

WOOD WORKS OF PAKISTAN

A CATALOGUE

4902

MAHRUKH YOUSUF



LOK VIRSA MUSEUM



GARDEN AVENUE, SHAKARPARIAN, ISLAMABAD

CATALOGUE

OF

The Collection of Woodworks of Pakistan
in the archives of Lok Virsa Museum

By
Mahrukh Yousuf

LOK VIRSA MUSEUM

1991



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Executive Director



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A C K N O W L E D G E M E N T S

The publication of this catalogue is the result of the encouragement and assistance of the Lok-Virsa Management and staff, in particular Deputy Director Khalid Javaid and other members of the Lok-Virsa Museum.

N O T E S

The catalogue of the traditional woodworks of Pakistan is based on the collection of the woodcrafted items, including lacquer work, in the archives of Lok Virsa. It is third in the series of catalogues of the Lok Virsa Museum.

The object of this catalogue is to facilitate the future custodians, to guide students and research scholars and to provide some basic knowledge to the general public. Researchers wishing to know more about an artifact, may refer to the accession number provided in the text.

Dr. Shamim Zaidi
Director Museum

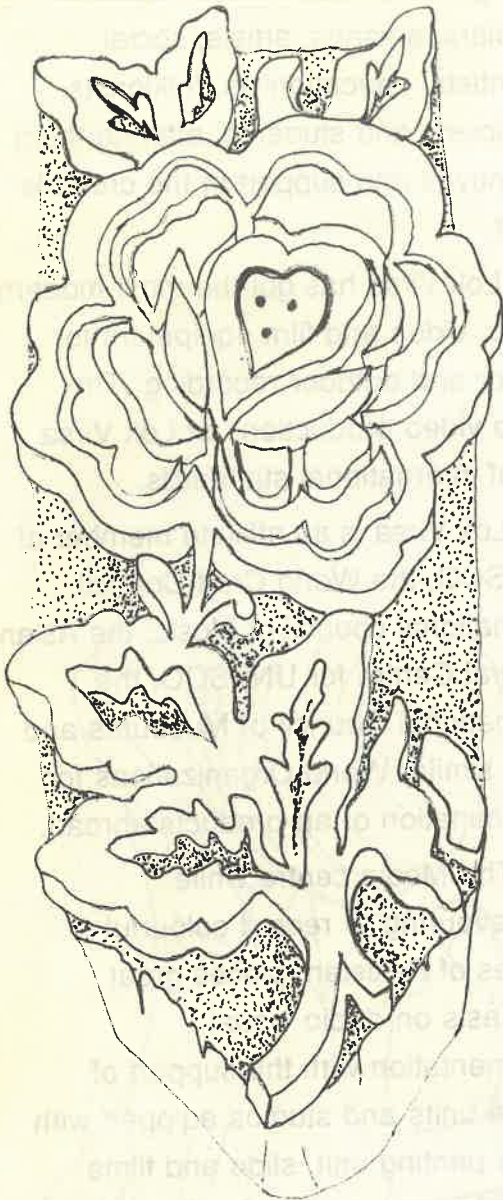
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Dr. Shafiq Zahid

Director, Lok Virsa Museum, Islamabad



INTRODUCING LOK VIRSA

At all levels of social development the products of intellectual and physical efforts of various social groups exist in material form in manuscripts, books, music, paintings, arts and crafts, drawing and utensils along with oral traditions and folklore. Lok Virsa (National Institute of Folk and Traditional Heritage) was created in 1974 for the preservation and display of folk heritage of Pakistan. Presently it is engaged in the collection, documentation, preservation and dissemination of Pakistani folklore, oral traditions and regional cultures.

Lok Virsa, while comprehending the folk tradition, of a particular area or a social group conducts field surveys supported by filming and recording

units and thus carries out collection, documentation of physical as well as ideological components of Pakistan's indigenous tradition. This collection is, later on, categorized by the experts to determine type, age, style and skill. Such material, after preservation, is easily accessible to the research scholars, students and professional media such as radio, television and national press.

The collection of Lok Virsa is not only confined to artifacts, but it has also a store house of knowledge in the shape of a magnificent library. A lot of care has been taken to retain extensive coverage of subjects related to Pakistani folklore, ethnology, history, sociology, arts & crafts. Books lying in the open shelves are available to the research scholars, students and foreign researchers.

For the promotion of traditional arts and crafts a liason is kept with individual, groups or classes of notable practitioners and masters of all traditional arts & skills. It ensures survival of these arts and skills by providing suitable incentives, ultimately for the benefit of art industry representing various art forms of Pakistan.

Programmes and activities of Lok Virsa are widely distributed. For the implementation of its programmes it

commissions and invites participation of all regional poets, writers, research scholars, artisans, artists, social scientists, educationists, folklorists, musicians and students, offering them incentives and support in the creative effort.

Lok Virsa has got the most modern audio, video and film equipment for indoor and outdoor recording. The audio video productions of Lok Virsa are of international standards.

Lok Virsa is an affiliate member of UNESCO, the World Craft Council, International council of Music, the Asian Cultural Centre for UNESCO, the International Council of Museums and other similar World Organizations for dissemination of art products abroad.

The Media centre while endeavouring to record colourful images of Pakistan, places great emphasis on audio visual documentation with the support of mobile units and studios equipped with colour printing unit, slide and films 16mm footage and professional U-Matic Unit.

The sound slide kits produced by the media centre are a pleasure to experience. Schools and educational institutions are offered free screening. Professional documentaries are offered for sale as well as on rental basis to universities and other institutions.

INTRODUCTION

For the earliest man, the tree was a friend and a deity. The Tree was an organism pulsating with life, changing with the seasons and forever renewing itself. It would be blossoming in spring, bearing fruit in summer, autumn saw it adorn itself in fiery earth tones, and it shed its finery of leaves, flowers and fruit, baring its branches bravely to combat the onslaught of winter. Thus it symbolised the creative fertility in man and the perpetuation of its race.

Besides the symbolism, the tree provided man with all his needs of shelter, food, fuel, and material for building of abodes and vehicles for transportation over land routes and waterways. Thus, gradually emerged the shapes and structures of the first houses, carriages, and boats. What man saw in nature and the environment, he reproduced in his craft. The study of his senses was accurate and his created images, true.

Wood was plentiful in olden times and the natural warm, soft qualities, its texture, colour, and grain, lent itself to good workmanship. As such wood as medium is older than stone. The stone architecture gave signs of following prototypes of earlier wooden architecture. Unfortunately wood has



not been able to withstand the ravages of time and hence no old architectural remains survive to give us an insight into the woodwork of ancient civilizations.

Types of wood available in Pakistan

The rural artisan chooses his own wood with the material available to him in the forests, using his accumulated experience regarding the quality of the grain, and different constructional tricks.

The most commonly used wood by the artisans in Pakistan are: _____
Teak (Sagwaan), Dalbergia Sissu (Shisham), Himalayan cedar (dayar), Populus Anphratica (Bhan), Walnut (Akhrote), Mulbery (Shehtoot), and a local variety known as Partal.

The male tree of any species is darker in colour and has bigger grain which is suited for ornamental woodwork. the female tree is pale coloured with smaller grains.

Tools used by the woodwork artisans or carpenters

Tools of a carpenter are age old. They are made of wood with iron or steel blades, edges & points. These are the Axe, Saw, Hew, Plane, double bladed knives, Hammer, grooving iron, Chisels, Lathe and Gaz.

Techniques of carpenter's craft

The most common technique is the lathe frame or the corner post construction. It is composed of vertical legs and horizontal bars or planks and has remained a feature of production ever since it was invented. The workers squat on the ground on bare soil and create the masterpieces of furniture and other woodcrafts.

Ornamentation of woodworks

Wood in its nascent form is beautiful but man tried to further enhance it. The artisan with his skill and the impulse to adorn evolved many techniques of ornamenting woodcraft such as carving, inlay work, and lacquer work. The decoration is generally geometric or stylised floral, often based on a geometric grid. The design consists of a grooved pattern of lines, circles and dots.

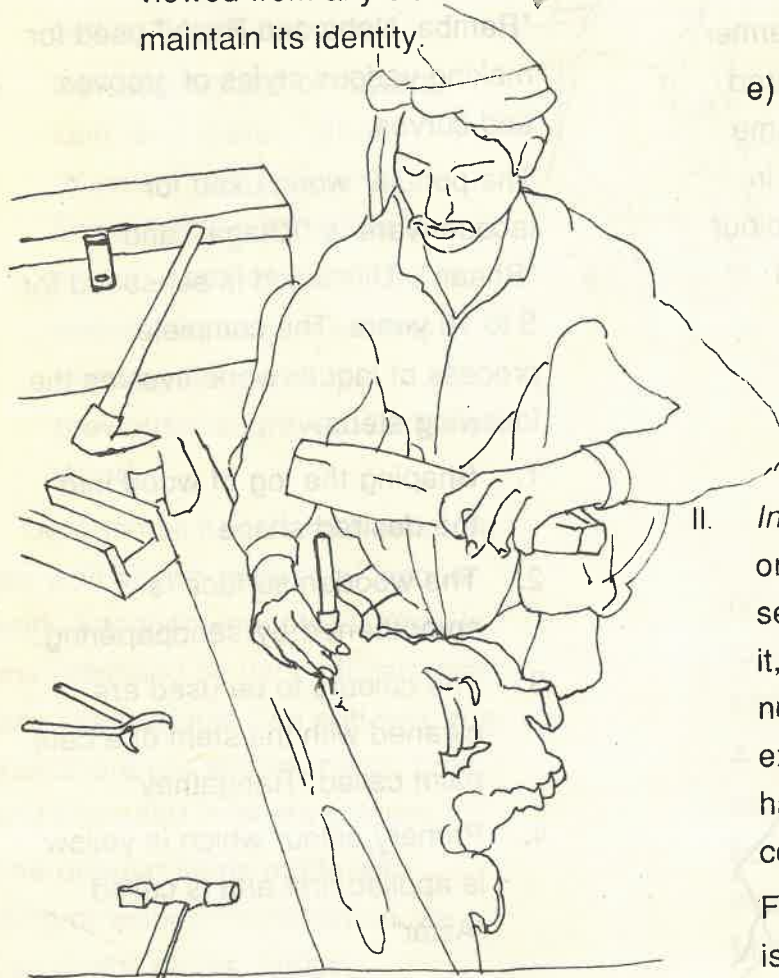
Though the pattern is usually spread over the whole surface of any article or a piece of furniture, it always emphasises the actual structure of the piece. Take as an example a traditional chest. The design would run vertically and horizontally for the frame work. The central motif would be carved on panels occupying the front part. At times the whole motif would be echoed in a simpler or stronger form on the lid or top surface.

Techniques of ornamentation

There are three major techniques of wood ornamentation namely: Carving, Inlay work and Lacquer work.

I. *Carving*. This is the oldest known form of decorating wood. There are five types of carving:-

a) *Carving in the round*:- This method is used for free standing structures such as pillars, door posts, pedestals replicas of animals, and figurines. This calls for precision as the object viewed from any side must maintain its identity.



b) *Relief Carving*:- In this method of ornamentation, the design is etched and may be high when it stands out boldly such as in the carvings from Swat, or low when it lies more flat such as in the carvings from Kashmir.

c) *Chip Carving*:- This technique consists of design being evolved by chipping the wood.

d) *Incised Carving*: This is done without ground work. Free hand lines and dots are incised on the product, such as depicting feathers on a replica of a peacock.

e) *Pierced Carving*:- This style of carving is very effective ornamentation, specially architecturally. In this technique pieces of wood are completely cut away leaving a cut-work design. This requires a high degree of skill in an artisan.

II. *Inlay Work*: Inlay is an art of ornamenting wood surface by setting pieces of other material into it, such as ivory, brass, bone, and now also plastic. For inlay work an exact shape of the finished product has to be given before commencing the ornamentation. First the surface of ornamentation is made perfectly smooth by sand-

papering it. Then a paper tracing of the design is pasted on a cardboard and the templates cut by a chisel are placed on the wood. The outline of the design is then traced on the wood using a strong, pointed needle. The scooped design is now fixed with pieces of the other material with the help of a small hammer. The designs are mostly of Persian origin with emphasis on flora and fauna on a geometric grid.

Chiniot and Dera Ismail Khan are famous centres of this work.

- III. *Lacquer Wrok*. In areas of warmer climates, painted and lacquered embellishment of wood became popular. A variety of designs in monochromatic or contrast colour schemes may be achieved in lacquer work.



Lac is a kind of resin secreted by a small, red insect. It is transparent in its raw form, becoming opaque and plastic like when heated. Colour is then added and it is drawn into sticks after kneading it well.

The tool used in preparing products of lacquerware are the lathe, called "Jundri ka adha" used for turning wood. A lathe bow, called "Gaz" is used for working the lathe (largely replaced by the electric motor). There are metal etching and engraving tools of different sizes and shapes called "Ramba, Neha and Rachi" used for making various styles of grooves and curves.

The popular wood used for lacquerware is "Khagal" and "Bhaan". This wood is seasoned for 8 to 10 years. The complete process of laquer work involves the following steps:-

1. Shaping the log of wood into the desired shape.
2. The wooden surface is smoothened by sandpapering.
3. The colours to be used are cleaned with the stem of a date palm called "Rangathey".
4. Primary colour which is yellow is applied first and is called "Astar".

5. Secondary colours are applied in layers by placing the coloured lac stick pressed against the product while it is rotated on the lathe. If more than one colour is desired, the same process is repeated with a different colour. Black if used is the last layer.
6. Polish called "Chamak" is achieved by rubbing with the soft bark of date tree and a final coating of sesame oil applied with a rag.
7. Etching is done on lathe for getting bands of colours.
8. Intricate designs of flowers, kairi, and leaves called "Nakashi" are etched with a fine chisel, scraping out the colour. Another technique of decorative lacquer work is done by filling lac into previously engraved design on wood.



Dera Ismail Khan and Kashmore are well known centres of lacquer work. Lacquer work of D.I. Khan is characterised by very intricate and lacy-like designs. The patterns from Kashmore are simple, rustic, bold, and executed in bright colours.

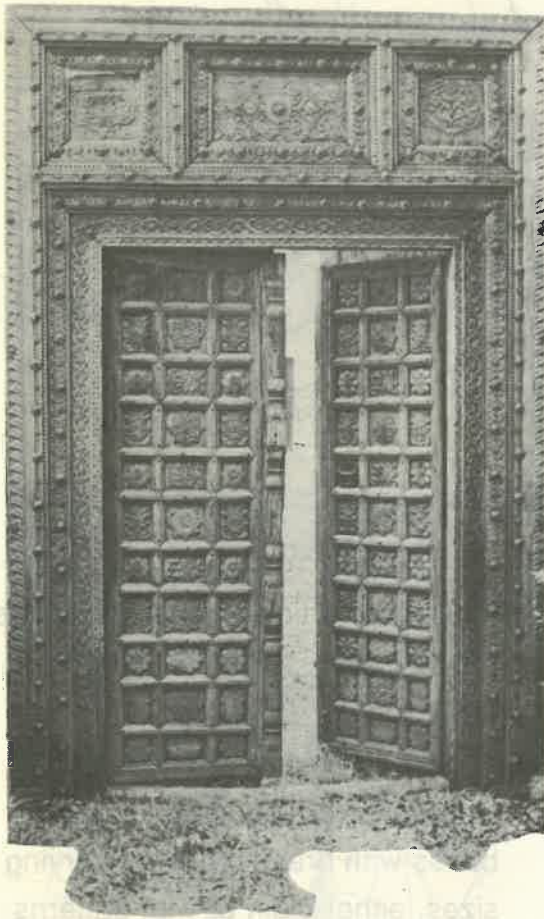
The popular items made with lacquer work ornamentation are bed-posts, chairs, tables,

household articles of utility such as rolling-board, rolling-pin, grinders, and toys.

A more later style of decorating wood is by binding chests and boxes with brass bands of varying sizes, either plain or with patterns. Moulded brass steppers for the lid and moulded brass legs are used for such items.

ARCHITECTURAL ITEMS

In rural areas of our country, there were unwritten rules regulating the plan of a typical house. There would be a central quadrangle of an open space around which would be built rooms for housing members of the family as well as for the animals owned by the family. Gradually the village houses grew in



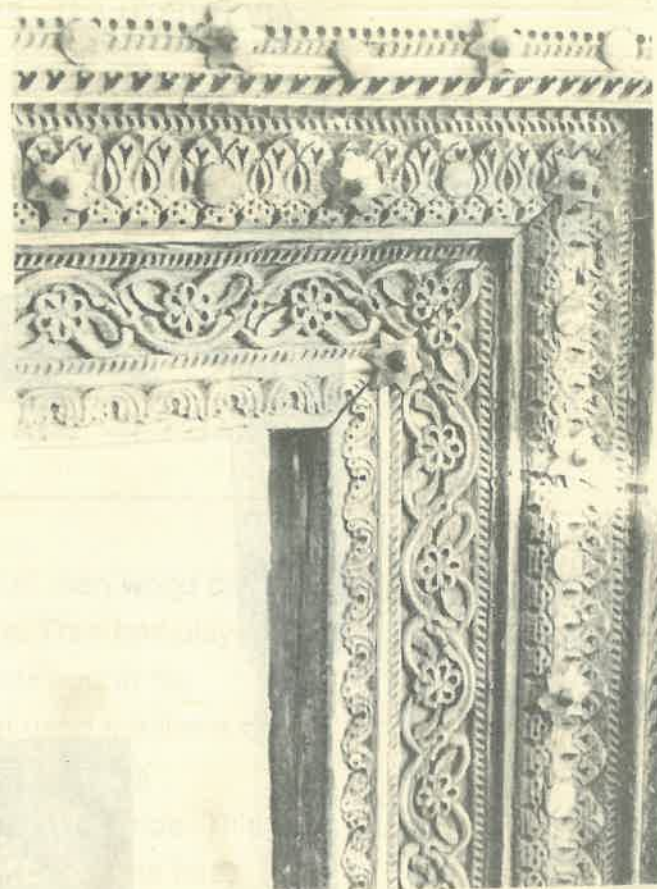
size and complexity. One room dwellings were replaced by two or three

room houses. The living space was divided into a sitting room, a kitchen, and a sleeping area.

✓ Sturdy wooden columns and beams supported the entire structure of the houses. These pillars and beams were profusely ornamented with carvings. The main door of the house would be strong and very well ornamented since it would be seen by all.

✓ Swat is noted for its carved pillars, locally called "Satan", beams called "Saraye", and ornate doors called "Var". The main gate usually adorns a horse shoe or a horse head along with other carvings, as it is considered a harbinger of good luck and prosperity and at the same time capable of destroying evil powers.

✓ Exquisite carvings on wood work is also noted on remains of houses of nobility and places of worship such as mosque doors, windows and balconies. Chiniot is well known for its fine and detailed carvings on architectural fixtures.

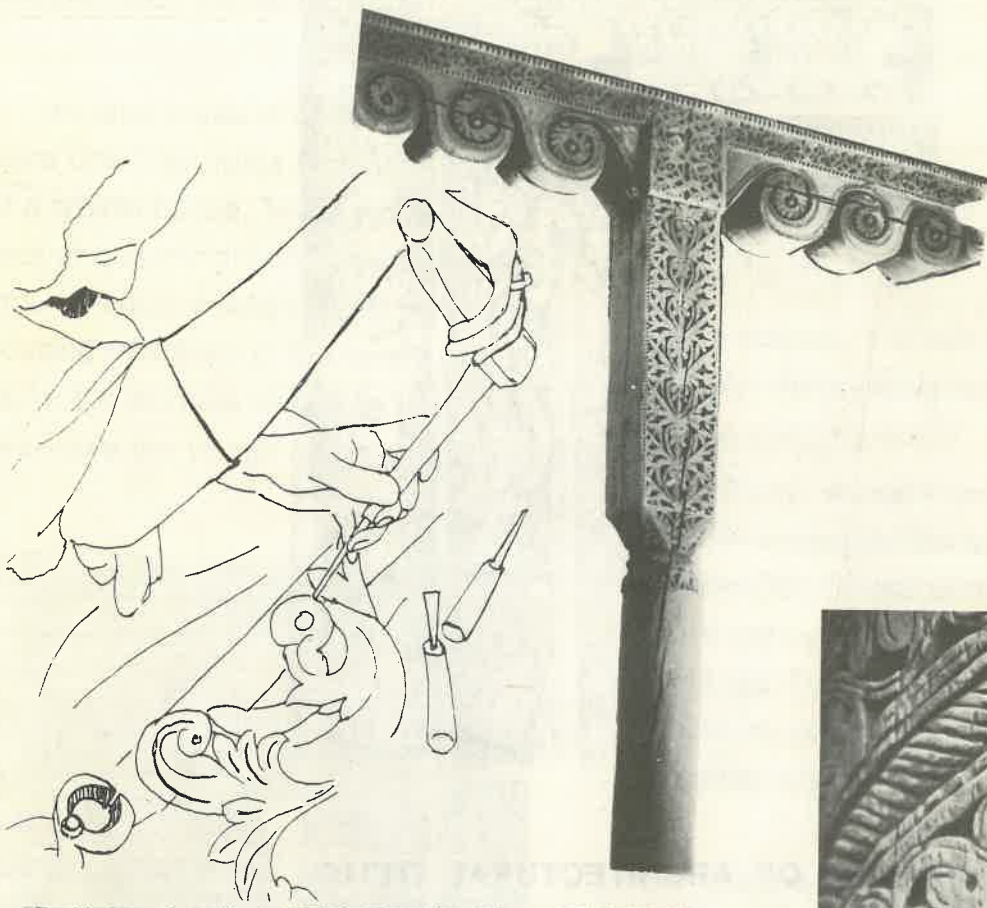


LIST OF ARCHITECTURAL ITEMS

<u>S. No.</u>	<u>Item</u>	<u>Local Name</u>	<u>Area</u>	<u>Acc. No.</u>
1.	Part of a door ✓	Var	Kalash	WW-00101
2.	Parts of door	Var	Swat	WW-00133
3.	Door ✓	Var	Swat	WW-00152
4.	Door ✓	Var	Swat	WW-00153
5.	Door frame	Choughat	Chakwal	Ww-00166
6.	Door frame	Choughat	Chakwal	WW-00167
7.	Door frame	Choughat	Chakwal	WW-00168
8.	Door frame	Choughat	Chakwal	WW-00170
9.	Pillars ✓	Satan	Swat	WW-00171/2
10.	Columns ✓	Satan	Swat	WW-00172/2
11.	Columns/Beams	Satan/Saraye	Swat	WW-00175/17
12.	Window	Dari	Tharparkar	WW-00343
13.	Door	Darvaza	Sindh	WW-00347

ARCHITECTURAL FIXTURES

Beams and Pillars



AGRICULTURAL AND ARTISANS' TOOLS

For the survival of man wood came next only to the earth. Tree has played an inspiring and major part in his creative talents. Man used the limbs of the tree for fashioning tools as extension to his arms and hands. This is evidence in the design of the hoe, rake and other agricultural tools.

All the mechanical implements, held in hand for working upon something such as tilling the land, spinning the yarn, and fashioning household articles, were made of wood because of the ease in making them.

The plough, the cart, the looms and the spinning wheels are early creations dating back to the riverine civilization. They were used for the practice of cultivating the soil and rearing animals, for spinning out thread and weaving them cross-wise into fabric. The basic concept of the agricultural and artisans' tools remains the same upto date. In fact, even the design is still similar in our rural areas.

AGRICULTURAL IMPLEMENTS

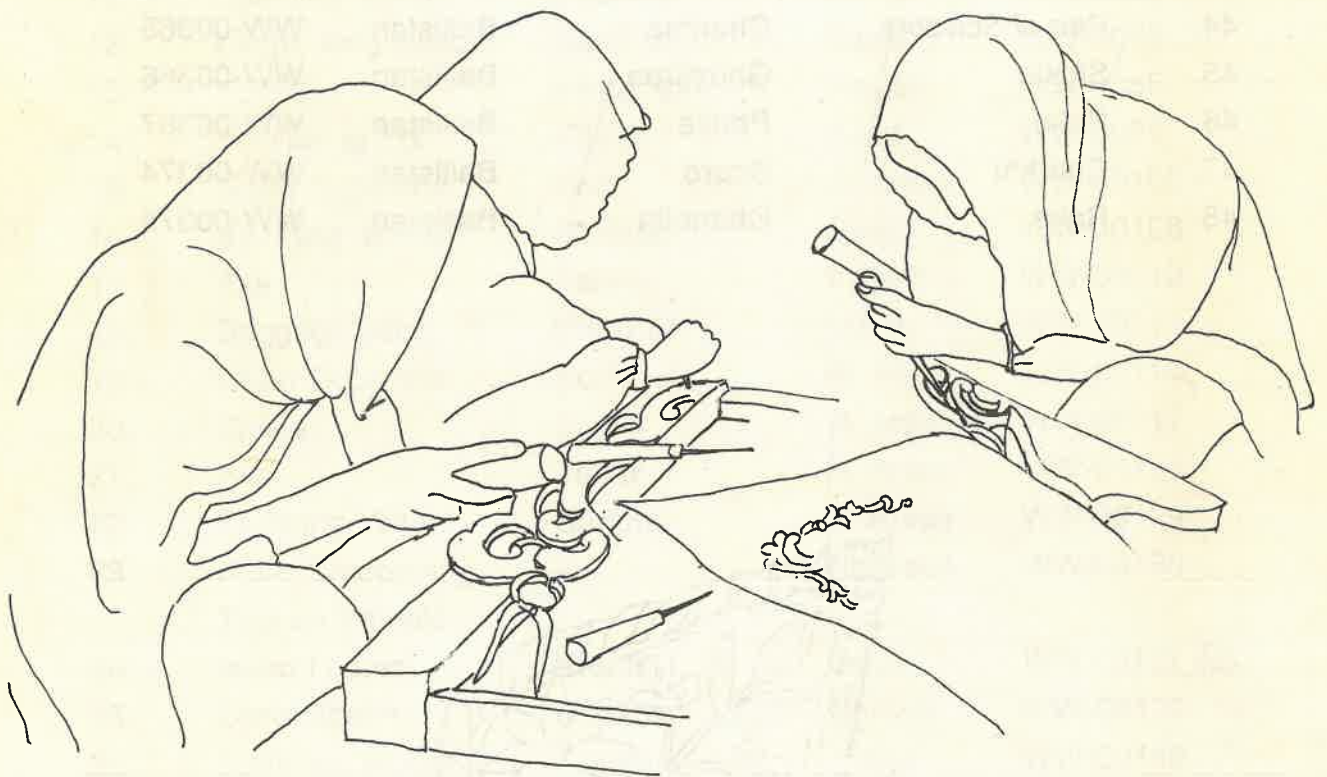


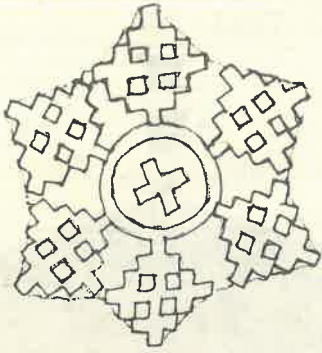
LIST OF AGRICULTURAL & ARTISAN'S TOOLS

<u>S. No.</u>	<u>Item</u>	<u>Local Name</u>	<u>Area</u>	<u>Acc. No.</u>
1.	Rolling Pin	Belna	Punjab	WW-001
2.	Spinning Wheel	Charkha	Punjab	WW-002
3.	Grain Separators	Tringali	Punjab	WW-003
4.	Grain Separator	Tringali	Punjab	WW-004
5.	Cotton Shredder	Painja	Punjab	WW-005
6.	Spinning Tool	Terna	Punjab	WW-008
7.	Spinning Tool	Terna	Punjab	WW-009
8.	Grain Separator	Pheow	Kalash	WW-0010
9.	Grain Separator	Kod	N. Areas	WW-0037
10.	Spear	Niza	N. Areas	WW-0044
11.	Spinning Wheel	Charkha	Punjab	WW-0060
12.	Large, long Spoon	Rashbail	Swat	WW-0075
13.	Tool Box	Awzar Bux	Kalash	WW-0085
14.	Measuring Pot	Kathol	Swat	WW-0098
15.	Grain Separator	Kod	N. Areas	WW-00102
16.	Spinning Wheel	Sarkha	Swat	WW-00108
17.	Axe	Tabar	Kalash	WW-00112
18.	Baggage Joint	Parayjor	Sindh	WW-00113
19.	Grain Separator	Kod	N. Areas	WW-00114
20.	Sickle	Lor	N. Areas	WW-00117
21.	Axe	Tabar	N. Areas	WW-00124
22.	Spinning Wheel	Sarkha	N. Areas	WW-00129
23.	Knife Sharpening Tool on Wheels	—	N. Areas	WW-00130
24.	Hand Looms	Khaddi	Swat	WW-00131 AB
25.	Long Spoon	Rashbail	Punjab	WW-00139
26.	Spinning Wheel	Charkha	Punjab	WW-00140
27.	Axe	Tabar	NWFP	WW-00147
28.	Axe	Tabar	Kalash	WW-00148
29.	Spindle with yarn	—	Kalash	WW-00178
30.	Spinning wheel	Charkha	Punjab	WW-00184

<u>S. No.</u>	<u>Item</u>	<u>Local Name</u>	<u>Area</u>	<u>Acc. No.</u>
31.	Spinning Wheel	Charkha	Sindh	WW-00318
32.	Plough	Hal	Chakwal	WW-00321
33.	Axe	Kohari	Chakwal	WW-00322
34.	Grain Separator	Tringali	Chakwal	WW-00323
35.	Spade	Whoola	Chakwal	WW-00324
36.	Sickle	Daranti	Chakwal	WW-00325
37.	Rake	Ruma	Chakwal	WW-00326
38.	Spinning Wheel	Charkha	Tharparkar	WW-00334
39.	Long Spoons	Rashbail	Swat	WW-00338-AB
40.	Rake	Khai	Punjab	WW-00339
41.	Stick	Daang	Punjab	WW-00340
42.	Sickle	Dantali	Tharparkar	WW-00345
43.	Donkey Cart	Rerah	Sindh	WW-00348
44.	Pair of Scissors	Chanma	Baltistan	WW-00365
45.	Sickle	Ghuzarba	Baltistan	WW-00366
46.	Rake	Phulia	Baltistan	WW-00367
47.	Charkhi	Scoro	Baltistan	WW-00374
48.	Rake	Chanolia	Baltistan	WW-00375







ITEMS OF MAIN FURNITURE

(Chair, Table, Bed & Chest)

The historical beginnings of furniture suggest that with the emergence of monarchial power ruling the state, the prototypes of main items of furniture developed. ✓

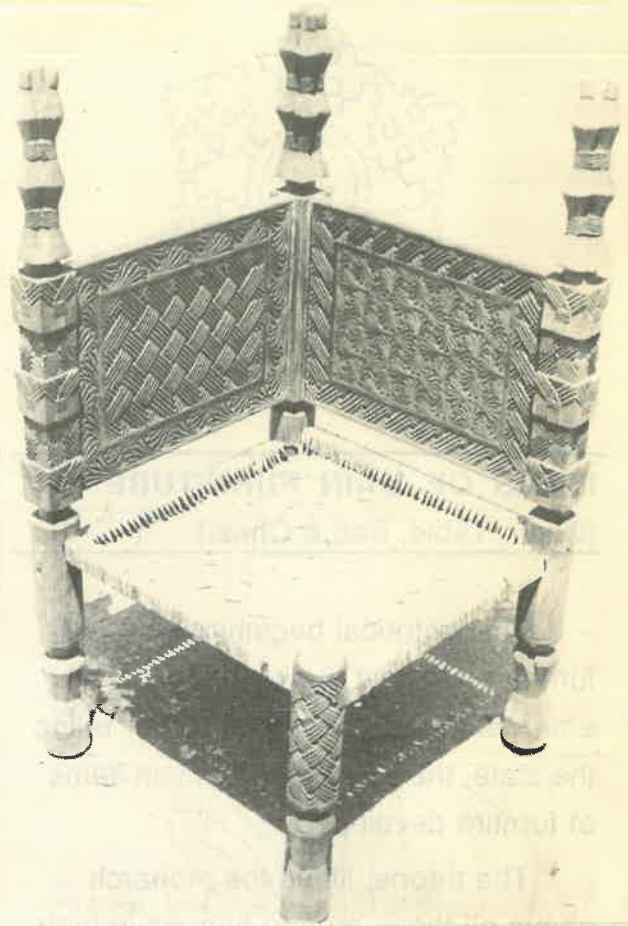
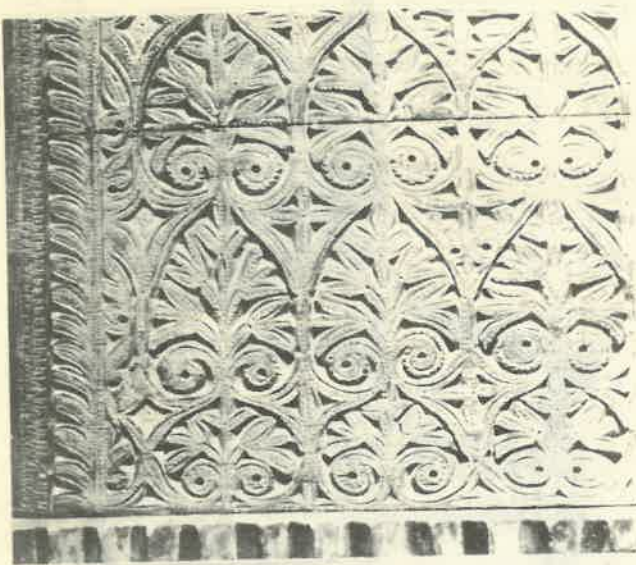
The throne, lifting the monarch ✓ above all those around him, gave birth to the chair, the food laden tray, to a table and sleeping area, to a bed. ✓ These main pieces of furniture became common in about 9th — 13th century. The placing of furniture followed the traditional arrangement of a typical peasant home.

Initially, village dwellings had no means to get rid of smoke for want of a chimney. The all pervading smoke and heat had its effect on wood and the form the decoration, usually carving, took. This is very obvious in furniture from Swat, which turned black due to constant exposure. Later on effective means of disposing of smoke was introduced via the chimney system.

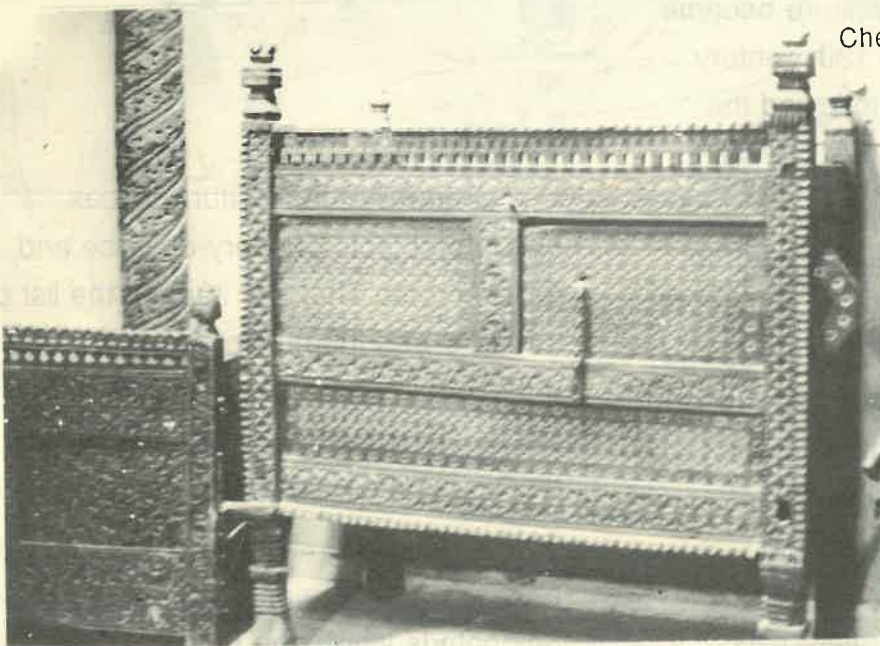


Gradually the furniture pieces ✓ became objects of every-day use and for everyone. The next item on the list of furniture was the chest, specially the bridal chest given in dowry to the girls. These chests were sturdy, utilitarian pieces in different sizes and with profuse decorations on the body as well as the lids. The bride carried in it all her belongings when she moved to her new home. ✓

Low Chair



Chest

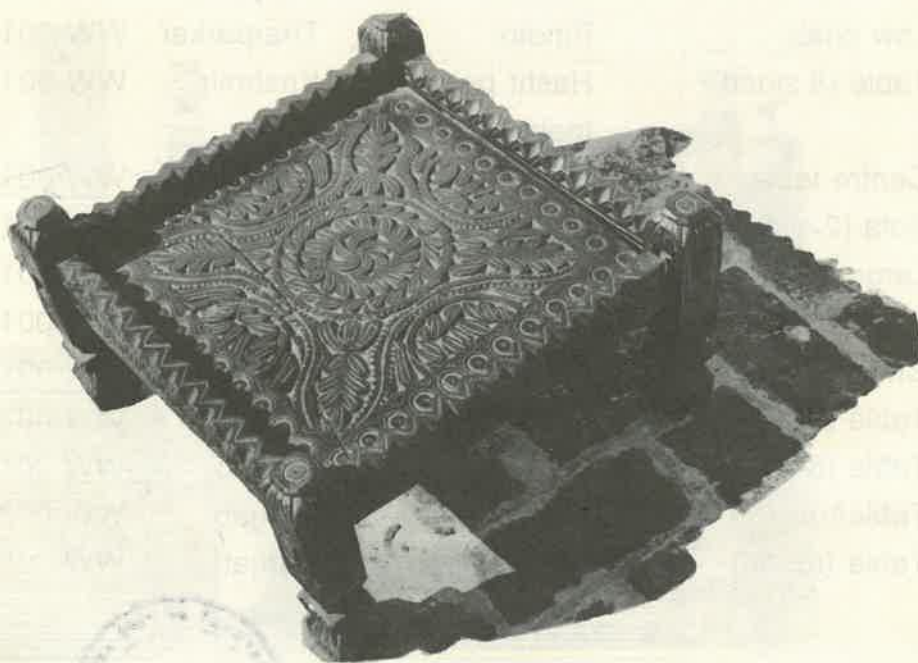


LIST OF ITEMS OF MAIN FURNITURE

<u>S. No.</u>	<u>Item</u>	<u>Local Name</u>	<u>Area</u>	<u>Acc. No.</u>
1.	Centre table	Meiz	Chiniot	WW-0024
2.	Bed posts	Paave	Punjab	WW-0027
3.	Chest	Tonai	N. Areas	WW-0080
4.	Low chairs	Katkai	NWFP	WW-0081A-N
5.	Low chair	Hanik	Kalash	WW-0082
6.	Low chair	Hanik	Kalash	WW-0083
7.	Small chair	Katkai	Swat	WW-0097
8.	Table (8 sided)	Hasht pehloo meiz	Swat	WW-0099
9.	Table (oblong)	Meiz	Swat	WW-00100
10.	Table stand	Stand	Punjab	WW-00105
11.	Low chair	Hanik	N. Areas	WW-00106
12.	Bed	Charpai	Punjab	WW-00115
13.	Sofa (2 seater)	Katkai	N. Areas	WW-00126
14.	Prayer stand	Chowkri	Swat	WW-00127
15.	Chests	Tonai	N. Areas	WW-00128A-F
16.	Chest (painted)	Doi	Punjab	WW-00132
17.	Low Chair	Pehra	Punjab	WW-00134
18.	Low chair	Pehra	Punjab	WW-00135
19.	Low chair	Pindio	Tharparkar	WW-00136
20.	Table (8 sided)	Hasht pehloo meiz	Kashmir	WW-00143
21.	Centre table	Meiz	Chiniot	WW-00144
22.	Sofa (2 seater)	Katkai	Swat	WW-00155
23.	Large chest	Tonai	Swat	WW-00173
24.	Chair	Sandali	Kalash	WW-00176
25.	Chair	Sandali	Kafiristan	WW-00177
26.	Table (square)	Meiz	Kashmir	WW-00183
27.	Table (8 sided)	Meiz	Punjab	WW-00198
28.	Table/tray	Meiz	Punjab	WW-00208
29.	Table (round)	Meiz	Punjab	WW-00210



<u>S. No.</u>	<u>Item</u>	<u>Local Name</u>	<u>Area</u>	<u>Acc. No.</u>
30.	Chair	Waiglibon	Nuristan	WW-00214
31.	Table (dragon)	Meiz	Kashmir	WW-00238
32.	Table (office)	Meiz	Kashmir	WW-00239
33.	Table	Meiz	Kashmir	WW-00240
34.	Table	Meiz	Kashmir	WW-00241
35.	Table	Meiz	Kashmir	WW-00242
36.	Peg Tables	Meiz	Punjab	WW-00264AB
37.	Set of 3 tables	Tepaee	Kashmir	WW-00265ABC
38.	peg table	Meiz	Punjab	WW-00272
39.	Table	Meiz	Punjab	WW-00300
40.	Table/Tray	Meiz	Punjab	WW-00302
41.	Table	Meiz	Kashmir	WW-00303
42.	Chair	Pindio	Tharparkar	WW-00312
43.	Table (carved)	Meiz	Delhi	WW-00314
44.	Bed	Charpai	Swat	WW-00319A
45.	Chair	Pindio	Tharparkar	WW-00331
46.	Table (carved)	Meiz	Delhi	WW-00333
47.	Low chair	Katkai	Swat	WW-00335
48.	Low chairs	Chowki	Swat	WW-00336AB
49.	Prayer stand	Takht posh	Swat	WW-00337





HOUSEHOLD ACCESSORIES

The requirements of mankind multiplied with the passage of time. The carpenter, with the help of his tools satisfied the growing needs of the community. Wall brackets, plate racks, and spoon holders for displaying the plates, jugs, spoons and ladles brightened even the barest interior of a village home.

A large variety of shapes and sizes were evolved in food containers which were decorated befittingly, such as bowls, trays and boxes for keeping spices, cigarettes and jewellery. The mirror was an object of importance in the rural home and always hung prominently, set in an ornate, carved or painted frame.

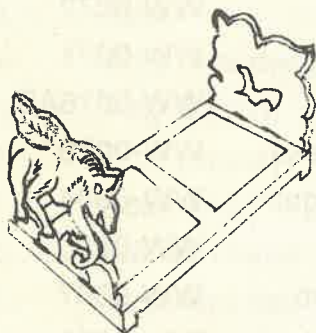
Household accessories added colour and flavour to life making even the routine, dull jobs more interesting and meaningful.

LIST OF HOUSEHOLD ACCESSORIES

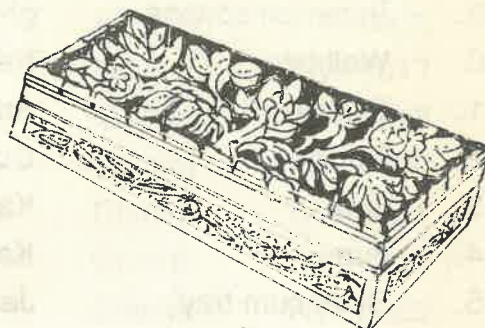
<u>S. No.</u>	<u>Item</u>	<u>Local Name</u>	<u>Area</u>	<u>Acc. No.</u>
1.	Fly swatter	Mach sharune	NWFP	WW-007
2.	Bowl	Piyala	Chiniot	WW-0012
3.	Bowl	Piyala	Peshawar	WW-0013
4.	Tray (leaf design)	Seeni	Kashmir	WW-0014
5.	Tray (round)	Seeni	Kashmir	WW-0016
6.	Tray (round)	Seeni	Kashmir	WW-0017
7.	Book ends	—	Kashmir	WW-0018
8.	Box for Quran	Quran Buxa	Chiniot	WW-0020
9.	Jewellery box	Zewar dabba	Chiniot	WW-0021
10.	Box for Quran	Quran buxa	Chiniot	WW-0022
11.	Tray (small)	Thali	Chiniot	WW-0025.
12.	Small, low stools	Chowki	Swat	WW-0026ABC
13.	Spoons (large)	Samsay	Swat	WW-0038/25
14.	Spoons (small)	Samsi /Kashgha	Swat	WW-0039/15
15.	Spoons (small)	Samsi	Swat	WW-040/15
16.	Wash basin	Chilimchi	N. Areas	WW-0043
17.	Jewellery box	Mulk/Sardapay	Swat	WW-0047
18.	Bowls (large)	Tabbakh	Swat	WW-0048AB
19.	Bowls (medium)	Piyala	Swat	WW-0050A-F
20.	Bowls (large)	Tabbakh	Swat	WW-0051/6
21.	Bowls (small)	Piyala	Swat	WW-0052/5
22.	Spoon (large)	Samsay	Swat	WW-0053
23.	Mug	Kop	Swat	WW-0054
24.	Measuring pot	Kathol	Swat	WW-0055
25.	Heavy, round pot	—	Kalash	WW-0056
26.	Milk container	Jaam	N. Areas	WW-0058
27.	Measuring pot	Kathol	Swat	WW-0059
28.	Milk churn	Mandari	N. Areas	WW-0061
29.	Milk churn	Mandari	N. Areas	WW-0062
30.	Milk churn	Mandari	N. Areas	WW-0063
31.	Clogs	Kharama	N. Areas	WW-0064/3
32.	Clogs	Kharama	N. Areas	WW-0065

<u>S. No.</u>	<u>Item</u>	<u>Local Name</u>	<u>Area</u>	<u>Acc. No.</u>
33.	Clogs	Kharama	N. Areas	WW-0066
34.	Trays	Patnoos	Swat	WW-0069/2
35.	Tobaco pipe	Chilum	Swat	WW-0070
36.	Opium pipe	Chilum	Swat	WW-0071
37.	Tobaco pipe	Chilum	Swat	WW-0072
38.	Milk jug	Kalchik	Swat	WW-0074
39.	Butter oil spoons	gharo samsay	Swat	WW-0076AB
40.	Wall box	Kalay buxay	N. Areas	WW-0079
41.	Grinder	Aru & Vou	Bashgali	WW-0084
42.	Spoon	Dohi	Swat	WW-0086
43.	Jug	Kalchik	Kalash	WW-0087
44.	Jug	Kalchik	Kalash	WW-0088
45.	Stool cum tray	Jaam sabeel	N. Areas	WW-0089
46.	Quran holders	Rahail	Swat	WW-0091A-D
47.	Box with gable-roof shaped lid	Kalay Buxay	N. Areas	WW-0092
48.	Pitcher	Khozay	N. Areas	WW-0093
49.	Water pot stand	Gharwanj	Sindh	WW-0094
50.	Tray	Patnoos	N. Areas	WW-0095
51.	Fly swatters	—	N. Areas	WW-0096ABC
52.	Bridal stools	Nuve-suke	N. Areas	WW-00107
53.	Oil lamp stand	Diya daan	Swat	WW-00109
54.	Candle stand	Diya daan	Swat	WW-00110
55.	Milk churn	Mandari	N. Areas	WW-00116
56.	Bowl	Piyala	Swat	WW-00119
57.	Box	Bux	Swat	WW-00120
58.	Wash basin	Chilimchi	N. Areas	WW-00121
59.	Lamp stand	Diya daan	N. Areas	WW-00122
60.	Milk churn	Mandari	N. Areas	WW-00125
61.	Food container	Kalchik	Kafiristan	WW-00137
62.	Box cum stool	Chowkri	Sargodha	WW-00141
63.	Combs	Kau/mangaz/ Gomanz	Hunza	WW-00142 A-E

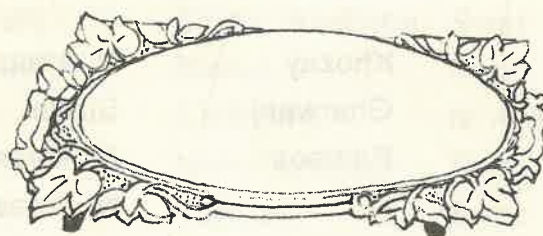
Book ends



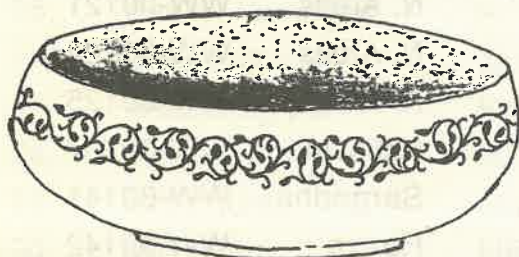
Cigar Box



Tray



Bowl



Quran box & holder



<u>S. No.</u>	<u>Item</u>	<u>Local Name</u>	<u>Area</u>	<u>Acc. No.</u>
	Combs	Kanghee	Fatehjang	WW-00142 F-L
	Combs	Kanghee	Tharparkar	WW-00142 M-N
64.	Jewellery box	Zewar dabba	Chiniot	WW-00145
65.	Pitcher stand	Garwanj	Swat	WW-00154
66.	Bowl	Piyala	Swat	WW-00156
67.	Serving bowl	Pashko	Kafiristan	WW-00157
68.	Pitcher stand	Garwanj	Swat	WW-00158
69.	Bowl	Piyala	Swat	WW-00159
70.	Spoons	Samsay	Swat	WW-00160/9
71.	Spoons	Samsay	Swat	WW-00161/2
72.	Spoons	Samsay	Swat	WW-00162/2
73.	Spoon	Samsi	Swat	WW-00163
74.	Quran holder	Rahail	Kashmir	WW-00169
75.	Food container (ceremonial)	Kalchik	Baltistan	WW-00174
76.	Knife carving board	—	Punjab	WW-00187
77.	Tray (square)	Seeni	Chiniot	WW-00189
78.	Tea tray	Seeni	Chiniot	WW-00190
79.	Tea tray (folding)	Seeni	Punjab	WW-00192
80.	Tray	Seeni	Punjab	WW-00193
81.	Flower pot stands	Stand	Punjab	WW-00194/3
82.	Three legged stand	Stand	Punjab	WW-00195
83.	Three legged stand	Stand	Punjab	WW-00196
84.	Jewellery box	Sandookri	Punjab	WW-00200
85.	Jewellery box	Sandookri	Punjab	WW-00201
86.	Tray	Seeni	Punjab	WW-00202
87.	Cigarette box	Dabba	Kashmir	WW-00203
88.	Cigarette box	Dabba	Kashmir	WW-00204
89.	Cigarette box	Dabba	Kashmir	WW-00205
90.	Cigarette box	Dabba	Kashmir	WW-00206
91.	Cigarette box	Dabba	Kashmir	WW-00207/2
92.	Jewellery box	Sandoogcha	Nuristan	WW-00215

<u>S. No.</u>	<u>Item</u>	<u>Local Name</u>	<u>Area</u>	<u>Acc. No.</u>
93.	Salad bowl	Piyala	Kashmir	WW-00244
94.	Bowl	Piyala	Kashmir	WW-00245
95.	Finger bowls	Piyala	Punjab	WW-00246AB
96.	Salad bowl	Piyala	Punjab	WW-00249
97.	Salad spoons	Chamcha	Punjab	WW-00258/2
98.	Finger bowls	Piyala	Punjab	WW-00262AB
99.	Bowl	Piyala	Kashmir	WW-00263
100.	Book ends	—	Punjab	WW-00267
101.	Cake stand	—	Punjab	WW-00268
102.	Bowls	Piyala	Punjab	WW-00270AB
103.	Jewellery box	Zewar bux	Punjab	WW-00271
104.	Cigarette boxes	Dabba	Punjab	WW-00273
				ABC
105.	Tray	Seeni	Kashmir	WW-00274
106.	Tea tray	Seeni	Punjab	WW-00275
107.	Tray	Seeni	Punjab	WW-00276
108.	Bowl	Piyala	Punjab	WW-00277
109.	Tea tray	Seeni	Punjab	WW-00278
110.	Box	Dabba	Punjab	WW-00280
111.	Bowl	Piyala	Punjab	WW-00282
112.	Cigarette boxes	Dabba	Punjab	WW-00283A-E
113.	Napkin rings	—	Punjab	WW-00285A-D
114.	Napkin rings	—	Punjab	WW-00286AB
115.	Cigarette box	Dabba	Punjab	WW-00287
116.	Tea tray	Seeni	Punjab	WW-00288
117.	Bowl	Piyala	Punjab	WW-00289
118.	Tea tray	Seeni	Punjab	WW-00290
119.	Cigarette box	Dabba	Punjab	WW-00291ABC
120.	Bowl	Piyala	Kashmir	WW-00292
121.	Tray (folding)	Seeni	Punjab	WW-00294
122.	Cigarette box	Dabba	Punjab	WW-00295
123.	Boxes	Dabba	Punjab	WW-00296ABC
124.	Tea tray	Seeni	Punjab	WW-00297
125.	Finger bowls	Piyala	Punjab	WW-00298AB

<u>S. No.</u>	<u>Item</u>	<u>Local Name</u>	<u>Area</u>	<u>Acc. No.</u>
126.	Nut bowls	Piyala	Kashmir	WW-00299/3
127.	Bowl	Piyala	Kashmir	WW-00301
128.	Three legged stand	—	Punjab	WW-00304
129.	Boxes	Dabba	Kashmir	WW-00305A-E
130.	Boxes	Dabba	Kashmir	WW-00306-I
131.	Jewellery boxes	Zewar dabba	Kashmir	WW-00307AB
132.	Cigarette box	Dabba	Kashmir	WW-00308
133.	Carved shelves	Kanus	Punjab	WW-00310/5
134.	Stands	Stand	Punjab	WW-00311/15
135.	Quran holder	Rahail	Sindh	WW-00313ABC
136.	Cigarette box	Dabba	India	WW-00315
137.	Walker	Bacho rehra	Swat	WW-00319B
138.	Spoons	Chamchi	Chakwal	WW-00320AB
139.	Salt box	Goga	Chakwal	WW-00327
140.	Large box	Dabba	Sindh	WW-00328
141.	Small box	Dabba	Sindh	WW-00329
142.	Boxes	Dabba	Sindh	WW-00330A-E
143.	Large spoon	Dhooe	Tharparkar	WW-00342
144.	Spice grinder	Ukhli-mori	Tharparkar	WW-00344
145.	Measuring pots	Patti	Tharparkar	WW-3346A-D
146.	Combs	Kanghee	Punjab	WW-00349/3
147.	Combs	Kanghee	Punjab	WW-00350/6
148.	Combs	Kanghee	Punjab	WW-00351/3
149.	Measuring Mug	Kachoo	Baltistan	WW-00358
150.	Butter Container	Khasay	Baltistan	WW-00359
151.	Measuring Mug	Zhanzaray	Baltistan	WW-00360
152.	Dish	Tewangma	Baltistan	WW-00361
153.	Lock & Key	Zarbo/Labmeck	Baltistan	WW-00362
154.	Measuring Mug	Kachoo	Baltistan	WW-00363
155.	Milk Box	Ghazwa	Baltistan	WW-00364
156.	Big Bowl	Chogho Photo	Baltistan	WW-00368
157.	Small Bowl	Zhanzhay Photo	Baltistan	WW-00369
158.	Big Spoon	Zarbo	Baltistan	WW-00370
159.	Small Spoon	Zarbo	Baltistan	WW-00371

<u>S. No.</u>	<u>Item</u>	<u>Local Name</u>	<u>Area</u>	<u>Acc. No.</u>
160.	Spoon	Pharaghon	Baltistan	WW-00372
161.	Spoons	Pharaghon	Baltistan	WW-00373AB



ARTIFACTS OR DECORATIVE ITEMS

At times the ornateness of a piece is a guide to its worth and value. Wood lent itself to achieving perfection in design and ornamentation. Deep, inner cutting is possible in wood alone which gives a lot of play to the artisans. The different substratum gives a wholly different aspect to the finely designed, harmoniously proportioned execution, unfolded on a piece.

In modern times, the wood carver channelised his skill in producing artifacts which became a great demand, specially linked with tourism. Another fact contributing towards this growing demand was the awareness to decorate the homes using handicrafts. Artisans produced excellent replicas of animals, birds, figurines, wall panels, screens, and toys for children.

Here, special mention must be made of Kashmir where human abodes, from palaces to the humblest huts, and the famous house-boats are all made of wood. Wood-craft in Kashmir is a way of life. Kashmir has the soft toned, elegant walnut and deodaaar from its lush green valleys. The Kashmiris really refined the wood-worker's art by paying great



attention to minutest detail. They produced beautiful traceries in design in lattice work or "pinjra" for balconies, wall panels, ceilings, and screens. Walnut is hard and durable with a close grain and even texture facilitating intricate work as well as smooth, plain surfaces. Kashmiri artifacts such as cigar/jewellery boxes, tables, book ends, trays, lamps and screens are acclaimed all over the world.

LIST OF ARTIFACTS OR DECORATIVE ITEMS

<u>S. No.</u>	<u>Item</u>	<u>Local Name</u>	<u>Area</u>	<u>Acc. No.</u>
1.	Plate	Thali	Peshawar	WW-0011
2.	Small fan	Vanjni	Sindh	WW-0015
3.	Horse cart	Tanga	Punjab	WW-0028
4.	Birds on wheel	Khilona	Punjab	WW-0029
5.	Parrot on stand	Tota	Punjab	WW-0030
6.	Camel	Oont	Punjab	WW-0031
7.	Truck	Chakra	Punjab	WW-0032
8.	Spice box	Masala dabba	Hazara	WW-0033
9.	Wall brackets	Chobat	Punjab	WW-0034
10.	Swing	Peeng	Punjab	WW-0035
11.	Wheat husker (model)	—	Punjab	WW-0041
12.	Bell hammer	Hathodi	Punjab	WW-0045
13.	Wall hangings of folk motifs	—	Swat	WW-0046/6
14.	Plate	Thali	Swat	WW-0049
15.	Folk motif block	Thappa	Sindh	WW-0077
16.	Small cups	Jaam	D.I. Khan	WW-00111AB
17.	Small spoons	Chamchi	Punjab	WW-00118
18.	Human statue	Kundarik	Kalash	WW-00149
19.	Human statue	Istori	Kalash	WW-00150
20.	Human statue	Kursiwal	Kalash	WW-00151
21.	Screen	Jali	Kashmir	WW-00165
22.	Screen	Jali	Kashmir	WW-00165
23.	Miniature bullock	Bael	Punjab	WW-00179
24.	Miniature donkey	Gadha	Punjab	WW-00180/2
25.	Miniature camel	Oont	Punjab	WW-00181/2
26.	Set of camels	Oont karvan	Punjab	WW-00182
27.	Toy milk churn	Madhani	Punjab	WW-00185
28.	Toy rolling board & pin	Chakla-belna	Punjab	WW-00186
29.	Photo frames	Frame	Punjab	WW-00197/6
30.	Vase	Guldaan	Punjab	WW-00199

<u>S. No.</u>	<u>Item</u>	<u>Local Name</u>	<u>Area</u>	<u>Acc. No.</u>
31.	Photo frames	Frame	Punjab	WW-00209/8
32.	Carved figure	Murti	Punjab	WW-00211
33.	Lamp (elephant)	Lamp	Punjab	WW-00212
34.	Ashtray (monkey)	Raakhdaan	Punjab	WW-00213
35.	Ashtray (camel)	Raakhdaan	Punjab	WW-00218
36.	Ashtray (elephant)	Raakhdaan	Punjab	WW-00219
37.	Miniature elephant	Hathi	Punjab	WW-00220/2
38.	Miniature horse	Ghora	Punjab	WW-00221
39.	Miniature donkey	Gadha	Punjab	WW-00222/2
40.	Miniature elephant	Hathi	Punjab	WW-00223
41.	Miniature elephant	Hathi	Punjab	WW-00224/8
42.	Miniature camel	Oont	Punjab	WW-00225
43.	Statue of old man	Boorah	Punjab	WW-00226
44.	Figurine	Murti	Punjab	WW-00227
45.	Plate	Thali	Punjab	WW-00228
46.	Camel in relief	Oont	Punjab	WW-00229
47.	Camels in relief	Oont	Punjab	WW-00230AB
48.	Deers in relief	Hiran	Punjab	WW-00231AB
49.	Miniature camel	Oont	Punjab	WW-00232
50.	Plate	Thali	Punjab	WW-00233
51.	Miniature camels	Oont	Punjab	WW-00234A-I
52.	Row of elephants	Hathi	Punjab	WW-00235
53.	House-boat	Shikara	Punjab	WW-00236
54.	Omar Khayam	—	Punjab	WW-00237
55.	Wall plate	Thali	Kashmir	WW-00243
56.	Dragon lamp	Lamp	Kashmir	WW-00247
57.	Lamp/Ashtray	Lamp	Punjab	WW-00248
58.	Ashtray	Raakhdaan	Punjab	WW-00250
59.	Miniature lion	Baber sher	Punjab	WW-00251
60.	Table lamp	Lamp	Punjab	WW-00252
61.	Lion & Eagle	Sher/Uqab	Kashmir	WW-00253
62.	Figurine	Murti	Punjab	WW-00254
63.	Plate	Thali	Kashmir	WW-00255
64.	Table lamp	Lamp	Punjab	WW-00256

<u>S. No.</u>	<u>Item</u>	<u>Local Name</u>	<u>Area</u>	<u>Acc. No.</u>
65.	Beggar woman	Bhikaren	Punjab	WW-00257
66.	Crocodile	Magarmuch	Punjab	WW-00259
67.	Ashtray elephant	Raakhdan	Punjab	WW-00260
68.	Miniature camels	Oont	Punjab	WW-00261AB
69.	Heads of Akbar & Noorjehan	—	Punjab	WW-00266AB
70.	Table lamp	Lamp	Punjab	WW-00269
71.	Wine container	Aftaba	Punjab	WW-00279AB
72.	Plate	Thali	Punjab	WW-00281
73.	Egg lamp	Lamp	Punjab	WW-00284
74.	Wine container & Globlets	Aftaba/Jaam	Punjab	WW-00293
75.	Wall plaque	—	Nepal	WW-00316
76.	Toy	Khilona	Swat	WW-00319C
77.	Minarette	Minar	Punjab	WW-00352

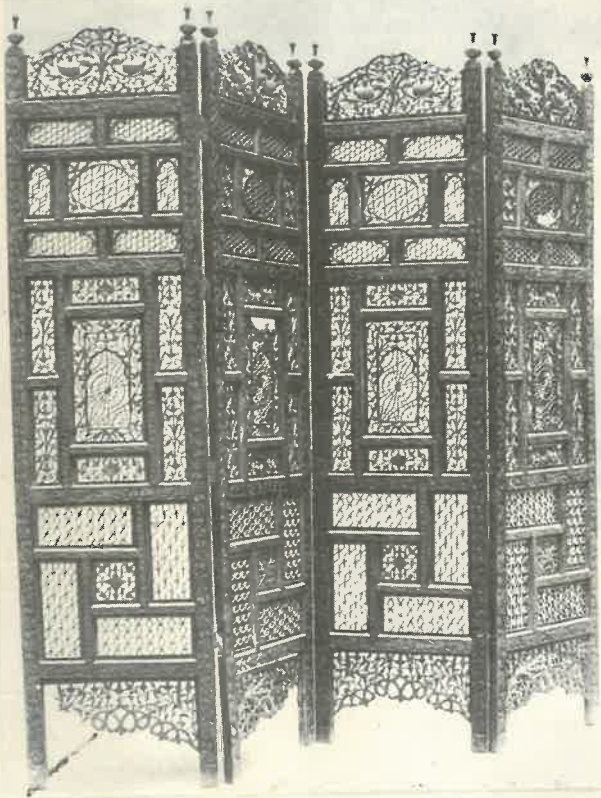




Lion & Eagle



SCREEN



**LACQUER
WORK**





LIST OF LACQUER WORK ITEMS

<u>S. No.</u>	<u>Item</u>	<u>Local Name</u>	<u>Area</u>	<u>Acc. No.</u>
1.	Bed posts	Khatia	Sindh	L-001/4
2.	Bed posts	Khatia	Hala	L-002/4
3.	Bed posts	Khatia	Sindh	L-003/4
4.	Bed posts	Pavay	Sargodha	L-004/4
5.	Bed posts	Pavay	Silanwali	L-005/4
6.	Bed posts	Pavay	D.G. Khan	L-006/4
7.	Bed posts	Khatia	Hala	L-007/4
8.	Bed posts	Pavay	Chakwal	L-008/4
9.	Bed posts	Khatia	Sindh	L-009/2
10.	Bed posts	Khatia	Sindh	L-0010/2
11.	Bed posts	Khatia	Sindh	L-0011/4
12.	Baby bed	Khatola	D.I. Khan	L-0012
13.	Low chair	Peehra	Hazara	L-0013
14.	Low chair	Peehra	Chiniot	L-0014
15.	Rolling board/pin	Chakla//belna	Kashmor	L-0015AB
	Rolling board/pin	Chakla/belna	Punjab	L-0015CDE
16.	Cosmetic box	Dabba	D.I. Khan	L-0016A-D
17.	Clothes Racks	Kilian	Punjab	L-0017
18.	Bangles	Karas	Sindh	L-0018
19.	Dressing table	Singaar meiz	D.I. Khan	L-0019
20.	Mirror on stand	Sheesha	Silanwali	L-0020
21.	Stool	Peehri	Punjab	L-0021
22.	Stool	Peehri	Hazara	L-0022
23.	Stool	Peehri	Punjab	L-0023
24.	Low chair	Peehra	Chakwal	L-0024
25.	Low chair	Peehra	Chiniot	L-0025
26.	Dressing table	Singaar meiz	Chiniot	L-0026
27.	Dressing table	Singaar meiz	D.I. Khan	L-0027
28.	Boxes	Chowkri	Chiniot	L-0028/4
29.	Spinning wheel	charkha	Punjab	L-0029
30.	Spice box	Masala dabba	Sargodha	L-0030
31.	Stick	Danda	Hala	L-0031

<u>S. No.</u>	<u>Item</u>	<u>Local Name</u>	<u>Area</u>	<u>Acc. No.</u>
32.	Lamp stand	Lamp	D.I. Khan	L-0032
33.	Sowing tool	Naali	Punjab	L-0033
34.	Vase	Guldaan	D.I. Khan	L-0034
35.	Pair of vases	Guldaan	Chiniot	L-0035
36.	Vase	Guldaan	D.I. Khan	L-0036
37.	Kohl containers	Surmadani	D.I. Khan	L-0037ABC
38.	Baby walkers	Rehra	Khushab	L-0038AB
39.	Todler stand	Rehra	Sindh	L-0039
40.	Baby push cart	Rehra	Punjab	L-0040
41.	Grinders	Havan dasta	Punjab	L-0041A-F
42.	Grinder stick	Dasta	Punjab	L-0042
43.	Powder boxes	Poder dabba	D.I. Khan	L-0043
44.	Pair of vases	Guldaan	Kashmor	L-0044
45.	Vase	Guldaan	Kashmor	L-0045
46.	Vase	Guldaan	Kashmor	L-0046
47.	Vase	Guldaan	Silanwali	L-0047
48.	Measuring bowl	Topa	Sargodha	L-0048/2
49.	Bowl	Piyala	Silanwali	L-0049
50.	Plates	Thali	D.G. Khan	L-0050/9
51.	Cosmetic cases	Dabba	Hala	L-0051/6
52.	Milk churn stand	Nehan	Sindh	L-0052
53.	Milk churns	Madhani	Punjab	L-0053/5
54.	Thread spindle (kite)	Charkhi	Punjab	L-0054
55.	Toy cars	Gaddi	Punjab	L-0055AB
56.	Tops	Lattoo	Punjab	L-0056A-I
57.	Rolling board/pin	Chakla/belna	Punjab	L-0057AB
58.	Grinders	Chakki	Punjab	L-0058AB
59.	Rattles	Jhunjhuna	Punjab	L-0059A-G
60.	Mirror on stand	Sheesha	Punjab	L-0060
61.	Toy engine	Injun	Punjab	L-0061
62.	Toy birds	Khilona	Punjab	L-0062
63.	A game	Gully/danda	Punjab	L-0063
64.	Toy spinning wheel	Dherna	Punjab	L-0064
65.	Toy birds	Chidya	Punjab	L-0065A-F



<u>S. No.</u>	<u>Item</u>	<u>Local Name</u>	<u>Area</u>	<u>Acc. No.</u>
66.	Hammer	Hathodi	Punjab	L-0066
67.	Pitcher	Surahi	Punjab	L-0069
68.	Grinding pot	Havan	Punjab	L-0070
69.	Ball	Gaind	Punjab	L-0071
70.	Rolling pin	Belna	Punjab	L-0072
71.	Low chairs	Peehra	Punjab	L-0073/2
72.	Centre table	Meiz	Punjab	L-0074
73.	Low chair	Peehra	Chiniot	L-0075
74.	Low chair	Peehra	Chiniot	L-0076
75.	Low chair	Peehra	Chiniot	L-0077
76.	Sticks	Danda	Punjab	L-0078A-D
77.	Tobaco pipe	Chilm	Chiniot	L-0079
78.	Kitchen spoons	Doe	Sindh	L-0080AB
79.	Spoons	Chamchay	Punjab	L-0081AB
80.	Milk churn	Madhani	Punjab	L-0082
81.	Sticks (baton)	Danda	Punjab	L-0083AB
82.	Long stick	Danda	Punjab	L-0084
83.	Bed posts	Pavay	Punjab	L-0085
84.	Sofa set/Table	Peehray	Hala	L-0086
85.	Bed posts	pavay	Chakwal	L-0087
86.	Wall plate	Thali	Kashmor	L-0088
87.	Wall plate	Thali	Kashmor	L-0089
88.	Wall plate	Thali	Kashmor	L-0090
89.	Wall plate	Thali	kashmor	L-0091
90.	Dressing table	Singaar meiz	Chiniot	L-0092
91.	Grinder	Ukhli/mola	Kashmor	L-0093
92.	Rolling board/pin	Chakla/belna	Hala	L-0094
93.	Stick	lakhri	Kashmor	L-0095
94.	Baby walker	Rehra	Punjab	L-0096
95.	Pair of vases	Guldaan	Kashmor	L-0097
96.	Low chair	Peehra	D.G. Khan	L-0098
97.	Low chair	Peehra	D.G. Khan	L-0099
98.	Low chair	Peehra	Chakwal	L-00100
99.	Low chair	Peehra	Hazara	L-00101

PAVAY

Hala



Height Circumference
54 cms. 26 cms.

D.I. Khan

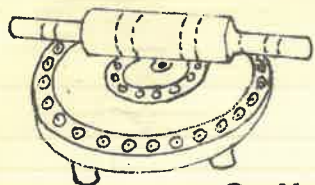


Height Circumference
55 cms. 25 cms.

Kashmor



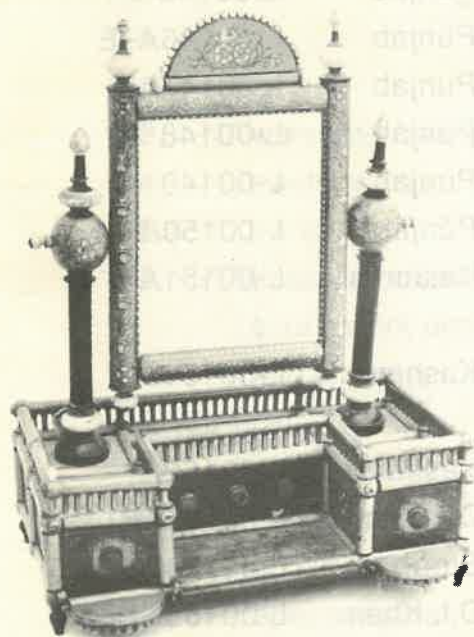
Height Circumference
67 cms. 31 cms

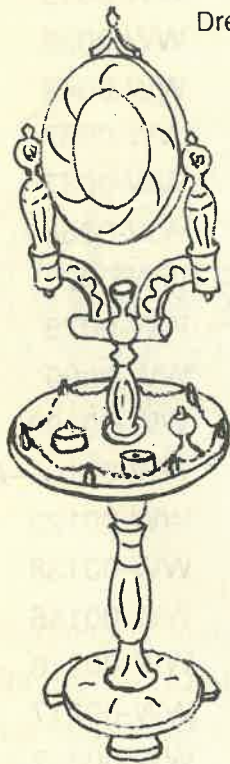


<u>S. No.</u>	<u>Item</u>	<u>Local Name</u>	<u>Area</u>	<u>Acc. No.</u>
100.	Toy birds	Chidya	Khushab	L-00102
101.	Ball	Gaind	Khushab	L-00103
102.	Rattles	Jhunjhuna	Khushab	L-00104/3
103.	Kohl container-	Surmadani	Chiniot	L-00105
104.	Toy cooking pot	Degcha	Khushab	L-00106
105.	Toy grinder	Havan dasta	Khushab	L-00107
106.	Toy rolling board	Chakla	Khushab	L-00108
107.	Toy stick	Eti danda	Khushab	L-00109
108.	Milk churn stand	Nehan	Khushab	L-00110
109.	Milk churn	Madhani	Khushab	L-00111
110.	Box	Dabba	Hala	L-00112
111.	Box	Dabba	Hala	L-00113
112.	Box	Dabba	Hala	L-00114
113.	Two seater swing	Hindola	Kashmor	L-00115
114.	Jewellery box	Zewar dabba	D.I. Khan	L-00116
115.	Low chair	Peehra	Chiniot	L-00117
116.	Sticks demonstrating Laquer work process	—	Kashmor	L-00118
117.	Plate & stand	Thali	D.I. Khan	L-00119
118.	Box	Dabba	D.I. Khan	L-00120
119.	Pair of vases	Guldaan	Kashmor	L-00121AB
120.	Powder boxes	Poder dabba	Punjab	L-00122AB
121.	Pitcher set	Surahi	Punjab	L-00123
122.	Paper weights	—	Punjab	L-00124/2
123.	Pin cushions	—	Punjab	L-00125/2
124.	Table lamp	Lamp	Punjab	L-00126
125.	Vases	Guldaan	Punjab	L-00127/2
126.	Cigarette boxes	Biri dabba	Punjab	L-00128/2
127.	Vases	Guldaan	Punjab	L-00129/2
128.	Vase	Guldaan	Punjab	L-00130
129.	Vases	Guldaan	Punjab	L-00131/2
130.	Vases	Guldaan	Punjab	L-00132/2
131.	Vase	Guldaan	Punjab	L-00133
132.	Vase	Guldaan	Punjab	L-00134

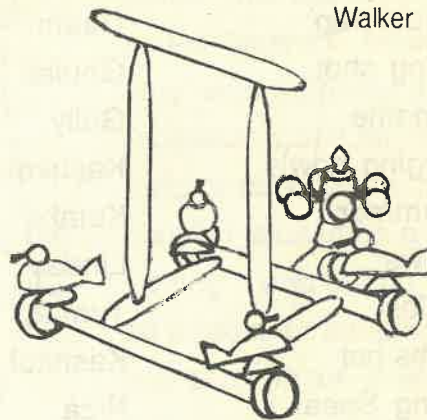
<u>S. No.</u>	<u>Item</u>	<u>Local Name</u>	<u>Area</u>	<u>Acc. No.</u>
133.	Bowl	Piyala	Punjab	L-00135
134.	Plates	Thali	Punjab	L-00136A-D
135.	Dressing box	Singaar dabba	Punjab	L-00137
136.	Plate & box	Thali dabba	Punjab	L-00138
137.	Plates (Moghul art)	Thali	Punjab	L-00139AB
138.	Plates	Thali	Punjab	L-00140A-D
139.	Plates	Thali	Punjab	L-00141ABC
140.	Cigarette box	Biri dabba	Punjab	L-00142AB
141.	Wall plates	Thali	Punjab	L-00143AB
142.	Table lamp	Lamp	Punjab	L-00144
143.	Gas light	Petromax	Punjab	L-00145
144.	Set of figurines	Murtian	Punjab	L-00146A-E
145.	Sugar pots	Chinidaan	Punjab	L-00147AB
146.	Mogul art plate	Thali	Punjab	L-00148
147.	Pitcher	Surahi	Punjab	L-00149
148.	Pitchers	Surahi	Punjab	L-00150/2
149.	Sticks demonstrating laquer work process	—	Kashmor	L-00151A
150.	Sticks demonstrating laquer work process	—	Kashmor	L-00151B
151.	Low chair	Peehra	Kashmor	L-00152
152.	Plate & pitcher	Aftaba thali	D.I. Khan	L-00153AB
153.	Sofa set	Peehray	Sindh	L-00154
154.	Plate & box	Thali dabba	D.I. Khan	L-00155
155.	Dressing case	Kharbooza	D.I. Khan	L-00156
156.	Sofa set	Peehray	Kashmor	L-00157
157.	Bed posts	Pavay	Chakwal	L-00158/4
158.	Boxes	Dabba	Tharparkar	L-00159A-D
159.	Toy	Khilona	Tharparkar	L-00160
160.	Small box	Dabbi	D.G. Khan	L-00161
161.	Kohl container	Surmadani	D.G. Khan	L-00162
162.	Pedestal stand Wine container	Stand/Aftaba	Kashmor	L-00163/2A-B
163.	Bed posts	Pavay	Kashmor	L-00164/4

<u>S. No.</u>	<u>Item</u>	<u>Local Name</u>	<u>Area</u>	<u>Acc. No.</u>
164.	Flower Vase	Guldaan	D.G. Khan	L-00165/4
165.	Candle stand	Shamadaan	D.I. Khan	L-00166

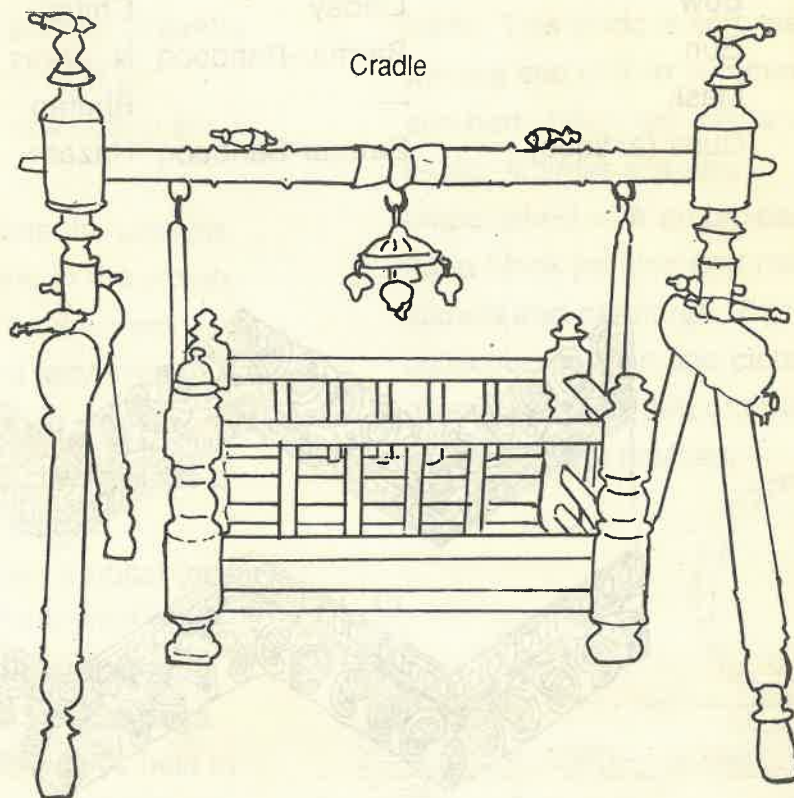




Dressing Table



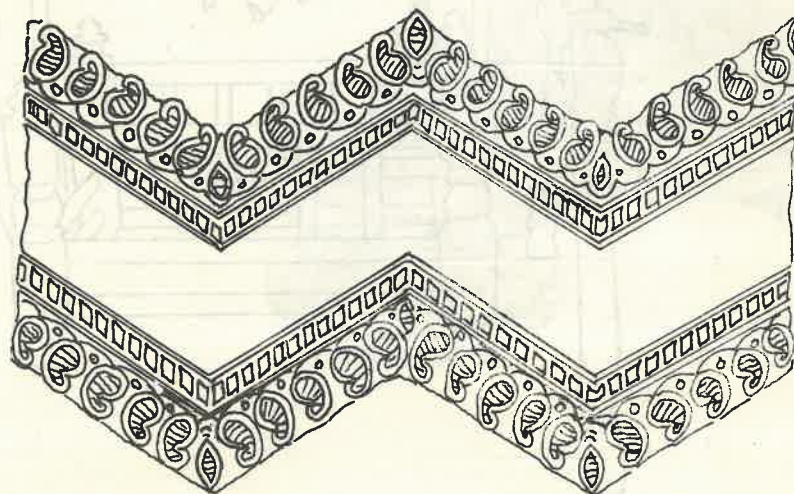
Walker



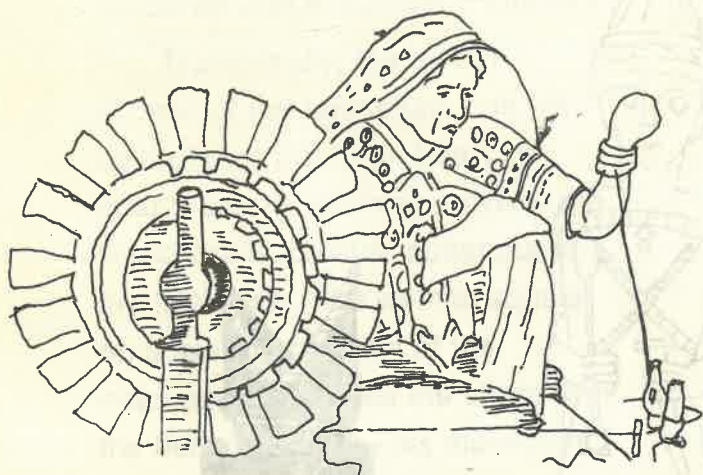
Cradle

LIST OF MISCELLANEOUS ITEMS

<u>S. No.</u>	<u>Item</u>	<u>Local Name</u>	<u>Area</u>	<u>Acc. No.</u>
1.	Bow	Linday	Kalash	WW-006
2.	Chess Board	Shatranj	D.I. Khan	WW-0019
3.	Stick	Asaa	Swat	WW-0036
4.	Bull's neck ornament	Taveez	Sindh	WW-0042
5.	Alms pot	Kashkol	N. Areas	WW-0057
6.	Bird's trap	Daam	Swat	WW-0067
7.	Sling shot	Ghulail	Gilgit	WW-0068
8.	A game	Gully	Gilgit	WW-0073
9.	Beging bowls	Kashkol	N. Areas	WW-0078
10.	Hammer	Kotak	Swat	WW-0090
11.	Bows	Linday	Swat	WW-00103
12.	Rifles	Tumaq	Hunza	WW-00104-AB
13.	Alms pot	Kashkol	Swat	WW-00123
14.	Long Spear	Niza	Kalash	WW-00138
15.	Gun	Maltak	Hunza	WW-00146
16.	Bow	Linday	Chitral	WW-00216
17.	Gun	Barmar-Bandooq	N. Areas	WW-00217
18.	Mask	—	Bhutan	WW-00317
19.	Guns (antique)	Barmar-Bandooq	Hazara	WW-00332-AB



SOME OF THE FOLK TRADITIONS CONNECTED WITH WOOD-CRAFTED ITEMS

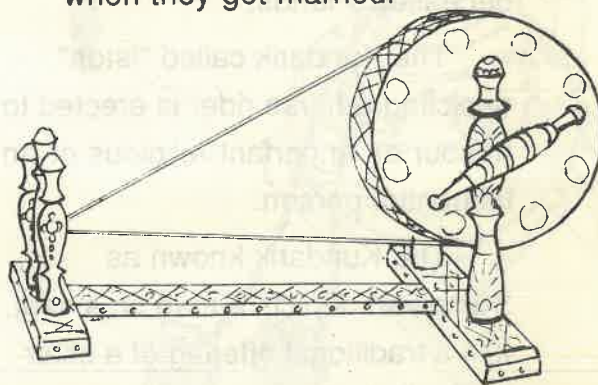


1. *Spinning Wheel or Charkha* — Throughout rural Pakistan Charkha is a household implement for spinning yarn from raw cotton or wool.

Folk tale ascribes the designs of the spinning wheel to the picture made by shadows on the moon—— that of an old lady sitting and using the spinning wheel.

The household charkha has a large wheel with a handle, mounted between two vertical rods, at one corner of a horizontal plank. The spindle is fixed at the other corner between two vertical pegs. The ball of cotton or wool is held in one hand, while the wheel is rotated with the other.

The charkha is operated mainly by the lady of the the rural home. She sits on a low stool called "peerah", besides a box-like stool with a drawer called "chowkri", used for keeping the balls of cotton. This multi purpose chowkri is used as a seat by a visiting friend during work hours, or as a table for keeping a glass or a cup of tea. Yarn is spun and collected over a period and given to the hand-loom weaver to make fabric. This fabric is soft, warm in winters and cool in summers. Rugs and bed-sheets are made with this fabric. At times it is also embellished with embroidery or hand block printing and made into shawls and garments. This collection of linen and clothes is given to girls as part of their dowry when they get married.



Kundarik
24 x 16 96 cms

Kursiwal
26 x 19 x 90 cms



Istori
18 x 34 x 94 cms

2. *Wooden statues called Kundarik—*

—These statues are a tradition from Kalash. They are made as memorial by prosperous people for a dead, male relative. The statue is erected either beside his grave, in the graveyard known as "Mandaojao", or over the deceased's lands.

The Kundarik called "Istori" depicting a horse rider is erected to honour an important religious or an influential person.

The Kundarik known as "Kursiwal" depicts a man on a seat. It is a traditional offering of a chair by the Kalash.



3. *Butter Churn or Madhani*——

Every household of folk Punjab carries this item. It is comprised of a well ornamented wooden stand to hold a large earthen-ware milk container with a wooden churn in it.

Traditionally, the eldest woman of the household has full control over this item. Every day, after the early morning prayers, the first chore is to churn butter out of the fresh milk. The woman squats on a low stool in front of the madhani and rotates the churn with the help of a rope. This movement creates a sound and many a folk songs are sung to the rythm of the madhani. The folk family breakfast consists of maiz bread, fresh butter and whey.

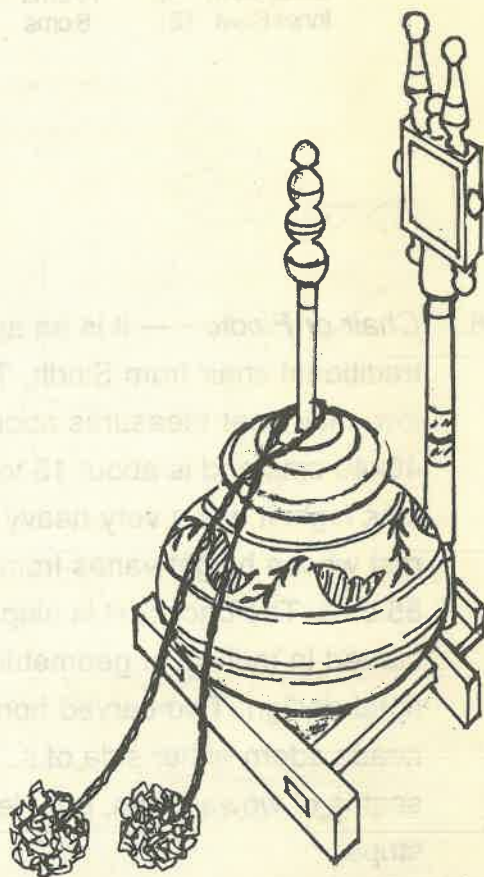
4. *Niza*—— Niza is a long spear, formerly used by warriors and hunters as a weapon. Since the Kalash people settled to a pastoral way of life, the Niza is used as a status symbol. During festivals the Kalash male proudly holds it while dancing.

5. *Pashko*——This is a traditional bowl of Kalash. It is a round, wooden utensil with a smaller cup in the centre, which is carved out of the same piece of wood as the bowl. The central bowl holds butter while the larger bowl contains rice,

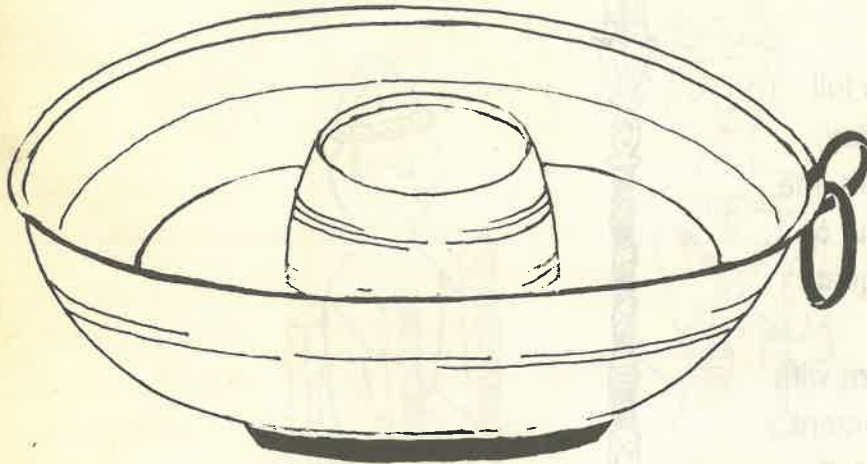
NIZA
L 198 Circ 12 cms



Butter Churn
40 x 45 x 95 cms



curds or cheese. Pashko is used for partaking of joint meals of the family. Ten people normally eat from a single Pashko.



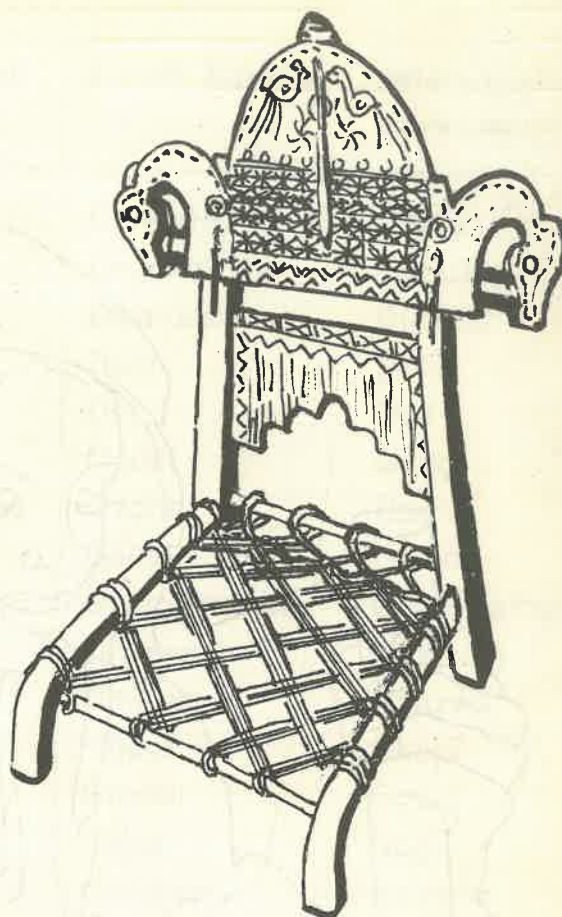
Pashko		
	Ht.	Rad
Outer Bowl	43	10 cms
Inner Bowl	12	6 cms

6. *Chair or Pindio*— It is an age old traditional chair from Sindh. The low chair seat measures about 40x40 cms and is about 15 to 20 cms high. it has a very heavy back rest whose height varies from 60 to 85 cms. The back rest is elegantly carved in individual geometric or floral design. Two carved horse-heads adorn either side of it. The seat is of woven, thin, goat leather strips.

The legend says that the Rajputs of Tharparkar, when defeated in war, took to the trade of blacksmiths. As a symbol of their past glories, they made handsome furniture and tools with the symbol of horse on them.

According to popular belief, their forefathers bade them sit on these pindios while working so that they may work more diligently, yet without too much fatigue. Hanik of Kalash is a similar chair and traditionally it is offered to people of higher status.

Chair or Pindio
38 x 45 x 67 cms





Local Names	International abbreviations	Local Names	International abbreviations
Aasa	Āsā	Darwaza	Darvāzā
Aftaba	Aftābā	Degcha	Degcā
Aru	Arū	Diya-daan	Diyādān
Awzaar buxa	Auzār buxa	Dohi	Ḍohī
Babar sher	Babar šer	Doli	Ḍolī
Bael	Bail	Gaddi	Gaḍḍī
Barmar Bandoog	Barmār Bandūq	Gadha	Gadhā
Belna	Belnā	Gaind	Gaind
Bhikaren	Bhīkāren	Gharo samsay	Ghāro samse
Boorha	Būrḥā	Gharwanj	Gharvanj
Chakki	Cakkī	Ghazwa	Ghazwā
Chakra	Cakṛā	Ghora	Ghoṛā
Chamcha	Camcā	Ghulail	Ḡulail
Charkha	Carxā	Goga	Gogā
Charkhi	Carxī	Gomanz	Gomanz
Charpai	Cārpāī	Guldaan	Gūldān
Chidya	Cīyā	Gulli-danda	Gullī-ḍanḍā
Chilimchi	Cīlīmcī	Hathi	Hāthī
Chilum	Cīlam	Hal	Hal
Chini-daan	Cīnī-dān	Hanik	Hānik
Chobat	Cobāt	Hasht-pehloo	Hašt-pehlū
Chogho photo	Chogo Photo	Hathodi	Hatoṛī
Choki	Cokī	Havan-dasta	Hāvan-dastā
Choughat	Choughāt	Hindola	Hinḍolā
Chowkri	Cowkrī	Injun	Īnjan
Daam	Dām	Istori	Istori
Daang	Ḍāng	Jaam	Jām
Dabba	Ḍabbā	Jali	Jālī
Danda	Ḍanḍā	Jhunjhuna	Jhūnjhūnā
Dantali	Dantālī	Kachoo	Kachū
Daranti	Darāntī	Kalay buxay	Kāle buxe
Dari	Darī	Kalchik	Kalśik

Local Names	International abbreviations	Local Names	International abbreviations
Kanghee	Kāghī	Masala-dabba	Masālā-dabā
Kara	Karā	Meiz	Meiz
Kashkol	Kāskol	Minar	Mīnār
Kathol	Kathol	Moulk	Mūlk
Katkai	Kaṭkai	Murti	Mūrtī
Khaat	Khāt	Nehan	Nehān
Khaddi	Khaddī	Niza	Nīzā
Khai	Khāī	Nuve-suke	Nūve-sūke
Kharama	Khaṛāmā	Oont	Ūṇṭ
Kharbooza	Xarbūzā	Painja	Painjā
Khasay	Khāse	Pankha	Pākhā
Khatola	Khaṭolā	Parayjor	Pārejor
Khilona	Khīlonā	Pashko	Paśko
Khozay	Khoze	Patnoos	Patnūs
Kilian	Kiliā	Patti	Paṭṭī
Kod	Koḍ	Pavay	pāve
Kop	Kop	Peehra	Pīrhā
Kotak	Koṭak	Peeng	Pīng
Kulhari	Kūlhārī	Petromax	Petromaks
Kundarik	Kūndarīk	Pharaghon	Pharāgō
Kursiwal	Kūrsīwāl	Pheow	Pheo
Lakhri	Lakṛī	Pindio	Pinḍio
Lattoo	Latṭū	Piyala	Pīyalā
Linday	Līnde	Poder dabba	Podar ḍabbā
Lor	Lor	Quran buxa	Qūrān buksā
Mach-sharunay	Muc-śarūne	Rahail	Rāhail
Madhani	Madhānī	Rakhdan	Rākhdān
Magarmach	Magarmach	Rashbail	Rāśbail
Maltak	Maltak	Rehra	Rehrā
Mandari	Mandārī	Ruma	Rūmā
Mangaz	Mangaz	Samsay	Samse
Manji	Manjī	Sandali	Sandalī

Local Names	International abbreviations	Local Names	International abbreviations
Sandoogcha	Sandūgcā	Tewangma	Tewāgmā
Saraye	Sarāe	Thali	Thālī
Sardapay	Sardāpe	Thappa	Thappā
Satan	Satan	Topa	Ṭopā
Seeni	sīnī	Tota	Totā
Shatranj	Śatranj	Tringali	Trīgālī
Shikara	Śikārā	Tumaq	Tūmaq
Shisha	Śīśā	Ukhli-mori	Ūkhlī-morī
Singhar-meiz	Sīghār-meiz	Uqab	Ūqāb
Surahi	Sūrāhī	Var	Var
Surmadani	Sūrmādānī	Vou	Vū
Tabakh	Tabbāq	Waiglibon	Waiglībon
Tabar	Tabar	Whoola	Whūlā
Takht posh	Taxt poś	Zarbo	Zarbo
Tanga	Ṭāngā	Zewar buxa	Zewar buksā
Taveez	Tāvīz	Zhanzaray	Zhāzāre
Tepaee	Tipāī	Zhanzay Photo	Zhāzhe Photo
Terna	Ternā		

