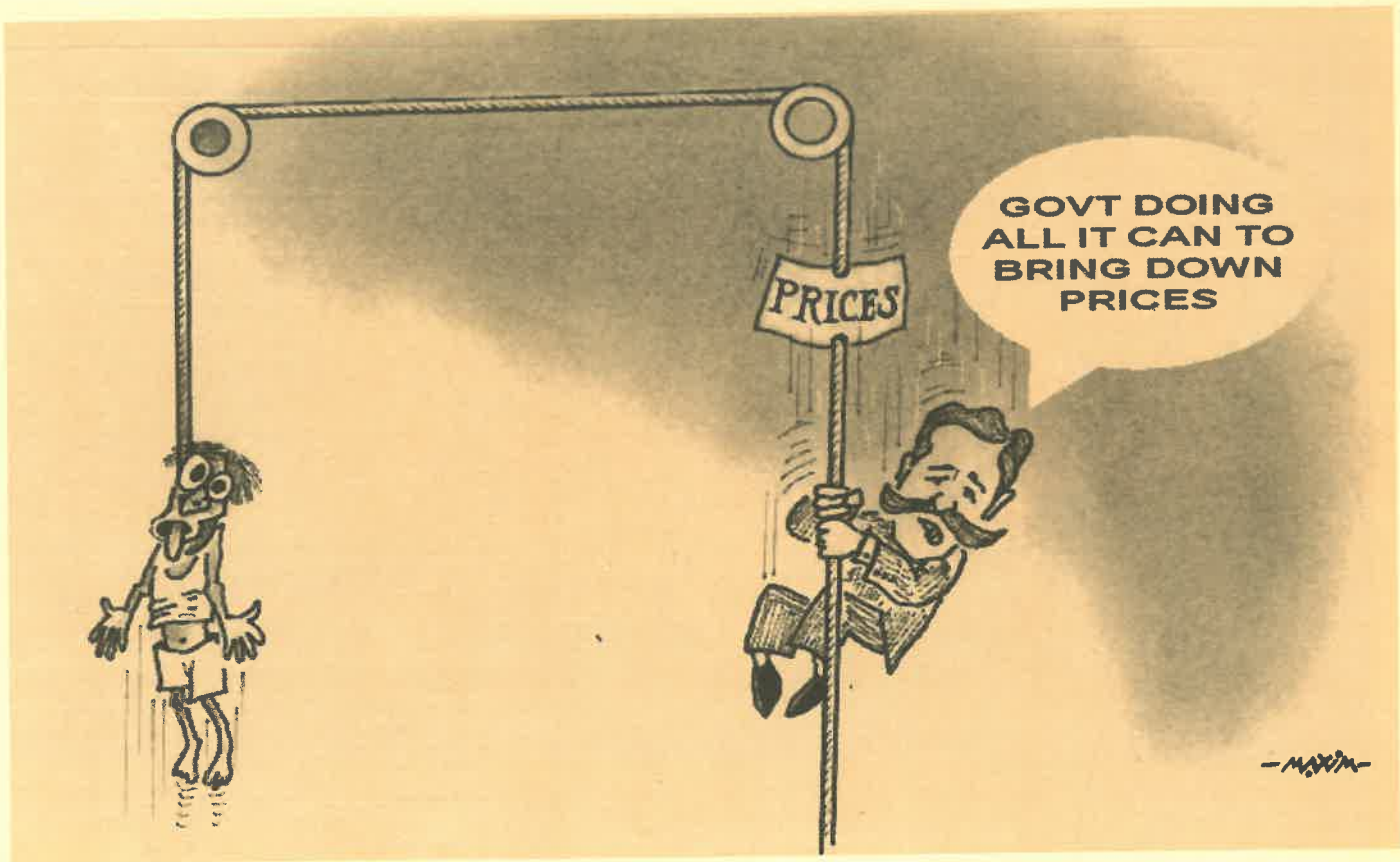


-MAXIM-

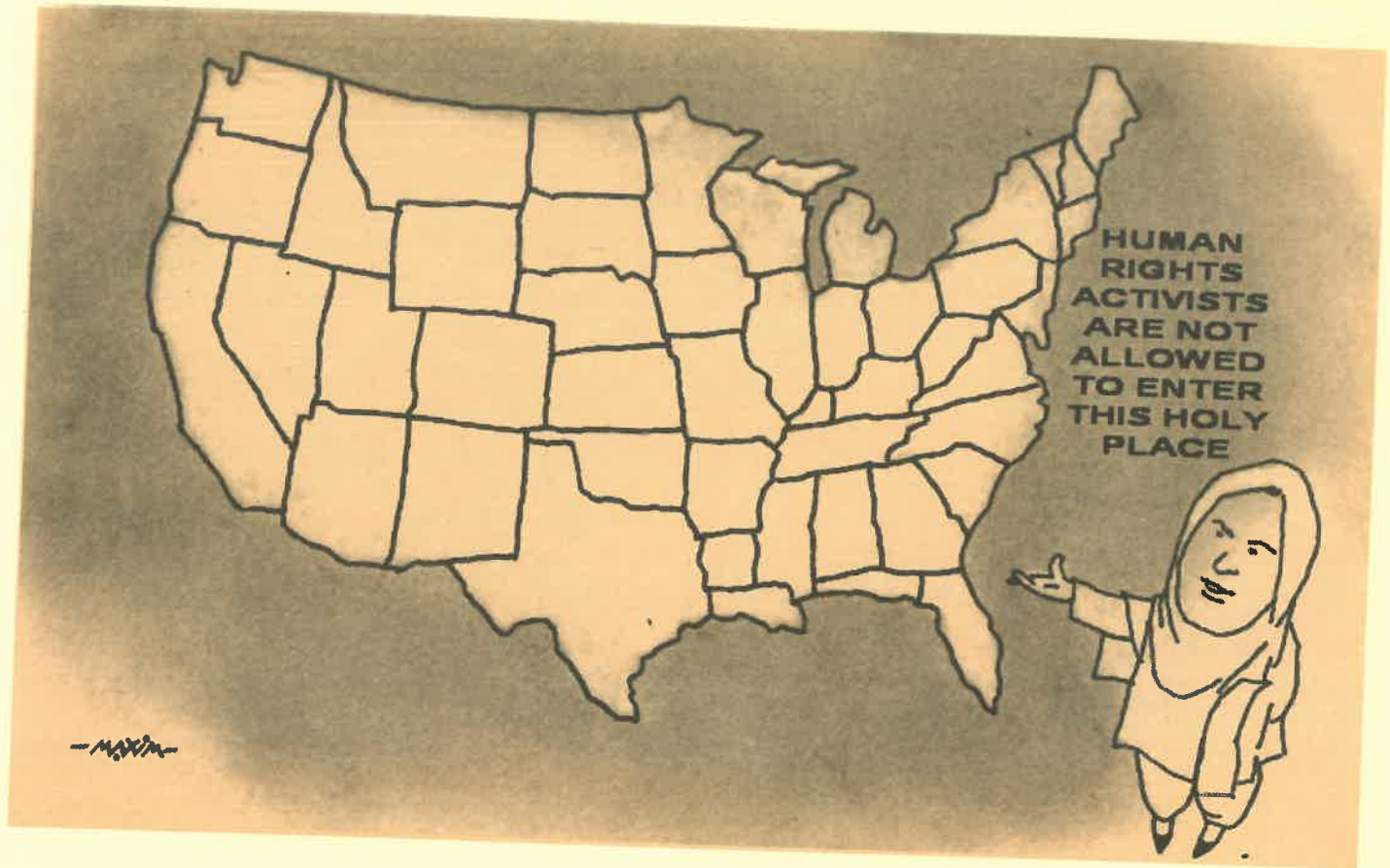
No comments.



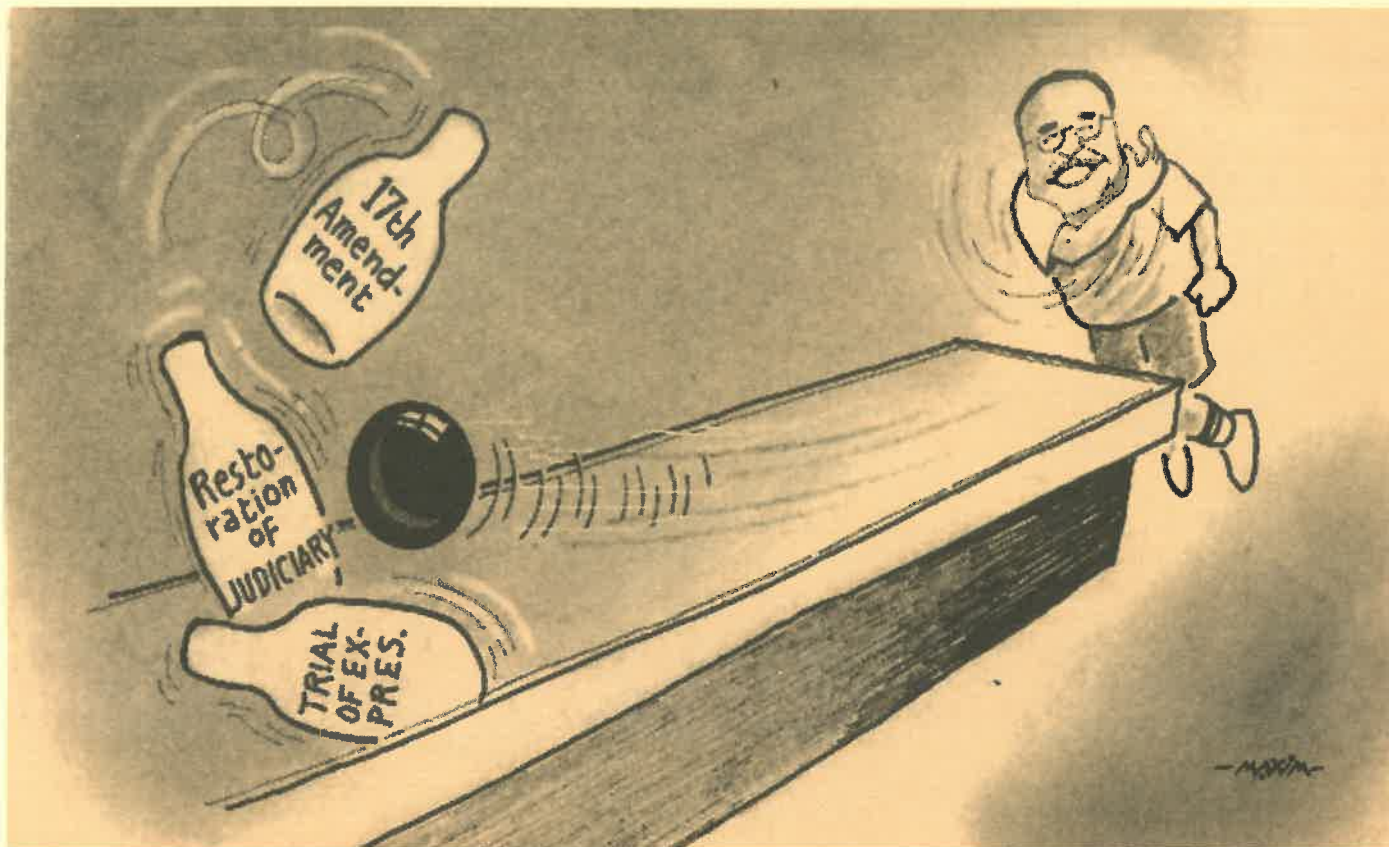
Zardari tells Salman Taseer not to issue statements.



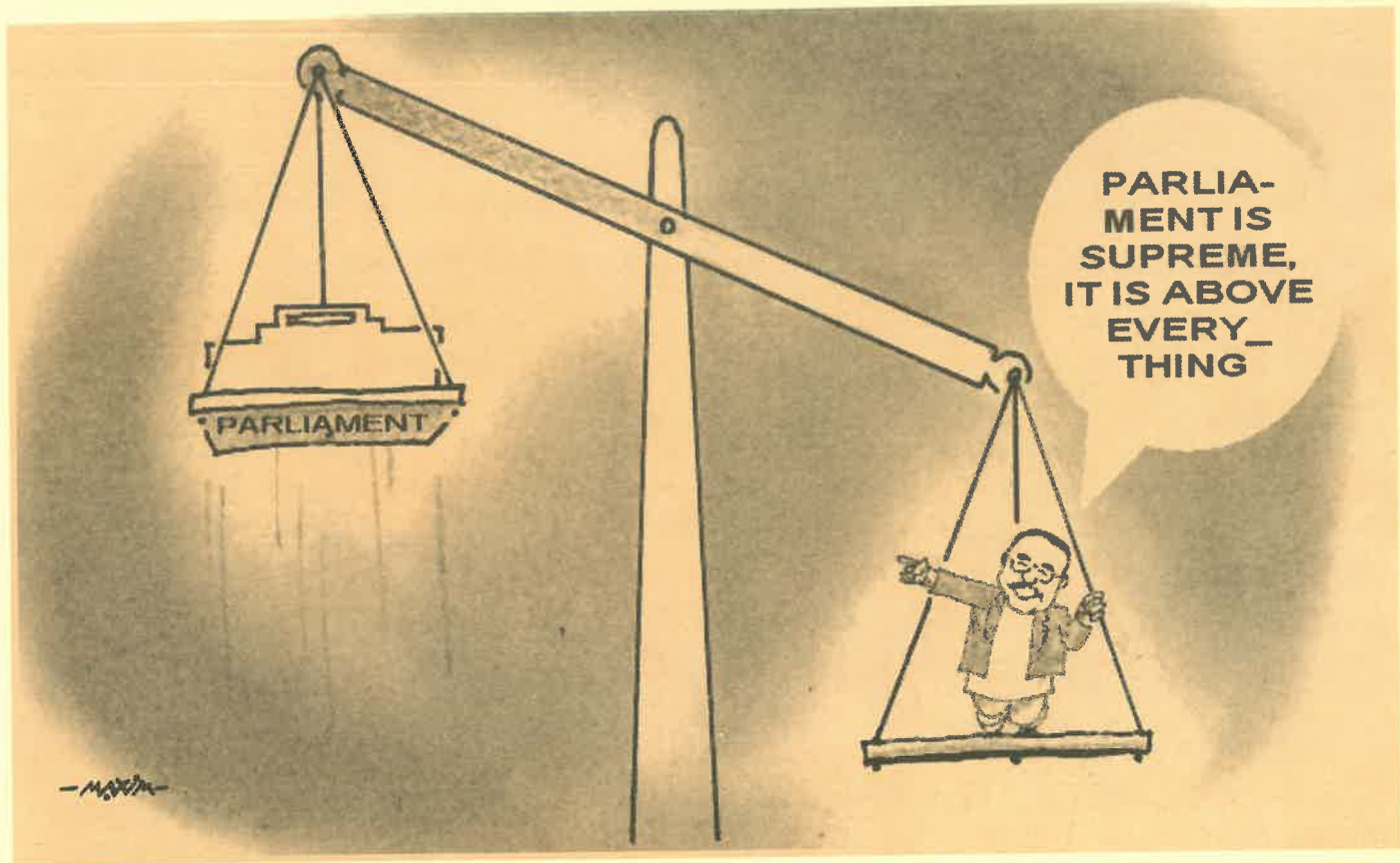
No Comments.



Kettle calls pot black. The biggest violator of human rights criticizes other for HR violations.



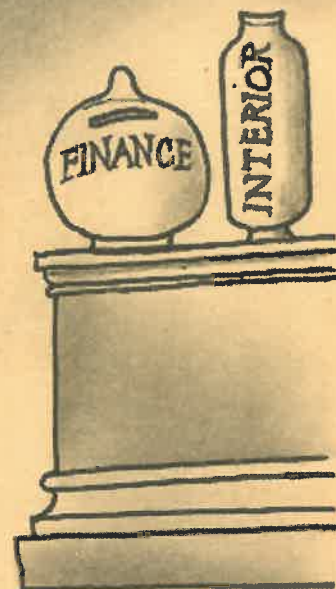
Zardari knocks down three pins.



Parliament is supreme. Believe it or not.



**Zardari rejects
MQM demand
for 'key' ministries.-News**

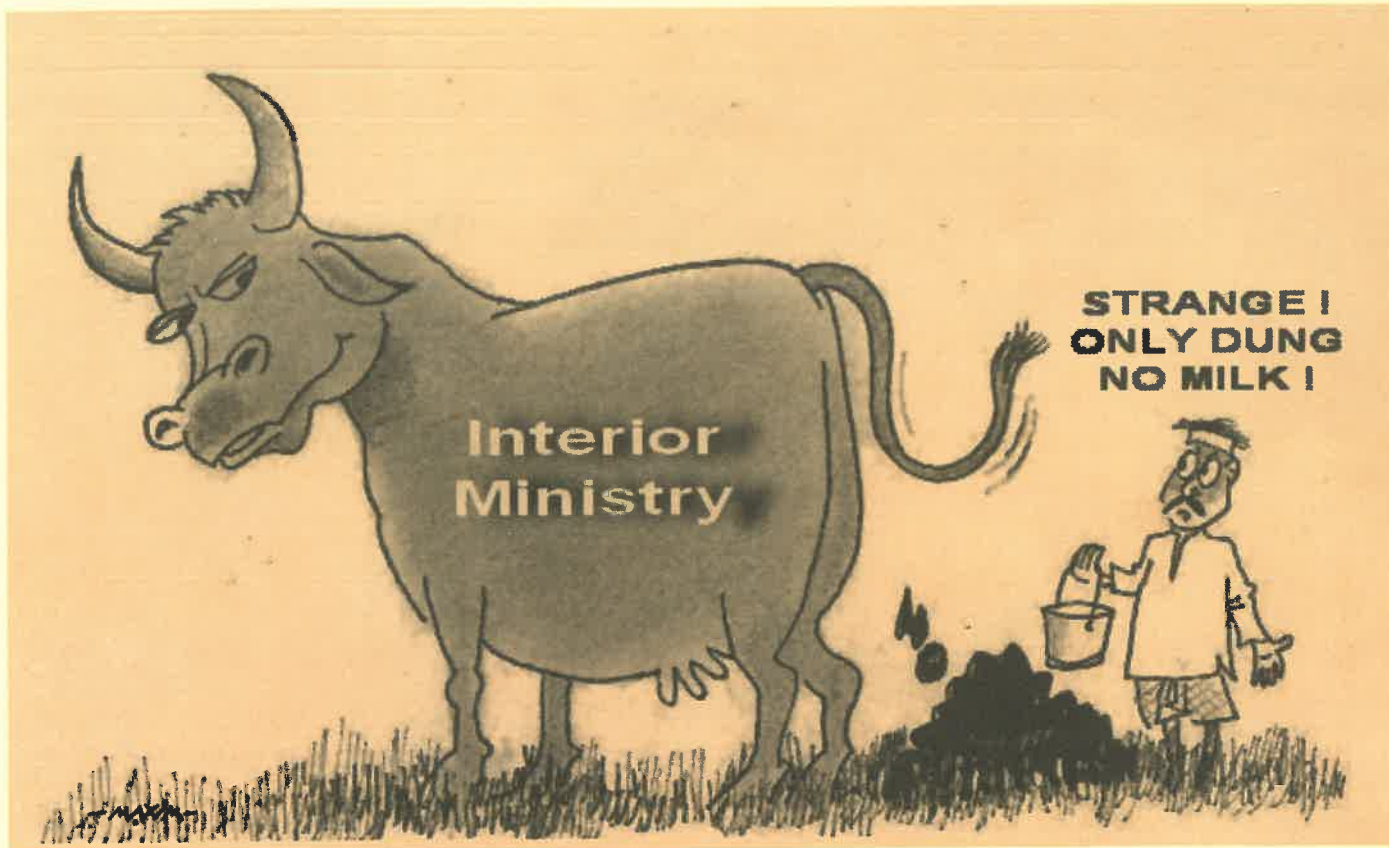


-MAXIM-

MQM wants ministry of finance.



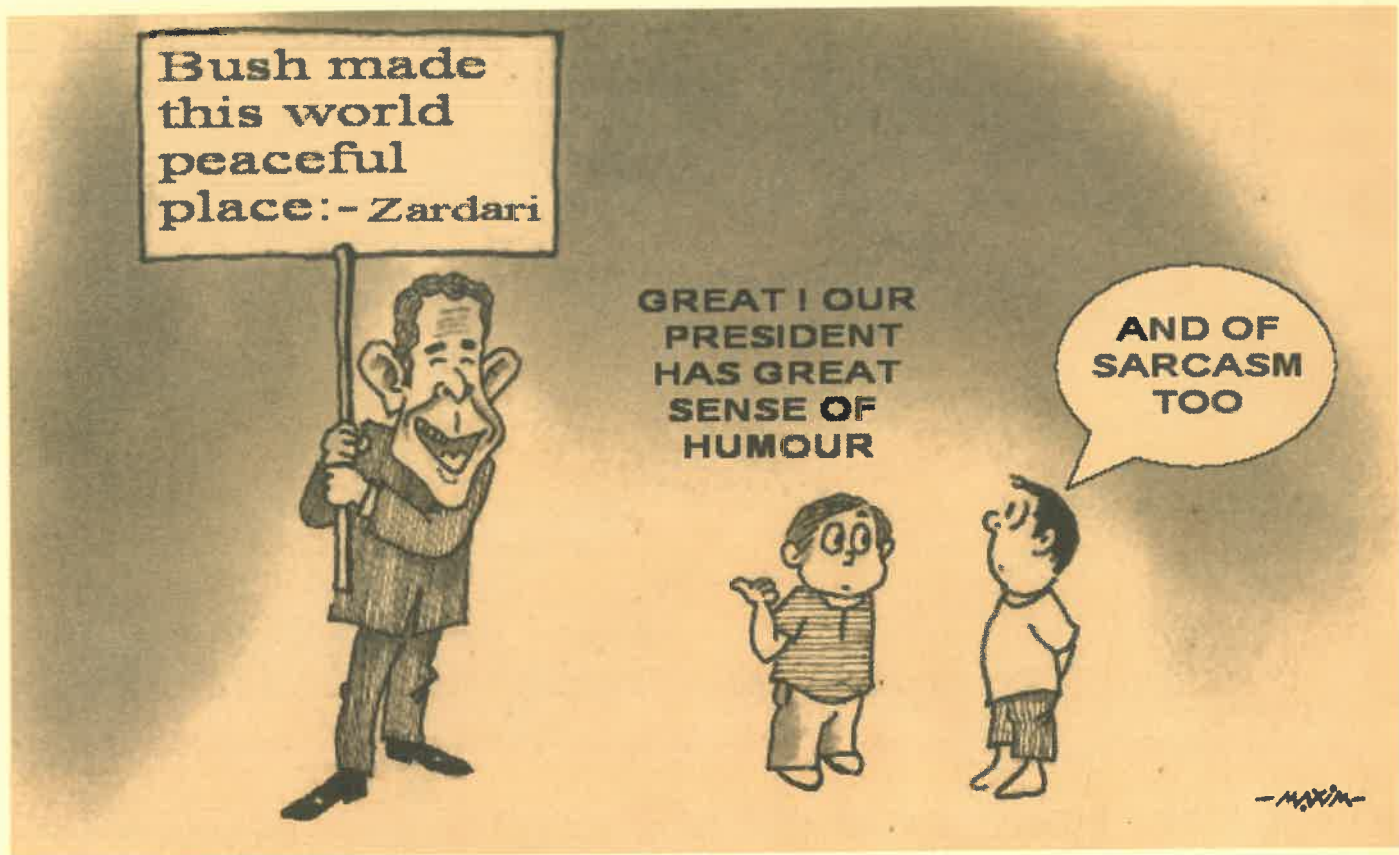
PPP government was installed after a number of deals.....News.



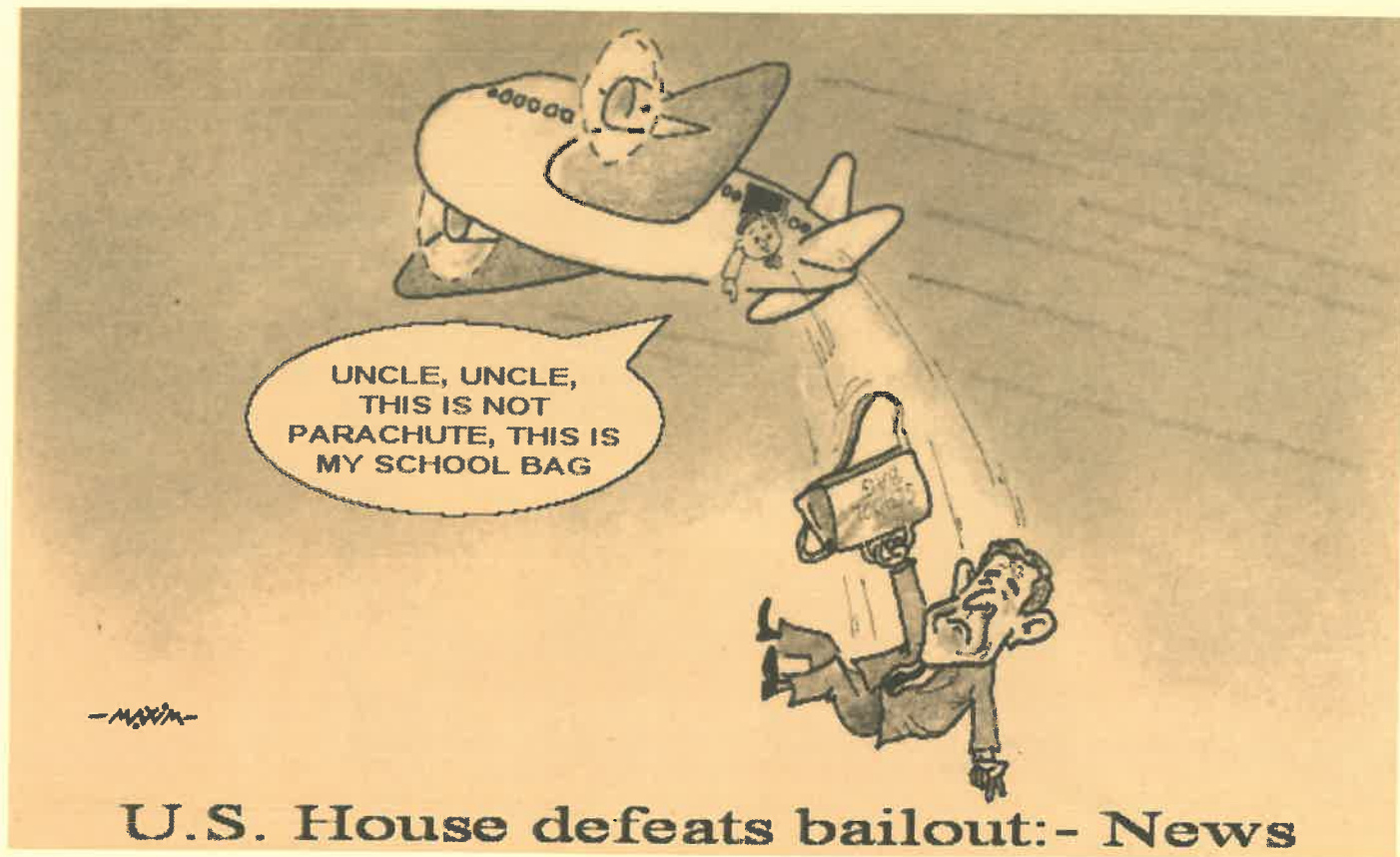
Interior ministry fails to deliver.



What a respect!

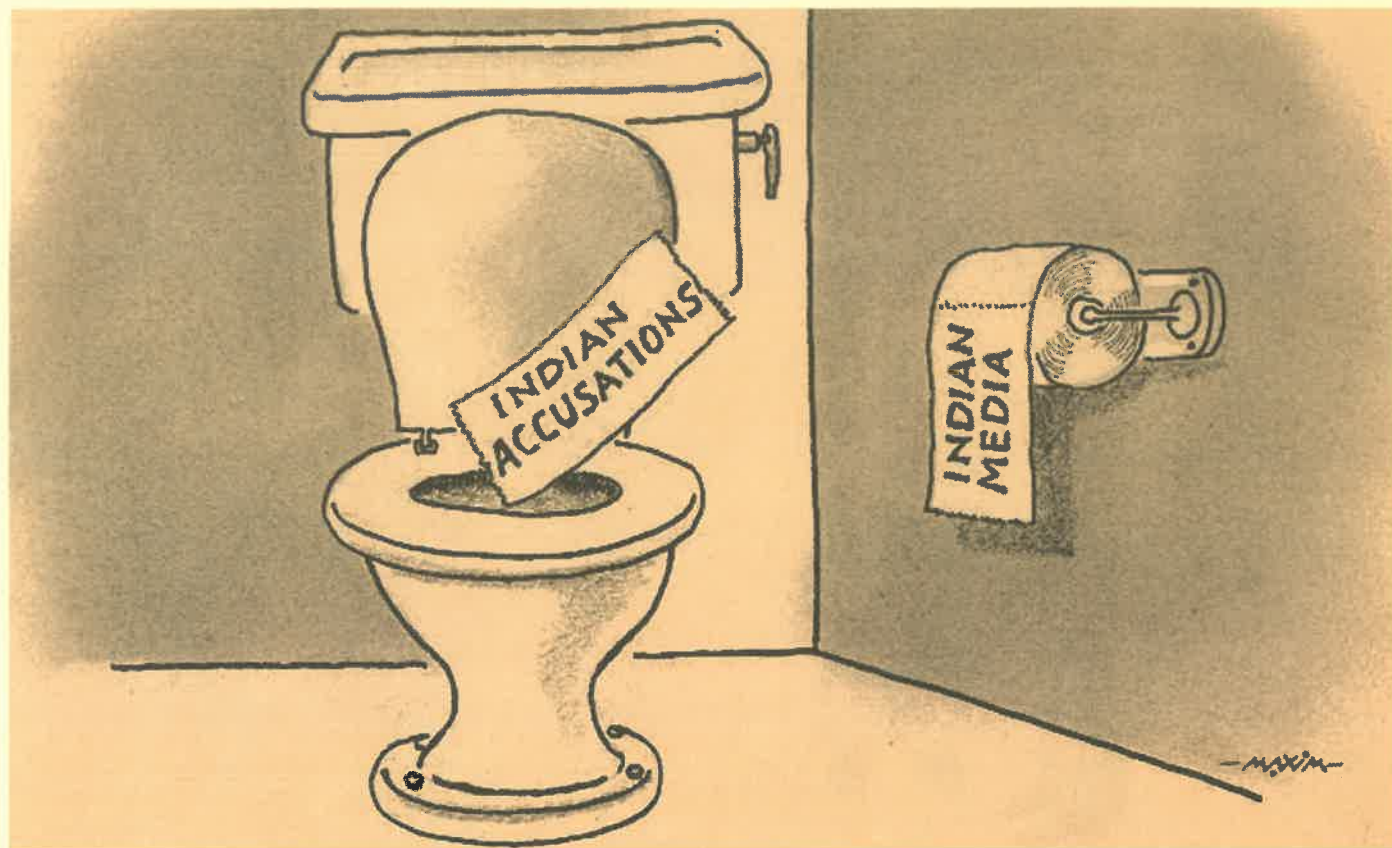


No Comments.



U.S. House defeats bailout:- News

No Comments.



No Comments.



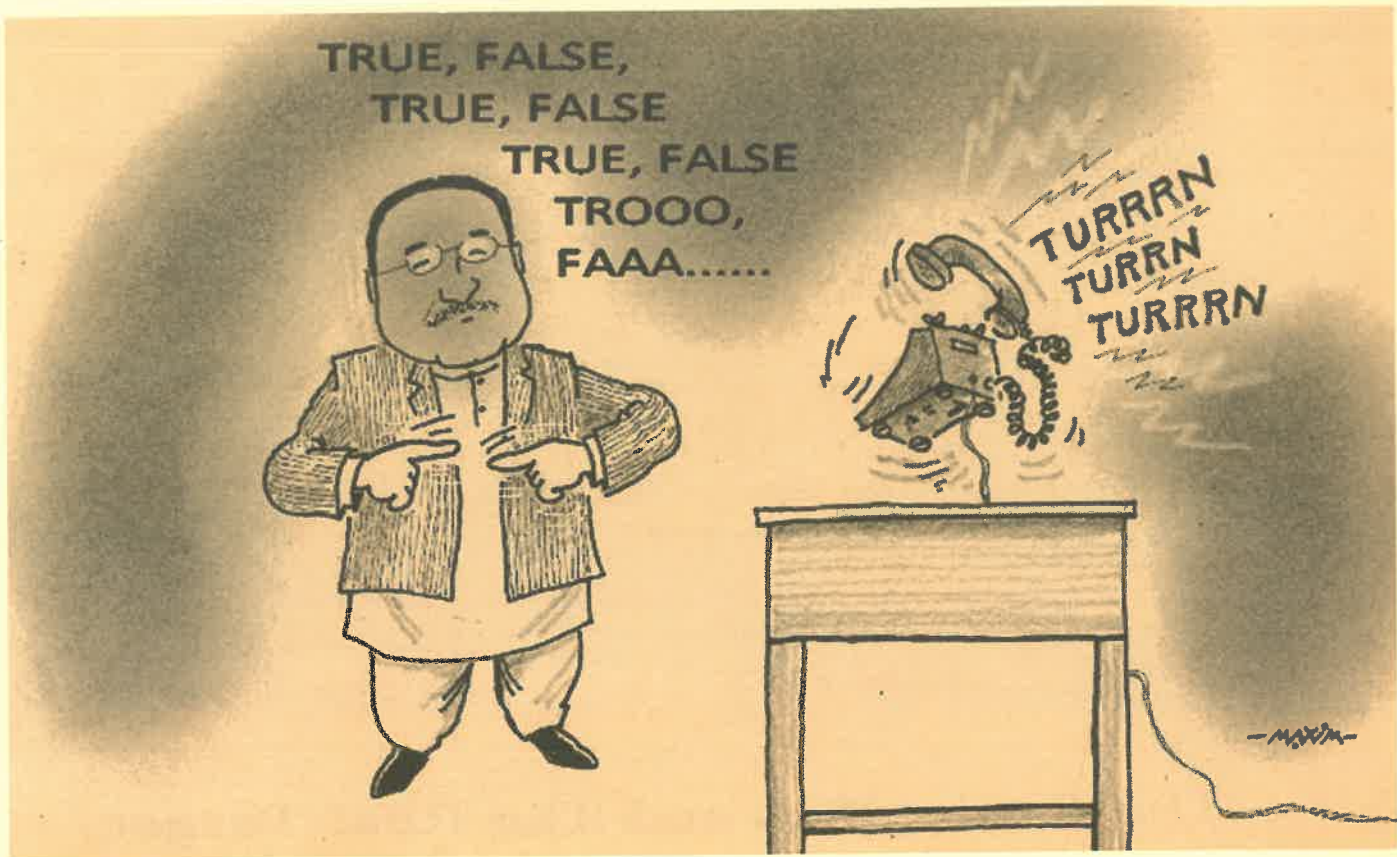
Karachi witnesses ethnic skirmishes often.



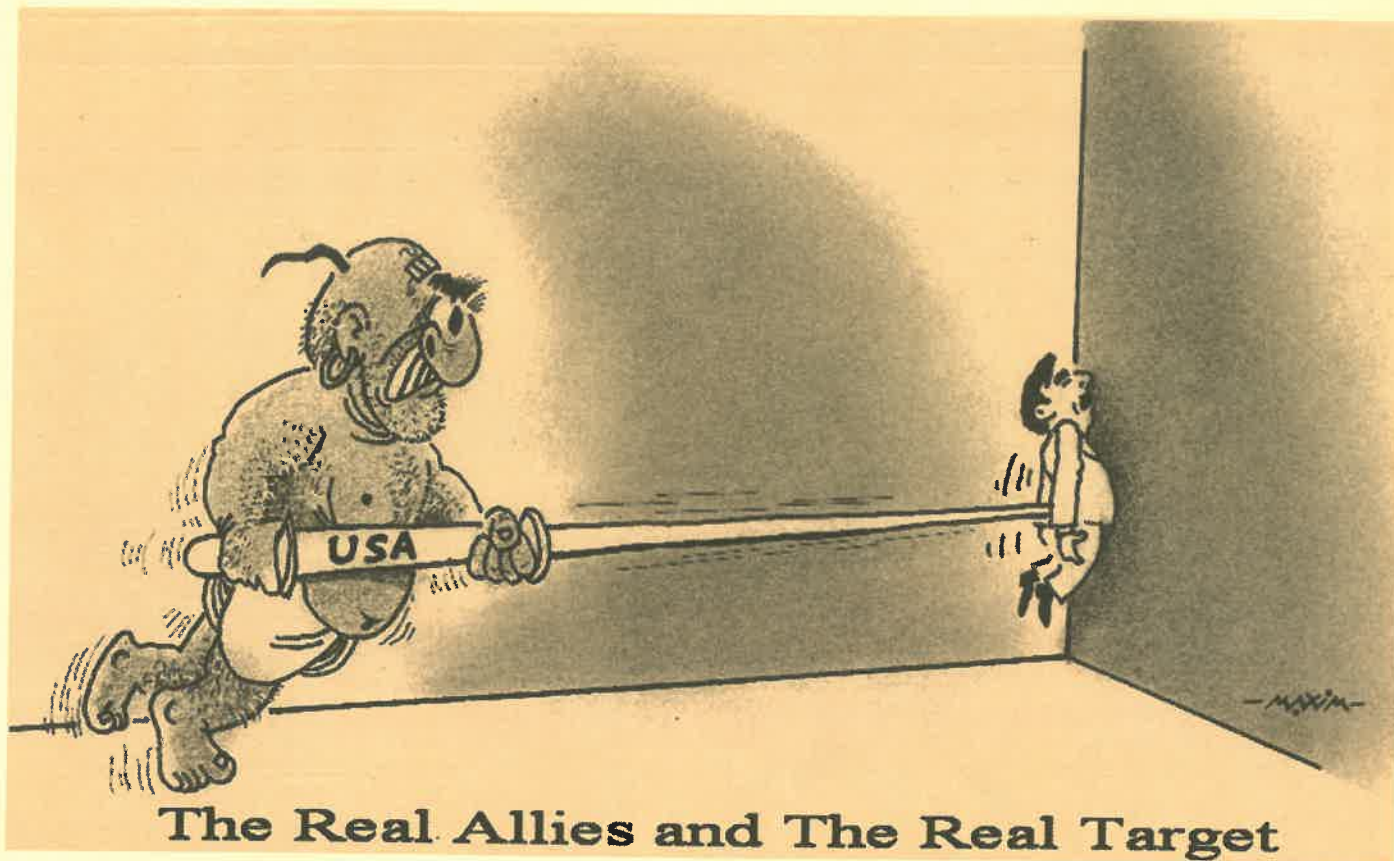
No matter what goes wrong in India, India blames ISI of Pakistan.



No Comments.



Zardari expecting phone call from Obama or Brown.



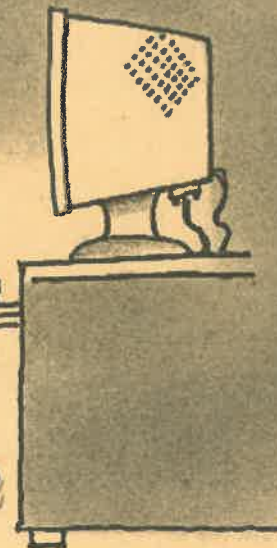
The Real Allies and The Real Target

The US has an ally called Pakistan.

PAPA, IF WE
CAN HAND OVER
OUR CITIZENS TO
AMERICANS WHY
NOT TO INDIA?

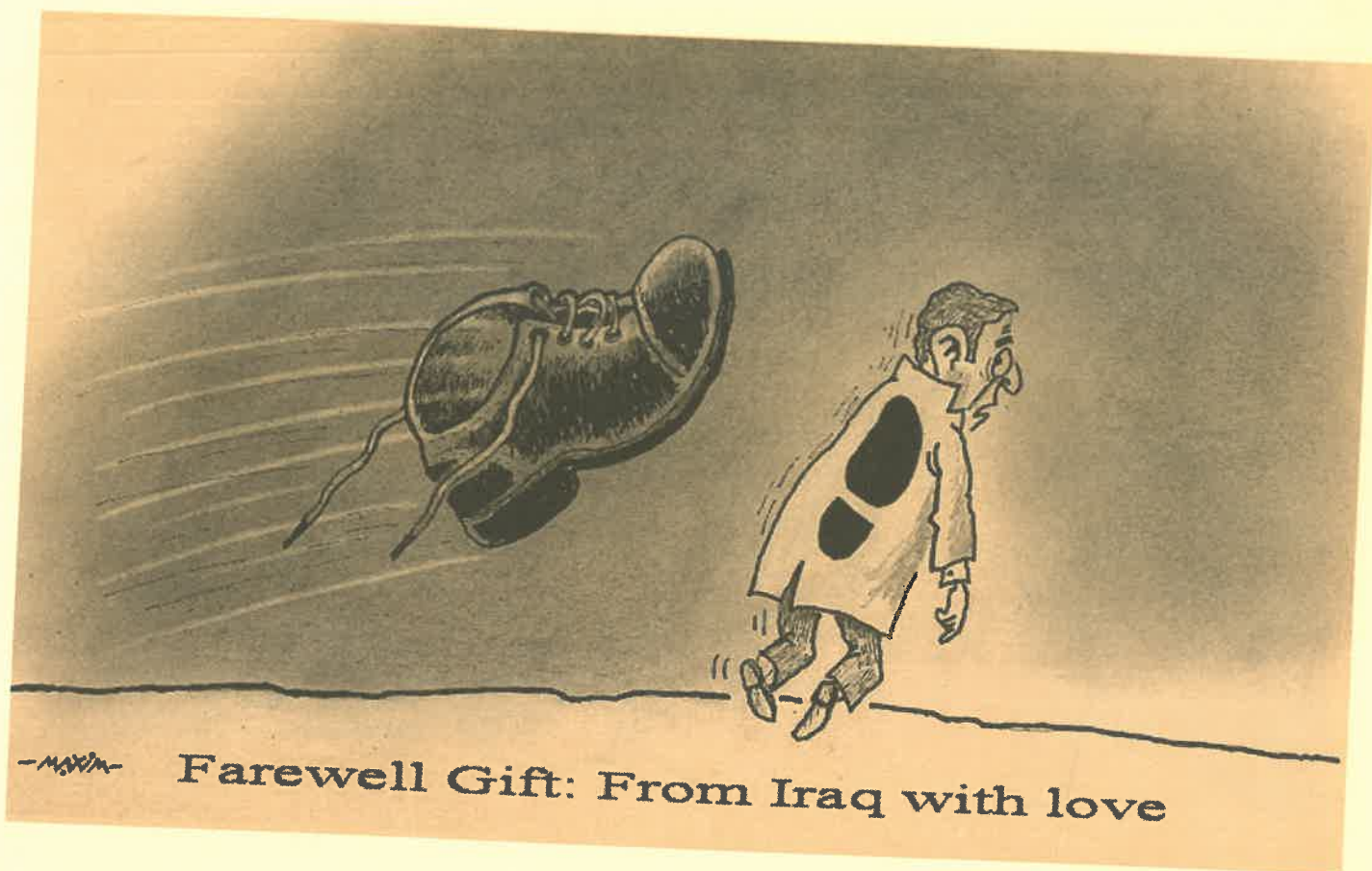


AMERICANS
GIVE US
MONEY,
SON



-Maxim-

Pakistani leaders sell their subjects also.



Farewell Gift: From Iraq with love

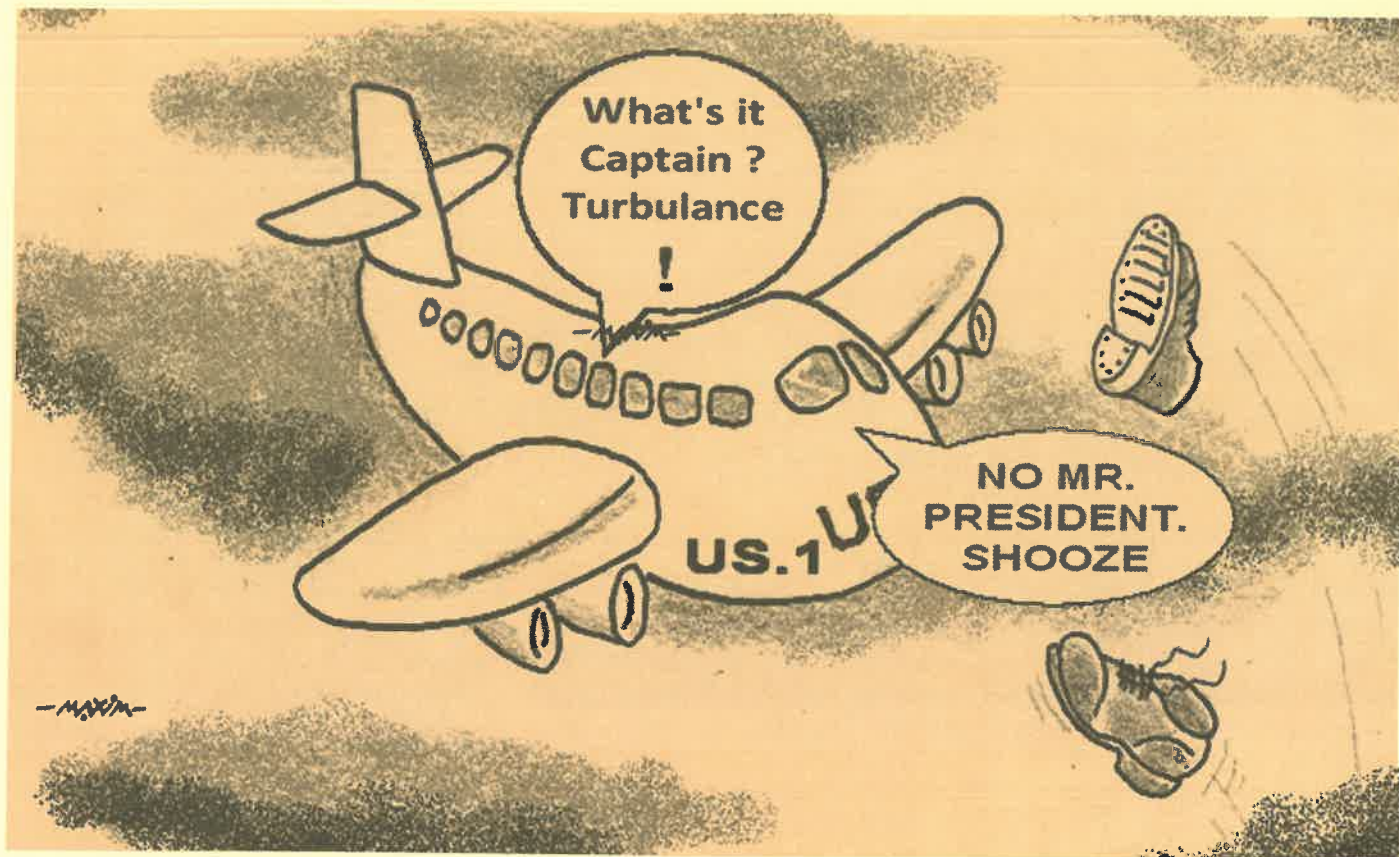
No Comments.

No question
of war with
Pakistan.
.....Mukherji

HISTORY TELLS
US THEY DON'T
DO WHAT THEY
SAY



No Comments.



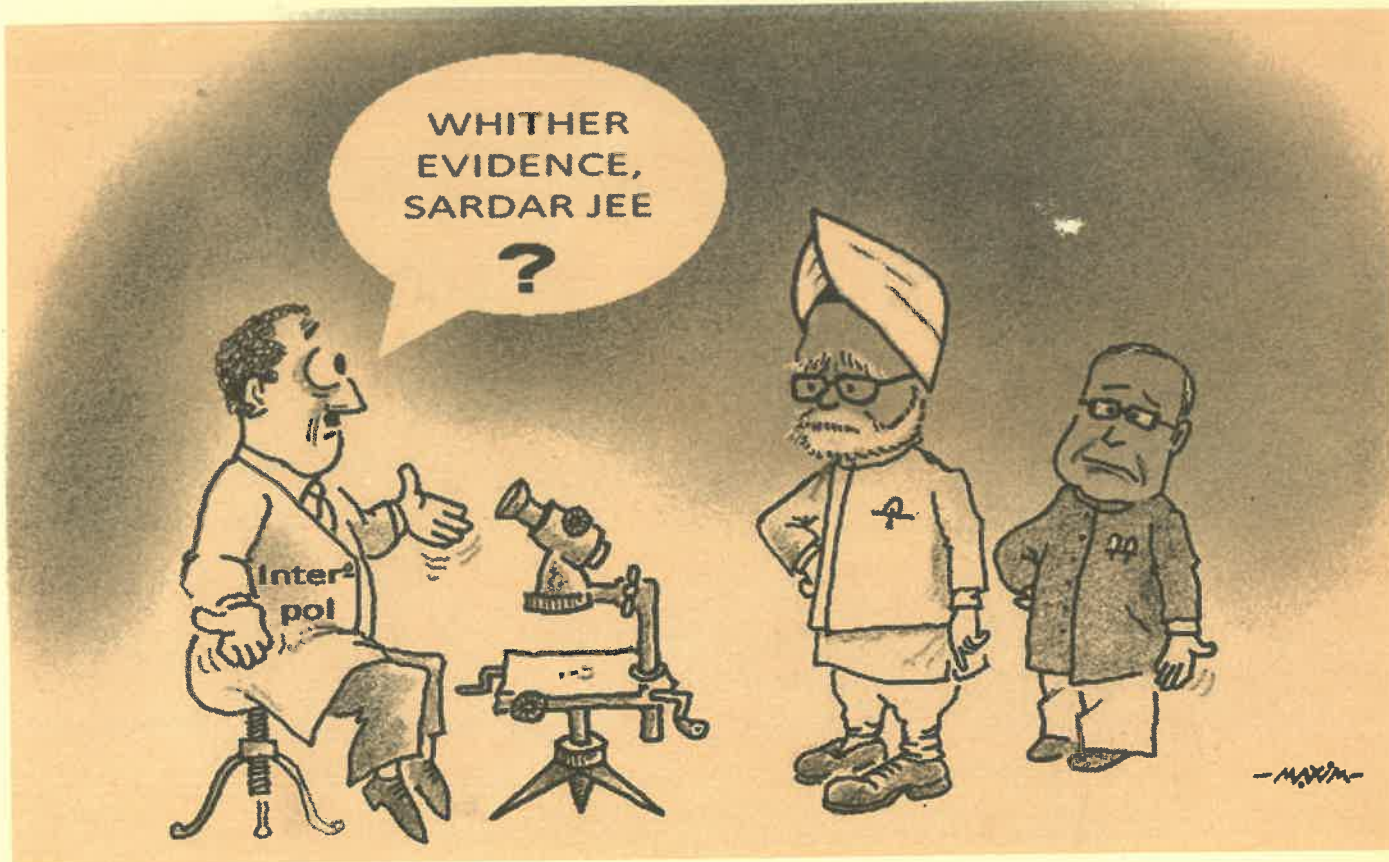
Bush pays his last visit to Iraq as President.



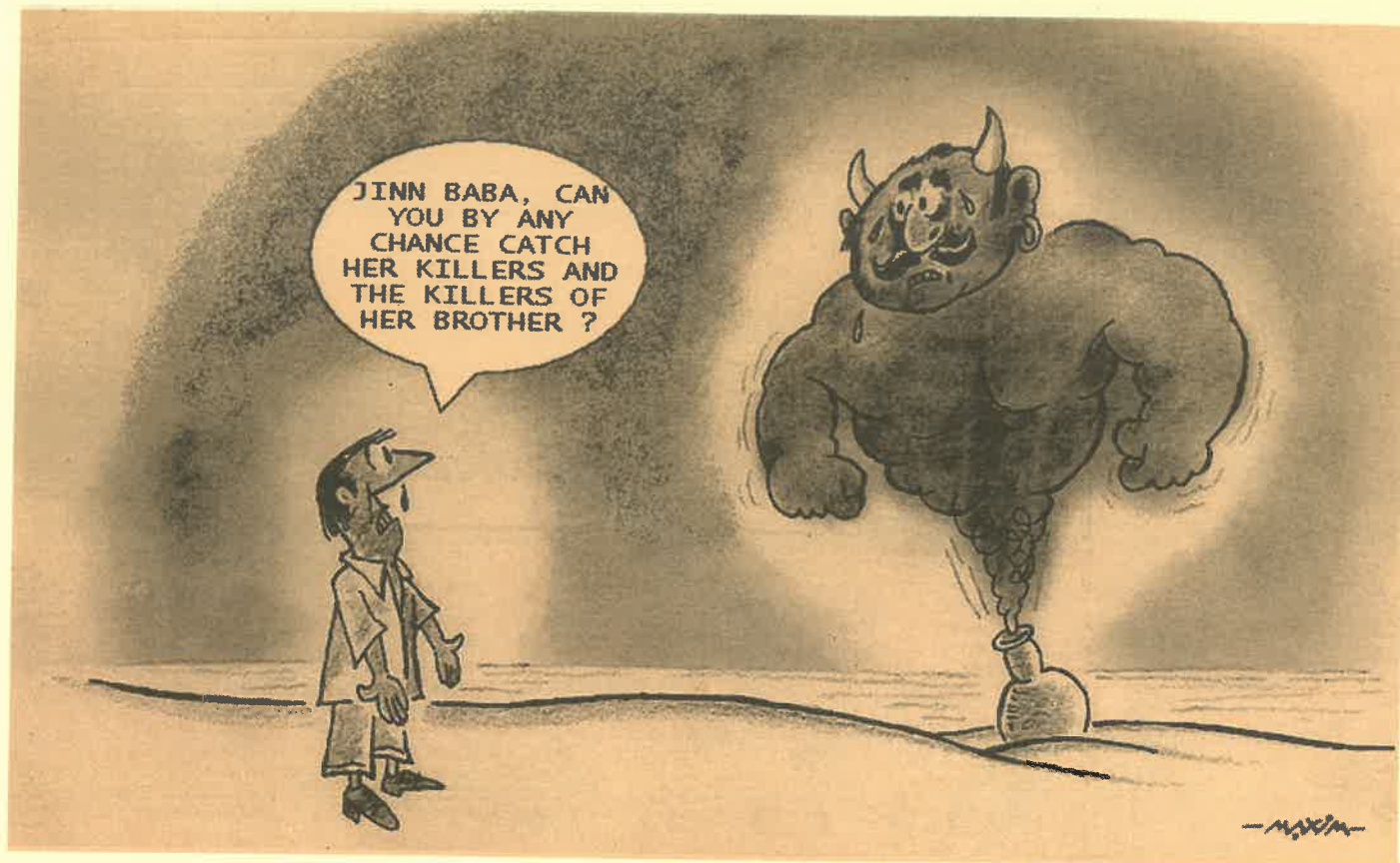
Daughter of a former CJ was awarded grace marks against all rules.



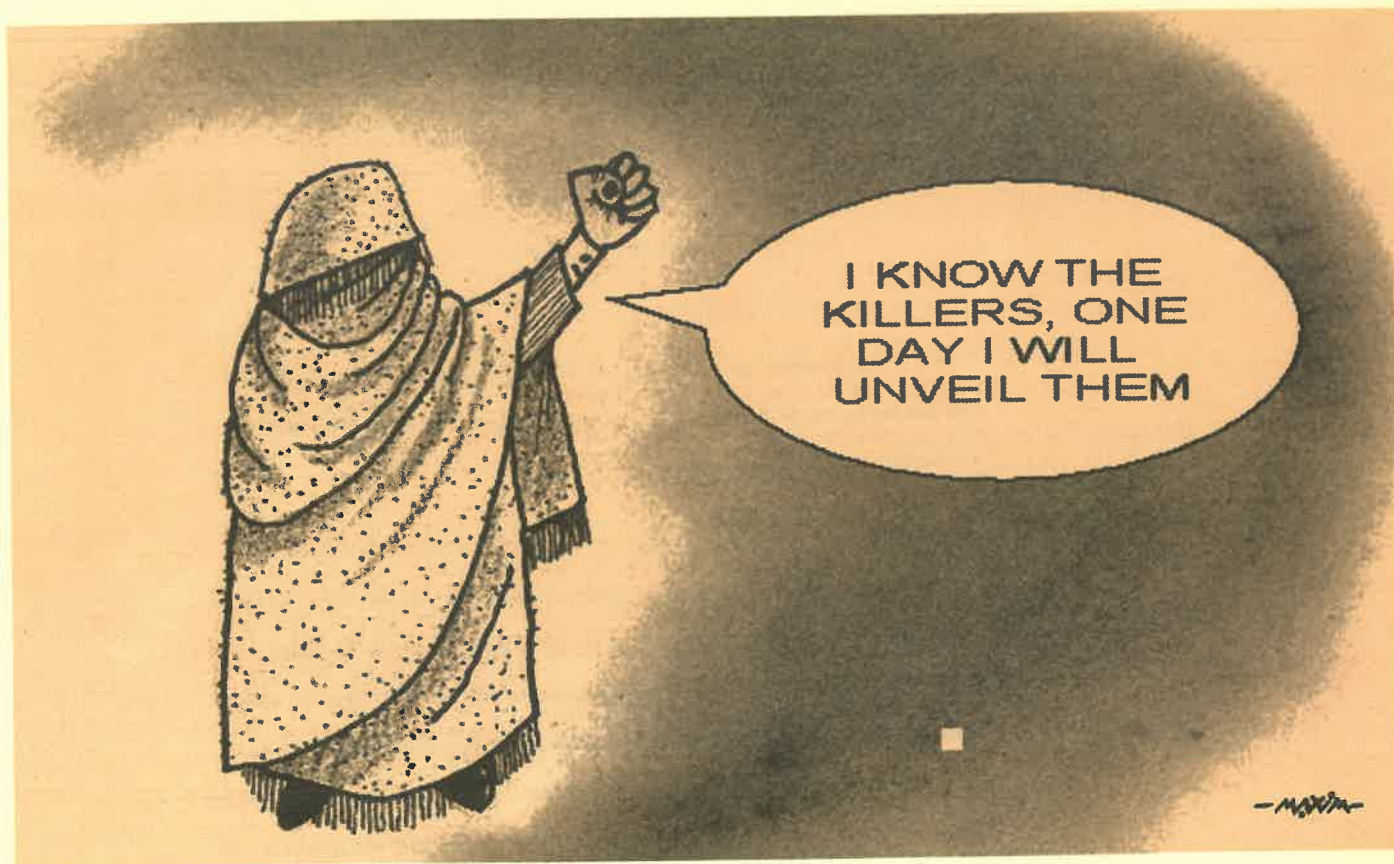
Money makes the Mare go.



India fails to provide evidence of Pakistan involvement in Mumbai attack.



Killers of Murtaza Bhutto and Benazir Bhutto still at large in spite of PPP government.



Benazir's killers will be unveiled one day.....believe it or not. 'chor macha'i shor'

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ



GOVERNOR

GOVERNOR'S HOUSE
LAHORE

MESSAGE

I am pleased to know that an exhibition of Maxim's Cartoons and Caricatures is being arranged by the Punjab Arts Council at Al-Namra Art Galleries Lahore.

Maxim is a leading member of our print media. His work is widely recognized and acclaimed both in Pakistan and abroad. With a few bold strokes he creates scenes in which the truth of their characteristics, foibles and idiosyncrasies is brought home to those whom Maxim honours with his art. Maxim is a household name. I am sure that the many admirers of his biting wit and satire, will greatly enjoy by this exhibition of his creative cartoons and caricatures. I wish him a most successful exhibition.

(SHAHID HANID)
GOVERNOR OF THE PUNJAB



I feel very grateful and honoured to have been asked to write a few words for the brochure that Maxim is compiling for an exhibition of his cartoons which is likely to be held in the near future.

Who is a cartoonist? To my way of thinking he is a person who by various 'devices of caricature, analogy and ludicrous juxtaposition sharpens the public view of contemporary political and social events'. Maxim over the years has acquired a mastery over this subject. His cartoons are pithy, incisive, and at times biting but they do invariably, enable people to laugh at their own follies, foibles and idiosyncrasies - something which is so vital for maintaining a healthy equilibrium in life. We have any number of prophets of doom and gloom which makes it all the more necessary to have a good laugh now and then - Maxim helps in making people laugh at others and also at our ourselves.

May God give more strength to his pen so that he can go on holding a mirror to life.


(Parvez Masud)
Chief Secretary
Punjab

Off: 7223161 + Fax

7321304



SECRETARY

D. O. No.....
GOVERNMENT OF THE PUNJAB
INFORMATION, CULTURE &
YOUTH AFFAIRS DEPARTMENT

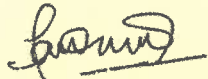
July 3, 1997.

Maxim as a Cartoonist chooses a journalistic plank for his variegated pursuits but his work is far too momentous than the momentary jitters of the News World.

While capturing a wide range of themes he is both contemplative and reflective in his moods and style. He has, over a period, caricaturized every conceivable area of our existence; vividly mirrors the extreme oddities in most succinct fashion.

His strokes and lines are absolutely stunning, his ideas evoke instant empathy; he crafts his puns with an un-wavering commitment. He evokes a melange of laughs, subdued smiles, sublime quietness, a sudden hush and at times drifts an avid watcher to an explicable remorse.

A crusader with a cause, Maxim as of today stands for a very powerful comment on our contemporary scene.


(TARIQ MAHMUD)

OMAR KUREISHI

1st July 1997

8, MINERVA COURT
95, CLIFTON
KARACHI - 75600

Tel. Res : 5833979

534727

Off : 5830291

5860949

Fax : 5870702

Direct " 5860949

Maxim, arguably, is the best cartoonist in the country and perhaps the best we've ever had. As a former newspaper editor I know what a lethal punch a cartoonist can pack provided his hands are not tied behind his back. Obviously Maxim's newspaper gives him full rein and Maxim clearly relishes the freedom. A cartoonist is, in some respects, an iconoclast. He is no respecter of office or title or position. Maxim demolishes egos, he lets the air out of wind-bag politicians and in a prose equivalent, he minces no words. But best of all, he brings an impish humour to his cartoons. I have rarely burst out laughing at any of Maxim's cartoons but I have always smiled in acknowledgement of a point well scored. As a columnist myself, I try and achieve the same effect. Maxim seems to do it better. More power to his pen and brush.


OMAR KUREISHI
Columnist

Maxim's puns are executed with an unshakeable faith in his own convictions. Perhaps he should also know that we, the common public see his point of view as an extension of our own feelings and observations.

We writhe in agony at the injustices meted out to us. We clench our fists in sheer frustration as the leaders of the house and the Opposition play games with our destinies. We stand resigned to the fluctuating morals of the Assembly members. We are saddened by our own helplessness against such a landscape.

And we laugh at the comment of a certain minister as he sees the cartoon in which an artist trying to draw a likeness of GIK produces a black-sheep.... (this is an unpublished one since at that time GIK was in power).... said the honourable minister after doing the exhibition rounds. "I know that the standard of education has gone down but it is a pity that our artists too have become so in adept. " Maxim must bang his head against a stone wall at this comment if the explicitness of his cartoons still becomes unreadable by the people he directs them at!

Nyla Daud

Maxim believes in maintaining a balance where political cartoons are concerned. He does not believe in favouring any political figure in particular. "This is the reason that many politicians are unhappy with me," he contends. On the other side, his work is liked and enjoyed by the general readers.

A quiet and unassuming person, Maxim says it all through his cartoons. His cartoons, caricatures and illustrations, are a comment on society. Each piece depicts deep observation of events around him.

Maxim's talent for drawing cartoons is inborn. He never learnt cartoon-making professionally. He contends that one cannot be taught to become a cartoonist.... it is something that comes from inside and is a God given gift.

Uzma T. Haroon

The Nation

Religious to the core, Maxim sees religion as a developing force. But for him religion does not mean keeping a beard and wearing ankle high shalwar alone, Islam is the name of a faith which means action to him. Maxim feels that he has lived for nothing in life. "By this I mean that I have done nothing for the construction of my country. There is a long dark tunnel in front of me and no glimmer of hope. We need much more sacrifices to bring this country out of the abyss of despair." Maxim said and I could feel the spark in his eyes dying.

Zarqa Bashir

The Frontier Post

These days when not knowing how to draw is considered a sign of accomplishment, caricaturists have preserved the tradition of good draughtsmanship alive all over the world.

In Pakistan there are not many caricature artists who can demonstrate this talent. Maxim is without doubt among the foremost artists who can and has talent to observe and express the essence of characters and situations.

Most caricature artists are required to comment on vanity of individuals with humour and wit. Maxim is unsparing in exposing hypocrisy of individuals and corruption in private and public life.

Maxim's caricatures have simplicity of expression and are extremely amusing. The intention of characters and meaning of a situation is self evident, seldom requiring support of words.

Mian Ijaz ul Hassan

20 OCT 1987



Ms Benazir Bhutto

Co-Chairperson, Pakistan Peoples Party

Congratulations to the Editor of *The Nation* and to the staffers on your first birthday.

You have excellent photographers, and I must state that some of the most meaningful photographs of PPP *jalsas* (and some of the best pictures of me), have been printed in *The Nation*. Your cartoonist is quick witted and focuses on relevant issues with a sharp touch of humour. I am not happy about some of the political reportage, specially when I get misquoted, or information provided by "unnamed Party sources" is frequently incorrect. But I am a democrat. I live by democracy and will die by it. I believe in not encumbering or fettering the Press, but you as well, in *The Nation*, should remember that there are sometimes two sides to a story and the second one should not go unreported. Best wishes once again.



Indigenous in idiom and style, his work has wider appeal than Vas el's. Objective as far as objectivity is possible in cartooning, he draws attention to the faults and foibles of leaders on both sides of the ideological divide.

Maxim has a keen judgement of his subject's potential and a cartoonist's eye for the idiosyncratic. It is easier for me, for example, to bring to mind the long, sad face of former Prime Minister Mohammed Khan Junejo as depicted by Maxim, than any photographic image.

However, it is obvious that Maxim's favourite subject is the incumbent Prime Minister. He is the only cartoonist to have captured her with accuracy — the toothy grin, high cheekbones and voluminous folds of the dupatta. Maxim's preference for BB as a sub-

ject is apparently reciprocal. Even before she came to power, he was, reportedly, her favourite cartoonist. That he still is, is illustrated by one of the cartoons reproduced here.

The cartoonist who is possibly the most popular today among English newspaper readers is Maxim (Shawkat Mahmud) of *The Nation*.

Meet MAXIM---The Cartoonist

Communication is the earliest skill the human beings needed to acquire in order to lay the foundation of a society. The more sophisticated societies required speech which brought the issues of medium and expression. One of such mediums to express one's thoughts and ideas is cartoon making. Shaukat Mahmood with a Master's degrees in Fine Arts and Master of Science degree in Architectural Conservation and a Doctorate in Islamic Architecture chooses this genre of art as his tool to communicate. Such a selection is not common in our part of the world where this profession of 'cartoon making' does not earn enough to provide butter to a family though if you are lucky bread can be managed.

Among the circle of his admirers he is known as 'MAXIM'. Cartoon making is his passion and profession. In a society or in a newspaper to be precise where there is no positive news, his cartoons bring a smile on the face of an apprehensive reader. It is by all means a noble act of a reliable citizen. The word 'cartoon', to Shaukat Mahmood is a socio-political satire, caricature, or simple graphic humor. Amused laughter is a sign of pleasure to Maxim. It falls under the auspices of "a picture tells a thousand words". A good cartoon slowly seeps into the public psyche and does not leave. To him, cartoon making is like encouraging and emphasizing an idea or a thought and giving it a creative and artistic touch which is obviously the hallmark or a characteristic feature of his cartoons. His cartoons also act as the harsh critique as they are his 'honest opinions' about people and events. He believes that his cartoons involve no build-up expectations. They are just his 'way of saying' things—things which are important to him and his surroundings. It's about his

wit and cleverness. Of course, he is concerned to the affect they summon up so the critique must be tactful, moderate and useful at the same time.

To make cartoons one needs to have an 'eye of a journalist and a hand of an artist'. Maxim has both. His is a positive journalism and not a bag of accusations and assumptions. He doesn't believe in hasty rather nasty journalism of today's Pakistan where our honorable reporters shove mike in front of bleeding, injured survivors of a bomb blast asking for their remarks on the ominous incident accusing and suspecting anyone and everyone around without wasting a moment. Reporting deaths without verification, discussions on pending court judgments, confidential reports, state secrets, and conspiracies, even the marital affairs of TV and film stars and politicians and giving their proletarian advices. All this without minding their language and their business is peculiar to our journalism. We have become insensitive towards the ethics and morals of responsible journalism. In such a situation, after all these traumatizing visuals and crude commentary, Maxim's cartoons are the best public service one can do for a nation of lost souls. Cartooning is not just an art but a science, following trends and knowing what newspaper readers would like to see and what they must see. Comics have a powerful psychological effect and as Churchill said, 'a joke is the most serious thing'. Maxim's cartoon would be on the important and grave issues. It would not be exaggerating that 'he wears his pen as others do their sword'. He claims himself to be a representative of the public and a spokesperson.

He calls himself a powerless man. 'Powerless' due to his inability to abuse or thrash anyone in an argument or is he simply someone who doesn't have the strong nerves in

addition to strong background and abundant resources to allow him to play around with other people 's sentiments. His cartoons—his cartoons are not just the statements they are the actions—actions a well educated and a sophisticated member of a civilized society can take against the 'esteemed' characters or their acts which are particularly stupid, vain, greedy, cruel, ruthless, dirty, deficient and unjust in one way or the other. A person presenting a superior insight on the ridiculous absent mindedness (intentional or unintentional may it be) exhibited by others cannot be powerless.

Answering a question on tolerance and reaction of his critique and satire, Maxim reveals that there were times when 'office bearers' would call and thank him for inviting their attention to certain issues but now all he gets are threats. Being an active part of Pakistani journalism and not belonging to any political party sounds strange to one's ears. The fact is that Maxim is conscientiously doing his job as a spokesperson of general public and is not interested in joining the rat race of changing loyalties with the ever-changing governments of Pakistan. "Dictators or democrats nobody appreciates criticism and truth" so he remains among those very few who apart from being published regularly stay away from the benevolence of any political party. In 2001 he was awarded the President's Pride of Performance award, despite his not being in the country that is without using any connections and approach in the corridors of power. The medal was granted by a person who had always been on the hit-list of Maxim's cartoons, Gen. Pervez Musharraf. While recognizing the contributions of Dr. Shaukat Mahmood, the present Government of Pakistan, on August 14, 2010, conferred upon him Sitara-i Imtiaz, the Medal of Excellence for his service to Islamic architecture and arts.

In the most turbulent times our nation is facing on national and international fronts, Dr. Shaukat Mahmood sits patiently in his office in the Punjab University where he is a professor, supervisor and coordinator at the Research Centre of College of Art and Design. Teaching is his second love. First must have been his talented wife, who happens to be his class- fellow while he was doing his Masters, talented and supportive, as she was able to keep the 'tall, fair and handsome' artist on the right track---the track which brought him success and fame. His is an impressive CV with more than five hundred publications to his credits and numerous conservation projects. To his students he is 'polite, patient but particular' and 'he would smile on your gaffe and you just need to decode his smile' another added.

Dr. Shaukat Mahmood the educationist and a cartoonist is an institution within himself, an encyclopedia of art and architecture. Being the mentor and teacher of thousands of scholars, he is fulfilling the duties of the prophets. He is responsible for bringing the feigned smile to otherwise gloomy situations. To cover the dynamics of his creative endeavor here is a collection of his cartoon which speaks of our recent past, a drop from the ocean. Surely this is not the complete socio-political and cultural commentary of the past fifty four years since he has been making cartoons.

Sadia Kamran



Prof. Dr. Shaukat Mahmood

Dr. Shaukat Mahmood, HEC Professor and Coordinator, Research Centre, College of Art and Design, University of the Punjab, Lahore is an eminent educationist, research scholar and cartoonist. He is considered to be an authority on Islamic Architecture and respected internationally for his research publications and over 200 research papers on Islamic Art and Architecture. He has represented Pakistan at many international forums and has been teaching in the Universities of Saudi Arabia and Malaysia. He is the first ever non-Malaysian to hold Al-Bukhari Chair for the promotion of Islamic Arts and Architecture at the International Islamic University Malaysia, Kuala Lumpur from 2001 to 2006. Prior to this he headed the Department of Architecture, University of Engineering and Technology, Lahore, where he later became Dean of Architecture and Planning. He also has researched, scripted and hosted over 400 documentaries on architectural heritage of Pakistan for PTV and other channels.

Prof. Dr. Shaukat Mahmood did his MA in Fine Arts from University of the Punjab, Lahore in 1962 securing first class first position and earning Gold Medal, for which Government College University awarded him Academic Roll of Honour same year. He was the first Pakistani to earn MSc degree in Environmental and Architectural Conservation from Herriot-Watt University, Edinburgh. His PhD thesis on Islamic Architecture was completed at the University of Edinburgh in 1981.

Prof. Dr. Shaukat Mahmood was awarded President's Medal for Pride of Performance in 2001 while he was abroad serving at the International Islamic University Malaysia. He was also awarded Sitara-i Imtiaz for his service to Islamic Architecture and Arts in 2010. Prof. Dr. Shaukat is one of those singular scholars whose scholarship has been recognized twice by the Government of Pakistan.

Muhammad Javed

Pakistan Writers Cooperative Society, Lahore