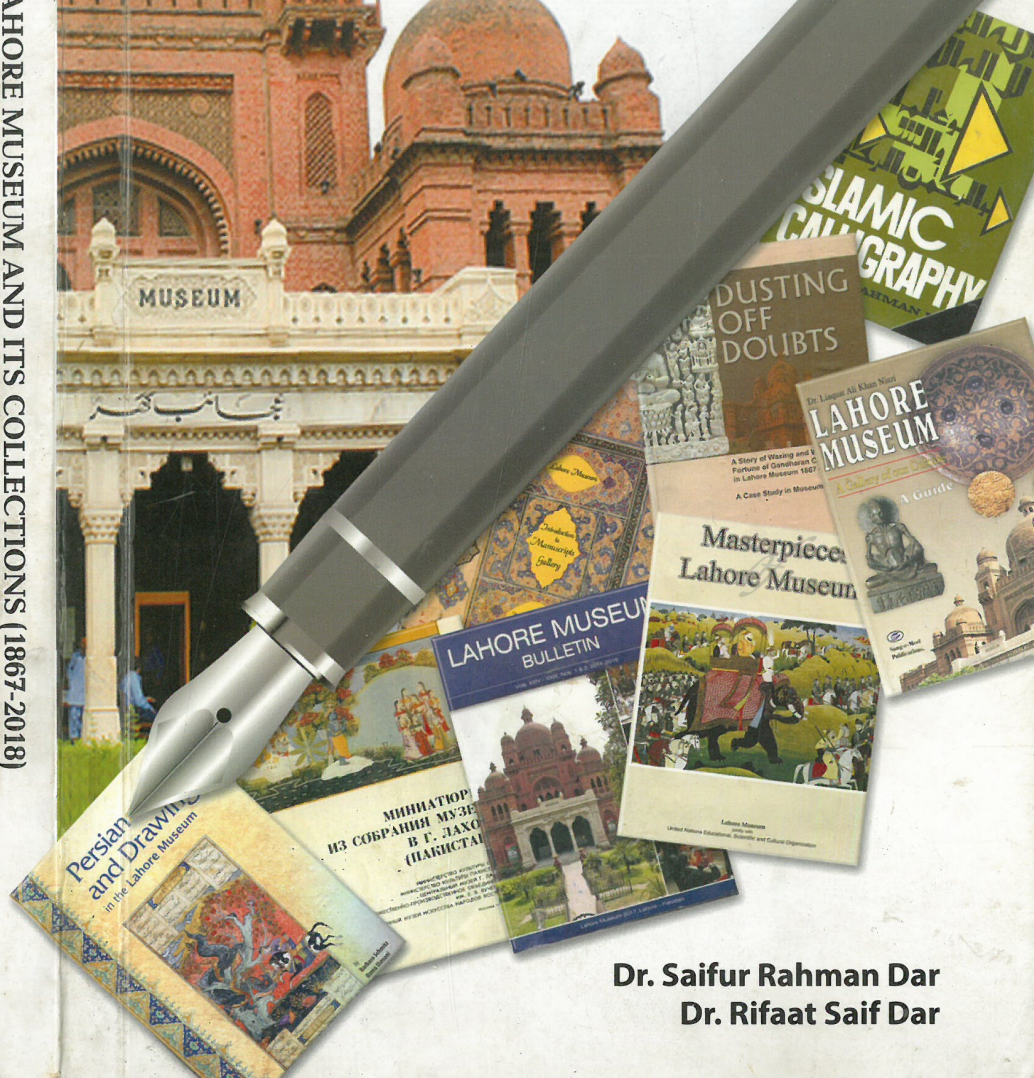


WRITINGS ON LAHORE MUSEUM AND ITS COLLECTIONS (1867-2018)

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Dr. Saifur Rahman Dar
Dr. Rifaat Saif Dar

WRITINGS ON LAHORE MUSEUM AND ITS COLLECTIONS

Contributions by the Curatorial Staff
And Others
(1867-2018)

A Case Study in Museum Documentation

Researched and Compiled by
Dr. Saifur Rahman Dar
Dr. Rifaat Saif Dar

Lahore 2018

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DEDICATION

The knowledge we gained from Lahore Museum - the one as its curator and the other as student, during our association of 24 years (1974-1998) we return herewith in the form of this small book for use of posterity working in this Museum as curators and those interested in its varied collections.

دنیا نے تجربات و حوادث کی شکل میں
جو کچھ مجھے دیا ہے وہ لوٹا رہا ہوں میں

آپ بختیار خان

آپ بختیار خان

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LIST OF ABBREVIATIONS

ASI A/R	Archaeological Survey of India, Annual Report.
BNU	Beaconhouse National University, Lahore.
BOG	Board of Governors, Lahore Museum.
BZU	Bahauddin Zakriya University, Multan.
CML	Central Museum Lahore - a former name of Lahore Museum.
d.n.k.	(Printing) date not known.
DOAM	Department of Archaeology and Museums, Government of Pakistan.
GOP	Government of Pakistan.
GoP	Government of Punjab.
GUG	Gujrat University, Gujrat.
HoD	Head of the Department in a University.
HUM	Hazara University, Mansehra.
JA	Journal Asiatique, Paris.
JAC	Journal of Asian Civilizations, Islamabad - Former
JB	Jubilee Museum - former name of Lahore Museum.
IVAD, LCWU	Institute of Visual Arts and Design, Lahore College for Women University, Lahore.
JCA	Journal of Central Asian Civilizations, Islamabad - now named as JAC.
JML	Jubilee Museum - Now Lahore Museum
LM/LML	Lahore Museum, Lahore - Previously known as Punjab Museum, Jubilee Museum, Central Lahore Museum.
LMB	Lahore Museum Bulletin
MAG, SBP	Museum and Art Gallery, State Bank of Pakistan, Karachi.
MSA	Mayo School of Arts and Crafts - Now National College of Arts, Lahore.
MAG, SBP	Museum and Art Gallery, State Bank of Pakistan, Karachi.
MMPP	Museology and Museum Problems in Pakistan.
NCA	National College of Art, Lahore (former Mayo School of Arts and Crafts).

NCA, DOAM	Northern Circle of Archaeology, Lahore. Department of Archaeology and Museums, Government of Pakistan.
n.d.	No (printing) date is mentioned.
NMP	National Museum of Pakistan, Karachi.
n.p.	No (printing) place is mentioned.
PILLAC	Punjab Institute of Language, Literature and Culture, Lahore.
PML	Punjab Museum, Lahore (a former name of Lahore Museum, Lahore).
p.n.k.	(Place of) printing not known
PU	Punjab University, Lahore.
PUCAD	Punjab University College of Art and Design, Lahore.
PUCAR	Punjab Council of Arts, Lahore.
QU	Quid-I-Azam University, Islamabad.
RO	Research Officer, Lahore Museum, Lahore.
RWCLM	(Annual) Report on the Working of Central Lahore Museum.
SAQM	Sahibzada Abdul Qayyum Museum, University of Peshawar.
UoP	University of Peshawar.
UET	University of Engineering and Technology, Lahore.
TIAC	Taxila Institute of Asian Civilizations, Islamabad. (Formerly called as: Taxila Institute of Central Asian Civilizations, QU).
SALU	Shah Abdul Latif University, Khairpur.

PREFACE

Under an uncommon but simple title, this book brings together varied, somewhat forgotten but astonishingly rich collections of Lahore Museum which is an historical landmark like that of British Museum in London. It will remain a source book for the oldest surviving museum in Pakistan, founded in the British colonial traditions and style in what was known as the Province of (undivided) Punjab. The role of Lahore Museum as a great cultural and historical institution and a veritable resource for research has been immortalised with the publication of this book by Dr. Saifur Rahman Dar and his daughter Prof. Dr. Rifaat Saif Dar. Its first author, as Director of Lahore Museum, was the founder of new traditions of research such as the publication of a research journal, *Lahore Museum Bulletin*. He took upon himself the work of devising new rules for Museum procedures and security, reorganization of museum galleries and display, holding of innovative national conferences, seminars and lectures, publication of monographs on museum collections and taking up painstaking work of cataloguing and re-organization work of reserve collections of the museum. His success was amazing. In addition, with his diverse exposure as historian, archaeologist, museologist specializing in Gandharan studies gave him a wide perspective and understanding of cultural environment and respond to public needs.

The first chapter of book containing 154 years long history is loaded with historical information bearing upon the Lahore Museum, its staff and their contributions to scholarship. This chapter alone can be developed into an independent research project. The book provides an inside view of the museum collections which are generally not accessible to the public. The narratives of the authors from the British time to the present makes an interesting story of what is called "waxing and vaning" of the antiquities of Lahore Museum, a story which only they could tell. Coming from the first author who was directly involved in the cataloguing of Gandhara collections for years in Lahore Museum and elsewhere in Pakistan, the observations are important and revealing. The book documents "writings" on Lahore Museum and its collections but it also emphasises what remains to be accomplished

and how much valuable resource still exists to take the story forward from where the authors have left. Many more dissertations and books can be produced on topics which have remained untouched so far. In brief, the book is a worthy tribute to so many scholars, professionals and administrators who were associated with the Lahore Museum and who have been appropriately and generously acknowledged by the authors especially Mr. B. A. Kureshi, former Civil Service officer and then Chairman of the Board of Governors, Lahore Museum for 30 years.

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May 20, 2019

INTRODUCTION

MUSEUM RESEARCH AND PUBLICATION

For a modern museum, specially of large and medium size, research is essential. Museum research comprises analytical study of its collection and classified display of selected artifacts in different galleries or sections and, in special cases or on special occasions as special exhibitions, etc. All such researches ultimately result into a publication of one sort or another. When a museum research is converted into printed form, it gets a permanent life for all times to come. It helps disseminate the new information in a much larger scale and in space beyond the four walls of a museum.

But museum publications are not always confined to serious research nor all serious researches, especially about individual artifacts and museum-related problems, finally turn into catalogues, monographs, guidebooks, handbooks, etc. Nor all museum-related publications ought to be got printed only at museum's expenses. Beside serious research publications museum invariably also publish some light-weight researches, published in non-professional language to cater the needs of lay visitors, tourists of all categories and students of all levels and categories. Such publications may include brief guidebooks, introductions to different galleries, information sheets, pamphlets, leaflets, brochures, prints of significant exhibits of museum collection, etc.

For printing casual research about museum collections, in general, and individual artifacts, in particular, as well as for dissemination of necessary information about day to day museum activities museum should also opt to issue its own regular or periodical newsletters or a news bulletin. Research of museum curators can also be got published in publications of other institutions like museums, art galleries, universities and relevant research institutes as are willing to accept your contributions. Besides, services of well established magazines and newspapers may also be availed of.

Museum research and programmes for publication may also be made a co-operative effort. No doubt primarily it is the duty of a museum curator to undertake research about collections under his/her charge, but certainly, it is not their exclusive privilege. Scholars belonging to other institutions also have the right to have access to museum collections for research purpose and eventually publish the results of their studies and research singly or jointly with museum curator(s). Museum may sponsor to publish their research in under their own banner or may allow them such a research published elsewhere. In any case it brings credit to the museum concerned.

Lahore Museum, right from the of beginning, has been following this policy of co-operative publication of museum studies and publish them under their own banner or allow authors to get them published elsewhere. Ours is the

oldest and the largest museum in the country and certainly one of the most outstanding museums in whole of South Asia. Its varied diverse disciplines and from institutions other than museums. Even if we ignore the first incarnation of our museum in the form of Lahore District Museum that was established in a close by historical building¹ where it flourished during 1854-1967, Lahore Museum, in its present form and scope, has passed through a chequered history of about 152 years and has seen many ups and some downs - the days of its waxing and casually waning glory down the narrow lane of history². But, in one respect it has been constant in its efforts of co-operative research and publication programme. Always the curatorial staff of Lahore Museum has been working hands-in-gloves with their non-curatorial "associates" in carrying out research about museum collections. With the result that today there is a massive amount of literature - both serious and popular, that has been contributed about Lahore Museum and its collections or about other museums as well as art, archaeology and culture in general. Conversely, the museum curators, during their service or afterwards have written on Lahore Museum or related subjects. Such contributions came from scholars who, by and large, became celebrities in the field of history, archaeology, museology, education and civil service.

The net result of these prolonged and fruitful co-operative efforts is that today we can boast that majority of the important collections in this museum have been thoroughly studied, researched and published. Off course, then re have been periods of slumbering and snoozing - even long periods of hibernating as a result of which all research activities came to a standstill. But such periods of in-activities were invariably followed by more vigorous and fruitful contributions by new generations.

This small book is a humble attempt on our part to assess the up-to-date contribution of our curators and their "associates" (as defined in this book) in the form of their writings on Lahore Museum, its collections, science of museology and on art, archaeology, craft, culture, ethnography, etc. of Pakistan. We have tried our best to make the list of contributors comprehensive as far as it was possible keeping in view the limited resources available to us as well as lack of any precedence of such a publication. Thus, if any author's name or title of any publication is found missing, we offer our apologies in advance.

- 1 The Pavilion or Baradari of Wazir Khan is adjacent to the southern boundary wall of Lahore Museum. It was originally part of a Mughal Garden called Nakhla Wazir Khan and now serves as Reading Room of the Punjab Public Library.
- 2 These waxing and waning phases of history of this great Institution have been, in the main due a 'manufacturing defect' in its establishment right from the beginning and will continue to haunt it till it is removed.

An attempt has also been made to include brief biographical notes about our contributors. In several cases we are not successful in getting enough and up-to-date relevant information. Official positions and titles of our "writers" as given against each name are not necessarily those they held at the time of sending this draft to the Press. Here too, we may not always be correct and up-to-date. Our apologies once again for any lapse in this regard.

The present book is only a seminal study on the subject of Writings on a Museum. We have only shown a way. There is certainly a room for improvement both in the scope of the subjects covered by this book and the "module" of its lay-out. Send us any suggestion in this direction.

Authors

CHAPTER I

AN OVERVIEW OF 154 YEARS OF RESEARCH AND WRITINGS ON LAHORE MUSEUM AND ITS COLLECTIONS

History of Research about different collections of Lahore Museum is checkered and inconsistent. At different periods interest of scholars and staff varied greatly from one another and had been of different intensity. At times a particular collection got all due attention and then for a long period it was totally neglected - almost forgotten. On the one hand the collections of paintings and coins were studied at quite an early period of the history of the Museum but, on the other hand, Gandhara collection, by far the best known, the most important and the earliest of all the collections, by and large, has so far remained neglected for purpose of serious studies. Other collections have suffered even more. But still, the net up-to-date contribution is substantial - at least not negligible. In any case so far it has not been presented collectively in a single go. Here in this book, for the first time, we offer for our readers a brief list of whatsoever scholars and professionals - mostly the curatorial staff of Lahore Museum, have published from the inception of the Museum in 1867 up-to-date. In this compilation, we might have missed some contributions made in the past, but we are confident that no serious and substantial study has escaped our notice. A comprehensive book on documentation of an important collection in Lahore Museum has already been published¹. We hope that the present book will prove another land mark in the history of this Museum and a pioneer example for other museums to follow.

Readings on Lahore Museum can be evaluated under two different periods i.e. either before and after Independence in 1947 or under two different categories namely contributions by the Curatorial Staff and by the scholars and professional not associated with the service of Lahore Museum - both local and foreigners. The word 'curator' as used in present study in its broadest sense stands for a contributor/writer who is currently serving or has served in the past the Lahore Museum as a regular employee - (director, curator, conservator, keeper, Research Officer or any other official designation for general services of Lahore Museum), or on a contract basis or has held some honorary designation such as chairman, Board of Governors (BOG), chairman, Executive Committee or member BOG for Lahore Museum after 1969. In the second category have been listed those honourable contributors who never

1. Saifur Rahman Dar, *Dusting Off Doubts - A Story Of Waxing And Waning Fortune Of Gandhara Collection In Lahore Museum 1867-2007. A Case Study In Museum Documentation*. Lahore. 2016.

formed a part of the establishment of Lahore Museum administration. Among them are great names of experts of art history, archaeology, ethnography, ethnology, calligraphy, manuscripts, crafts, numismatists, painting, sculpture, etc. Some of them are or were university professors, college lecturers and many have rendered meritorious services in other museums, as directors, curators, custodians, or excavators, conservators of museum collections as well as of built-heritage. There are in the list names of great and outstanding numismatists such as Chas. J. Rodgers^j and R.B. Whitehead^k the bureaucrat-turned numismatists who have given Lahore Museum all together eight volumes of catalogues of coins in its collection - and none of their works has so far not been surpassed by any other study. Such great names also include names like Baden H. Powell, another bureaucrat-turned craft-experts and the first curator of Lahore Museum from 1867 onward. He has contributed two big volumes of catalogues of exhibits of the First Punjab Exhibition held in 1864. These two volumes are the only source of information about the nucleus of the Lahore Museum collection with which the Museum started its history in 1867. Percy Brown, on the other hand has the honour of publishing the first-ever detailed descriptive guide to the collection of the Museum in two volumes in 1908 and 1909. Another very important contribution came from Prof. S. N. Gupta who compiled and published in 1922 Catalogue of Paintings in Lahore Museum. Dr. Sita Ram, attempted to prepare a catalogue of Gandhara sculpture in the Museum^l but finally ended up in publishing in 1929 and 1940 only two short volumes on detailed lists of lantern slides in Lahore Museum for educational lectures on museum collections as well as ancient civilizations, art and architecture.

Alfred Foucher was never associated with Lahore Museum in any official capacity. But still, he can be regarded as a great benefactor because he was the first scholar who introduced Gandhara Collection of this Museum in the Western World. Beside his two volumes entitled *La art greco-buddhique du*

2. Chas. J. Rodgers (1838-1898) was a man of public service and a great coin collector. He was probably posted in Amritsar when he offered his collection for sale to Lahore Museum through Punjab Government. Catalogue of his entire collection was published in several volumes (five to seven in number) by the Baptist Mission Press Calcutta during 1891-1895. Also, see p. 27, fn12 & p. 115, fn.1.
3. Richard Bertram Whitehead, popularly known as R. B. Whitehead (1879-1967) joined Indian Civil Service in 1902. In 1907 he was posted as Official Examiner of Treasure Trove form the Punjab Government. He was one of the founder members of the Indian Numismatic Society founded in 1910 at Allahabad. In 1922, he was elected to be the Honorary Secretary and Treasurer of this Society. His personal collection of coins is in the British Museum whereas his personal papers are in the Fitzwilliam Museum, Cambridge. His Catalogue of Coins in the (then) Punjab - (now Lahore) Museum in three volumes has ever remained a classical example of coin cataloguing for more than a hundred years since 1914. Also, see p. 23.
4. Saifur Rahman Dar, *Dusting off Doubts*, op. cit., p.62-63.

Gandhara (1905) which illustrated a substantial part of Gandhara sculptures from Lahore Museum, Prof. A. Foucher of Musee Guimet, Paris made a direct valuable contribution by publishing in 1903 a monogram on Sikri Stupa and its reliefs in Lahore Museum. And last of all, though not least, Dr. Charles L. Fabri, the two-times curator of Lahore Museum, published a small, but now rare, guide-book to the Stone Age for Lahore Museum in 1947.

The second period of history of this Museum (1947 - 2018) has a checkered history. During the first 25 years after Independence this Museum almost turned out to be barren as far as publication is concerned. Museum's collections suffered greatly on account scarcity of curatorial staff as well as of funds and, above all, lack of sufficient support from the government. Thanks to Mr. B. A. Kureshi (1914 - 1998), then Chief Secretary, Punjab in 1965 who took notice of the plight of this largest and the oldest museum of the country and initiated a long term programme of renovation, expansion and re-organization of the Museum. During the ensuing four years (1965-69) the building was repaired, additional galleries were constructed, fresh acquisitions were made, additional facilities for well-equipped conservation laboratory, library, auditorium and workshop were added. A Canteen and a Gift Shop were also provided, etc. Above all, in 1969 Lahore Museum was declared an autonomous institution under the provisions of West Pakistan Educational Training Institutions Ordinance, 1960 under the control of a Board of Governors. After his retirement, Mr. B.A. Kureshi became the first chairman, BOG, Lahore Museum - a position he enjoyed for more than two decades. His long tenure as chairman of the Museum, his connections and contacts in the higher government circles and his liberal policies for the functioning of the Museum helped him to rebuild this institution from ashes to the pinnacles of its former glory. The most interesting thing about him is that being a very senior bureaucrat himself, he protected the Museum from the clutches of bureaucracy for almost three decades - but this umbrella is no more there now. Beside redesigning the museum-building and securing and enlarging its collections and redefining the museum activities, he reframed the service structure of the Museum and made it pensionable but only as an isolated institution. His progressive attitude helped him assemble around him a dedicated team of new curatorial staff and managed to provide them thorough training in their respective fields of expertise both on-the-job, locally organized training programmes as well as by sending them abroad to eminent museums and institutions for further exposure.

All these changes gave Lahore Museum a new lease of life as a great repository of our cultural heritage. Its valuable collections, now re-arranged and re-displayed attracted both scholars, tourists, students and their families. Particularly, university research scholars were tempted to conduct research

on art, history and culture-related collections. Museum Library became the best reference library in the city on museum, art, culture and other related topics.

As far publications during this period, the number, nature and progression remained somewhat erratic in the beginning but gradually gained momentum and reached climax between 1971-1998. During last seventy-one years (1947-2018) we have been able to produce half a dozen quality books about museology in general and Lahore Museum and its collections in particular⁵. The significant aspect of these new publications is that these are diversified in the selection of their subjects and cover several subjects such as miniature paintings (1976, 1977, 2012), science of museology, history of museums and museum problems in Pakistan, etc. (1977, 1979, 1981), documentation of the complicated history of Gandhara collection in Lahore Museum (2016), Islamic Calligraphy (Urdu and English) (1981), Masterpieces of Lahore Museum - a UNESCO-financed publication (1999).

After Independence in 1947, the story of our Writings on Lahore Museum practically started in 1971⁶ through the efforts of Alhaj Rashid Ahmad. He was a retired officer of Punjab Education Department and the director of the Museum on deputation, who hired his services, had also the same background. And, several other writers who corroborated with them had also the same background - they were university and college teachers. However, this fact does not reduce the significance of Alhaj Rashid Ahmad's contribution as Special Cataloguer.

For a little while we will be obliged to turn back to the year 1971 when this new impetus to the research and documentation of museum collections was started - though initially and mainly documenting only recent acquisitions and, beside, to cover current museum activities. After reorganization, and especially after

5. The best among these may be listed as:
 - a. Catalogue of Pahari Paintings in Lahore Museum (1977),
 - b. Persian Paintings in Lahore Museum (2011),
 - c. Museology and Museum Problems in Pakistan (1981) and
 - d. Dusting Off Doubts. A Story of Waxing and Waning Fortune of Gandhara Collection in Lahore Museum 1867-2007 - A Case Study of Museum Documentation (2016).
6. Before 1970, we have been able to trace out only four minor publications. The first one is a small booklet written and published by Dr. C. L. Fabri, the curator, in 1947 as a guide-book to the stone age. The second is also a small booklet about miniature paintings jointly written by Prof. Dr. Muhammad Baqir, a renowned oriental's and Malik Shams, then the Museum curator. It was published by the Punjabi Adabi Academy in 1964. The remaining two publications are in the form of two leaflets/pamphlets in English and Urdu, entitled Lahore Museum, West Pakistan and Lahore Ajaib Ghar, Maghrabi Pakistan respectively - both by anonymous authors. Both were probably published in 1969 when present day Pakistan was still called West Pakistan. These two leaflets appear to have been circulated at the time of re-opening of the Museum in 1969 after its thorough renovation and re-organization.

getting an autonomous status in 1969⁷, the new administration was quick to realize that a huge part of the old collections as well as numerous new collections have had remained undocumented. This was particularly so in the field of Islamic-period artifacts such as manuscripts, royal decrees, letters, official documents, miniature paintings, specimens of calligraphy and, beside these, also contemporary works of arts and crafts. The newly recruited staff - mostly fresh university graduates, was not yet ripe enough to undertake this responsibility. Thus, for this purpose services of a Special Cataloguer were hired in the form of Alhaj Rashid Ahmad, a retired Sr. Class I PES Officer of the Punjab Government. He had no formal exposure of museum service and hence, unfortunately, lacked the sensitivities of processing museum documentation. But he was certainly a sincere worker, a master organizer and a man of scholastic bend of mind. Thus, although the documentation of various collections, which he carried out, falls short of our expectations, nor does the standard of publications which Haji Rashid Ahmad succeeded in getting published within 2-3 years (1971- 1973), is up to the mark. But, certainly for the author of these publications alone cannot be held responsible⁸. However, he rendered a meritorious service to Lahore Museum. In all he compiled and got printed 13 publications of various sizes - only one being in English (1971). Only in case of two, credit for writing goes to other scholars than Rashid Ahmad himself. Among the remaining publications of his compilation, seven are catalogues of different collections such as one each for Faqir Khana Collection, Taj Collection, Dr. Abdul Salam Khurshid Collection, Maulana Hifzur Rahman Collection, and 3 volumes covering Museum's own collections - all freshly acquired through donations or purchases. The remaining four publications are about catalogues of Exhibitions, or collections of articles contributed on occasions of special exhibitions. The only two articles, not written by Haji Rashid Ahmad, but published under his supervision - one appertains to "*Khattati*" i.e. Calligraphy written by Maulana Muhammad Hussain Azad, originally written in 1864⁹ and now reprinted in 1971 with a

7. Under the provisions of The West Pakistan Educational Institutions and Training Ordinance, 1960.
8. Another peculiarity of publications of this period is that majority of the writers of research papers published in different booklets belonged to college and University services. The reason for this selection is probably due to the fact that both the Director of Museum and the Special Cataloguer during this period belonged to the School Service of the Punjab Government.
9. Maulana Muhammad Hussain is an eminent name of Urdu Literature of the 19th century and, then, a resident of Lahore. Professor Murtaza Hussain assures us that this article was written on 4th February 1864 and was presented by Azad himself at the occasion of inauguration of the First Punjab Exhibition held in Tollinton Market Lahore in 1864 for which he also wrote the welcome address (Spas Nama.) but the preface-writer wrongly attributes it to be the inauguration of Lahore Museum. The Museum actually started its life in the same building in 1867.

Preface by Sayed Murtaza Hussain Fazil Lakhnavi. The other paper was by Prof. Sayed Kausar Hussain entitled: "*Maulana Hali kai Qaumi wa Adabi Karnamay*". It is without a date line but was published to celebrate the 58th anniversary of Maulana Hali (died on 3rd December, 1914) and hence the year of publication may be regarded as 1972. Four publications needs our special attention. Two are prepared in connection with a seminar and its proceedings (Seven articles by four scholars - all in English, 1971) and an exhibition organized at the occasion of celebrations of 2500th Anniversary of the Iranian Monarchy (1972) and the other two are: *Taaruf-i-Quran* (1973) being a Report on the Exhibition of Manuscripts and Rare Copies of the Holy Quran held in November, 1972 and a volume entitle: *Essays (Maqalat)* in Urdu comprising 9 research papers written by seven eminent scholars on different aspects of Quranic studies (1972).

All the publications made during 1971-1973 were compiled by non-professionals. Although all scholars were eminent and outstanding personalities in their own right, the books which contained their contributions are not of very high order in get-up, printing and use of paper. Nevertheless, these set a new trend in museum activities of holding temporary exhibitions, preparing catalogues of exhibitions and documenting (cataloguing) all newly acquired collections. For some years to come, this remained a standard practice.

This fervour was further accelerated after the appointment of a professional director in 1974 who diverted all his efforts on the grooming of the curatorial staff through on-the-job as well as through local and foreign trainings. He also guided them as how to increase their knowledge about the collections under their charge and, above all, how to write about them. For this purpose he organized a forum called Lahore Museum Study Circle. Every month at least one museum officer was required to read his or her research paper about some museum collection followed by discussion on the presentation. At times scholars from other museums and institutions were also invited to make their presentation on museum-related topics. These confidence-building measures resulted in creating a great affect on the output of museum officers.

This confidence-building measures encouraged the museum administration to venture upon starting new series of publication in 1976. A large number of publications came out on or about Lahore Museum - though not all were officially sponsored. Initially, museum's own publications were small, inauspicious, simple, even some without any illustration, and hence may not be considered as outstanding by any standard. The credit of the best book must be given to *Catalogue of Pahari Paintings and Sikh Portraits* in Lahore Museum by F.S. Aijazuddin. It was published in 1977 by Sotheby, London with a foreword by H. G. Archer. This books compliments the earlier Catalogue

of Paintings in the Central Museum Lahore, as was our Museum called in 1922. To make the study of collection of miniature paintings in Lahore Museum complete, some further attempts were made by the Museum, first by publishing *Catalogue of Paintings in The Lahore Museum. Vol. I: "Mughal and Rajasthani Schools, and secondly*, by bringing out a supplementary booklet entitled *Miniature Paintings on Display in The Lahore Museum - Mughal and Rajasthani Schools* - both published in 1976¹⁰. However for making the circle of this study complete, the credit goes to a young officer Ms. Uzma Usmani who, in collaboration and under the supervision of an American Professor Dr. Barbara Schmitz brought out a prestigious catalogue entitled: *Persian Paintings in Lahore Museum* in 2011 i.e. some 90 years after the first attempt by S. N. Gupta in 1922. Thus the Museum can be proud that, beside coins, another of its collections i.e. Miniature Paintings has been thoroughly studied, catalogued and published. However, a small but important collection of drawings, ivory paintings and a group of paintings in the Jalaluddin Trust still need to be catalogued. Same is case with the collection of contemporary paintings started being acquired with all seriousness only after 1974, that awaits to be catalogued and published. This collection of Lahore Museum, to the best of our knowledge, is the largest and best in Pakistan.

Late Professor Emeritus Dr. Ahmad Hasan Dani, an eminent archaeologist, historian and epigraphist of great repute as well as a long-time member, BOG LM, helped Museum a lot first during the reorganization period (1965- 1969) and later by training the young 'curators' for a long period. In 1979, the Museum organized a short term course on Kharoshthi epigraphy - the main system of writing in vogue in Gandhara from 3rd-2nd cent. BCE to the 5th cent. CE. Prof. Dani was the source person of this programme that was held in April 1979. Participants were from all over Pakistan mainly museum's own curators. Dani's lectures were later on published by the Museum under the title: *Kharoshthi Primer* (1979). This is the only book on Kharoshthi script ever published in Pakistan.

In September 1979, the Museum organized a month-long training course in Museology in which 38 participants from 20 institutions from all over the country took part¹¹. The programme was organized with the financial assistance of Ford Foundation in Pakistan. The main source person and the leader of this programme was Dr. Grace Morley, Permanent Advisor of ICOM's Regional Agency in Asia (Bangkok). Another special foreign guest was Mrs. Chira Chongkol, Director General, National Museum of Thailand,

10. This work was initially in 1972-73 by a young scholar, named Ms. Sara Rooh Afza, but the work remained incomplete because soon after she left the museum service. Besides, there were some other claimants to this incomplete and unfinished manuscript. The present shape was given by the then Director and published it in 1976.

11. Only three participants joined this programme in their individual capacity.

Bangkok who delivered a lecture on techniques of display in modern museum. About a dozen or so eminent scholars - museologists, archivist, architects and teachers of art and archaeology from all over Pakistan were also the source persons of this programme. Among these the most prominent were: Dr. F. A. Khan, Prof. Ahmad Hasan Dani, Prof. Farzand Ali Durrani - all archaeologists; Prof. Fidaullah Sehrai and Prof. Muhammad Akmal - both museologists; Attique Zafar Shaikh - archivist; Prof. Kamil Khan Mumtaz, architect; Uxi Mufti, folklorist and Dr. M. A. Chaghatai, Prof. Saeed Akhtar, Prof. Salima Hashmi, - art historians, etc. Daily, there were two sessions. The morning lectures on Science of Museology were delivered by Dr. Grace Morley whereas in the after-noon sessions lectures were delivered by other scholars. At the end of this course, all these lectures were edited by Dr. Saifur Rahman Dar into a book form. The result was a beautiful book entitled: *Museology and Museum Problems in Pakistan*. It was published in 1981. So far this book has turned out to be an outstanding publication on museums and museum problems in Pakistan.

The First Research Journal Started By A Museum In Pakistan (1988)

With the year 1988, ensued another propitious period in the history of this Museum. The museum authorities, though with some reluctance, permitted the director to start publication of a research journal on biannual basis. It was named **Lahore Museum Bulletin**. It was primarily meant to publish research articles by museum's own staff and on Lahore Museum and its varied collections particularly their history, documentation, display and conservation. However, scholars not officially engaged with Lahore - be they Pakistani nationals or foreigners - but writing on related subjects were also welcomed. And now looking back, we must acknowledge that their contributions proved as important as those of Museum's own 'curators' and 'associates'¹².

Among the prominent contributors to this research journal can be mentioned some of the eminent members of Board of Governors, LM such as Mr. B. A. Kureshi, a senior bureaucrat, an art connoisseur and Chairman, BOG for 28 years, Col. Khawaja Abdul Rashid and Prof. Dr. Farrukh Ahmad Khan - both eminent medical doctors by profession but also eminent researchers on art, culture and history. They all made some valuable contributions to our research Bulletin. In the beginning, some restrictions on number of pages of a single issue were also laid down though seldom imposed literally. The first volume

12. For further details about this Journal see: Chapter IV: "Contributors: To The Lahore Museum Bulletin (1988-2016)" on page 83

was out in June 1988. The founder-editor was Dr. Saifur Rahman Dar¹³. This Bulletin is being published during last three decades though, from 2002 onwards, its publication has become somewhat erratic for which both non-professional directors and professional 'curators' must share responsibility. During last 15 years (2003 - 2018) in place of 28 expected issues (of 14 volumes - Vols. XVI to XXIX), only three issues have been published.

Among other eminent contributors we may mention the names of Muhammad Ishtiaque Khan, Dr. Rafique Mughal, Dr. Ahmad Nabi Khan - Saeedur Rahman - all ultimately rose to the position of director general of archaeology (DOAM) or persons like Prof. Dr. Farzand Ali Durrani and Prof. Dr. Nilofar Shaikh who eventually enjoyed the status of Vice Chancellors of their respective universities in KPK and Sindh respectively. Besides them, several other senior officers of The Department of Archaeology, Government of Pakistan (DOAM) honoured this journal with their research articles and technical reports on the various issues of archaeology and museums in Pakistan. We cannot refrain from mentioning the names of scholars like: Dr. Muhammad Sharif, Dr. Sayed Muhammad Ashfaq, Muhammad Abdul Halim Qadir, Ihsan H. Nadiem, Qasim Ali Qasim, Sayed Shakir Ali, Saleh Muhammad Khan - all of them eventually had the honour of assuming the status of Director of Archaeology in DOAM and/or Provincial directorates of Archaeology in Punjab, Sindh and KPK. From university services the journal received encouragement and contributions from some senior and eminent personalities such as Prof Dr. Abdur Rahman, Professor Muhammad Naseem Khan, Professor Fida Ullah Sehrai - all chairmen of Department of Archaeology, Peshawar University, Prof. Dr. Khurram Qadir, chairman, Department of History, BDZ University, Dr. Farzand Masih, and Prof. Dr. Tauqir Ahmad - both Chairmen, Department of Archaeology, Punjab University, Prof. Dr. Qasid Hussain Mallah, chairman, SALU, Khairpur, Prof. Dr. Rahat Naveed Masud, principal, PUCAD, Prof. Dr. Shaukat Mahmud, Coordinator Research Cell, PUCAD, Prof. Dr. Rifaat Saif Dar, Dir. Institute of VAD and HoD, Department of VAD, LCWU, Lahore, Abid Hussain Qureshi, chairman, Department of Fine Arts, Baluchistan University, Quetta, Prof. Dr. Abdul Rahman, dean, Faculty of Architecture, UET, Lahore, Dr. Shakirullah, chairman, Department of Heritage and Mr. Safdar Muhammad Khan, senior chemist/chairman, Department of Conservation - both from HU, Mansehra, etc.

Among other eminent educationists and scholars we can mention the names of Prof. Dr. Muhammad Ashraf Khan and Dr. Muhammad Salim - both directors,

13. Ms. Hümerra Alam has a singular distinction of remaining associated with this Bulletin as member of the Editorial Board for all issues except the first and (so far) the last one (2011-2016 issued in 2017).

Taxila Institute of Central Asian Studies and editors of Journal Central Asian Studies (JCA) - now renamed as Journal of Ancient Civilizations (JAC), Islamabad, Prof. Dr. Safia Rafique Farooq of PUCAD, Lahore; Prof. Salima Hashmi, Principal NAC and present day dean, Faculty of Arts, BNU, Lahore; Prof. Khalid Anis Ahmad, art teacher, NCA; Prof. Dr. Shahid Rajput, chairman, Department of Heritage, KOMSAT University, Sahiwal Campus, etc.

Among directors and custodians and curators of museums of Pakistan - other than those from Lahore Museum, we have the contributions of Prof. Dr. Muhammad Akmal and Engr. Sajid Anwar Malik - both directors, National Museum of Science and Technology, Lahore, Uxi Mufti, executive director, Lok Virsa and its Museum, Masud-ul-Hasan Khokhar, curator Lahore Fort Museum and Iqbal Museum, Lahore and later dy. dir. of Archaeology, DOAM, Lahore, Muhammad Saleh Khan and Prof. Fida Ullah Sehrai - both director Peshawar Museum, Dr. Nida Ullah Sehrai, Assistant curator, SAQ Museum, UoP, Peshawar, etc.

Among the well-known conservators - both for built-heritage and museum objects, we have the honour, of having the names of architects, engineers, and chemists such as Arch. Kamil Khan Mumtaz, Arch. Malik Maqsood Ahmad, Prof. Safdar Khan. Engr. Talib Hussain and, above all, Museum's own long-time senior chemist Mr. Wasim Ahmad and the budding art restorer and keeper paintings Ms. Uzma Usmani.

When so much has been said about what has been written on or about Lahore Museum up-to-date, let us spare some space to see, albeit briefly, what has been ignored so far by our 'curators'. The collections of Lahore Museum are varied, old and at time extensive in size. Some of the collections are as old as the museum itself and some other have been acquired only recently. But, it is sad that the Museum administration did not attend them with equal attention and care. Some of these collections - both on display and in reserve never got enough attention of their curators for purpose of documentation and research.

Gandhara Sculptures and related Antiquates - on display and in Reserve - is the finest, the most important and numerically the second largest after Coins Collection. It is one of the finest Gandhara Collection in the world. Ever since this collection started reaching Lahore Museum in the form of individual items or in groups of hoards, it attracted the attention of art connoisseurs and scholars. Scholars like Cunningham, Burgess, H. A. Dean, Grunwedel, Alfred Foucher, Benjamin Rowland and Harald Ingholt have written copiously about this collection in Lahore Museum. In 1978, Ms. Prem Goswamy earned her PhD degree from Chandigarh University, India on her studies of the collection of Gandhara Sculptures sent to India from Lahore Museum in 1948 (now

in Chandigarh Museum). In 1986, Late Ms. Suwarcha Pal of Chandigarh Museum, published a Catalogue of Gandhara Sculptures (under her charge) based on the collection received from Lahore Museum in 1948. However, the two officers of Lahore Museum who contributed most in the field of Gandhara Sculptures in Lahore Museum are: Dr. Saifur Rahman Dar and Ms. Humera Alam - both retired as director of this Museum. Earlier, Dr. Dar made two important contributions in the form of two long articles: Documentation Record of Gandhara Sculptures in Lahore Museum (Dar, 1992) and The Sikri Sculptures: Prolegomena on an Exceptional but Un- studied Collection of Gandhara Art in Lahore Museum (Dar, 2000). Finally, in 2016, he published a comprehensive book narrating a 140 years long story of documentation of Gandhara Collection under the title: *Dusting Off Doubts - A Story of Waxing and Waning Fortune of Gandhara Collection in Lahore (1867-2007)*. Beside him, Ms. Humera Alam, then Keeper, made some important contributions by writing three important articles: Akhnur Terracottas in Lahore Museum (Humera, 1988), Stucco Sculptures from Rokhri (Humera, 1990) and A Fresh Study of Sikri Stupa and its Reliefs (Humera, 1994). Ms. Humera Alam also did a service by writing a brief account of Gandhara Sculptures in Lahore Museum in 1988, reprinted in 1998.

Still another 'curator' - Mr. Muhammad Mujeeb Khan, took this matter a further by earning his M.Phil degree by writing his dissertation on: *images of the Buddha in Gandhara a Collection of Lahore Museum; An Analytical Study* (2011). Later on he published an article: *Standing Sculptures in Stone from the Collection of Lahore Museum* (Khan, 2017). Malik Shams, an excavator, also contributed one small article which was published posthumously in 2000.

Despite this fine contribution, both qualitatively as well as quantitatively, by Museum's own staff, the question that astonishes everybody is as to why Lahore Museum has so far failed to compile a catalogue of this wonderful collection? The answer to this question is an unpleasant reminder of topsy-turvy position of the director which he has never been allowed to enjoy in full. There are documentary evidence to show that the will to prepare a catalogue never lacked - both in the distant and the recent past. In the past several 'curators-in-charge and directors engaged themselves in this project - but every time some hidden hand put a halt to such a project when it had sufficiently advanced in the right direction. This case has been discussed in fuller details in the Book: *Dusting of Doubts*¹⁴ and hence needs not be repeated here.

14. Saifur Rahman Dar, *Dusting Off Doubts*, op. cit: "Whither the Attempted Catalogue of Gandhara Sculpture", pp.57-64 and 89-95.

As compared to this well studied collection, the least studied collection is the one that is displayed in the Hindu and Buddhist Gallery. It hails from different regions of Chinese Turkestan, Tibet, Nepal, Burma, and today's mainland India and Pakistan. The nature of objects is also quite diversified and so is the period over which these collections are spread. These comprise manuscripts, epigraphs, sculptures, and excavated material. There is also a large variety of objects such as stone, clay, paper, birch bark, ivory, bone, wood, lacquer works and objects of copper, bronze, brass, etc. No doubt, in pre-Independence days some attempts were made to prepare catalogues of some of these collections particularly by Dr. Sita Ram but his attempts do not appear to have advanced beyond several high sounding announcements - that is what is known from the contemporary records during 1928- 1940¹⁵. No manuscript or draft copy of any of his manuscripts has survived in Museum record. No attempt has ever been made thereafter till today in this direction. Similarly, no 'curator'-in-charge of these collection has ever shown any serious interest in and willingness for acquainting him/herself with these collections or become master of one or more of them. This is the reason as to why contributions of our 'curators' about these collections do not go beyond three or four articles {Humera (1989), Dar (1994), Shahbaz Khan (1994, 1997)}. The only serious attempt is a recent one by Ahtesham Aziz Chaudhary, RO-in-charge of this Gallery. He has made an in-depth study of a rare collection of sculpture from Murti - a Jaina site in the Salt Range excavated by Sir Aurel Stein long before our independence. The entire collection was deposited in Lahore Museum. However, this important and useful study still awaits publication.

The same situation prevails in respect of another equally important collection on display in the Pre-historic Gallery also called the Indus Gallery. In the main, this collection comprises objects from excavations at Harappa and Mohenjodaro as well as from latter excavations at Kot Diji, Amri and a vast collection from numerous sites spread along the now-dried-up Hakra River in the desert of Cholistan. Besides, there is a small collection of stone tools from Soan River Valley in the Potowar and some samples of recently replicated pottery from Harappa by late Muhammad Iqbal of the same village. In particular, the large collection of pottery and other artifacts from Harappa and Mohenjo-Daro is as old as the two site-museums themselves and by far it is larger than in any other museum outside these two museums. Although two published articles are on record (Fabri - 1947 and Shahbaz Khan, 1981) with regards to the Paleolithic tools in Lahore Museum, but these papers refer to only obliquely and not directly to the collection in our Museum and do not touch the Museum collection as a whole. But as regards the main collection from the Indus Valley sites only one small paper by Ms. Aliza Saba Rizvi

15. Dar, *Dusting Off Doubts*, 2016, op. cit. pp. 62-63.

has recently appeared in a booklet: *Lahore Museum's Galleries at a Glance* (2018) compiled by Iffat Azeem. The only respectable work about this Gallery is a recently published catalogue (2016): "Re-discovering Harappa through the Five Elements - A Special Exhibition at the Lahore Museum" by Dr. Tahnyat Majeed - the lady who curated the exhibition and organized a training programme in the Museum.

Still another very important collection of this Museum is the Islamic Gallery. It is one of the three largest galleries in our Museum. The artifacts on display, even if we omit how much is in the reserve, are quite large in number and most colourful in character. These cover all types of material ranging from paper, wood, stone, pottery, metals, fabrics, Kashmir Shawls, embroideries, carpets, manuscripts, inscriptions, musical instruments, scientific instruments like Astrolabes, specimens of calligraphies - both old and modern, etc. No doubt a good number of research articles have appeared during last about three decades about objects in this Gallery but there are only three exhaustive studies worthy of mentioning: Glazed Tiles from the Tomb of Nadira Begum at Mian Mir, Lahore (Tariq Masud, 1994), Astrolabes in Lahore Museum (Dar, 1989) and Catalogue of Selected Items of Islamic Arms and Armoury (Humera Alam, 1995). Indeed, the whole Gallery needs a proper catalogue of the entire collection - both on display and in the reserve.

As far as the varied collection of three small Ethnological Galleries is concerned, no catalogue has been undertaken by any 'curator'. However, a few general studies about Chamba Rumals (Zarina Khurshid, 1988) and Phulkaris (Zarina Khurshid, 1992) and textiles in general are known. Worth mentioning is an M. Phil Thesis by Ms. Mah Rukh (2015) about Collection of Chamba Rumals in our Museum. Theses of Ms. Asma Mansur (2016) on Carved Wooden Doors in Lahore is mainly based on specimens in Lahore Museum. Besides, a PhD Thesis has been registered in 2018 by Ms. Beenish Tahir in the UCAD, PU, Lahore under the title: "Techniques and Methods of the Textile Collection in Lahore Museum".

A sizeable but beautiful collection of contemporary crafts from the Punjab is on display in the Contemporary Crafts Gallery established in 1980's. It is a true representative of the crafts that are still being practised in different regions of the Punjab in Pakistan. But despite the significance of this collection, not a single paper has so far been written about it.

CHAPTER II

RECORDS AND REPORTS

A. Archival Record

Lahore Museum is very poor in respect of maintenance of archival record particularly in respect of its collections. Right from the beginning, absence of a suitable permanent service structure for the curatorial staff, on local or provincial basis may be regarded as the most important reason for this lacuna. However, the authors do not think it appropriate to go into details of this problem of museum administration.

The most fundamental record of Museum collections is in the form of the Main Accession Register - originally called Register of Additions, that was started in 1867 and, with certain interruptions, has continued till today. During the first phase (1867 to 1964) all accessions are found in five hard bound registers. During ensuing about ten years (1964-1974) no information is available about the maintenance of a Main Accession Register. The practice was restarted in 1974 and it still continues - though only notionally¹. Now a days, these registers are available with the Registrar. Having been prepared mainly by the uninitiated, entries in these registers, quite often, lack in vital details - particularly in respect of ultimate disposal of the artifacts into different sections/galleries. However, we know for certain that all these objects were ultimately distributed among different sections and each section-in-charge was under obligation to enter them into a gallery or section Register with all details then available plus a detailed description. Several of these original old section registers can still be traced out with some hard labour though. However, these registers also lack many vital details such as provenances of objects, their date of arrival in the Museum, names of donors and their ultimate disposal in a gallery for display or safe custody in reserve stores. Worst of all, with the passage of time, most of the old registers were replaced with their "new versions - the so called "new registers" but without any reference "to the original ones", without giving any reason for abandoning the old ones and without any, certificate that nothing from the originals has been missed in the new registers. Still further, many of the original registers have been got replaced with fresh copies more than once and unfortunately this practice still continues. Many original old registers can still be traced out (Coins Registers for example), whereas in some cases original section registers are no more traceable (Gandhara Section Register and the Register for Inscriptions, for example). Details of six Main Accession Registers have

1. For all intents and purposes, at present the Main Accession Register is non-operative because, if for no other reason, the Museum has stopped making new acquisitions through purchases after 1996.

already been published² whereas, under present conditions, it is not possible to prepare a complete list of old discarded section registers.

Some Archival Records

Beside the main accession and section registers, only a meager account of the remaining records is available to us. It is given below:

Year-wise Index

- 1869 Cunningham, Sir Alexander
 “Descriptive List of the Sculptures in the Lahore Museum” as started by Sir Alexander Cunningham.
 (This list, under the same title but with some minor changes, was published in 1873.)
- 1897-1903 F. W. Andrew
 F. W. Andrew’s List of Sikri Sculptures as originally received in Lahore Museum.
- 1931 Dr. Sita Ram
 List of Antiquities loaned by the Director General of Archaeological Survey of India to Lahore Museum before 1931. Prepared and sent by Curator Lahore Museum, vide his letter No. 712/c-d. IV-4, dated 8th June 1931.
- 1940 A Guide to the Buddhist Sculptures in the Central Museum, Lahore.
 (In the form of a typed manuscript of 86 foolscap pages with corrections in lead pencil by the author himself a little before his death in 1940.
- 1978 Goswami, Prem
 Catalogue Raisonne of Gandhara Sculptures in Chandigarh Museum. PhD Thesis, Chandigarh University (unpublished).
- 1997 Martina Stoya
 Eleven Documents (Photostat Copies, Bound in One Volume) distributed as Activity Book among the participants of Museum Education Programme Workshop held in Lahore Museum from 3rd to 7th January, 1997. Programme was conducted by Ms. Martina Stoya, from Frei University, Berlin, (Germany).

2. This subject has been discussed at a greater length in a recent publication entitled: *Dusting off Doubts - A Story of Waxing and Waning Fortune of Gandhara Collection in Lahore Museum (1867-2007)* by Saifur Rahman Dar, (Lahore, 2016), Appendix ‘F’: Archival Record Pertaining to Gandhara Collection in Lahore Museum, pp. 141- 147.

- 2011 Khan, Muhammad Mujeeb
Images of the Buddha in Gandhara Collection of Lahore Museum: An Analytical Study. M. Phil Thesis, Session 2009 - 2011 submitted to The Islamia University, Bahawalpur.
- 2014 Ahtesham Aziz Chaudhary
Murti Art and Architecture - A Forgotten Collection in Lahore Museum. M. Phil Thesis prepared for the College of Arts and Design, Punjab University submitted in 2014. Status not known.
- 2015 Mah Rukh
Chamba Rumal Collection of Lahore Museum. M.Phil Thesis submitted to the UCAD, University of Punjab, 2015.
- d.n.k. Zeb Bilal
"Kashmir Shawls and Textiles in Lahore Museum". M.Phil Thesis submitted to the LUMS University, Lahore. Year of submission not known.
- 2014 Majeed, Dr. Tehnyat (Compiler)
Reading Strategies for Museum Literature. Ten Papers by different Scholars downloaded by (INASP - Pakistan (Peri) January 2013, Photostat Ring-bounded copies distributed amongst the participants of the Museum Professional Training Workshop (23 October 2014 - 10 January 2015) organized by the Lahore Museum in Collaboration with the Alam al-Khayal Foundation.
- 2016 Asma Mansur
Carved Wooden Doors from Lahore. M. Phil Dissertation, submitted to the UCAD, University of Punjab, Lahore. Mainly based on collection of carved wooden doors in Lahore Museum).
- 2017 Samia Tahir
Colonial Architecture of Lahore. A Case Study of Lahore Museum. M.Phil Thesis, submitted to the Department of Archaeology, Punjab University, Lahore.
- 2018 Beenish Tahir
PhD Thesis (Under Preparation): Technique and Aesthetics of the Textile Collection in Lahore Museum and Its Relevance to present Time. Registered with the UCAD, Punjab University, Lahore under the supervision of Prof. Dr. Shaukat Mahmud.

B. Reports

a. Reports published before 1947

Authorities have been issuing periodical reports on the working of Lahore Museum from 1868 onwards. For almost three quarters of a century (1868 to 1943), the annual reports were published regularly³. The first three reports were prepared by Baden H. Powell, the first curator⁴ as under:

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| 1868 | Baden H. Powell.
General Report on The Lahore Central Museum up to March 1868. Punjab Government Gazette Supplement No. 3, 22nd October 1868, pp.431-34. |
| 1869 | Report on The Lahore Central Museum for 1868-9. Punjab Government Gazette July-Dec., 1869, pp.20-22 (Rokhri Sculptures). |
| 1870 | Report on The Lahore Central Museum for 1869-70. Punjab Government Gazette Supplement, 28-07- 1870, pp.2425-26. |
| 1871 | Not available to the authors. |
| 1872-1943 | During next 72 years (1872 to 1943) the annual report was regularly published. A complete set of annual <i>Reports on the Working of the Central Museum, Lahore</i> is available in Museum Library - all bound in three volumes. Contents of these reports are brief but, at times, contain valuable information regarding new acquisitions, appointments of staff, policy of disposing off duplicates (especially coins), preparation of photographs, etc. |
| 1988 | After 1943, printing of Reports was resumed in 1988. |

For about 44 years (1944-1988) Lahore Museum did not appear to have published any progress report of its day to day working. Scarcity of 'curatorial' staff and the resultant museum's passive role and above all, lack

3. Unfortunately, we have not been able to trace out reports for one year i.e. 1871. We are not sure whether or not it was published.

4. This ever-first curator of the Central Museum, Lahore, as Lahore Museum was initially named, was a civil servant belonging to H.M. Bengal Service then posted in the Economic Department, Punjab. Before his appointment as Curator, LM apparently he was incharge of the First Punjab Exhibition held in Lahore in 1864 because he wrote in the Introduction of his: *Hand-book of the Economic Products of The Punjab*: "When the Exhibition of 1864 closed, it was designed to publish a Catalogue of the articles exhibited, together with a brief description. Moreover, in preparing the collection of the Central Museum at Lahore, in the Economic Department, the specimens have been so selected and arranged, as to illustrate this Hand-book; and now any visitor going round with the volume in his hand will be able to examine in substance, any specimen he reads a verbal description of." (Vol: I (1868, p. i). Also see pp. 21-22.

of Government's interest appear to be the main reasons for this. Printing of reports was however, resumed in 1988 when the Museum started its own biannual research journal entitled: *Lahore Museum Bulletin*. But now, instead of an annual report, a periodical report started appearing with each issue of the Bulletin. This practice continued unobstructed until July 1999. Thereafter one more Report was published in 2002. No progress report has been published so far after this (2018). The progress reports published between 1988 and 2018 are listed below:

1. Progress Report of Lahore Museum from 1st of July to 20th November, 1987". In LMB, I,1, 1988, pp.99-105.
2. Progress Report of Lahore Museum from 21st November 1987 to 30th December 1988". In LMB, I,2, 1988, pp.171-178.
3. Progress Report of Lahore Museum from 1st January to July, 1989.". In: LMB, II,1, 1989, pp.87-93.
4. Progress Report of Lahore Museum from August To December, 1989". In LMB, II,2, 1989, pp.979-105.
5. Progress Report of Lahore Museum from December 1989 to June 1990". In LMB, III,1, 1989, pp.103-114.
6. Progress Report of Lahore Museum from June to December 1990". In LMB, III, 2, 1990, pp.113-1120.
7. Progress Report of Lahore Museum from June to December 1990". In LMB, III,2, 1990, pp.113-120.
8. Progress Report of Lahore Museum from January to June 1991". In LMB, IV,1, 1991, pp.103-116.
9. Progress Report of Lahore Museum from July to December, 1991". In LMB, IV,2, 1991, pp.-121-134.
10. Progress Report of Lahore Museum for the period ending June, 1992". In LMB, V,1, 1992,141 pp.143-148.
11. Progress Report of Lahore Museum from 1st July, 1992 to 30th June 1993". In LMB,V, 2, 1992, pp.107-1120.
12. Progress Report of Lahore Museum from 1st July to 31st December 1993". In LMB,VI, 1-2, 1993, pp.93-101.
13. Progress Report of Lahore Museum from 1st January to30th June 1994". In LMB,VII, 1-2, 1994, pp.303-312.
14. Progress Report of Lahore Museum from 1st July to 1st July 1994". In: LMB,VIII, 1, 1994, pp.121- 132.

15. Progress Report from 1st January to 30th June 1996" [sic 1995]. In: LMB, VIII, 2, 1995, pp.217-223⁵.
16. Survey Report on Islamic Collections in Museums of Egypt, Turkey and Iran". LMB, VIII, 1, 1995, pp. 93-ff
17. Progress Report of Lahore Museum from 1st January to 30th June 1998". In: LMB,X-XI, 1-2, 1997-98, 177-184.
18. Progress Report of Lahore Museum from 1st July 1998 to 31st March, 1999". In: LMB,XII, 1, 1999, 97-103.
19. Progress Report of Lahore Museum from 1st July 1999 to 31st December 1999". In: LMB, XIII, 1, 2000, 124-133.
20. Progress Report of Lahore Museum from 1st January 2000 to 30th June 2000". In: LMB,XIII, 2, 2000, pp. 143-149.
21. Participation Report - The Art of the Sikh Kingdom, LMB, XIII,2 2000, pp.151-152.
22. "Lahore Museum Report July 2000 to June 2001". LMB, XIV, 1, 2001, pp.99ff.
23. Lahore Museum Report July 2000 to June 2000" by Mansoor Suhail, Director. In: LMB,XIV, 1, 2001, pp. 99-107.
24. Progress Report. In: LMB, XV,1-2, 2002, pp. 109-114.
25. Lahore Museum Report from 2003 to 2006 by Muhammad Siddique Sheikh. LMB, XVI - XIX, 1-2, 2003 - 2006, pp. 77-81.

b. Some Miscellaneous Published Reports

1. Two Reports on Techniques of Preserving Printed Books:"Save Our Books" by Robert Wernick, and "Dry Cleaning of Books: by John Haris, in: LMB, IV,1, 1991, pp. 85-90.
2. (Report on) Textile Conservation Course (in) Lahore Museum, October 2001" By Sarah Cartmell. In: LMB, XIV, 1,2001, Pp. 95-98.
3. "Brief Report of Noor Mahal, Bahawalpur". by Tanweer, Muhammad. In: LMB, XV, 1-2, 2002, pp.61ff.
4. "Short Course On: Current Practices in UK". by Humera Alam. In: LMB, XIII, 1, 2000, pp.131-133.
5. "Survey Report on Islamic Collections in Museums of Egypt, Turkey and Iran" by Dr. Anjum Rehmani. In: LMB, VIII, 1, pp. 93-112.

5. No progress report on the working of Lahore Museum was published in LMB. volume IX, nos. 1 and 2 for the year 1996.

c. Unpublished Reports

Since 1969 onwards, a different procedure for safeguarding periodical progress reports has been in vogue. It started soon after Lahore Museum was declared as an autonomous body under the provisions of the West Pakistan Educational Training Institutions Ordinance, 1960. Since then periodical progress reports of the working of the Museum formed a part of the agenda and minutes of each meeting of the Board of Governors. Record of each meeting is saved in a separate hardbound volume. Each file of Proceedings of a particular meeting contains a detailed report on the working of the Museum along with a statement of Receipts and Expenditure of the period concerned and lists of objects acquired/purchased during the period under report. Reports between 1969 and 1987 are preserved in the relevant file of the meeting of BOG, LML. But after 1987, such reports started also appearing in print form in LMB as listed above.

CHAPTER III

BOOKS, HAND-BOOKS, CATALOGUES, GUIDE-BOOKS, ETC. (1867 - 2018)

This chapter is divided into two sections. In the first section we have listed in alphabetic order names of writers/contributors who are presently, or were in the past, associated with Lahore Museum in some official capacity such as directors, curators, keepers, research officers, or in any other paid position. Such an official has been designated in these pages as 'Curator' - whatever actual post or position he/she may be holding or might have held in the past. In the same category are also included such individuals who, although were not paid employees of this Museum, have rendered valuable service to this institution through their association with it in different capacities such as chairman and members of BOG, chairman and members of the executive committee and also as member of different committees constituted from time to time. Such individuals have been designated in the pages of this book as 'associates' of Lahore Museum.

In the second section of this chapter are listed names of those scholars who never served Lahore Museum in a curatorial or associate position but whose contributions Lahore Museum was honoured to publish in various forms. They have been designated in these pages as 'non-curatorial' contributors for our purpose.

The honour of being the first-ever contributor goes to Mr. Baden H. Powell¹. He curated the First Punjab Exhibition, held in the Exhibition Hall (Tollinton Market of later days), Lahore in 1864. Later on in 1867, when this very building was renamed as Lahore Central Museum along with most of the exhibits of the Punjab Exhibition, Mr. Powell was appointed as the first-ever bureaucrat-curator. For us, his greatest contribution for Lahore Museum is publication of two grand illustrated volumes entitled:

1. Hand-book² of the Economic Products of the Punjab. With a Combined Index and Glossary of Technical Vernacular Words. Vol I: Economic Raw Produce. Printed at the Thompson Civil Engineering College Press, Roorkee, 1868.

1. The famous Baden Road, off The Mall Road (now Shara-i-Quid-i-Azam), is probably named after the name of this gentleman. Also see p. 17 fn.4.

2. Why it is called Hand-book and not a Catalogue, the author writes at the first page of his Introduction: "But as the work progressed, it was found that the material available could be worked up into something more complete than a mere Catalogue; and consequently, the original design was abandoned and I set myself to the task of endeavoring to a "Hand-book of the Economic Products of the Punjab."

2. Hand-book of the Manufactures and Arts of the Punjab. With a Combined Glossary and Index of Vernacular Trade and Technical Terms, etc, etc. Forming Vol. II to the "Hand-book of the Economic Products of the Punjab". Printed at the Punjab Printing Company, Lahore, 1872.

Objects listed in these two volumes ultimately formed the nucleus of the collection of the nascent Lahore Central Museum that was given an official status in 1867.

Another grand tradition Mr. Powell set up for Lahore Museum was that in 1868 he started publishing: The Report on the Lahore Central Museum. From 1872 onward this Report assumed a permanent title: Report on the Working of the Central Museum, Lahore.

This tradition continued unobstructed during next 72 years when it stopped all of a sudden in 1943-44³.

Another person that must be remembered with great honour for his services to Lahore Museum is John Lockwood Kipling, the first Principal, Mayo School of Arts and the first professional Curator of Lahore Museum (1875 onward). Beside his being the first professional museum- curator and his services as to give Lahore Museum building a shape what it is today, he is the first who published a Descriptive List of Photographic Negatives of Buddhist Sculptures in the Museum as far back as 1889. Even today, this List forms the most authentic printed account of documentation - however fragmentary it may appear to today, of the most important collection of Lahore Museum namely Gandhara Sculptures. Another early period curator of this museum who deserves our appreciation is Percy Brown, the Principal-cum-curator of Mayo School of Art and Lahore Museum. Long before he became a celebrity as an art historian of Indian Architecture and Paintings (3 volumes) Mr. Percy Brown has the honour of being the first Curator to write a detailed illustrated guide-book of this collection in two volumes that appeared in 1908 and 1909⁴. These were entitled as:

1. Lahore Museum Punjab No.1. A Descriptive Guide to the Department of Archaeology and Antiquities. Lahore 1908.
2. Lahore Museum Punjab No.2. A Descriptive Guide to the Department of Industrial Arts. Lahore.1909.

This guide-book still remains unsurpassed both in their contents and style of a museum guide-book despite some attempts in later years including two attempts by the senior author of this book.

3. This is at least what the record of Lahore Museum Library reveals.

4. See p. 28, fn. 13.

Another pioneer of studies of material in Lahore Museum is Chas J. Rodgers - a civil servant and a great collector of Indian coins of all periods. He is no doubt one the earliest numismatic scholars and one of the most prolific writers on numismatic studies. His best known contribution is his Catalogue of Coins in the Punjab Museum, Lahore - as Lahore Museum was then known. This was published in four parts during 1891 and 1895. Actually, this Catalogue listed coins of his huge private collection which he offered to the Punjab Government for permanent transfer to Lahore Museum. But before handing over his collection to the Punjab Government, Rodgers catalogued the entire collection and published it, in four parts. This is, thus, one of the earliest catalogues of Indian studies of coins of all periods including the coins of the of Sultanate Period and the Roman Coins⁵.

Still another scholar before whom our heads of gratitude will ever remain bowed for his in-depth study of Lahore Museum's second most important collection is R. B. Whitehead⁶. In his own right, his is a great name in Indian numismatic. So far he is the greatest benefactor of Lahore Museum. Among all the writers who benefited this Museum with their scholarship, his is the largest contribution and indeed the most sophisticated study of museum collection namely numismatic - even preceding the name of Chas J. Rodgers. Right from the beginning, Lahore Museum always possessed one of the largest and a quality-collection of coins of all periods of history South Asia in the world in general and specifically in South Asia. What really important is the fact that it is one of the best studied collection in the world. The credit for this goes to R. B. Whitehead. In 1914 he published from Cambridge, England his two volumes:

1. Catalogue of Coins in The Punjab Museum. Lahore. Vol. I, Indo-Greek Coins. Cambridge, 1914. Unchanged Version reprinted by Argonaut Inc. Chicago in 1969.
2. Catalogue of Coins in Punjab Museum, Lahore, Vol. II. Mughal Coins, Cambridge, 1934. Reprinted by Lahore Museum, Lahore, 1978.

In 1934, he published, again from Cambridge, volume III of his studies of Durrani Period Coins in Lahore Museum. This catalogue was reprinted by Lahore Museum in 1978 without any change. These studies of Whitehead

5. For his brief life sketch see p. 2, fn. 2, and p. 115, fn. 1.

6. For a brief biographical notes on this scholar see 2. fn.3.

had so far remained unsurpassed both in details and scholarship⁷.

Yet another collection of this great Museum appertains to paintings - both miniature painting and contemporary painting. This is the third most important collection and, indeed one of the most thoroughly studied collection of this Museum. Prof. S. N. Gupta of the neighbouring Mayo School of Art-cum-curator was the first art historian to study this collection thoroughly, compiled a complete catalogue of this collection and ultimately published it in 1922 from Calcutta. Unfortunately, the illustrations of this catalogue were not found satisfactory by Mr. Lionel Heath, then Curator. All the illustrations were, therefore, got reprinted from England before releasing the book to public⁸.

This is the only collection of Lahore Museum which continued to receive serious attention of art historians and curators even after independence in 1947. The most outstanding publication in this filed came in 1977 under the title: Catalogue of Pahari Paintings and Sikh Portraits in Lahore Museum.

It was the result of research by F. S. Aijazuddin then yet a young and budding scholar and writer. It was a beautiful publication, hardbound and with colourful dust-cover and was published by Sotheby, London. Mr. Aijazuddin later on rose to many eminences of his career - both as scholar and writer but also as banker. He is author of several books on art and the city of Lahore but by any measure he will be best remembered as author of *Catalogue of Pahari Paintings in Lahore Museum* which is so far the best book ever published after 1947 on any collection of Lahore Museum. Mr. Aijazuddin later on served for a few terms as member board of governors as well as a chairman of its Executive Committee.

The story of study of Museum's collection of miniature paintings does not end here. There is still another important study that needs special mention. This appertains to a small collection of Persian Paintings in Museum's collection. It is the result of a joint-study of young but energetic Keeper of Paintings named Ms. Uzma Usmani in collaboration with an American art historian Dr. Barbara Schmitz⁹ and some assistance from Prof. Wheeler Thackston - both from USA. Printed in 2011 at Le Tropic Printers, Lahore, on art paper,

7. A poor version of **Durrani Period Coins in Lahore Museum** has recently appeared from the State Bank of Pakistan Museum, Karachi without a date. For detailed discussion on this publication, see below: Chapter VI - Classified Index - Collections - Numismatic Section, pp. 114-118.
8. It may look strange today, that, with the exception of one or two, none of these publications, as listed above, about the collections of Lahore Museum, was published from any printing press in Lahore. All were got published from printing presses in other cities like Roorki, Calcutta, Madras - now Chinoy, and Cambridge.
9. Dr. Barbara Schmitz, among other books, is the author of: *Lahore: New Research*, on Paintings Murals and Calligraphy. Mumbai, 2010.

hard-bound, colourful dustcover and all coloured illustrations, it is a large-size publication (approx. 14 x 9.5 inches), this is the most deluxe book ever published about any collection of Lahore Museum and at Museum's own expenses.

To complete the story of study of miniature paintings in Lahore Museum, it is necessary to talk about yet another small publication, and certainly not so impressive in size and/or presentation. It is: Catalogue of Paintings in the Lahore Museum. Vol. I: Mughal and Rajasthani School, 1976. It was based on an unfinished manuscript of a young 'curator' with only a few years museum experience. Since the curator concerned left the Museum service, while the work was still incomplete, the director did some editorial job and re-compiled the manuscript and rendered it worthy of publication. The Catalogue was published in 1976 with black and white illustrations. However, a few years later a new version of this Catalogue was reprinted in 1990 with better get-up, the coloured title and some coloured illustrations.

Thus between 1922 and 2011, the entire collection of miniature paintings of this Museum belonging to Persian, Mughal, Rajasthani, Pahari schools as well as Sikh Portraits stand studied and published in four different volumes of varying sizes. No other category of Museum Collections has been studied and published in its entirety¹⁰.

Dr. C. L. Fabri, who was twice engaged for service in Lahore Museum, published a small but now rare guidebook to the Stone Age for Lahore Museum in 1947¹¹.

Professor Emeritus and National Professor Dr. Ahmad Hasan Dani, an eminent archaeologist, historian and epigraphist of great repute as well as a long-time member Board of Governors of the Museum, compiled a book on Bactrian and Indus Greek coins and a Kharoshthi Primer in 1991 and 1979 respectively. Alhaj Maulvi Rashid Ahmed, an eminent educationist worked for Lahore Museum on contract basis for writing several books in Urdu regarding catalogues of some newly acquired collections such as Faqir Jalaluddin Trust, Maulana Hifzur Rahman Collection, Taj Collection and several other collections of manuscripts, royal decrees, specimens of calligraphy, etc between 1971-1973. Among others Mr. B. A. Kureshi, a senior bureaucrat, an art connoisseur and Chairman, BOG for 28 years, Col Khawaja Abdul Rashid and Prof. Dr. Farrukh Ahmad Khan - both eminent medical doctors by profession but also eminent researchers made some

10. Also see pp. 130-133.

11. During his first appointment as Special Officer, he published an article in Asia Magazine (1939) on Akhnur/Ushkur terracottas in Lahore Museum whereas after relinquishing his second charge he contributed another article on Gandhara Art for Suwarcha Pal's Catalogue of Gandhara Sculpture in Chandigarh Museum in 1986.

valuable contributions to our research Bulletin. Lionel Heath - the curator and the Principal of Mayo School of Art wrote a paper giving us a valuable insight into the history of Lahore Museum till his times in 1929. And above all, Dr. N. Sita Ram, the first professional and regular curator of the Museum published a detailed list (1929) and a supplementary list (1940) of Lantern slides available in the Museum for lectures for education purpose by the Museum staff as well as for outsiders.

All these publications are listed below:

Part One

Year-Wise Index¹²

- 1867 Maulana Muhammad Hussain Azad Dehlvi (Marhoom)
Ajaib Ghar Lahore, Reprinted in 1971.
(This is the ever-first essay entitled *Namaish Gah Punjab* (i.e. Punjab Exhibition) written about Lahore Museum. It was published in the Magazine Anjuman, Lahore issue of December, 1867¹³.
- 1868 Powell, H. Baden
Hand-book of the Economic Products of the Punjab. With a Combined Index and Glossary of Technical Vernacular Words. Vol I: Economic Raw Products. Printed at the Thompson Civil Engineering College Press, Roorkee.
- 1872 Powell, Baden H.
Hand-book of the Manufactures and Arts of the Punjab. With a Combined Glossary and Index of Vernacular Trade and Technical Terms, etc, etc. Forming Vol. II to the "Hand-book of the Economic Products of the Punjab". Printed at the Punjab Printing Company, Lahore.
- 1873 Alexander Cunningham*
Descriptive List of Selected Sculptures in the Lahore Central Museum. Punjab Government Gazette supplement. dated 24-07-1873, pp.631- 636.

12. Authors, whose names appear with asterisk (*), have not been members of the "curatorial staff" of Lahore Museum.

13. In this paper, Maulana Azad showed his concern over the rumours that that site of Lahore Museum was going to be shifted to Montgomery Hall, in the Lawrence Garden - now Bagh-i-Jinah. Lahore Museum published this paper from Lahore Art Press along with two additional Notes i.e. Brief Biography of and some Unpublished Writings by Maulana Azad. This paper is in addition to the other paper entitled Khush Naveesi written by Maulana Muhammad Hussain Azad in February 1864 and for the first time printed by Lahore Museum under the title of *Maulana Muhammad Hussain Azad aur Khattati* printed at the Newfine Printing Press, Lahore.

- 1889 Kipling¹⁴, John Lockwood
Descriptive List of Photographic Negatives of Buddhist
Sculptures in Lahore Central Museum. Lahore 1889.
- 1889 Deane, Captain H. A.*
Memorandum on Excavation at Sikri, Eusafzai. n.k. (prob. 1889),
p.n.k. (prob. Lahore).
(There was a copy of this Memorandum in the Library of
Lahore Museum as mentioned by Percy Brown in his book:
Descriptive Guide to Lahore Museum, I, Lahore 1908).
- 1891 Rodgers¹⁵, Charles. J.*
Miscellaneous Coins. Part I, Calcutta. (Copy of this publication
is not available in LM Library).
- 1892 Latif, Sayed Muhammad*
Lahore: Its History, Architectural Remains and Antiquities.
Lahore 1892. Reprinted in Lahore, 1981. (It contains the first
published account of Gandhara Sculptures in Lahore Museum
at pp. 370-376).
- 1893 Rodgers, Charles. J*.
Catalogue of the Coins. Part I: The Coins of the Mughal
Emperors of India. Without illustrations. Purchased by the
Punjab Government (for Punjab Museum, Lahore), Calcutta,
reprinted in New Delhi, 1985.

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14. Besides being father of a great son - Nobel Laureate Rudyard Kipling, John Lockwood Kipling is a person worthy of praise in his own right. For us his main fame lies in the fact that he was the founder principal of Mayo School of Art, Lahore and the first non-bureaucrat- professional curator of Lahore Museum and can be regarded as a true architect of this museum from 1875 to 1894 both in technical as well as its curatorial sense. His contributions to Lahore Museum are too numerous to be listed here. First of all he was instrumental for arranging temporary display center and giving it the name of Central Lahore Museum and then organizing a permanent glorious building initially named as Jubilee Museum but ultimately given the name Lahore Museum. Some scholars give Kipling credit for designing the present building though a few others give this credit to his assistance Bhai Sardar Ram Singh. For us, among his main services, the one most everlasting has been his book: Descriptive List of Photographic Negatives of Buddhist Sculptures in Lahore Central Museum. Lahore, 1889.
15. Mr. Charles J. Rodgers was bureaucrat and a great coins collector of all periods of Indian history of his days. His collection was acquired by the Punjab Government for Lahore Museum. Before passing on his collection to this Museum he prepared a catalogue of it into five or six volumes and got them printed during (1891-1895). Also see p. 2, fn. 3 and p. 115, fn. 1.

- 1894 Rodgers, Charles. J.*
Catalogue of the Coins. Part II: Miscellaneous Muhammadan Coins. Purchased by the Punjab Government (for Punjab Museum, Lahore). Calcutta.
- 1894 Rodgers, Charles. J.*
Catalogue of the Coins. Part III: Mughal Emperors of India. Purchased by the Punjab Government (for Punjab Museum, Lahore). Calcutta 894.
- 1895 Rodgers, Charles. J.*
Catalogue of the Coins: Part (III?). Graeco-Bactrian and Other Ancient Coins. Purchased by the Punjab Government (for Punjab Museum, Lahore), Calcutta.
- 1895 Rodgers, Charles. J.*
Catalogue of the Coins. Part IV: Miscellaneous Coins. Purchased by the Punjab Government (for Punjab Museum, Lahore), Calcutta.

Note: Rodgers' list of Coins Catalogues in Lahore Museum 1893- 1895) has been copied from: F. S. Markham and H. R. Hargreaves, Museums in India. London, 1936, pp-167-168).
- d.n.k. Catalogue of the Coins in the Government Museum, Lahore (Reported by Percy Brown in his Guide to Lahore Museum. Vol.1, 1908).
- d.n.k. A Find of Coins Struck by Ghazni Sultans in Lahore. (Reportedly in Lahore Museum Library in 1908)
- 1903 Foucher, Alfred*

Les bas-reliefs du stupa de Sikri (Gandhara). Paris, Reprinted as Extracts of paper: "Les bas-reliefs du stupa de Sikri (Gandhara)" from Journal Asiatique, Paris. Sept.- Oct., pp. 185-330, pls. I-XIII.
- 1908 Brown¹⁶, Percy

Lahore Museum Punjab No.1. A Descriptive Guide to the Department of Archaeology and Antiquities. Lahore. Printed at the "Civil and Military Gazette" Press, Lahore. Blocks prepared by Messrs Wiele and Klein, Madras. title designed by Sher Muhammad.

16. Percy Brown , A.R.C.A., was the Curator of the Lahore Museum, Punjab in 1908 and 1909. Simultaneously, he was also the Principal, Mayo School of Art, Lahore. He is also the author of Indian Architecture (Hindu, Buddhist and Islamic periods in two volumes).

- 1909 Lahore Museum Punjab No.2. A Descriptive Guide to the Department of Industrial Arts. Lahore. Printed at Thacker Spink and Company, Calcutta.
- 1914 Whitehead¹⁷, R. B.*
Catalogue of Coins in The Punjab Museum. Lahore. Vol. I, Indo- Greek Coins. Cambridge, 1914. Un- changed reprint published by Argonaut Inc. Chicago, 1969.
- 1914 Whitehead, R. B.*
Catalogue of Coins in Punjab Museum, Lahore, Vol. II. Mughal Coins, Cambridge, 1934. Reprinted by Lahore Museum, Lahore, 1978.
- 1914 Hargreaves, H.
The Buddha Story in Stone. Calcutta. (3rd impression 1924).
- 1922 Gupta¹⁸, S. N.
Catalogue of Paintings in the Central Museum Lahore. Baptist Mission Press¹⁹, Calcutta. Illustrations were printed in England.
- 1923 Nur Bakhsh, Maulvi *
Buddha ki Kahani Pathron ki Zabani (Urdu Translation of Hargreaves' Book: Buddha Story in Stone. Lahore.
- 1929 Sita Ram²⁰, Dr. K. N.
A Detailed List of the Lantern Slides. Available for Lectures from the Curator, Central Museum, Lahore. Lahore.
- 1934 Whitehead, R. B.*

17. R. B. Whitehead was a bureaucrat-turned numismatist of great repute. For details see p. 2, fn. 3.
18. Mr. S. N. Gupta was then Assistant Principal, May School of Art, Lahore working under Mr. Lionel Heath the Principal-cum-Curator of LM L.
19. It is interesting to note that the photographic plates printed by the Baptist Mission Press were not found up to that mark by Mr. Lionel Heath, the curator and hence were got printed afresh by the Oxford University Press, England. (See ARWCML 1920-21, p. I as quoted by Ms. Humera Alam in: Foreword published in Persian Painting and Drawings in Lahore Museum by Uzma Usmani and others (Lahore, 2011, p. vii, f.n. 4).
20. Dr. K. N. Sita Ram was the first professional curator - a museologist or an academician(?) appointed as a full-time curator in Class I in 1928. He served Lahore Museum for about 12 years and died in 1940. He planned and attempted to publish several monographs/catalogues, guidebooks, etc. about different collections of the Museum (Gandhara sculptures, Life of the Buddha, Jaina Sculptures, Bronze sculptures from Nepal, different guide-books, for examples) but only two of his publications, as listed here, and an undated and unsigned carbon copy of a typed manuscript: Life of the Buddha as depicted in Stone Reliefs in Lahore Museum, have survived in the record of Lahore Museum. (For details see Dar, Dusting Off Doubts, 2016, pp.29, 62-64).

- Catalogue of Coins in Punjab Museum, Lahore, Vol. II. Durrani Coins. Cambridge Reprinted by Lahore Museum in 1978.
- 1940 Sita Ram, Dr. K. N.
Supplementary List of the Lantern Slides. Available for Lectures from the Curator, Central Museum, Lahore. Lahore.
- 1947 Dr. Charles L. Fabri²¹
Guide to the Stone Age. Guide-books of the Central Museum, Lahore No.1. 1st Edition. Published by SGP West Pb., Lahore.08-12-1947.
- 1964 Baqir*, Dr. Muhammad and Malik Shams
Miniature Paintings - Lahore Museum Collections, Vol. I. Published by The Punjabi Adabi Academy Pakistan Series No. 30 under the Series: Art Treasures of Pakistan. Lahore. (Also reprinted in Lahore Museum Heritage, 1994, pp.217-234).
- 1969 Whitehead*, R. B.
Reprint of 1914 Edition of: Catalogue of Coins in The Punjab Museum. Lahore. Vol. I, Indo-Greek Coins. Cambridge, 1914.
- (1969) Lahore Museum. Published by Directorate of Tourism, Department of Public Relations, West Pakistan. Printed at Nawa-i-Waqat Printers Limited Lahore, Before 1969.
- (1969) Ajaib Khana, Lahore, Maghrabi Pakistan (Urdu). Published by Directorate of Tourism, Department of Public Relations, West Pakistan. Printed at Nawa-i-Waqat Printers Limited Lahore, Before 1969.
- 1971 Sayed Murtaza Hussain Fazil Lakhnavi.
Maulana Muhammad Hussain Azad aur Khattati. A paper written by Maulana Azad in 1864 as reported by the author for presentation at the occasion of inauguration of the First Punjab Exhibition held in Tollinton Market and reprinted by Lahore Museum with a foreword by Sayed Murtaza Hussain Fazil Lakhnavi and printed at the Newfine Printing Press, Lahore.
- 1971 Ahmed, (Al-Haj) Rashid
Descriptive Catalogue of Manuscripts and Rare Publications

21 Dr. C. L. Fabri served Lahore Museum at two different periods - first as a Special Officer (1936-1938) and second time for still briefer period in 1947. Both times he was obliged to leave his post (For Details see S.R. Dar, Disting Off Doubts, 2016, p. 29). After his leaving Lahore Museum, we know only one article about Lahore Museum entitled: "Notes on Some Gandhara Sculptures of Chandigarh Museum", published by Ms. Suwarcha Paul in the Catalogue of Gandhara Sculptures in Chandigarh (1986).

- (Mufasssil Fehrist Makhtutat wa Nadir Mat-but-at), Vol. I: (Museum's Own Collection). Deen Muhammadi Press. Lahore Museum Series of Publications No. 1. Lahore. (Text in Urdu but title in Urdu and English).
- 1971 Descriptive Catalogue of Manuscripts Vol. II (*Mufasssil Fehrist Makhtutat*, Volume II). (Maulana Hifzur Rahman Collection). Lahore Museum Series of Publications No. 2. Din Muhammadi Press, Lahore.
- 1971 *Mufasssil Fehrist Makhtutat wa Nadir Matbuaaat*, Vol. III. Museum Collection of *Shahi Frameen*, *Dastraweezat*, *Parwanajat*, *Muraslat*, *Maktubat*, etc). Published at Sanai Barqi Press, Lahore), Lahore Museum Publications Series No. 3.
- 1971 Maulana Muhammad Hussain Azad Dehlvi (Marhoom)
Ajaib Ghar Lahore, 1971. (This is the ever-first essay entitled *Namaish Gah Punjab* (i.e. Punjab Exhibition) written about Lahore Museum. It was published in the Magazine Anjuman, Lahore issue of December, 1867. In this paper, Maulana Azad showed his concern over the rumours that site of Lahore Museum was going to be shifted to Montgomery Hall, in the Lawrence Garden - now Bagh-i-Jinah. Lahore Museum published this paper from Lahore Art Press along with two additional Notes i.e. Brief Biography of and some Unpublished Writings by Maulana Azad. This paper is in addition to the other paper entitled *Khush Naveesi* written by Maulana Muhammad Hussain Azad in February 1864 and for the first time printed by Lahore Museum under the title of *Maulana Muhammad Hussain Azad aur Khattati* printed at the Newfine Printing Press, Lahore.
- 1972 Dr. Muhammad Abdullah Chaghatai
The Standard Edition of the Holy Quran. (Six pages) Printed at the Newfine Printing Press, Lahore, November 1972.
- 1972 Descriptive Catalogue of Manuscripts and Rare Publications, Volume III. Containing *Faramdeen* of Mughal Emperors, Official and Semi- Official Documents, Letters and Miscellaneous Papers. Lahore Museum. Series No. 4. Published at the Din Muhammadi Press, Lahore.
- 1972 Descriptive Catalogue of Exhibits in The Cultural Exhibition held at the Lahore Museum (October, 1971) in connection with the Celebration of 2500th Anniversary of the Iranian

- Monarchy. Publication of Lahore Museum Series No. 5. Lahore. Printed at Shirkat Printing Press, Lahore.
- 1972 Ahmed, (Al-Haj) Rashid*
- Catalogue of Antiques and Rare Articles donated to Lahore Museum by Faqir Sayed Jalaluddin Trust (*Mujmal Fehrist of Faqir Sayed Jalaluddin Waqf Lahore*). Lahore Museum Series of Publications No. 6. Lahore, 1972. Printed at Al-Arabia Printing House, Lahore.
- 1972 *Maqalat*: Nine Papers presented at the occasion of an Exhibition of about Rare Manuscripts of the Holy Quran held handwritten and Rare Copies of Holy Quran. Lahore Museum on 26th Ramzan, 1392 AH. Lahore. Printed at Maktaba-tul-Ilmia, Lahore. Lahore Museum Publications Series No. 7.
- 1972 Prof. Sayed Kausar Hussain*
- Maulana Hali kai Qaumi wa Adabi Karnamay*. Lahore. n.d. (between 1971-1973?). Printed at the occasion of 58th Anniversary of Maulana Altaf Hussain Hali (d. 31st December 1914). Printed at Maktab-tul-Ilmia, Lahoré. Lahore Museum Series of Publications No. 8.
- 1973(?) Ahmed*, (Al-Haj) Rashid
- Descriptive Catalogue of Dr. Abdus Salam Collection entitled:- *Mujmal Fehrist- Akhbarat wa Risalajat*. Printed at the Newfine Printing Press, Lahore Publication of Lahore Museum Series No. 9. Lahore. No printing date, but probably between 1971-1973.
- 1973(?) *Yadgar-i-Taaj*. Collection of Sayed Imtiaz Ali Taj donated by Mrs. Hijab Imtiaz, Naeem Tahir and Yasmeen Tahir. Publication of Lahore Museum Series No. 10. No printing date but probably between 1971-1973.
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Usmani, Uzma, Barbara Schmitz* & Wheeler Thackston*

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CHAPTER IV

CONTRIBUTIONS: IN THE FORM OF RESEARCH PAPERS TECHNICAL NOTES AND REPORTS PUBLISHED IN LAHORE MUSEUM BULLETIN (1988- 2018) AND ELSEWHERE

Part One

By Curators¹ And Associates²

Author-Wise Index

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- 1994 "Some Reference Books in Lahore Museum Library". LMB, VII, 1-2, 1994, pp. 293-300
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- 1981 "Care and Repair of Museum Objects". In: MMPP, pp. 125-130.
- 1981 "Effects of Light on Museum Objects". In: MMPP, pp. 131-142.
- 1991 "Metallurgy of Bactrian and Indus-Greek Kings (in Lahore Museum)". In: Bactrian and Indus Greeks. Appendix 'C-a', pp. 79-90.

1 The word 'curator' in this book may always be taken to stand for a Lahore Museum employee who may have worked for any length of time or is still working against any post - paid or honorary.

2 An 'associate of Lahore Museum' may be taken to mean an individual attached or associated with Lahore Museum not as an employee, but the one who has rendered some service to the Museum even if on contract basis.

- 1991 "Metrology of Indus-Greek Kings (in Lahore Museum'. In: Bactrian and Indus Greeks. Appendix 'C-b', pp.91-100.
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- 1981 "Exhibition of Miniature Paintings". In: pp. 151-154.
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- 2018 "Introduction to Arms and Armoury Collection". In: Lahore Museum's Galleries at a Glance. Lahore, pp. pp.64-69. It was first published in 2017 in the form of a leaflet with the same title text and pictures.
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- 1981 "Education through Museum in Pakistan". In: MMPP, pp. 163-168.
- 1990 "Jewelry in Gandhara Art". LMB, III, 2, pp.37-46.
- 1994 "Images of Vishnu in Lahore Museum". LMB, VII, 1-2, pp.127-144.
- 1997 "Discovery of Hindu Sculptures from Chaupala, District Gujrat", Punjab Journal of Archaeology and History, vol. I, 117-123.

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- 1988 "Phulkaris of the Punjab – Part I;" LMB I,1, pp. 3-20.
- 1991 "Coin Types (of the Bactrian and Indus-Greek Kings in Lahore Museum)". Jointly written by three others. In: Bactrian and Indus Greeks Appendix 'E', pp. 29-52.
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- 1994 "Lahore Museum - Then and Now". LMB. I, 2, pp.3-8. Also reprinted in Lahore Museum Heritage Lahore, 1994, pp. 1-4.
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Morley, (Dr.) Grace

Note: The following ten contributions listed hereunder actually comprise lectures delivered by Dr. Grace Morley to the participants of a month-long First Museology Course organized by Lahore Museum in September 1979 with financial assistance of Ford Foundation, Pakistan. Later on these were first published in the form of a book entitled: Science of Museology by Dr. Grace Morley and simultaneously, were also incorporated, in a larger book: Museology and Museum Problems in Pakistan edited by Dr. Saifur Rahman Dar. Both the books were published in 1981 by Lahore Museum with the financial assistance from Ford Foundation, Pakistan. The references to pages in brackets

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- 1981 "Museum Documentation" (pp. 49-56).
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- 1981 "Museum Conservation" (pp.109-110).
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Rizvi, Aliza Saba (and Nafees Ahmad)*

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Note: All the above three articles were first published in 2017 each in the form of a leaflet with same title, text and pictures as in the booklet: Lahore Museum's Galleries at a Glance.

Part Two

By Scholars Other Than Curators And Associates³

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- 2000 "Sir Sahibzada Abdul Qayyum Museum of Archaeology and Ethnology". LMB, XIII, No. 2, PP.119-122.

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Shahid, Muhammad Iqbal

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Shaikh, (Dr.) Nilofer

- 1990 "Brick Industry of Mohenjodaro". LMB, III, 2, pp. 19-24.
- 1991 "Development of Trade and Its Impact on the Indus Civilization". LMB, IV, 1, 1991, pp. 1-10.

Shakirullah

- 1996 "Shaikh Babar Baba's Tomb at Dag Ismail Khail". LMB, IX, 2, 1996, pp. 87-94.
- 1994 "Kaka Sahib and His Tomb", LMB, VII, 1-2, pp.255-262. 1997-98 "Mausoleum of Ghalib Gul Baba at Maroba (Nizampur), N.W.F.P." LMB, X-XI, 1-2, pp. 49-54.
- 1995 "The Tomb of Shaikh Ziya-ud-Din and Baz Gul Baba at Ziarat Kaka Sahib". LMB, VIII, 1, pp.73-78.

Sharif, (Dr.) Muhammad

- 1990 "New Seals from Mohenjo-daro and the Evidence of Seal-making". LMB, III, 1, pp. 15-18.

Siddique*, Muhammad

- 1991 "A Mughal Coin Hoard from Malka Hans". LMB, IV, 1, 1991, pp. 57-70.
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Siddiqui, Ayesha

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Zahra, Naheed

- 1999 "Folk Jewellery from Northern Areas of Pakistan". LMB, XII, 1, pp.79-88.

Zaidi, Sayed Hasan Shahnawaz

- 1995 "A Critical Appreciation of Arabesque Design". LMB, VIII, 2, pp. 113-124.

Zaman, Muhammad Qasim

- 1990 Book Review: Quid-i-Azam's Perception of Islam and Pakistan by Dr. Riaz Ahmad. LMB, III, 2, pp.107-108.

Zaman, Rabia

- 1992 Book Review: Separatism among Indian Muslims by Francis Robinson. LMB, V, 1, pp.137-140.

Zawalf, Wladimir

- 1988 "Gandhara Sculpture in British Museum". LMB, I, 1, pp.55-58.

CHAPTER V

CONTRIBUTORS: TO THE LAHORE MUSEUM BULLETIN¹ (1988-2016)

Lahore Museum Bulletin or LMB, as it is usually referred to in this book, is a biannual research journal started in January 1988 under the patronage of Mr. B. A. Kureshi. Dr. Saifur Rahman Dar, was its founder-editor (1988-1998) whereas Miss Humera Alam remained its Associated Editor from Volume I, No. 2 (1988) till Vol. XVI_XIX (2003-2006). For one issue (Volume XX-XXIII, Nos. 1-2 (2007-2010), she was the editor herself².

With the exception of two issues (Vols. VI & the joint issue of X-XI), the Bulletin was published quite regularly and punctually till the year 2002. But after this, its publication became quite erratic. During next 15 years (2001-2018) the Bulletin has appeared only thrice as the Chart given below will show.

Vol. No.	Issue No.	Months	Year	Editor
I	1	Jan.-June	1988	Dr. Saifur Rahman Dar
I	2	July-Dec.	1988	Dr. Saifur Rahman Dar
II	1	Jan.-June	1989	Dr. Saifur Rahman Dar
II	2	July-Dec.	1989	Dr. Saifur Rahman Dar
III	1	Jan.-June	1990	Dr. Saifur Rahman Dar
III	2	July-Dec.	1990	Dr. Saifur Rahman Dar
IV	1	Jan.-June	1991	Dr. Saifur Rahman Dar
IV	2	July-Dec.	1991	Dr. Saifur Rahman Dar
V	1	Jan.-June	1992	Dr. Saifur Rahman Dar
V	2	July-Dec.	1992	Dr. Saifur Rahman Dar
VI	(1-2)	Jan.-Dec.	1993	Dr. Anjum Rehmani
VII	(1-2)	Jan.-Dec.	1994	Dr. Anjum Rehmani

¹ Also see pp. 8-10.

² Ms. Lubna Asif acted as associated editor only for the first issue of the Bulletin. From 2003 onwards there have been two associate editors - Ms. Naushaba Anjum and Mr. Bashir Bhatti holding this position whereas director is the ex-officio editor. However, between 2003 and 2018 only three issues have seen light of the day.

VIII	1	Jan.-June	1995	Dr. Anjum Rehmani
VIII	2	July-Dec.	1995	Dr. Saifur Rahman Dar
IX	1	Jan.-June	1996	Dr. Saifur Rahman Dar
IX	2	July-Dec.	1996	Dr. Saifur Rahman Dar
X-XI	(1-2)	Jan.-Dec.	1997-1998	Dr. Anjum Rehmani
XII	1	Jan.-June	1999	Dr. Anjum Rehmani
XII	2	July-Dec.	1999	Dr. Anjum Rehmani
XIII	1	Jan.-June	2000	Dr. Anjum Rehmani
XIII	2	July-Dec.	2000	Dr. Anjum Rehmani
XIV	1	Jan.-June	2001	Suhail Mansoor
XV	(1-2) in One	Jan. Dec.	2002	Dr. L.A.K. Niazi
XVI- XIX	(1-2)	Jan.-Dec.	2003-2006	Sheikh Muhammad Siddique
XX-XXIII	(1-2)	Jan.-Dec.	2007-2010.	Humera Alam
XXIV-XXIX	(1-2) One	Jan. Dec.	2011-2016 in 2017	Humayun Mazhar Sheihk
In all :---> 27 issues			30 years	7 editors

Lahore Museum Bulletin is a HEC approved journal for publication of research papers. As a policy, papers related to the collections of Lahore Museum are preferred. But, museology-related and museum-collections-related papers are also welcomed.

TWO CATEGORIES OF CONTRIBUTORS

“Curators” and “Associates”

The scholars who have enriched the literary traditions of Lahore Museum during the last 150 years have been listed in this chapter under two different categories namely scholars who were or are still associated with the Museum in some official capacity - paid or honorary and the scholars who have no official relationship with the Museum except literary. In the former categories are the officers who held or are still holding the charge of some curatorial post such as directors, curators, keepers, registrars, research officers, display officer, exhibition officers, public relation officers, conservators, restorers,

chemists, librarian, etc. They have been termed in this book as 'curators'. Also included in this category are those who are or were associated with this Museum in some honorary position or held some contractual appointment and, in this capacity, have also contributed their share of wisdom and knowledge towards the enrichment of literary traditions of this institution. They have been termed here as 'associates'.

In the second category are included numerous scholars whose association with Lahore Museum is casual but academic i.e. through their contributions in the form of their research papers, Such names include local as well as foreign scholars and professionals. Obviously, they outnumber the 'curators' and 'associates' both put together. The list includes many prestigious names. The foreign scholars hail from both neighbouring countries like India, Sri Lanka and Iran as well as distant countries like USA, UK, France, Italy, Finland, Germany, Hungary, etc. Among such contributors - both local and foreigners, we have many honourable names of eminent personalities. Speaking in chronological order, the first name worthy of our attention is Baden H. Powell. This Baden Powell is not the one of the Boy Scouts Fame but the one after whom one of the well-known street of Lahore has been named as Baden Road. But for us our respect for him is due the fact that he curated the First Punjab Exhibition in Lahore in 1864 and eventually he became the first bureaucrat-curator of The Central Lahore Museum as it was first named when it started functioning in the Exhibition Hall in 1867³. His best contribution for Lahore Museum is in the form two prestigious volumes about the First Punjab Exhibition which he named:

1. Hand-book of Economic Products (1868), and
2. Hand-book of Works of Arts and Crafts (1872).

It was from the objects catalogued in these two volumes the nucleus of the first or the earliest collection of Lahore Museum was picked up and which thus forms the basic source book for us even till today. We must not forget here the great art historian Percy Brown who published the first Guide-book of Lahore Museum in 1908 and 1909 in two volumes and which books, in their style, contents and volumes, still remain unsurpassed even after the lapse of more than one hundred years. Amongst the earliest benefactors of this Museum we can refer to two more names i.e. M/s Chas. J. Rodgers and R. B. Whitehead. Together, they have given us seven volumes of catalogues of coins that were then available in Lahore Museum.⁴

3 This building was later on called Tollinton (and not Tollington) Market and eventually was renamed in 2006 as the Lahore City Heritage Museum but as yet without its own permanent collection.

4 For details see Chapter I, p.2 and Chapter VI, pp. 114-118

In the following pages are given only such details about our contributors that may be considered as minimum. The format of this chapter did not allow more details. Positions indicated in the biographical notes indicate the latest status of the scholar as known to the authors which may not be quite up-to-date in all cases. In several cases requisite information could not be acquired through means at our disposal.

The List is strictly in alphabetic order - the last name appearing first.

Part One

Brief Biographical Notes

The 'Curators' and 'Associates' of Lahore Museum

Ahmad, (Late) Mahmud - Ex-Librarian, Lahore Museum. He was popularly known as Mr. Yazdani.

Ahmad, Wasim - senior chemist, conservator and restorer. Lahore Museum Laboratory. Mostly, lives in Lahore.

Ahmed, (Late Al-Haj) Rashid - Retired officer of the Punjab Education Service (PES). He was specially engaged by the Museum as a Special Cataloguer for preparing some catalogues of manuscripts, documents and letters, as well as miscellaneous collections and proceedings of some conferences held during 1970 and 1973.

Aijazuddin, OBE F.S. - renowned art historian, a banker by profession. author of several books - particularly: Catalogue of Pahari Paintings and Sikh Portraits in Lahore Museum (1977).

Alam, Humera - archaeologist, museologist, long-time keeper, pre-Muslim collections, retired as director, LML. Author of first Urdu book *Ilm-ul-Asar* (Science of Archaeology) and Gandhara Sculptures in Lahore Museum. She acted as associate editor of LMB for long time (1988- 2006) and as editor for one issue (2007-2010).

Ali, Nusrat (Same as Nusrat Ghazanfar Ali) - Studied fine arts, painter, joined Museum service as display officer and retired as keeper, Paintings, LML for a long period.

Anjum, Naushaba - studied history, joined Museum as research officer in the Coins Department and later on became keeper coins. Presently she is also acting as additional director, Lahore Museum. Also acted as associate editor of LMB for two issues.

Asghar, Muhammad - Ex-librarian LML and retired director Library, American Center, Lahore. Presently settled in USA.

Azeem, Muhammad - Director Department of Cultural Heritage Govt. of Pakistan Islamabad.

- Azeem, Iffat** - Has studied Arabic and law. Joined LML as research officer-in-charge of manuscripts. She is also sharing charge of the numismatic section. Presently she is officer-incharge of Manuscripts Gallery, Pakistan Independence Gallery and Pakistan Postage Gallery in LML.
- Bhatti, Bashir Ahmad** - Graduate in Library Science. Presently working as senior librarian, LML. Also acted as associate editor of LMB for two issues (2007-2016).
- Beg, (Late) Tahira Azam** - historian and numismatist. For a long time worked as keeper coins, LML.
- Bhutta, (Dr.) Muhammad Iqbal** - historian, one-time Calligraphies, Manuscripts and Publication Officer LML. Later on he became dy. Director Archaeology, DOAM, GOP, and dy. dir. PILLAC, Lahore. Presently he is working as director Heritage, Pakistan Railways, Lahore. He is the author of a monumental book: *Lahore aur Fan-i Khatati* (2007).
- Brown, Percy** - art historian, ex-principal, MSA and curator, LML. Author of ever-first Guide-book to Lahore Museum in two volumes (1908, 1909). Also author of famous books: *Indian Architecture* (two Volumes) and *Indian Paintings*. Also see p. 2, fn. 3. of this book.
- Chaudhary, Ahtesham Aziz** - archaeologist, research officer Islamic Gallery, Hindu Buddhist and Jain Galleries. He also worked as a joint research associate for writing some books on crafts of Punjab for The Punjab Small Industries Corporation, Lahore.
- Dani, (Dr.) Ahmad Hasan** - archeologist, epigraphist, Sanskrit scholar, National Professor, member BOG, LML, author of many books on history, archeology, architecture, epigraphy, etc. For Lahore Museum, he wrote two books - *Kharoshthi Primer* (1979) and *Bactrian and Indus-Greeks* (1991). His best-known books is: *Indian Paleography*.
- Dar, (Dr.) Saifur Rahman** - archaeologist, museologist, art historian, Gandhara expert, founder director general of archaeology, GoP and director LML for more than two decades. He is the founder Editor of Lahore Museum's biannual research journal called *Lahore Museum Bulletin* (started in 1988). He was the founder General Secretary, Pakistan's National Committee of the International Council of Museums (ICOM) for UNESCO and Founder General Secretary, Pakistan Society of Archaeology and Museums. For some time he was appointed HEC Eminent Scholar for teaching archaeology in PU. He is the author of more than 30 books on archaeology, museology, art history and historical architecture such as books like:

Museology and Museum Problems in Pakistan (1981), Historical Roots through Gandhara (2006), Dusting Off Doubts - A Story of Waxing and Waning Fortune of Gandhara Collection in Lahore Museum (2016), Taxila and the Western World (1979), Archaeology and Museums in Pakistan (1977), Repositories of Our Cultural Heritage (1979) etc. He also wrote guide-books for Lahore Museum, Faqir Khan Museum and Bahawalpur Museum. He was the first to write two books in Punjabi on archaeological heritage of Punjab (1977) and one book on Taxila Architecture in Greek published in Greece (1973). He also wrote four deluxe books on Crafts of the Punjab for the districts of Lahore, Cholistan, Chiniot and Sargodha and edited four other books for Multan, Dera Ghazi Khan, Murree and Bhera. He also served as HES Eminent Scholar in the PU and taught archaeology, art history and Islamic architecture to MA, MS, M.Phil and PhD classes in the PU for several years. He lives in Lahore.

Fabri, (Late Dr.) C. - Born in 1899 in a culturally well-to-do upper middle class family. He was posted in Lahore Museum at two different times - First as Officer on Special Duty in 1938 and then in 1947 as curator. Among his published works are two papers which he wrote for LML i.e. "Indian Terracottas" (from Akhnur and Ushkur) (1939) and The Guide to Stone Age, LML (1947). In 1986, he published "Notes on Some Gandhara Sculptures in Chandigarh Museum" that have gone there from Lahore Museum.

Gupta, S. N. - Painter, art teacher. As deputy principal of Mayo School of Arts and Crafts (MSAC), Lahore he published in 1922 the Catalogue of Paintings in Lahore Museum in 1922. Later on he became principal, MSAC and the curator, Lahore Museum.

Lionel Heath - miniature painter, art teacher, principal MSA and curator, LML for 15 years. His paper Lahore Museum in 1929 has been reprinted in LMB.

Khalid, (Dr.) Kanwal - art teacher, assistant professor, Government Women College, Lahore. For a brief period she also worked as keeper paintings, LML.

Khalique, Shahzad - Master in Fine Arts. For a short time he served Lahore Museum as research officer-in-charge of General Gallery.

Khan, (Dr.) Farrukh Ahmad Khan - Dr. Khan was a renowned urologist, professor in KE Medical College and director, Institute of Urology, KE Medical College, Lahore. He acted as member, BOG, LML for more than one term. As a writer, he contributed several interesting

papers to LMB. He is the author of famous book: Murree Under the British Raj. It was released a few days before his death.

Khan, Muhammad Mujeeb - archaeologist, registrar and keeper pre-Muslim Collections in LML.

Khan, (Late) Shahbaz - archaeologist, one-time research officer LML. Later on became the director directorate of Archaeology, GoP, Lahore. Unfortunately, he died soon after his retirement. He was the joint-author with Dr. Dar for a small booklet: Kharoshthi - An Obsolete Script with Catalogue of Kharoshthi Inscriptions in Lahore Museum (1979). He also edited the maiden issue of Journal of the Punjab Archaeology and History (1997).

Khawaja, Kurshid Anwar - historian, Joined Lahore Museum service and retired as dy. Director Admn. Also worked for some time ad dy. Director, PUCAR, Gujranwala. Now a day he is settled in Canada.

Khurshid, Zarina - Studied fine arts, a renowned painter. Joined Museum service as public relation officer and retired as keep, General Collections, LML.

Kipling, John - Lockwood - art teacher, book illustrator and first principal, MSA and curator LML for about 17 years. He was the father of Nobel- laureate Rudyard Kipling - the author of KIM.

Kureshi, (Late) B. A. - Senior bureaucrat turned art and heritage lover, savior of museums in Pakistan. Chairman BOG, LML for about 27 years (1968-1995) Also chairman BOG; Peshawar Museum, Dir Museum Chakdara and founder of Bahawalpur Museum; Former chief secretary, Punjab and chairman, Vigilance Commissioner, Punjab. He contributed two interesting papers to LMB.

Majeed, (Dr.) Tahnayat - art teacher, one-time officer- in-charge of a training programme for staff and internees of LML. She compiled : Rediscovering Harappa Through the Five Elements - A Special Exhibition at Lahore Museum (2016).

Masud, Tariq - archaeologist, excavator, explorer. He started his career as archaeologist in DOAM, GOP, Karachi. Later on he joined the service of LML and became the research officer-in-charge of Islamic Gallery. Still later he joined the recently created directorate Of Archaeology, Punjab from where he retired as dy. Director. He lives in Lahore. During his stay in Lahore Museum his outstanding work is his book on Islamic calligraphy: *Muraqqa-i-Khat* (1981) - in Urdu and English. He lives in Lahore.

- Mian, Attique Ahmad** - archaeologist, musicologist, one-time curator Naval Museum Karachi, Islamabad Museum and research officer, LML. Presently he is dy. Director in PUCAR and is posted in Gujranwala as resident director. He has founded Museum Association of Pakistan of which he is the general secretary.
- Powell, H. Baden** - bureaucrat-turned museologist. The very first curator of Lahore Museum starting in 1867. Author of two Hand-books of Economic Products and Arts and Crafts of Punjab - the ever-first two books about the collections of Lahore Museum as received from a larger number of exhibits of the First Punjab Exhibition held in Lahore in 1864.
- Rashid, (Dr.) Khawaja Abdur** - Retired Col. from Medical Corpse in Pak Army. ex-chief medical superintendent Mayo Hospital, one-time member BOG, LML and writers of some books on history and archaeology
- Rehmani, (Dr.) Anjum** - orientalist and historian, first curator of Islamic Collections, Lahore Museum, expert in Islamic manuscripts. ex-director deputy director and curator and several times performed as acting director, Lahore Museum. Author of Masterpieces from Lahore Museum (1994), editor Heritage of Lahore Museum (1999) and translator of a manuscript in LM: *Nizam-ut-Tawarikh* by Imam Baizavi (2010). Also editor of LMB for several terms. He lives in Lahore.
- Salim, (Dr.) M.,** - archaeologist, expert of Paleolithic archaeology, former director, T IAC, QU, Islamabad. For a brief period he also served in Lahore Museum in 1970's.
- Shams, (Late) Malik** - He joined the Museum service in the early 1940's and eventually became the first curator after independence (1947). Worked till 1965. In the early years of independence, he joined with Prof. Dr. M. Baqir to work on miniature paintings in LML. His only available unpublished paper about a gilded head of Buddha was posthumously published in LMB (2000).
- Sheikh, Muhammad Siddique** - bureaucrat, for some time appointed as director LML. For us, his only claim to scholarship is that edited one of the issues of LMB (2003-2006).
- Suhail, Mansoor** - bureaucrat, additional secretary Culture PoG and later Secretary in the Federal Government, Islamabad. For a short time he was appointed ad director, LML. He also edited one issue of LMB (2001).

Usmani, Uzma - Master in Fine Arts, art restorer and keeper Paintings LML. Also co-author of a book: Persian Paintings in Lahore Museum(2011). Currently, she is busy in restoring the damaged mural of Sadequain formerly fixed in the main hall of LML.

Part Two

CONTRIBUTORS

Other than the 'Curators' and 'Associates' of Lahore Museum

Ali, Mazhar - archaeologist, assistant director, Exploration Branch, DOAM, GOP, Lahore.

Ahmad, Habib - conservator, Lahore Fort, Lahore

Ahamd, Iftekhhar - assistant curator, DOAM, GOP.

Ahmad, (Late) Khalid Anis - art teacher, assistant professor, NCA College, Lahore.

Ahmad, (Malik) Maqsud - architect/conservator, currently director, Directorate of Punjab Archaeology, GoP, Lahore.

Akmal, Muhammad - Engineer, professor and the founder-director National Museum of Science and Technology, Lahore.

Ahmad, Nafees - teaches archaeology in PU, Lahore.

Ali. (Dr.) Mubarak - renowned historian and author of several books on social history of the Sub-continent. Former director, Goethe Institute, Lahore.

Ali, (Late Prof. Dr.) Taj - archaeologist, professor and chairman, Department of Archaeology, UoP, Peshawar.

Ardeleanu-Jansen, Alexandra - member of former Research Project for Mohenjodaro-Aachen University, archaeologist, Aachen University, Aachen, Germany.

Ashfaq (Dr.) Sayed Muhammad - Holds degrees of Msc in Geography from Karachi and PhD from Greece. Renowned archaeologist, ex-director NCA, DOAM, Lahore and one-time HEC Eminent Scholar for archaeological research in PU, Lahore. Lives in Lahore.

Azad, Muhammad Hussain - Urdu writer of great fame of late 19th century.

Bakhtyar, Mozafar - director, Markaz-i-Tehqiqat-Farsi, Iran-o-Pakistan, Islamabad.

Baig, Muhammad Tauseef - professor and curator, Natural History Museum, GC University, Lahore.

Bandaranayake, (Prof. Dr.) Senake - archaeologist, director, Post Graduate

Institute of Archaeology, Colombo, Sri Lanka.

Baqir, (Late Prof. Dr.) Muhammad - orientalist, historian, Professor Emeritus and ex-principal, University Oriental College, Punjab University, Lahore.

Basharat, (Dr.) Tahira - associate professor, PU, Lahore.

Beck, Gus. W. van - archaeologist, National History Museum, Smithsonian, Washington DC, USA.

Beg, (Late) Sarwat - archaeologist, former curator Taxila Museum, assistant director, Head Office, DOAM, GOP, Karachi.

Bhatti, Bashir Ahmad - Senior Librarian, Lahore Museum Library, Lahore.

Bhatti, (Dr.) M. Khalid - archaeological conservator, Central Archaeological Laboratory, Old Fort, Lahore.

Blake, Marni L. - MS Degree-holder in Archaeological Heritage Management from Boston University, Boston, MA, USA.

Burdi, Ghulam Hussain - archaeologist and university teacher, SALU, Khairpur Sindh.

Burgess, M. James - archaeologist (1832-1916) - From UK - director general archaeology (1886-89) and successor of Sir Alexander Cunningham.

Burton, John - worked in the Preservation Service of the British Library, London.

Butt, (Dr.) Muhammad Ijaz - educationist - teaching Political Science, principal, Government College of Science, Wahdat Road, Lahore.

Butt, Meem Seen - Born in Sialkot, journalist

Cartmell, Sarah - textiles conservator, Historic Royal Palaces Enterprises Limited, London, U.K. She organized a Textile Conservation Training Course in Lahore Museum in October 2000.

Chaghatai, (Late) Dr. Muhammad Abdullah - art historian, art teacher and renowned scholar on Muslim art and architecture of the Sub-continent. Author of several books. His best known book is: Taj Mahal, Agra.

Chaghatai, M. Ikram - renowned writer and ex-director general, Markazi Urdu Science Board, Lahore.

Chaudhary, (Dr.) Jamil Ahmed - archaeologist and teacher in GUG.

Chughtai, Abbas - archivist, presently, director, Punjab Archives, Lahore.

Cunningham, Sir Alexander - The first director general, Archaeological

Survey of India. An army-engineer turned archaeologist. Great explorer and writer. Author of several reports and *Ancient Geography of India* (1851).

Dar, Nuzhat Shaheen - textile expert, lecturer, College of Home Economics, UoP, Peshawar.

Dar, (Prof. Dr.) Rifaat Saif - painter, art teacher, associate professor, head, Department of Visual Arts and Design and director, Institute of Visual Arts and Design, LCW University, Lahore.

Dean, Col. A.H. - Former bureaucrat and famous excavator of the site of Sikri and discoverer of the world-renowned statue of the so-called 'Fasting Buddha' in Lahore Museum.

Dogar, M. Asim - archaeologist and assistant director Directorate of Archaeology, GoP, Lahore.

Durrani, (Late Prof. Dr.) Farzand Ali - archaeologist, professor and ex-chairman Department of Archaeology, and ex-Vice Chancellor, UoP, Peshawar. He is the excavator of the famous site of Rehman Deri - the first Harappan period site in KPK.

Dupree, Nancy Hatch - art historian and specialist on art and archaeology of Afghanistan, from USA.

Englehardt., (Dr.) Richard A. - expert on Asian art, archaeology and museums. ex-UNESCO Regional Advisor for Culture in Asia and Pacific, Bangkok, Thailand. Lives in Thailand

Eri, Istavan - museologist, dy. director, National Centre of Museums, Budapest, Hungary.

Errington, (Dr.) Elizabeth A. - art historian and archaeologist, worked in the Coins Cabinet, British Museum, London, UK.

Faccenna, (Late Dr.) Dominico - archaeologist, Gandhara expert, former director, ISIAo Italian Archaeological Mission in Pakistan, Roma, Italy.

Farooq, (Dr.) Safia Rahim - artist and art teacher, former professor of fine arts, UCAD, PU, Lahore.

Foucher, Alfred - renowned scholar, expert and prolific writer on Gandhara art and former curator, Musee Guimet, Paris.

Gianluig, Borasi - historian; 16 Ghigiano, 06020 Scitto P.G., Italy.

Goswami, (Dr. Prof.) Prem - Sister of the famous art historian Prof. B. N. Goswami. She obtained her PhD degree on her research on Gandhara Sculptures in Chandigarh Museum - a collection that originally belonged to Lahore Museum. Lives in Chandigarh, India.

Habib, Maryam - art critic, journalist, Lahore.

Haider, (Dr.) Syed Zafar - medical doctor, collector of Islamic arms and armoury, Lahore. Author of History of Indian Arms and Armoury.

Halim, Muhammad Abdul - archaeologist, explorer, excavator, museologist, specialist prehistoric archaeology of Pakistan. Has served DOAM, GOP as curator, Taxila Museum, Superintendent NMP, Karachi and director NCA, DOAM, Lahore. He is also the excavator of Sarai Khola - the first prehistoric site in the Taxila Valley and author of the Report of Sarai Khola Excavations. Lives in Chicago, USA.

Hanif, (Late) Ibn - free-lance journalist from Multan. Also, author of several books on history and archaeology of ancient civilizations

Hargreaves, H. - teacher-turned archaeologist. He served as Superintendent of Archaeology, ASI, Lahore Circle. He is the author Buddha Story in Stone.

Haris, John - c/o Readers Digest, Asia Edition, February 1991, pp. 3-7.

Hashmi, Prof. Salima - artist, art teacher, art historian, principal, National College of Arts, Lahore. Presently working as Dean, Faculty of Arts, BN University, Lahore. Also one-time member, BOG, LML.

Hassan, Mohammad - archaeologist, excavator, museologist. Presently, curator, Harappa Museum Harappa, Sahiwal.

Holden, Marina - worked (1996) in the Preservation Administration, New York State Archives, New York, NY, USA.

Hussain, Akhtar - Details not available.

Hussain, Irshad - Details not known.

Hussain, (Dr.) Mahmud - architect, one-time Dean, Faculty of Architecture, UET, Lahore. Presently working with UCAD, PU, Lahore.

Hussain, Sayed Kausar - educationist

Hussain, Sayed Murtaza (Fazil Lakhnavi) - Orientalist, university teacher, renowned scholar of Urdu literature, Lahore

Hussain, Engr. Talib - a renowned conservator of Islamic monuments. Winner of Agha Khan Award. Retired dy. dir. Punjab Directorate General of Archaeology and former director Author of Technique of Conservation. Lahore.

Inam-ul-Huq, Air Cdr. (Rtd.) - Retired from PAF as Air Commodore. Ex-director general, Directorate of Punjab Public Libraries, Lahore.

Jadrzejewska, Hanna - museum conservator in Hungary (1995).

Jaffery, Maria - archaeologist, worked for sometime in Aitcheson College,

Lahore. Now settled in Canada.

Jamal, Shahid - teaches architecture, associate professor, Department of Architecture, UET, Lahore.

Jan, M. Qasim (same as M. Qasim Jan Mohammadzai) - researcher, Department of Archaeology, UoP, Peshawar.

Jansen, (Dr.) Michael - architect and archaeological conservator, project director, UNESCO Team for Mohejodaro, professor of architecture, Aachen University, Germany.

Jawwad, (Dr.) Alia - archaeologist, teacher, worked, as assistant professor, Government Women College, Rawalpindi. Currently, she lives in USA.

Jilani, Major (Retd.) Mushtaq - archaeologist, museologist, the founder-curator, Army Museum, Rawalpindi.

Karim, Fazal - former professor and dean, Faculty of Engineering and Technology, UP, Lahore.

Kenoyer, (Prof. Dr.) Jonathan Mark - archaeologist, excavator, expert on Indus Civilization, former director American Archaeological Mission for Harappa Project. Also former Professor of Archaeology, University of Wisconsin, Madison, USA.

Khan, Muhammad Afzal - archaeologist, currently director of archaeology, Punjab Directorate of Archaeology, GoP, Lahore.

Khan, (Late Dr.) Ahmad Nabi - orientalist, archaeologist, epigraphist, renowned scholar of Muslim Architecture of the Sub-continent. Former director general of a archaeology, DOAM, GOP, Karachi. He was also one-time director, Conservation, Auqaf, GoP, Lahore.

Khan, Bahadur - archaeologist, former curator Taxila Museum and dy. dir. of archaeology, Sub Regional Office of NCA, DOAM, Taxila.

Khan, (Late Dr.) F.A. - archaeologist, excavator, specialist in Proto-history of Pakistan. Headed DOAM, of East and West Pakistan for a long time during the formative period of the Department in 1950's and 1960's. Excavator of Kot Diji, Bhambore and Mansura and supervised excavation of the site of Sarai Khola.

Khan, Makeen - archaeologist, ex-curator, Taxila Museum and Lahore Fort Museum and ex-dy. dir. Sub Regional Office of NCA, DOAM, Taxila.

Khan, (Dr.) Muhammad Ashraf - archaeologist, former curator, Taxila Museum and former director, TIAC, QU, Islamabad and former editor, JCA, Islamabad. Currently working with TIAC on contract basis.

- Khan, Muhammad Ilyas** - conservator, directorate of Punjab Archaeology, Regional Office, Multan.
- Khan, (Late) Muhammad Ishtiaq** - orientalist, archaeologist, ex-director general of archaeology, DOAM, GOP, Karachi. Also former UNESCO Regional Advisor for Culture in Asia and Pacific, Bangkok, Thailand.
- Khan, (Dr.) Muhammad Naseem** - archaeologist, Professor and former chairman, Department of Archaeology, UoP, editor, Journal of Gandharan Studies. Presently, head of the Department of Archaeology, Islamia College University, Peshawar.
- Khan, Muhammad Safdar** - chemist, archaeological conservator, Former senior archaeological chemist, Department of Conservation, HU, Mansehra, KPK. Earlier, he worked for some time, as senior chemist, Central Archaeological Laboratory, DOAM, GOP, Lahore.
- Khan, (Late) Saleh Muhammad** - archaeologist, director, Peshawar Museum and director, Directorate of archaeology and Museums, KPK, Peshawar.
- Khokhar, (Late) Masud ul Hassan** - curator, Allama Iqbal Museum and Lahore Fort Museum, and ex-dy. Director of archaeology, DOAM, GOP, Lahore.
- Konishi, (Prof. Dr.) Masatoshi A.** - archaeologist, professor, Saint Paul University, Tokyo, Japan and a one-time member Team of Japanese Archaeological Mission in Pakistan.
- Kuwayama, (Prof. Dr.) Shoshin** - archaeologist, professor, Kyoto University, Kyoto, Japan. Also a one-time member Team of Japanese Archaeological Mission in Pakistan. Lives in Kyoto, Japan as a Buddhist priest.
- Lykiardopoulou petrou Marina** - officer (1996) in the Numismatic Museum, Athens, Greece.
- McKillop, Beth** - was working (1988) in the Department of Oriental Collection of the India Office Library and Records, London.
- Mallah, (Prof. Dr.) Qasid Hussain** - archaeologist, teaches archaeology, former chairman, Department of Archaeology, SALU, Khairpur, Sindh.
- Mahmud, (Prof. Dr.) Shaukat** - renowned cartoonist, ex-dean, Faculty of Architecture, UET, Lahore and Coordinator, Research Cell, PUCAD, Lahore. Author of two books on Islamic Calligraphy and Muslim Architecture.

- Majeed, (Late) M. A.** - archaeological conservator, DOAM, GOP, Lahore.
- Malik, Maqsood Ahmad** - see under Ahmad, Malik Maqsood.
- Malik, Sajid Anwar** - Engineer, former-director, National Museum of Science and Technology, Lahore.
- Masih, (Prof. Dr.) Farzand** - archaeologist, associate professor, ex-chairman, Department of Archaeology, UP, Lahore. Lives in Lahore.
- Masud, (Prof. Dr.) Rahat Naveed** - renowned art teacher and painter. She is the ex-Principal, PUCAD, Lahore. She lives in Lahore.
- Meadows, (Dr.) Richard H.** - zoo-archaeologist, co-director American Archaeological Mission for Harappa Project. Also formerly, worked in Peabody Museum, Harvard University, MC, USA.
- Mirza, (Dr.) M. R.** - was teaching (1994), professor, Department of Zoology, GC University, Lahore.
- Mitterwallner, (Prof. Dr.) Gritli v.** - numismatist, former professor, Institute of Indology and Indian Studies, University of Munich, Germany.
- Morley, (Late, Dr.) Grace** - museologist, former ICOM's Regional Advisor for Asia and Pacific. Bangkok, Thailand and one-time principal source person of a month-long training programme for museology, held in Lahore Museum in September, 1979.
- Mufti, Uxi** - renowned folklorist and former executive director, Lok Virsa, Islamabad. Lives in Islamabad.
- Muhammadzai, M. Qasim Jan** - archaeologist, university teacher, Department of Archaeology, UoP, Peshawar.
- Mughal, Arshad** - archaeologist, former deputy director, Department of Archaeology and Museums, KPK, Peshawar.
- Mughal, (Dr.) Muhammad Rafique** - archaeologist, explorer, excavator, renowned scholar and expert of Indus archaeology/civilization. Former superintendent, Exploration Branch, National Museum of Pakistan, Karachi, former dir. Northern Circle of Archaeology, Lahore and former dir. gen. of Archaeology in DOAM, GOP, Karachi. Among his major excavations we can mention his work at Bhanbhore and Mansura whereas his explorations in Cholistan and later on in whole of the Punjab have won him distinction. After his retirement he taught for some years in Boston University USA. Now, he lives in Lahore.
- Mukharjee, B. N.** - archaeologist, epigraphist, India.
- Mukhtar, Amjad** - lives in Model Town, Lahore.

Mukhtar, (Dr.) Shazia - art teacher, assistant professor and now principal, Govt. Gulberg College for Women, Lahore.

Mumtaz, Kamal Khan - architect and architectural historian. One-time teacher in NCA, Lahore. Author of a book: Architecture of Pakistan.

Murtaza, Sayed Hussain - educationist, university teacher of Urdu/Persian(?) language.

Nadiem, Ihsan, H. - archeologist, and author of several books on built-heritage of Punjab in particular and Pakistan in general. Former dir. archaeology, NCA, DOAM, Lahore. He works in Dayal Singh, nri

Naseer, Rubina - details not available.

Nur Bakhsh, Maulvi - Orientalist. The first translator of an English book on archaeology (Buddha Story in Stone) in Urdu in 1923.

Olivieri, Dr. Luca M. - archaeologist, specialist in Swat archaeology and Gandhara Art and present director IsIAo Italian Archaeological Mission in Pakistan, Roma, Italy.

Parpola, Prof. Asko - specialist of linguists, world renowned scholar on the script of Indus Civilization, from Finland. Author of Corpus of Indus Script in two volumes.

Pal, (Late) Suwarcha - former curator, Chandigarh Museum. She compiled Catalogue of Gandhara Sculpture in Chandigarh Museum, (India). This is the collection that was transferred from Lahore Museum in 1948 as a result of agreement between two governments.

Qadir, (Prof. Dr.) Khurram - Historian, professor and former Chairman, History Department, BZU, Multan. Also, one-time joint director, TIAC, QU, Islamabad.

Qarshi, Afzal Huq - ex-chairman, Department of Library Science, UP, Lahore.

Qasim, Qasim Ali - archaeologist. One-time director, NCA, DOAM, Lahore Fort. Ex-director, Sindh Directorate of Archaeology, Karachi.

Qazi, (Prof. Dr.) Muhammad Naeem - teaching archaeology, professor of archaeology in the Department of Archaeology, UoP, Peshawar.

Qureshi, Abid Hussain - painter, taught Fine Arts, in the Department of Fine Arts, Bolan University, Quetta and Sargodha University, Sargodha.

Qureshi, (Prof. Dr.) M. Naeem - historian, professor of history, GIK Institute of Engineering Sciences and Technology, Topi, District Swabi, KPK.

Rahman, (Prof. Dr.) Abdul - architect, historian of Muslim architecture, dean, Faculty of Architecture, UET, Lahore. Writer of some books

on historical gardens and historical cities. Now settled in USA.

Rahman, Lutftur - archaeologist, research scholar, Department of Archaeology, UoP, Peshawar.

Rahman, (Late) Saeedur - archaeologist, ex-director general of archaeology, DOAM, Karachi.

Rajput, Munira Shahid - painter, art teacher, assistant professor, Government Women Degree College, Islamabad.

Rajput, (Dr.) Shahid Ahmad - archaeologist of Islamic period. Presently, professor and chairman, Department of Heritage, COMSATS University, Sahiwal.

Rauf, Muhammad - archaeologist, field officer (1996) in the Punjab Survey, DOAM, Old Fort, Lahore.

Rehman, Faizur - assistant curator, DOAM, GOP.

Rehman, (Prof. Dr.) Ch. Abdur - archaeologist, explorer, excavator and teacher. Professor of Archaeology, and ex-chairman, Department of Archaeology, UoP, Peshawar. Also for some-time taught archaeology in Punjab University, Lahore. Author of an important book: Last Two Dynasties of Hindu Shahiyas.

Rodgers, Chas J. - bureaucrat, collector of coins of all periods of South Asia. He compiled a catalogue of coins in his personal collections in 4 volumes and got them published between 1891-1895 before transferring them to Lahore (then Punjab) Museum. This is the first catalogue of any collection acquired by LML and published. Likewise, he also compiled and published 4 volumes of a catalogue of coins in the Indian Museum Calcutta. Also see pp. 2, fn.2; 27, fn. 12 and 115, fn. 1.

Saeed, (Dr.) Tahir - archaeologist, presently assistant director, Department of Heritage Islamabad.

Sailer, (Dr.) Waldemar C. - scholar of Buddhism, based in Bangkok, Thailand (1999).

Salim, (Dr.) M. - Renowned pre-historian, initially worked for some in Lahore Museum. Retired as dir. Taxila Institute of Central Asian Studies, Islamabad. Author of Middle Stone Age of Pakistan. Lives in Rawalpindi.

Shakur, (Late) M. A. - served as director, Peshawar Museum for a long period. One-time general Secretary, Museum Association of Pakistan. Author of Museum Studies (1956).

Siddique, Muhammad - archaeologist, served DOAM, GOP for a long time. He retired as deputy director from Multan Regional Office. Lives in Sadiqabad.

Schmitz, (Dr.) Barbara - art historian from Missouri, USA. Co-author of Persian Paintings in Lahore Museum (2011) and Lahore - New Research on Paintings, Murals and Calligraphy.

Sehrai, Fidaullah - Former Chairman Department of Archeology, Peshawar University and Former Director, Peshawar Museum, Peshawar.

Sehrai, (Dr.) Nidaullah - archaeologist, curator, SAQM, UoP, Peshawar.

Senart, Emile - a French scholar.

Shad, Shaukat Ali - archaeologist, For some time worked with American Harappa Archaeological Project, Harappa and Punjab Survey Project, Old Fort Lahore. At present assistant professor, Government Ghazali College, Jhang.

Shahid, (Dr.) Muhammad Iqbal - Assistant Prof. Persian Department, Islamia University, Bahawalpur.

Shaikh, (Prof. Dr.) Nilofer, archaeologist, professor and ex-chairperson, Department of Archaeology and, former Vice Chancellor, SAL University, Khairpur, Sindh. Also founder editor of Ancient Sindh.

Shakirullah, (Prof. Dr.) - archaeologist, teacher, associate professor and two-time chairman, Department of Heritage, HU, Mansehra. Also editor Heritage, HU, Mansehra.

Sharif, (Dr.) Muhammad - holder of degrees of Msc Geography from PU and PhD from Salonica, Greece. Archaeologist, explorer, excavator, ex-director, NCA, DOAM, GOP, Lahore. Lives in Karachi.

Sheikh, (Late) Atique Zafar - archaeologist, historian, archivist, founder director general, Department of National Archives, GOP, Islamabad.

Siddiqui, (Dr) Aesha - Presently working as dy. dir., NMP, Karachi.

Soomro, Irshad Hussain - MS in Chemistry, initially worked as microbiologist in Department of Microbiology, SAL University, Khairpur, Sindh. At present working as Chemist, Central Archaeological Laboratory, Directorate of Archaeology, GoP, Lahore Fort, Lahore.

Srivastava, (Dr.) R. P. - art teacher and author, professor of fine arts, Government Women College, Patiala, India (1990).

Stoya, Martina - Frei University, Berlin, Germany.

Tanweer, Muhammad - engineer, conservator, Old Fort, Lahore.

Tawassoli, Mohammad Mehdi - director, Markaz-i-Tahqiqat -e-Farsi, Iran-o-Pakistan, Islamabad.

Usmani, Uzma - Keeper Painting Lahore Museum Lahore.

Thackston, Prof. Wheeler - USA He assisted Dr. Barbara Schmitz and Uzma Usmani in compiling their book: Persian Paintings in Lahore Museum (2011).

Vogel, J. Ph. - formerly Superintendent of Archaeology, ASI, India.

Warraich, (Prof. Dr.) Tauqir Ahmad - archaeologist, teacher, former chairman, Department of Archaeology, Lahore. Presently working as director, Mianwali Campus of Sargodha University, Mianwali.

Waryah, (Late Dr.) Abdullah -freelance numismatist from Tando Adam, District Sanghar, Sindh.

Werner, AW - writer.

Wernick, Robert - c/o Readers Digest, Asia Edition, February 1991, pp. 3-7.

Westcoat, (Dr.) James L. - teacher, Department of Geography, University of Colorado, Boulder, USA.

Wohler, Sylvester - writer in SCALA, a magazine from Germany.

Zahid, Latif - lecturer/research associate, UET, Lahore (Department?).

Zahra, Naheed - c/o Lahore Museum, Lahore.

Zaidi, Shahnawaz Hasan - painter, teacher, ex-chairman, Department of Fine Arts and Design, now UCAD, PU, Lahore. Lives in Lahore.

Zaman, Muhammad Qasim - historian, Department of History QU, Islamabad.

Zaman, Rabia - historian, lecturer, Department of History, QU, Islamabad.

Zeb, Bilal - writer.

Zwalf, (Late) Wladimir - art historian, former assistant keeper, Department of Oriental Antiquities, British Museum, London. Author of: Catalogue of Gandhara Sculpture in British Museum, London (2 vols.).

CHAPTER VI

CLASSIFIED SUBJECTS OF ALL PUBLICATIONS

This chapter has been divided into six sections namely:

- A. Collections.
- B. Conservation,
- C. Catalogues, Handbooks, Guide-books, Leaflets, Etc.
- D. Miscellaneous.
- E. Museology and Museums.
- F. Addenda

Each section is further divided into more sub-sections where ever necessary.

As museum collections are large and varied, the first three major sections, in particular, are further sub-divided into as many sub-sections as felt necessary. Each sub-section is arranged in an alphabetical order and given a name or titles according to the main characteristics of a collection, its period or with reference to the name of the gallery in the Museum. Under each sub-section entries are made according to alphabetical order of the authors/writers followed by chronological order of publications of each author, if these are more than one. Here again we may remind our readers that scholars who are marked with an asterisk mark (*) are not 'curators'/'associates' of LML. All others are/were either permanent employees of Lahore Museum ("curators"), or worked for it on contractual basis or were associated with it in an honorary positions ('associates')

A. COLLECTIONS

A. i Archaeology

Dar, Saifur Rahman,

1977 Archaeology and Museums in Pakistan, Lahore.

1996 "Archaeology to be: Whither the 2500 Years of History of Pakistan". In: LMB, IX, 1, pp. 69-80.

Hanif*, Ibn and Dr. Qadir*

1996 "Speculative Reasoning and Archaeological Research in Pakistan". LMB, IX, 2, Pp.19- 26.

Khan*, (Dr.) M. Aslam

1996 "Sapta Sinddhava The Land of Seven Rivers", LMB, , IX,1, 59-68.

Khan, (Dr.) Farrukh Ahmad

- 1988 "Jhang Mounds - Preliminary Survey". LMB, I, 1, pp.59 - 64.
1991 "Lahore Mounds". LMB, IV, 2, pp.93 - 104.
1995 "Ancient Mounds of Nara and Connected Studies". LMB, VIII, 2, pp. 85-112.

Kuwayama*, Shosin

- 1996 "Shah-ji-ki-Dheri Before Kanishka". LMB, IX, 1, pp. 31-58.

Qadir*, Khurram

- 1993 "Sharda - An Ancient Monument". LMB, VI, 1-2, pp.17-28.

Qadir*, Khurram and Ibn Hanif*

- 1996 "Speculative Reasoning and Archaeological Research in Pakistan". LMB, IX, 2, pp.19- 26.

Qasim*, Qasim Ali

- 1997-1998 "Archaeological Excavations at Mansurah (15th Season 1997-98)". LMB, XIII, 1, pp.1 - 20

Rahman*, Lutfur

- 1994 "Pottery Collection from Jarando Kamar". LMB, VII, 1-2, pp.73 - 78.

Shad*, Shaukat Ali

- 1995 "Technique of Pottery Drawing". LMB, VIII, 2, pp. 185 -194.

Zahid, Latif* and Dr. Tahira Basharat*

- 2003-2010 "The Ancient Maya Civilization, Their Calendrical System about 2012: Fact or Fiction". LMB, XX,-XXVII, 1-2, pp. 119- 126.

A. ii Arms and Armoury

Alam, Humera

- 1995 Catalogue of Islamic Arms and Armoury based on a Selection of Items from the Islamic and Armoury Galleries of Lahore Museum, LMB VIII, 2, pp.157-.184.

Haider*, Syed Zafar,

- 1988 "An Eighteenth Century Version of the Thirteenth Century Mughal Armour in the Lahore Museum". LMB I, 2, 1988, pp. 119-122.

Khan, Muhammad Mujeeb

- 2018 "Introduction to Arms and Armoury Collection". In: Lahore Museum's Galleries at a Glance, 2018, pp. 64-69.

A. iii Calligraphy

Ahmad, Alhaj Rashid

- 1972 "*Quran aur Ilm-ul-Khat*". In: *Maqalat*, Lahore Museum, pp. 29-35.

Baqir* (Dr.) Muhammad

- 1971 "Muslim Calligraphy". In: 2500th Anniversary of the Iranian Monarchy, pp. 11-15.

Bhutta, (Dr.) Muhammad Iqbal

- 2001 "Islamic Calligraphy - Ghaznavid Contribution for the Development of Monumental *Suls*". In: LMB, XIV 2, pp. 27-34.

Chaghatai*, Dr. Muhammad Abdullah

- 1971 "Significant use of Arabic Script by Persian Nasta'liq, In: 2500th Anniversary of the Iranian Monarchy, pp. 51-63.

Dar, (Dr.) Saifur Rahman

Hussain, Syed Murtaza*, (Fazal Lakhnavi)

- 1972 "*Khat Kitab-ul-Wahee*". In *Maqalat*, pp. 13 -38.
- 1972 "*Quran Majeed ki Tala Kari*". In *Maqalat*, 1972, pp. 50-54.
- 1981/1982 Islamic Calligraphy. Peshawar. reprinted from Lahore, 1982.

Mahmud*, (Dr.) Shaukat"

- 1994 "Sacrosanct and Historical Physiognomy of Islamic Calligraphy in Pakistani Architecture". LMB, VII, 1-2, pp. 145 - 152.

Masud, Tariq

- 1981 *Muraqqa-i Khat* (English and Urdu). Lahore.
- 1981 *Islami Khattati - Qadeem wa Jadeed* (Urdu). Lahore.

Niazi, (Dr.) L. A. Khan

- 2001 "Muslim Calligraphy in Historical Perspective". LMB, XIV, 2, pp. 1-8.

Rajput* (Dr.) Shahid

- 1992 "The Development of Arabic Script in the Early Islamic Days and its Use in Calligraphy". LMB, V,1, pp. 55ff.

Khawaja, Col. (Retd.) Abdul Rashid

- 1971 "Some Styles of Practice-writing by Great Calligraphists". In: 2500th Anniversary of the Iranian Monarchy, pp.11-15.
- 1971 "Three Un-published Pictures of Raza-i-'Abbasi, the Court Painter of Shah 'Abbas, the Great, and the Controversy about his Personality". In: 2500th Anniversary of the Iranian Monarchy, pp.33-44.

Rehmani, (Dr.) Anjum

- 1993 "*Khat-i-Bahar* - A Lesser Known Script". LMB VI, 1-2, 1993, pp. 41 - 60.

Srivastava*, R. P.

- 1990 "Muhammad Hussain Kashmiri Zarin Qalm". LMB, III, 2, pp.65 -76.

A. iv Chinese Collection

Khurshid, Zarina

- 1989 "An Introduction to the Chinese Porcelain with Special Reference to the Collection in Lahore Museum", LMB II 2, July-December, pp. 36.40.

A. v Crafts

Alam, Humera

- 1992 Book-review: History of Handicrafts by Akhtar Riaz-ud-din. LMB, V,2, 1992, pp.103-106.

Ali*, (Dr.) Taj

- 1989 "Glazed Tiles from the Anonymous Tombs at Lal Mahra Sharif, Dera Ismail Khan". LMB, II,1, pp. 39- 44.

Dar*, Nuzahat Shaheen

- 1997-98 "Hand Weaving - Problems and Prospects in Rural Pakistan". In: LMB, X-XI, 1, 153-160.

Dar, (Dr.) Saifur Rahman Dar

- 1991 "Three Rare Objects of filigree Work in Lahore Museum", in Bonjour No.3, in-Guests Journal of the Pearl Continental, Pakistan, Karachi.
- 1991 "Mystic of Black Clay" (in Lahore Museum). In; Bonjour No. 3, Karachi.

- 1993 "Phulkari - An Ancient Folk Craft" (in Lahore Museum). In: Bonjour No. 14, Karachi, .20-23.
- 1993 "Romance of Islamic Swords in India". In: Bonjour No.15, Karachi, pp.30-32.
- 1996 "The Glamour of Traditional Metal Ware in Pakistan". In: Bonjour No.24, Karachi, pp.20-23.
- 1996 "Art of Pietra Dura in Lahore Museum". Bonjour No. 22, Karachi, 1996, pp.44-47.
- 1996 "A Rare Bokhara Sozani in Lahore Museum", Bonjour No. 22, pp.20- 23.
- 1997 "The Exquisite Art of Ivory in Lahore Museum", Bonjour, No. 28, 1997, pp.32-35.
- 1997 Huqqa - a Dying Tradition of a Dead Craft". In: Bonjour, No.26, Karachi, pp.14-18.
- 1998 "Glamour of Indigenous Shoes". In: Bonjour No.31, Karachi, pp.54-57.
- 2007 "Kuza-i-Fuqa or Huqqa-i-Aatish - A Neglected Collection of Ceramics of Early Muslim Period in Pakistani Museums". In: Ancient Pakistan, Vol. XVI.

Khurshid, Zarina

- 1988 "Chamba Rumals in the Collection of Lahore Museum", LMB I,1, pp.3-22.
- 1992 "Phulkaris: A Dying Folk Art of the Punjab. Part I". LMB, V, 1, pp. 83-100.
- 1992 "Phulkaris of the Punjab. Part II- Catalogue of Specimens in Lahore Museum". LMB V, 2, pp. 45-54.
- 1994 "A Rare Sozani in the Collection of Lahore Museum". LMB VIII, 1-2, pp. 213-220.
- 2001 "Textiles – with Special Reference to the Collection in Lahore Museum", LMB, XIV, 2, pp. 51-64.

Kenoyer*, (Dr.0 Jonathan Mark

- 1996 "Craft Traditions of the Indus Civilization and Their Legacy in Modern Pakistan". LMB, IX, 2, 1996, pp. 1 - 8.

Konishi*, Masatoshi A.

- 1989 "Multani Kaghaz: Lesser Known Aspect of Multan as a Paper-making Centre". LMB, II, 2, pp. 61 - 68.

Masud, Tariq

1988 "Kashmir Papier-mâché Material in Lahore Museum". LMB, I,1, 33-44.

1989 "Glazed Tiles from Mian Mir's Complex". LMB, II,1, pp.45-52.

Qazi*, Muhammad Naeem

1994 "Pietra-dura Work in the Lahore Fort". LMB, VII, 1-2, pp.263-268.

Rehmani, (Dr.) Anjum

1988 "Technique of Kashmir Shawls", LMB I, 2, pp. 105-118.

Salim, (Dr.) M.

1989 "Ancient Art of Weaving and Lahore Carpet". LMB, II, 1, pp. 53-56.

A. vi Epigraphy

Bhutta, (Dr.) Muhammad Iqbal

1990 "Epigraph of Masjid Kharasian – The Earliest Extent Nasta'aliq Stone Inscription in Lahore Museum". LMB III, 2, pp.77-90.

1994 "Two Undated Inscriptions of Akbar's Time in Lahore Museum". In: Cultural Heritage of the Mughals, edited by Mussarrat Abid and S. Qalb-i-Abid, Lahore, pp. 85-94.

Dani. (Dr.) Ahmad Hasan,

1979 Kharoshthi Primer. Lahore Museum Publication Series No.16. Lahore.

Dar, (Dr.) Saifur Rahman and Shahbaz Khan,

1979 Kharoshthi — An Obsolete Script of Gandhara. With Catalogue of Kharoshthi Inscriptions in the Lahore Museum, Lahore.

Dar, (Dr.) Saifur Rahman

1981 "Marot Fort Inscription of the Time of Akbar" (in Bahawalpur Museum). In: JCA Vo. IV, pp. 147-159.

1986 "The Earliest Dated Inscription from Lahore now in Lahore Museum", The Nation, Lahore, 24th October.

1986 "Inscribed Vase of Sibipur - Shorkot in Lahore Museum", The Nation, Lahore, 5th December.

- 1986 "A Rare Inscription from Jandiala Sher Khan in Lahore Museum". The Nation, Lahore, 19th December.

Kenoyer (Dr.) Jonathan Mark

- 1996 "New Inscribed Objects from Harappa". LMB, IX, 1, pp.1-30.

Khan*, (Dr.) Ahmad Nabi Khan

- 1999 "Makli Hill, Thatta (Sindh): Its Persian and Arabic Inscriptions". LMB, XII, 1999, pp. 45-78.
- 1999 "Further Study of Persian Inscription at Margala Pass in the Light of Contemporary Source Jame ul Funun". LMB, XII, 2, pp. 69-75.

Khan, Shahbaz and (Dr.) Saifur Rahman Dar

- 1979 See under Dar, Saifur Rahman and Shahbaz Khan.

Mukharjee*, B. N.

- 1993 (The Inscribed) "Sakhara Dheri Hariti", Journal of the National Museum of India, New Delhi, No.7 (?), pp.1-3, fig. 1.

Parpola*, Asko

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A. xiv Jaina Collection

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A. xvi Numismatic Section¹

Numismatic Section of Lahore Museum is the largest one though only a very small number of coins is shown on display. Historically speaking too this collection is very significant as it covers all periods of history of the Subcontinent from 5th/4th century BCE when the first coin was struck in this region down to our present times. From scholastic point of view this collection caught the attention of scholars and numismatists at the earliest for an in-depth study both collectively as well as individually - and this interest continues till today. The first serious study of this collection that we know started appearing as early as 1891 and ended in 1895 in the form of 4-volumes of a catalogues by one of the most eminent numismatists of his time namely Chas J. Rodgers². His catalogues contained only such coins that formed his own collection that was ultimately acquired for Punjab Museum and for a long it was stored in a separate Coin Cabinet (Punjab Museum Cabinet) as

1 Also see pp. 24-25.

2 Some studies indicate that Rodgers (1838-1898?) contributed six or seven volumes but these lack confirmation. He was a man of public service and a great coin collector. He was probably posted in Amritsar when he offered his collection for sale to the Punjab Museum as Lahore Museum was then known. Catalogue of his entire collection was printed in several volumes by the Baptist Mission Press Calcutta during 1891-1895. Also see p.2, fn. 2.

distinct and different from Coins Cabinet of Museum's own acquisitions - at least as late as 1934 if not later. In 1914, another equally reputed numismatist namely R. B. Whitehead contributed two authoritative volumes covering the pre-Muslim coins and the Mughal coins in our collection. The two volumes together made such an exhaustive study that has remained unsurpassed till today. Both these volumes have since been reprinted without any change - Volume I in 1969 from Chicago and Vol. II in 1978 by Lahore Museum from Lahore. Simultaneously, question of reprinting Volume I of the same series also came under consideration. But it was considered inadvisable. Actually, since its printing in 1914, the knowledge about pre-Muslim coins, in general, and of Indo-Greek coins in particular - both genealogically, typologically, numerically and even historically had advanced so much that simple reprinting of Whitehead's Catalogue of Indo-Greek Coins etc was considered inadvisable. It really needed drastic revision both in its contents and explanatory notes. An earlier attempt to do this job (by the senior author of the work in readers' hands) was undertaken simultaneously along with reprinting of Volume II and III. For this purpose an under-study RO was recruited and given on-the-job training as well as through a specially designed one-month training programme for study of Indo-Greek coins under the supervision of Dr. A. H. Dani. Still later, this under-study RO was sent to British Museum for further polishing her skill in this branch of numismatic study. This officer although made some important contributions in the field of Indus-Greek coin in Lahore Museum, but regretfully could not make any visual progress for re-shaping Volume I of Whitehead as the Museum had originally planned. This attempt was fondled to sleep on account of some unspeakable administrative as well academic reasons. However, now, once again, the programme seems to have been revived. It has been learnt, through a face book message, that Volume I of Whitehead pertaining to pre-Muslim period coins is being updated and revised by Prof. Gul Rahim of Department of Archaeology, Peshawar University. It is a challenging job and we are eagerly waiting for the results of labour of his work.

In the meanwhile, Whitehead's Catalogue of Coins in the Punjab Museum, Lahore. volume III: Coins of Nadir Shah and The Durrani Dynasty, published in 1934 and then reprinted by the Museum in 1978, is "claimed" to have been revised in 2016 (?). But even a cursory study of the new work reveals that this new attempt has been carried out partially, at best half-heartedly and, somewhat clumsily, jointly by Dr. Asma Ibrahim of the SBPM, Karachi and Ms. Naushaba Anjum, Keeper Coins, LML - both beneficiaries of the Numismatic Training Course of 1991 in Lahore Museum.

These somewhat harsh remarks need some explanation. This work is entitled:

Coins of Nadir Shah and Afghan Rulers³ by Dr. Asma Ibrahim and Ali Lashari and is published by the Museum Art Gallery Department, State Bank of Pakistan, Karachi with no printing date. The paperback edition, printed on art paper with all-coloured illustrations, has no doubt a fine get-up with its volume of 212 pages and illustrations of 264 coins from SBPM and 226 coins from LML. As far section dealing with coins from Lahore Museum, there is a lot more to be seen from an objective appreciation.

In the first instance, the whole volume is neither a catalogue nor a corpus neither of Afghan Rulers nor of the Durrani Dynasty, neither in the MAG, SBP nor in LM, Lahore - at least in respect of section dealing with Lahore Museum, it is certainly not so in either way. The main title page of the book purports that this publication is about coins in the MAG, State Bank of Pakistan and makes no reference, direct or oblique to Lahore Museum not even in its list of contents. It is only at page 131 that we are made to realize that there is a section dealing with some collection in Lahore Museum. For both sections, the write-up is minimal in first part and nothing at all in the second part. In the former case there is only about one a half page allocated to say something about Durrani coins in MAG, SBP - this certainly is not enough. The matter pertaining to MAG, SBP ends at page 130 and then, all of a sudden a new title-page appears bearing an absolutely new and different title of the book with a different set of authors and the name and insignia of a different publisher namely: Coins of Nadir Shah, Ahmad Shah and Taimur Shah by Dr. Asma Ibrahim, of MAG, SBP and Nauhaba Anjum, Keeper Coins, Lahore Museum.

The print line at the bottom of the title-page appears as "Lahore Museum" under the official insignia of the same museum. Again, there is no year of publication here or anywhere else. This part of the book comprised only 80 pages (from 130 to 212) and displays only pictures of 226 coins of Nadir Shah and first two Durrani kings (Ahmad Shah and Taimur Shah). Again, there is no write-up except captions attached to illustrations. There is no explanation as to why the coins of only three kings have been selected from the lot of a larger collection including all other kings of the same dynasty.

With all intents and purposes, the 'Part Two' actually forms a separate booklet of 80 pages with an independent title page, different authors and apparently a different publishers. The only thing common between the two parts is that their subject matter is same (Durrani Coins) though not identical, and that both bear no date of printing. The only thing that binds them together is their continuous pagination. To conclude one can say that such an arrangement gives an impression as if the two parts have been published independently but have been bound through an oversight in a single volume.

3 Compare this title with that of Whitehead's : Coins of Nadir Shah and the Durrani Dynasty.

In fairness to the two authors, we admit that this publication makes no claim to be a reprint of Whitehead's Vol. III or an abridgment of the same. But as it claims to be a study/catalogue of coins in Lahore Museum that belongs to three Kings - Nadir Shah, Ahmad Shah and Taimur Shah, we have reason to presume that the group under study refers to all coins of these kings as already included by Whitehead in his catalogue of 1934⁴ plus all acquisitions made after this date till to date. But the facts do not conform to this perception. Not to speak of an excellent Introduction of 70 pages, Whitehead catalogued in all 1309 coins (66+1231+12). This includes 66 coins of Nadir Shah, 283 coins of Ahmad Shah and 432 coins of Taimur Shah (both as Nizam i.e. Governor and as King) - in all 781 coins of the three kings. Further break-up shows that these very 781 coins include 113 gold coins, 602 silver coins and only 66 copper coins. Now against these coins of 1934 report and excluding any later acquisition, if any, made between 1934 and 2016, the duo of Asma Ibrahim-Naushaba Anjum has listed only 226 coins i.e. nearly 29% of the collection in 1934. The authors gave no explanation as to why they have excluded the remaining 71 % of the coins. There is no explanation as to the actual present stock of these coins including additions made between 1934 and 2016 and more particularly, how many of the original 113 gold coins of Whiteheads' listing have been omitted from their present list and why? A similar explanation is also due in respect of 602 silver coins of 1934 plus any addition made since then from the two co-authors - particularly, the present Keeper Coins who has been incharge of this collection for more than two decades. Such questions rings in our ears when we examine the two charts appended with the new Lahore Museum Catalogue. These have provided us a comparative list of mint towns of the coins of the above mentioned three kings - Nadir Shah, Ahmad Shah and Taimur Shah in two vertical columns. In one column, are listed mint names as then were available to him. The second column, on the other hand, lists names of the mints on coins of the same collection but prepared in 2015. A comparison of the two list clearly brings to our notice some discrepancies. Some mint towns do appear in the list of 1934 but are missing from the new list. How can one explain this? Is the new list correct or the coins bearing those names are no more there. Can anybody explain this?

If we keep aside the contributions of two stalwarts like Chas J. Rodgers and R.B. Whitehead and an inconsequential follow-up, as discussed above, fresh contribution by museum curators and its associates concerning

4 As long as Durrani Period coins in Lahore Museum are concerned Whitehead gives a break-up of 1327 (Gold coins=167+Silver coins +1007+ Copper coins = 153) as follows:
i. Punjab Museum = 673 coins, and
ii. Museum's Own Acquisitions =654 coins.
(See R. B. Whitehead, Catalogue of Coins in the Punjab Museum, Lahore, Oxford, 1934, p. xix).

coins collection in LML is quite substantial - at least as compared to other collections in the same institution.

Our most significant contributor in this field during post-Independent period is our most versatile archaeologist Prof. Dr. Ahamd Hasan Dani who first supervised a training programme in Numismatic of the Indus-Greek period organized in Lahore Museum and then allowed Lahore Museum to publish his lectures in the form of a book along with contributions from almost all members of the Curatorial staff of Lahore Museum. The monograph was published in 1991 under the title: Bactrian and Indus Greeks – A Romantic Story from Their Coins.

A. xvii Miscellaneous/General Publications (1894-2018)

Anjum, Nauhaba

- 1990 "Sophytes - A Numismatic Enigma - Re-assessment of an Old Problem." LMB, III, 2, 25-36.
- 1991 "Coin Types (of the Bactrian and Indus-Greek Kings in Lahore Museum'. Jointly written by three others. In: Bactrian and Indus Greeks – A Romantic Story from Their Coins. Edited by A. H. Dani, Appendix 'E', pp.29-52. Published by Lahore Museum.
- 1991 "Two Rare Silver Coins of Sophytes. in the Collection of Lahore Museum ". LMB, IV, 1, 17-20.
- 1991 "A Silver Coin of Plato in the Coins Cabinet of Peshawar Museum. LMB, IV, 2, 53-56.
- 1999 "Rare Coin of Philoxenus in the Collection of Lahore Museum", LMB, Vol. XII, 1, 95-96.
- 1999 "A Rare (Gold) Coin of Andragoras in the Collection of Lahore Museum", LMB, XII, 2, 119-120.
- 2000 "A Rare Coin of Firoze Shah Zafar" LMB, XIII, 1, 2000, pp. 113-114.
- 2001 "Rare and Interesting Silver Coin of Strato in the Collection of Lahore Museum", LMB XIV, 1, 2001, pp. 23-24 "A Rare Rupee of Humayun: Bengal Mint, in the Collection of Lahore Museum". LMB, XIV, 2, pp. 73-76.
- 2007-2010 "Kamir Hoard", LMB, Vol. XX-XVII, Nos. 1-2, pp. 41-94.
- 2011-2016 "Samudragupta Gold Dinar". LMB, XXIV-XXIX, pp. 6-17.
- 2018 "Introduction of Coins Section" In: Lahore Museum's Galleries at a Glance, pp. 76-81. It was first published in 2017 as a leaflet entitled as Coins Section: Glimpses of Coins Collection.

Anjum, Naushaba and (Dr.) Asma Ibrahim*

- 2016(?) Coins of Nadir Shah, Ahmad Shah and Taimur Shah in Lahore Museum. Published by the Museum Art Gallery, State Bank of Pakistan, Karachi n.d. (but certainly 2016). (Actually, it is Part Two of a book entitled: Coins of Nadir Shah and Afghan Rulers in the State Bank Museum, Karachi by Dr. Asma Ibrahim and Ali Lashari).

Azeem, Iffat

- 2011-2016 "Coins of the Penniless". In: LMB, XXIV - XXIX, 1-2, pp. 18-30.

Beg, Azam,

- 1981 "Exhibition of Punch-marked coins". In: MMPP, 157-160
1989 "Punch-marked Coins in Lahore Museum". LMB II, 2, 7-18.
1989 "Punch-marked Coins in Lahore Museum". LMB II, 2, pp.7-18.

Beg, Tahira Azam, Nusrat Ali, Zarina Khurshid and Naushaba Anjum

- 1991 "Coin Types" (of the Bactrian and Indus-Greek Kings in Lahore Museum). In: Bactrian and Indus Greeks – A Romantic Story from Their Coins. Edited by A. H. Dani, A Lahore Museum Publication. Appendix 'E', pp.29-52.

Dani, Ahmad Hasan,

- 1991 "Monogram on Greek Coins (in Lahore Museum)". In: Bactrian and Indus Greeks – A Romantic Story from Their Coins. Edited by A. H. Dani, A Lahore Museum Publication, Appendix 'D', 1991, pp. 101-122.

Dar, (Dr.) Saifur Rahman

- 1986 "Portrait Coin of Jahangir", The Nation, Lahore 14th November.
1986 "Jahangir's Zodiac Coin", The Nation, Lahore, 7th November.
1986 "The Oldest Coin in Lahore Museum", The Nation, Lahore, 3rd October, 1986.
1986 "The Earliest Coin issued from Lahore Mint", The Nation, Lahore, 17th October, 1986.
1986 "A Joint-Coin of Jahangir and Nur Jahan", The Nation, Lahore, 31st October, 1986.
1990 "A Hoard of Copper Coins from Sitpur, District Muzaffargarh". LMB, V, No.2, 1990, pp. 59ff.

- 1991 "Greek, Kharoshthi and Brahmi Legends on the Greek Coins of the Bactrian and Indus-Greek Kings in Lahore Museum'. In: Bactrian and Indus Greeks by A. H. Dani, A Lahore Museum Publication, Appendix 'A', pp. 29-52.
- 1991 "Deities on Bactrian and Indus-Greek Coins (in Lahore Museum)'. In: Bactrian and Indus by A. H. Dani, Published by. Lahore Museum, Appendix 'B', pp. 53-78.
- 1993 "The Unique Zodiac Coins" (in Lahore Museum. In Bonjour, No. 13, Karachi, pp. 121-125
- 1999 "A Hoard of Coins from Sitpur, Muzaffargarh". In: Sultanat Period Architecture. Architectural Heritage of Pakistan. Published by Ajaman-i- Maimaraan, Lahore, pp. 117-120.

Hassan*, Muhammad and Bahadur Khan*

- 1992 "Chawli Mashaikh Hoard of Coins of Later Mughal and Durrani Periods". LMB, V, 1, pp.101-114.

Ibrahim, (Dr.) Asma and Naushaba Anjum

- 2016(?) Coins of Nadir Shah, Ahmad Shah and Taimur Shah in Lahore Museum. Published by MAG of the State Bank of Pakistan, Karachi. (but certainly 2016). (Actually, it is Part Two of a book entitled: Coins of Nadir Shah and Afghan Rulers in the MAG, SBP, Karachi by Dr. Asma Ibrahim and Ali, Lashari).

Khurshid, Zarina, Tahira Azam Beg and Nusrat Ali

- 1991 "Coin Types (of the Bactrian and Indus-Greek Kings in Lahore Museum)'. In: Bactrian and Indus Greeks. Edited by A. H. Dani, Appendix 'E', 29-52.

Lashari*, Ali and (Dr.) Asma Ibrahim

See under Ibrahim (Dr.) Asma and Ali Lashari

Lykiadopoulou-petrou*, Marina

- 1996 "Conservation of Numismatic Collection". LMB, IX, 1, pp.165-172.

Mitterwallner*, Dr. Gritli v.

- 1989 "Problems of the Chronology of the Kushanas". LMB, II, 2, pp. 1-6
- 1991/1994 "The Sargodha Hoard of Late Kushana Coins in the Lahore Museum". LMB, IV, 2, 69-92. (Also reprinted in Lahore Museum Heritage, Lahore, 1994, pp. 39-74).

Rodgers*, Charles. J.

- 1891 Miscellaneous Coins. Part 1, Calcutta.
- 1894 Catalogue of the Coins. Part II: Miscellaneous Muhammadan Coins. Purchased by the Punjab Government (for Punjab Museum, Lahore), Calcutta.
- 1895 Catalogue of the Coins. Part I: The Coins of the Mughal Emperors of India. Purchased by the Punjab Government (for Punjab Museum, Lahore), Calcutta, 1893. Reprinted in New Delhi, 1985.
- 1895 Catalogue of the Coins. Part III: Graeco-Bactrian and Other Ancient Coins. Purchased by the Punjab Government (for Punjab Museum, Lahore), Calcutta.
- 1895 Catalogue of the Coins. Part IV: Miscellaneous Coins. Purchased by the Punjab Government (for Punjab Museum, Lahore), Calcutta.
- d.n.k. Catalogue of the Coins in the Government Museum, Lahore, (Reported by Percy Brown, Lahore Museum Punjab No.1.
- d.n.k. A Find of Coins Struck by Ghazni Sultans in Lahore. d.n.k. (Reportedly in Lahore Museum Library in 1908)

Siddique*, Muhammad

- 1991 "A Mughal Coin Hoard from Malka Hans". LMB, IV, 1, 1991, pp. 57 - 70.

Tawassoli*, Mohammad Mehdi

- 2000 "Importance of Coins and Numismatics in Museum Management". LMB, XIII, 1, pp.73 - 76.

Waryah*, Abdullah

- 1996 "Early Islamic Coins of the Lahore Mint". LMB, IX,2, 1996, pp. 57ff.

Whitehead*, R. B.

- 1914 Catalogue of Coins in The Punjab Museum. Lahore. Vol. I, Indo-Greek Coins. Cambridge, 1914. (Reprinted by Argonaut Inc., Chicago, 1969).
- 1914 Catalogue of Coins in Punjab Museum, Lahore, Vol. II. Mughal Coins, Cambridge, 1914 (Reprinted by Lahore Museum in 1978).

- 1934 Catalogue of Coins in Punjab Museum, Lahore, Vol. III. Durrani Coins. Cambridge, 1934. Reprinted by Lahore Museum in 1978.

A. xviii Paintings - Miniature and Fresco⁵

If anyone asks us which one collection of Lahore Museum is best studied? Without any hesitation, we should say; Miniature Painting. Which one collection has been studied most thoroughly after Independence? We will say - miniature paintings. Which one is the most beautiful publication published by Lahore Museum? We will again say - it is a book on miniature paintings.

Certainly, more than 90% of this Collection has been studied thoroughly and catalogued and published at four different times (1922, 1976, 1977 and 2011), in different sizes and thickness and, off course in varying qualities of research and get-up. What is heartening is the fact that whereas 25% of this job was done before 1947 (Independence), 75% of it was done after Independence. No other collection of this Museum has been studies and published so thoroughly. However, a number of drawings and sketches, paintings on ivories, a large number of miniature in illustrated manuscripts, paintings in Faqir Jalaluddin Trust in general Gallery, paintings in block- printing, etc. still need to be studied and catalogued.

Lahore Museum also has a fine collection of contemporary paintings in its collection including paintings belonging to Bengal School and a sizeable donation by Sadequian of his colossal mural - now under repair - and other miscellaneous paintings formerly displayed in the Sadequain Gallery - now permanently closed. In 1922, Gupta published in his Catalogue all Bengal School Paintings and some other contemporary paintings then available. But the collection has increased in volume considerably ever since 1922. No doubt Lahore Museum collection of Contemporary Paintings is the largest and the best in any museum or art gallery in this country. But, by and large, a fresh study of this collection is due since long and the old catalogue of Gupta needs either to be updated afresh or completely re-written.

Cataloguing of the remaining miniature paintings, illustrations in manuscripts and albums or *muraqqas* of calligraphies as well as cataloguing the entire collection of contemporary paintings is a challenging job for the present keeper paintings. We know she can do it, if only she is facilitated adequately.

5 Also see pp. 23-25..

Author-wise Index

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- 1994 "Mirat-ul-Quds" (The Mirror of Holiness) or "Dastan-i-Masih". In: Intercultural Encounter in Mughal Miniatures (Mughal –Christian Miniatures), edited by Khalid Anis Ahmed, A National College of Arts Publication, Lahore, pp. 79-93.

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- 1991 "Repair and Restoration of a Rare Manuscript of *Miratul Qudus* of Akbar's Period." LMB, IV, 2, pp.111-116.

Aijazuddin, F.S.

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Ali, Nusrat & Khalid Anis Ahmad*

- 1994 See under Ahmad*, Khalid Anis & Nusrat Ali

Ali, Nusrat

- 1981 "Exhibition of Miniature Paintings". In: MMPP, pp.151 -154.
- 1988 "Kangra School of Miniature Painting – Some Distinguishing Features". LMB, I, 1, pp.23-31.
- 1988 "Bengal School of Painting with special Specimens in Lahore Museum", LMB I, 2, 123-146.
- 1997-98 "A Rare Collection of Miniature Paintings in Lahore Museum". LMB X-XI, 1-2, pp. 124-129.
- 1997-98 "Art Through the Ages: A Rare Collection of Lahore Museum". LMB, X-XI, 1-2, pp. 123ff.

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Baqir*, (Dr.) Muhammad

- 1981 "Studying Miniature Paintings". In: MMPP, pp. 245-258.
- 1994 Miniatures: Lahore Museum Collection. In: Lahore Museum Heritage, 1994, pp. 217-234. Also see above: Baqir, M. and Malik Shams, 1964). 1
- 1996 "Akbar's Copy of Faizi's Nal-Daman - A Rare Mughal Manuscript". LMB, IX, 1, pp.101-124. Published posthumously.

Chaghatai*, (Dr.) Abdullah

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- 1990 Catalogue of Paintings in the Lahore Museum. Vol. I: Mughal and Rajasthani Schools. 2nd Improved Edition with Coloured Illustrations. Lahore Museum Publications Series No. 26. Lahore. 1990.

Gupta, S. N.

- 1922 Catalogue of Paintings in the Central Museum Lahore. Calcutta.

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- 1971 "Three Un-published Pictures of Raza-i-'Abbasi, the Court Painter of Shah 'Abbas, the Great, and the Controversy about his Personality". In: 2500th Anniversary of the Iranian Monarchy, pp.33-44.

Kureshi, B. A.

- 1994 "Miniature Paintings in Lahore Museum". LMB II, 1, 1- 4.
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Masud*, (Dr.) Rahat Naveed

- 2000 "The Representation of Females in Mughal Paintings in Relation to Their Social Status". LMB, XIII, 1, pp. 25- 32.

Siddiqui*, Aesha,

- 2007-2010 "Border Decoration in Muslim Art". LMB, XX-XXVII, 1-2, pp.95-106.

Schmitz*, Barbara, Uzma Usmani and Wheeler Thackston*

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Zaidi*, Sayed Hasan Shah Nawaz

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A. xix Painting - Modern

Ali, Nusrat

- 2002 "Sadequain", LMB, XV, 1-2, pp. 13-16.

Chughtai*, Abbas

- 2000 "Mayo School of Arts - A New Light". LMB, XIII, 2, pp. 99-104.

Farooq*, (Dr.) Safia Rahim

- 2000 "Recognition of Self: A. R. Chughtai". LMB, XIII, 2, pp. 113-118
- 2001 "Tutelage of Child Art in Pakistan". XIV, 1, pp. 83-88.
- 2002 "Inception-to-Conception. Aesthetic Appreciation of the Tree". LMB, XV, 1-2, 2002, pp. 101-108.

Habib*, Maryam,

- 1984 Painter-Teacher Anna Molka. Published at the Occasion of Exhibition of Oil Paintings, Pastel Drawings and Sculptured Heads held in the Lahore Museum on 25th Jan. Lahore.

Mukhtar*, Shazia

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- 2002 "Anna Molka and Western 'isms'". LMB, XV, 1-2, pp. 27-50.

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- 2000 "Evolution of Art in 20th Century in Baluchistan". LMB, XIII, 2, pp.33-36.
- 2001 "Art in Pakistan Till the Turning of the Century: Decadence of Art, Decade by Decade". LMB, XIV, 1, pp.25-54.

A. xx Textile And Carpet, Etc. Embroidery, Weaving
Cartmel*, Sarah

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Dar*, Nuzhat Shaheen

- 1997-98 "Hand Weaving - Problem and Prospects in Rural Pakistan". LMB, Vol. X-XI, No. 1-2, pp. 153- 160.

Dar, Dr. Saifur Rahman

- 1996 "A Rare Bokhara Sozani in Lahore Museum", Bonjour No. 22, pp.20- 23.

Khurshid, Zarina

- 1988 "Chamba Rumals in the Collection of Lahore Museum", LMB I,1, pp.3-22.
- 1994 "A Rare Sozani in the Collection of Lahore Museum". LMB VIII, 1-2, pp. 213-220.
- 1992 "Phulkaris: A Dying Folk Art of the Punjab. Part I". LMB, V, 1, pp. 83-100.
- 1992 "Phulkaris of the Punjab. Part II- Catalogue of Specimens in Lahore Museum". LMB V, 2, pp. 45-54.
- 2001 "Textiles – with Special Reference to the Collection in Lahore Museum", LMB, XIV, 2, pp. 51-64.

Rehmani, (Dr.) Anjum

- 1988 "Technique of Kashmir Shawls", LMB I, 2, pp. 105-118.

Salim, (Dr.) M.

- 1989 "Ancient Art of Weaving and Lahore Carpet". LMB, II, 1, pp. 53-56.

B. CONSERVATION

Preservation, Protection, Repair And Restoration

B. i. General

Ahamd, Wasim

- 1981 "Care and Repair of Museum Objects". In: MMPP, pp. 125-130.
- 1981 "Effects of Light on Museum Objects". In: MMPP, pp. 131-142.
- 1989 "Atmospheric Effects on Archaeological Material in Museums". LMB, II, 1, pp.63- 68.
- 1989 "On the Spot Treatment of Archaeological Objects". LMB, II, 2, pp. 83-88.
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- 1993 "Preservation of Cultural Heritage of Pakistan (Movable Antiquities), LMB, VI, 1-2, pp.75-88.
- 1995 "Functions of Research Conservation Laboratory in Lahore Museum. LMB, VIII, 1, pp.113-118.
- 1995 "Preservation of Historical Record". LMB, VIII, 2, pp. 209-216.
- 1997-98 "Preservation and Restoration of Glorious Heritage". LMB, X-XI, 1-2, pp. 169-174.
- 1999 "We save our Past for the Future". LMB, Vol. XII, No. 1, 89- 94.
- 2001 "Function of Lahore Museum's Conservation Laboratory and Preservation of Works of Art and Antiquities". LMB, XIV, 2, pp.81-86.

Anonymous

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Dar, (Dr.) Saifur Rahman

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Hodges*, H. M. Mck.

- 1970 Major Museums in Pakistan: The State of Conservation. Ford
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- 2000 "Non-destructive and Micro-destructive Analytical Methods
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2005". LMB, XX-XXVII, 1-2, pp. 127- 132.

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Their Remedial Measures". LMB, XII, 2, pp. 121- 130.
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and Revitalization". LMB, VII, 1-2, pp. 269 - 280.

Lykiardopoulou-petrou*, Marina

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Save Our Books and Dry Cleaning of Books". LMB, IV, 1,
pp.85-90.

B. ii. Archival Material

Ahmad, Wasim

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124.
1989 "Paper Testing and Dating". LMB, I,2, pp. 147-154.
1995 "Preservation of Historic Record", LMB, VIII, 2, pp. 209-2116.

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- 1981 "Source Materials and Their Bibliographical Control". In: MMPP, pp.179-186.
1981 "Archives: Care and Preparation of Finding Aids". In: MMPP, pp. 99-108.

B. iii. Built-Heritage

Dar, (Dr.) Saifur Rahman

- 1992 "Historical Growth and Urban Development of the Walled City of Lahore". In: LMB, V, 1, 1992, pp.41-64.
1995 "Sustainable Development and Adaptable Use of Built-heritage in Developing Countries". LMB, VIII, 2, pp. 135-148.

Khan*, Muhammad Afzal, Malik*Maqsood Ahmad

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Majeed*, M. A. and Rahman*, Saeedur

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Malik* Maqsood Ahmad and Muhammad Afzal Khan*

- 2000 "Restoration of Red Sandstone Facade of Jahangir's Tomb". LMB, XIII, 2, pp. 115 - 122.

Mughal* (Dr.) Muhammad Rafique

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B. iv. Inorganic Material/Moveable Objects

Ahmad, Wasim

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- 1991 "Restoration of a Bronze Cooking Pot from Mohenjodaro", LMB IV, 1, pp. 8184.

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- 1996 "Conservation of Numismatic Collection". LMB, IX, 1, pp.165-172.

McKillop*, Beth and John Burton*

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B. v. Organic Material

Ahmad, Wasim,

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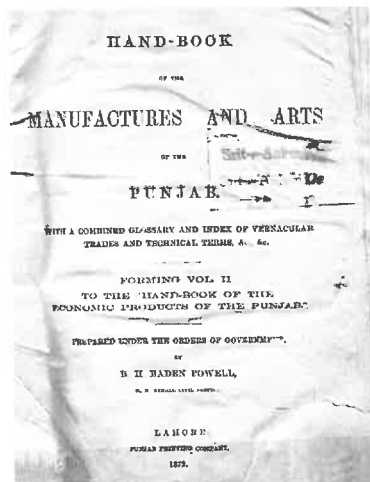
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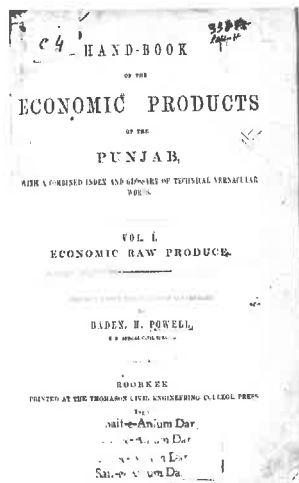
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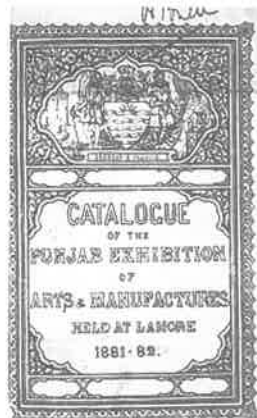
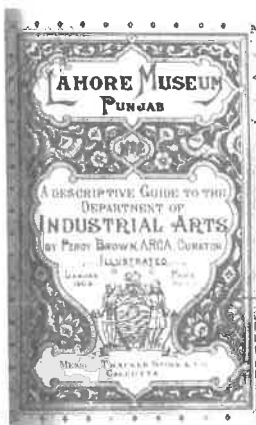
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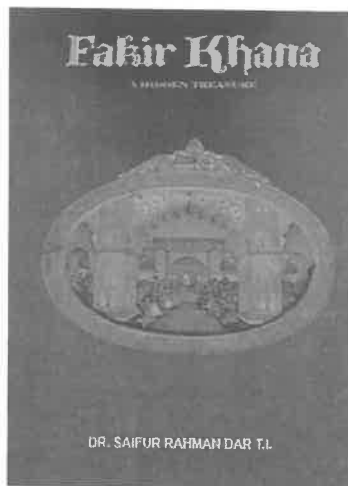
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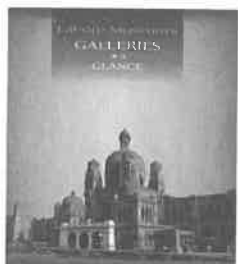
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Pl. II.2: Faqir Khana - A Hidden Treasure. By Saifur Rahman Dar. Title designed by Mahmud Hassan Rumi. Lahore, 1990.



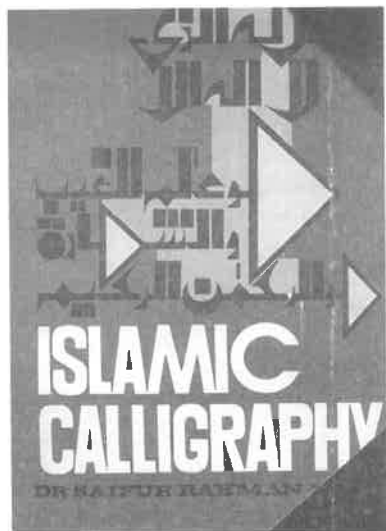
Pl. II.3: Lahore Museum's Galleries at a Glance. Compiled by Iffat Azeem, Lahore, 2018.



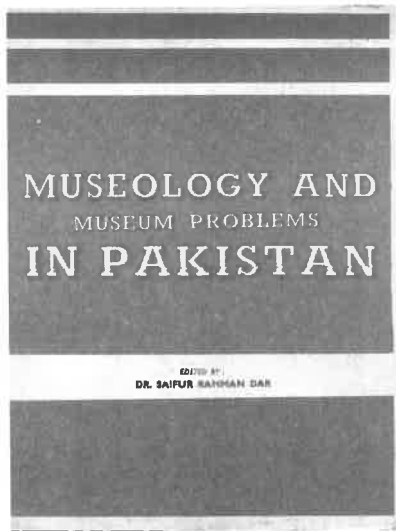
Pl. II.4: Lahore Ajaib Ghar, Maghrabi Pakistan (in Urdu). Anonymous Brochure, Lahore, 1969.



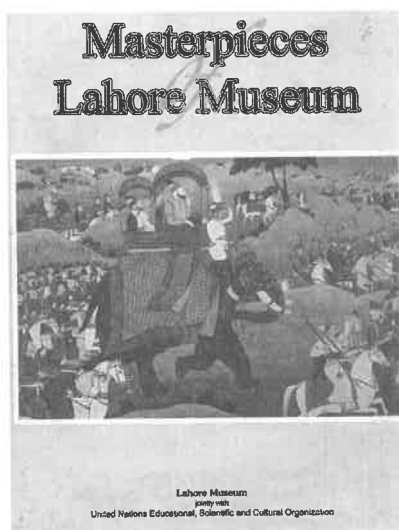
Pl. II.5: Brief Guide to The Bahawalpur Museum. By Saifur Rahman Dar. Title designed by Salahud Din and printed at Newfine Printing Press, Lahore, 1988.



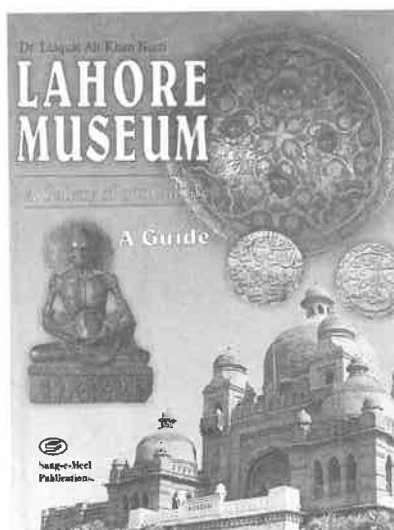
Pl. III.1: Islamic Calligraphy. By Saifur Rahman Dar, Lahore, Title designed by Aslam Kamal and printed at the Newfine Printing Press, 1981.



Pl. III.2: Museology and Museum Problems in Pakistan. By Saifur Rahman Dar. Title designed by Ghazanfar Ali and printed at the Newfine Printing Press, Lahore, 1981.



Pl. III.3: Masterpieces of Lahore Museum. By Anjum Rehmani, Lahore, 1994.



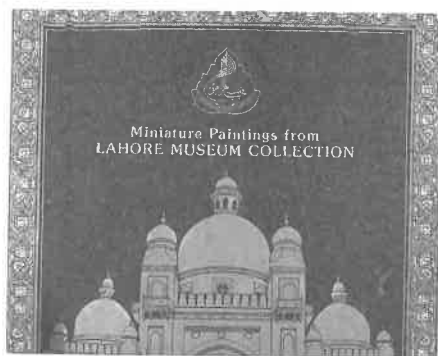
Pl. III.4: Lahore Museum - A Guide. By Liaqat Ali Khan Niazi. Printed at the Sang-i-Meel Publications, Lahore, 2004.



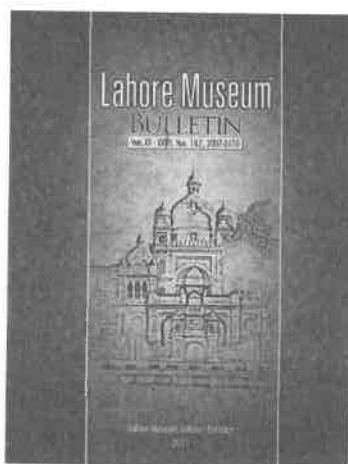
Pl. IV.1: Miniature Paintings, Lahore Museum. Brochure prepared for an Exhibition in Moscow, USSR, Printed at the Print House, Lahore 1989.



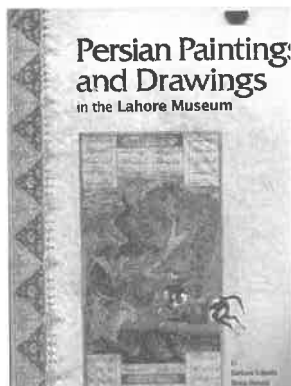
Pl. IV.2: Miniature Paintings in Lahore Museum, Pakistan. In Russian Language. Published by the National Museum of Art, Moscow, USSR for an Exhibition in Moscow, USSR, 1989.



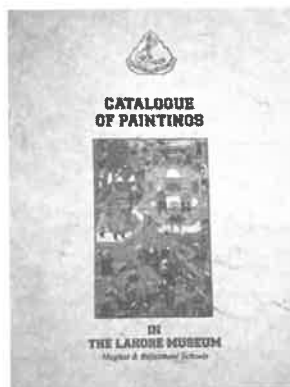
Pl. IV.3: Title of the Folder of 12 Reproductions of Miniature Paintings in Lahore Museum (Upper half), 1979. It was reprinted in 1994.



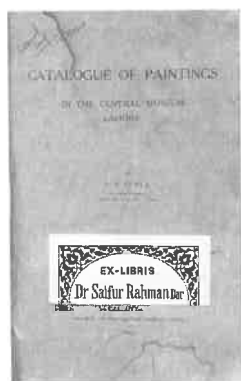
Pl. IV.4: Title page of Lahore Museum Bulletin, Vol. XXIV-XXIX, 2011 -2016. Issued in 2017, Lahore.



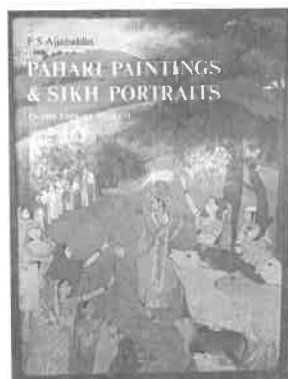
Pl. V.1: Persian Paintings in Lahore Museum. By Barbara Schmitz and Uzma Usmani. Lahore, 2013.



Pl. V.2: Catalogue of Paintings in Lahore Museum, Mughal and Rajasthani Schools. Compiled by Saifur Rahman Dar, Second Edition, Printed at the New Fine Printing Press, Lahore, 1990.



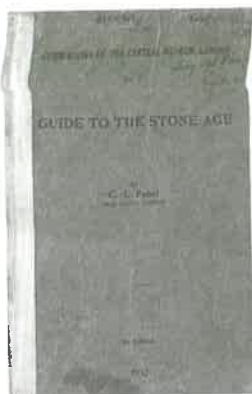
Pl. V.3: Inner Title page of Catalogue of Paintings in the Central Museum. By S. N. Gupta. Lahore. Calcutta, 1922.



Pl. V.4: Catalogue of Pahari Paintings and Sikh Portraits in Lahore Museum. By F. S. Aijazuddin. Sotheby London, 1977.



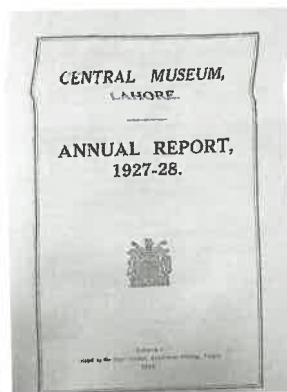
Pl. V.5: Folder in the form of 11 Postcards each showing a masterpiece from the collection of Lahore Museum. The left view was published in Karachi in 1979 and the one on the right was reprinted in Lahore in 1994.



Pl. VI.1: Guide to the Stone Age > By C. L. Fabri. Guide Books Series of Central Museum, Lahore. 1947. The first publication after Independence.



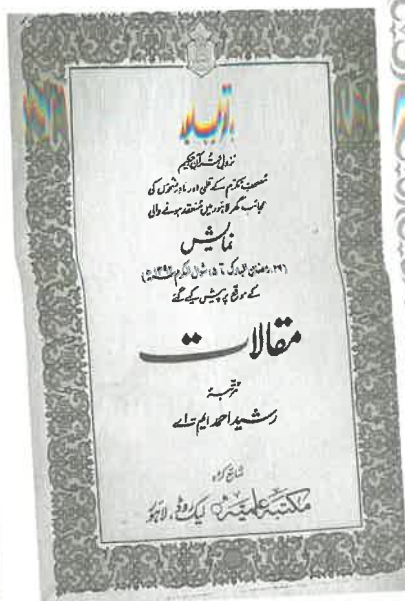
Pl. VI.2: Gandhara Sculptures in Lahore Museum. By Humera Alam, Lahore, 1988.



Pl. VI.3: Annual Report of Central Museum Lahore for the Year 1927-1928. Annual Report was regularly published annually from 1872 to 1943.



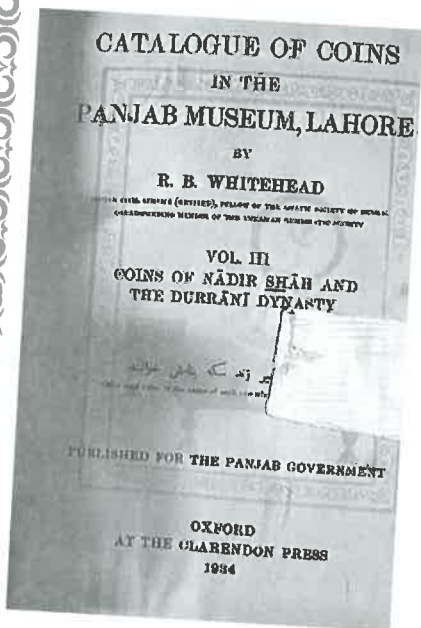
Pl. VI.4: Introduction to the Manuscripts Gallery. Lahore Museum. By Anjum Rehmani, Lahore, 1988.



Pl. VI.5: Maqalat - A Collection of Papers issued on the occasion of holding of an Exhibition of Handwritten and Printed Copies of the Holy Quran. Compiled by Rashid Ahmad, Lahore, 1972



Pl. VII.1: Some of the Leaflets about different Galleries of Lahore Museum written by different "Curators" of Lahore Museum, Lahore 2017. Text of these leaflets were later on compiled into a book: Lahore Museum's Galleries at a Glance, 2018.



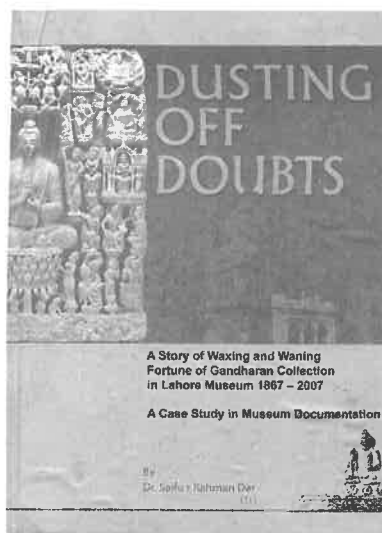
Pl. VII.3: Catalogue of Coins in the Punjab Museum, Lahore by Whitehead, Vol. III. Oxford, 1934. Reprinted by Lahore Museum in 1978.



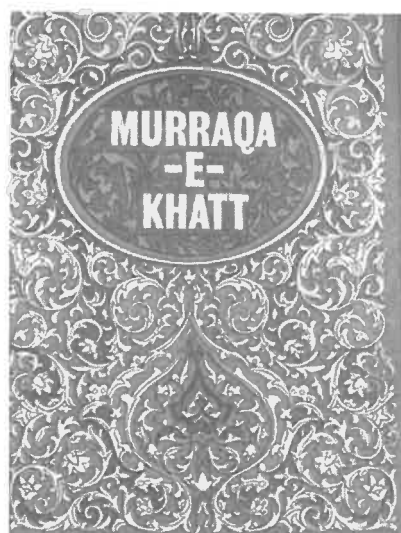
Pl. VII.2: Catalogue of Faqir Sayed Jalaluddin Trust in Lahore Museum. Compiled by Rashid Ahmad, First Edition, printed at Maktaba-tul-Aresin, Lake road, Lahore, 1972.



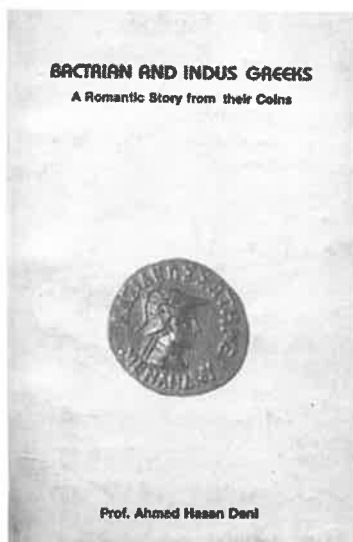
Pl. VII.4: Catalogue of a Special Exhibition in Lahore Museum entitled: Rediscovering of Harappa through the Five Elements. By Dr. Tahnyat Majeed, Lahore, 2016.



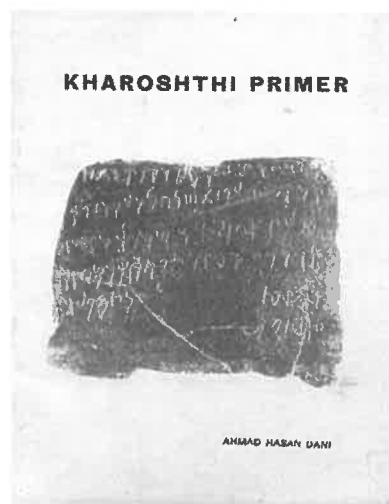
Pl. VIII.1: Dusting Off Doubts - A Story of Waxing and Waning Fortune of Gandhara Collection in Lahore Museum (1867-2017) - A Case Study in Museum Documentation. By Saifur Rahman Dar. Title designed by Jamil Hussain and printed at Leo Press, Lahore, 2016.



Pl. VIII.2: Cover page of: Muraqqa-i-Khat (Text in Urdu and English). By Tariq Masud. Title designed by Mahmud Hasan Rumi and printed by the Newfine Printing Press, Lahore, 1981.



Pl. VIII.3: Title Cover of : Bactrian and Indus-Greek Coins - A Romantic Story from their Coins (From 255 B.C. - 50 B.C.). By Dr. Ahmad Hassan Dani. Printed at the Newfine Printing Press, Lahore 1991.



Pl. VIII.4: Cover Page of : Kharoshthi Primer . By Dr. Ahmad Hassan Dani. Printed at the Newfine Printing Press, Lahore, 1979.



Dr. Saifur Rahman Dar (T.I.) is a renowned archaeologist, historian, museologist, folklorist and a teacher in archaeology and art history. He is author of more than 30 books on these subjects.

For most of the period of his career he has served some of the well-known museums in the country including 24 years as director of country's largest and oldest museum - the Lahore Museum. He is also the founder-director general of Archaeology, Punjab (1991-1995), founder-secretary, National Committee, ICOM (UNESCO), and founder-general secretary, Pakistan Society of Archaeology and Museums.

In the field of museum studies, his most outstanding service is the publication of the ever-first research journal for museum studies published by a museum in Pakistan namely the Biannual Lahore Museum Bulletin. It was started in 1988 and Dr. Dar acted as chief editor for most of the time during 1988-1998. Among his several books on museums and museum studies, the two most-outstanding are *Museology and Museum Problems in Pakistan* (1981) and *Dusting Off Doubts - A Story of Waxing and Waning Fortune of Gandharan Collection in Lahore Museum 1867-2007* (2016).

His present book, written in collaboration with Prof. Rifaat Saif Dar, unfolds an interesting story of researches and contributions of the curatorial staff of Lahore Museum and their "associates" towards building a scholarly profile of this one of the most renowned museums of South Asia.



Prof. Dr. Rifaat Saif Dar is a visual artist and art teacher. She obtained her degrees of BFA (Painting) and MFA (Painting) - both with Gold Medals, from what is today Punjab University College of Arts and Design, Lahore. Later on, she obtained her PhD degree in Fine Arts from the LCW University, where she has been teaching for last almost two decades. Besides, she has successfully completed two years Training Course in "Artifacts Drawing", under the supervision of Prof. Dr. George F. Dales, then Head of the American Archaeological Mission at Harappa, Pakistan, (1990-1992). For one season she also worked with the Excavation Team at Pir Mankrai in 1999 under the banner of Pakistan Heritage Foundation for making drawings of artifacts. She has participated in several training programmes in museology and conservation of museum artifacts organized by Lahore Museum. She has also attended several national and international conferences on art, archaeology and museology. She has at her credit publication of several research papers on art, archaeology and art related museum collections in Pakistan - and hence her interest in and contribution for this book.