

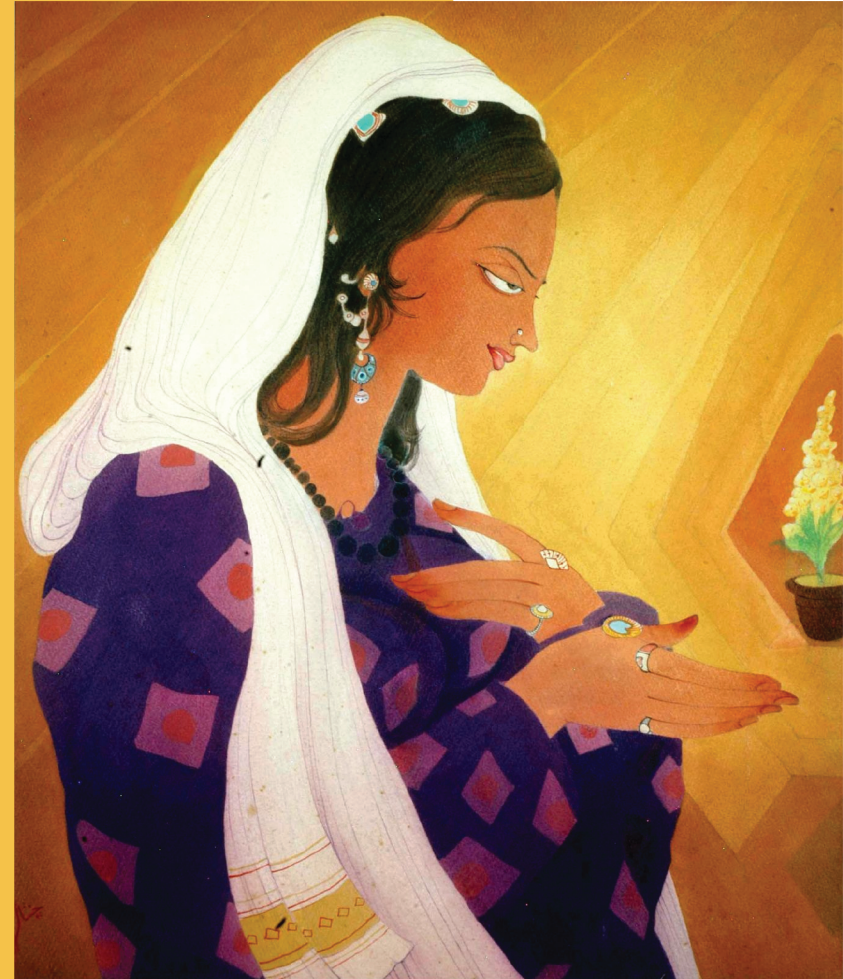


IN COLLABORATION WITH LAHORE MUSEUM

PAKISTAN ART CHRONICLES

A DATABASE EXECUTED UNDER THE PLATFORM OF
THE NATIONAL ARTISTS ASSOCIATION OF PAKISTAN

INAUGURAL EXHIBITION





LAHORE MUSEUM

With profound respect for Pakistan's cultural heritage and with a firm commitment to its preservation, advancement, and representation on the international stage, I welcome you to Pakistan Art Chronicles, a strategic national digital archive, bilateral research initiative, and exhibition executed in official partnership with the National Artists Association of Pakistan (NAAP). As one of the region's oldest and most venerated cultural repositories, Lahore Museum has long stood as a custodian of South Asian heritage, safeguarding millennia of artistic mastery.

For over a century, our institution has preserved a vast visual archive spanning the prehistoric civilizations of the Indus Valley, Gandharan Buddhist sculptures, priceless Sikh relics, and exquisite miniature arts, through to the colonial era and the foundational works of modern Pakistan. As a premier center for research, scholarship, and public education, Lahore Museum continues to provide an essential global platform for international scholars, students, and art historians dedicated to studying our rich cultural tapestry.

Building upon this legacy, Pakistan Art Chronicles bridges our physical galleries with an open-access digital archive to document the transformation of artistic expression across the Pre- and Post-Partition eras of 1947. This initiative systematically dispersed private collections, archival records, and scholarly research, establishing a comprehensive Art Index connecting museums, galleries, educational centers, and research repositories worldwide.

This exhibition offers a profound celebration of the continuity, diversity, and plurality of Pakistani art, showcasing a vast array of artistic expression:

- Established & Heritage-Based Art Forms: Figurative representation, portraiture, compositional works, landscape and seascape painting, cityscape studies, miniature painting, traditional calligraphy, and ceramic arts.
- Contemporary & Emerging Art Practices: Abstract expression, sculpture, fiber-based practices, printmaking, and digital art.

By aligning the historic holdings of the Lahore Museum with NAAP's digital archive, we demonstrate a firm commitment to collective stewardship, mobilizing artists, scholars, and private custodians to enrich this evolving national record.

Together, we secure the rightful place of Pakistan's visual arts within our national identity and the international global canon. We invite you to experience this extraordinary dialogue between our physical heritage and digital future.

Director | Lahore Museum

Taseer Ahmed



PAKISTAN ART CHRONICLES

The National Artists Association of Pakistan (NAAP) has for more than three decades, served as one of the country's foremost artist-led organizations, fostering the visual arts through national exhibitions, seminars, educational initiatives, and professional collaboration. Building upon this enduring legacy, the Association proudly presents Pakistan Art Chronicles—a landmark digital archive and research initiative dedicated to documenting, preserving, and celebrating the rich yet critically under-represented visual heritage of Pakistan.

The artistic legacy of this region stretches across millennia, from the civilizations of the Indus Valley and the Gandharan centers of learning at Taxila to the traditions of miniature painting and the artistic developments of the Mughal, Sikh, Colonial, and Post-Colonial periods. While these historical traditions form the cultural foundations of Pakistan's visual heritage, this inaugural exhibition focuses on the emergence and evolution of modern and contemporary artists whose work spans the decades before and after the Partition of 1947. Their practices reflect the transformation of artistic expression during one of the most significant periods in the country's cultural history.

Over the past seven to eight decades, a substantial body of artistic production has remained dispersed in private collections, family archives, studios, and undocumented repositories, limiting access for scholars, students, and the wider public. Recognizing this gap, the National Artists Association of Pakistan, through Pakistan Art Chronicles, has undertaken a systematic effort to document artworks, artists' biographies, exhibition histories, archival records, and critical scholarship. Through archival research, field surveys, and collaboration with artists, collectors, and families, the project is creating an open-access digital resource that preserves both the visual record and the intellectual history of Pakistani art.

PAKISTAN ART CHRONICLES



This inaugural exhibition accompanies the launch of the digital platform by presenting a curated selection of works by pioneering and contemporary artists whose contributions have shaped Pakistan's artistic landscape across generations. Alongside the exhibition, Pakistan Art Chronicles introduces a comprehensive Art Index, bringing together galleries, museums, educational institutions, art councils, artist associations, scholar profiles, and research repositories into a single searchable platform. By connecting artworks with archival resources and scholarly research, the project establishes an essential foundation for the documentation and study of Pakistan's visual culture.

As a national initiative, Pakistan Art Chronicles is envisioned as a collaborative and evolving archive. The National Artists Association of Pakistan invites artists, scholars, collectors, galleries, and the families of artists to contribute artworks, archival materials, publications, and research, ensuring that this shared cultural record continues to grow and reflect the diversity of Pakistan's artistic heritage.

By uniting physical artworks with an expanding digital archive, Pakistan Art Chronicles creates more than an exhibition—it establishes a lasting national resource for research, education, and public engagement. Through the leadership of the National Artists Association of Pakistan, this initiative seeks to ensure that the achievements of Pakistan's artists are preserved, studied, and celebrated, securing their rightful place within both the national narrative and the broader history of South Asian and global art.

Founding Members & Curators

Mian Ijaz ul Hassan & Musarrat Hasan



PAKISTAN ART CHRONICLES

This exhibition, hosted by the Lahore Museum and organized by the National Artists Association of Pakistan, offers a sweeping look at 80 years of art in Pakistan, from the nation's founding in 1947 to today. Rather than attempting to be exhaustive, it selects key moments and artists to trace how Pakistani art has changed, remembered, and reinvented itself over eight decades. The show is structured as a dialogue between two generations. It first honors the pioneer artists who shaped the visual language of a new country. These early modernist-built institutions, teaching practices, and an artistic vocabulary that blended local traditions miniature painting, calligraphy, and regional craft with global modernism. Through painting, drawing, sculpture, and ceramics, they established the foundation for what Pakistani art could become. In conversation with the pioneers are modern and contemporary artists who have expanded those beginnings. Working across painting, sculpture, ceramics, printmaking, and mixed media, they respond to urban life, politics, craft traditions, and personal experience. Their work challenges, reinterprets, and carry forward the ideas of the earlier generation. Together, the exhibition reveals not one single story, but a continuum. It makes visible the through-lines of experimentation, resilience, and cultural dialogue that have defined art in Pakistan. By placing pioneers and contemporary practitioners' side by side at the Lahore Museum, the curators invite the public to see how the past informs the present, and how the present re-reads the past. It is both a survey and an invitation to witness 80 years of artistic evolution in Lahore and beyond.

Curator

Rifaat Saif Dar



PAKISTAN ART CHRONICLES

The inaugural exhibition at Lahore Museum, held alongside the launch of the Pakistan Art Chronicles database, marks a national moment that brings together vital voices and visions. Encompassing the full breadth of Pakistani visual culture from the immediate aftermath of Partition to the present, it offers far more than a chronological survey. It is an intentional cross-section of practice—encompassing painting, sculpture, mixed media, fiber art, and emergent visual languages—where foundational pioneers, mid-career trendsetters, and emerging practitioners redefining form, material, and meaning stand in sustained conversation. Spanning diasporic perspectives and practices from the core to the margins of our recognized history, the exhibition foregrounds continuities of lineage, recurring patterns of thought, and shared technical concerns. The curation fosters intergenerational and interdisciplinary resonance—presenting masters not as static relics, but as active interlocutors whose choices shaped pedagogies, studios, and institutions, while according equal weight to evolving contemporary vocabularies. This dialogue allows contemporary works to refract and reframe pioneering traditions, offering a fuller, more nuanced map of artistic production across decades. Together with the Pakistan Art Chronicles database, this exhibition invites research, reflection, and public engagement, transforming the museum into an open site of learning and exchange. At its heart, it is an invitation: to look closely across time, to trace the material and conceptual threads that bind disparate works, and to consider how art has made, unmade, and continually remakes the stories of our nation. We welcome you to walk among these works, engage with the dialogues they ignite, and take part in celebrating Pakistan's plural artistic heritage.

Curator

Asna Mubashra



LAHORE MUSEUM

Pakistan Art Chronicles presents a focused selection of works tracing the evolving trajectories of Pakistani painting from the Post-Independence period to the present. Situated within the Lahore Museum, the exhibition considers painting as both an autonomous artistic practice and a site of cultural memory, historical reflection, and social inquiry.

The exhibition brings together distinct artistic approaches that emerged as artists negotiated inherited traditions, formed a new national identity, and encountered modern and contemporary international practices. Across generations, questions of identity, memory, place, tradition, transformation, and lived experience have remained central to this evolving visual discourse.

Rather than proposing a linear history of Pakistani art, the exhibition foregrounds continuities, intersections, and shifts between artistic generations and visual languages. Works drawn from the Lahore Museum's collections alongside selected private holdings further broaden this narrative, bringing institutional and individual collections into dialogue.

For the Lahore Museum, the exhibition reflects its continuing commitment to the preservation, interpretation, and public engagement with Pakistan's cultural heritage. These paintings are approached not only as individual aesthetic statements, but as material traces of a society continually negotiating its past, articulating its present, and envisioning its future.

Curator

Uzma Usmani



PAKISTAN ART CHRONICLES

As curator of this inaugural exhibition, it is my privilege to present Pakistan Art Chronicles, a flagship initiative of the National Artists Association of Pakistan (NAAP). Conceived as both a digital archive and a research platform, the project is dedicated to documenting, preserving, and celebrating the remarkable achievements of Pakistani artists while creating an accessible resource for scholars, students, collectors, and the wider public.

This exhibition marks the first chapter of an evolving archive that traces the development of Pakistan's visual arts through the work of artists active before and after the Partition of 1947. Rather than presenting a linear history, the exhibition celebrates the continuity, diversity, and evolution of artistic practice and the generations of artists whose contributions have shaped the country's cultural identity.

The selected works represent a broad spectrum of artistic expression, including figurative art, portraiture, landscapes, cityscapes, miniature painting, abstract art, calligraphy, ceramics, sculpture, fiber art, printmaking, and digital art. Together, these practices demonstrate the many ways Pakistani artists have interpreted their surroundings, engaged with tradition, responded to social change, and expanded the language of contemporary art.

Beyond the exhibition, Pakistan Art Chronicles serves as a living repository bringing together artist biographies, archival records, exhibition histories, galleries, museums, educational institutions, and scholarly resources. It is envisioned as a collaborative national archive that will continue to grow through the participation of artists, researchers, collectors, and cultural institutions.

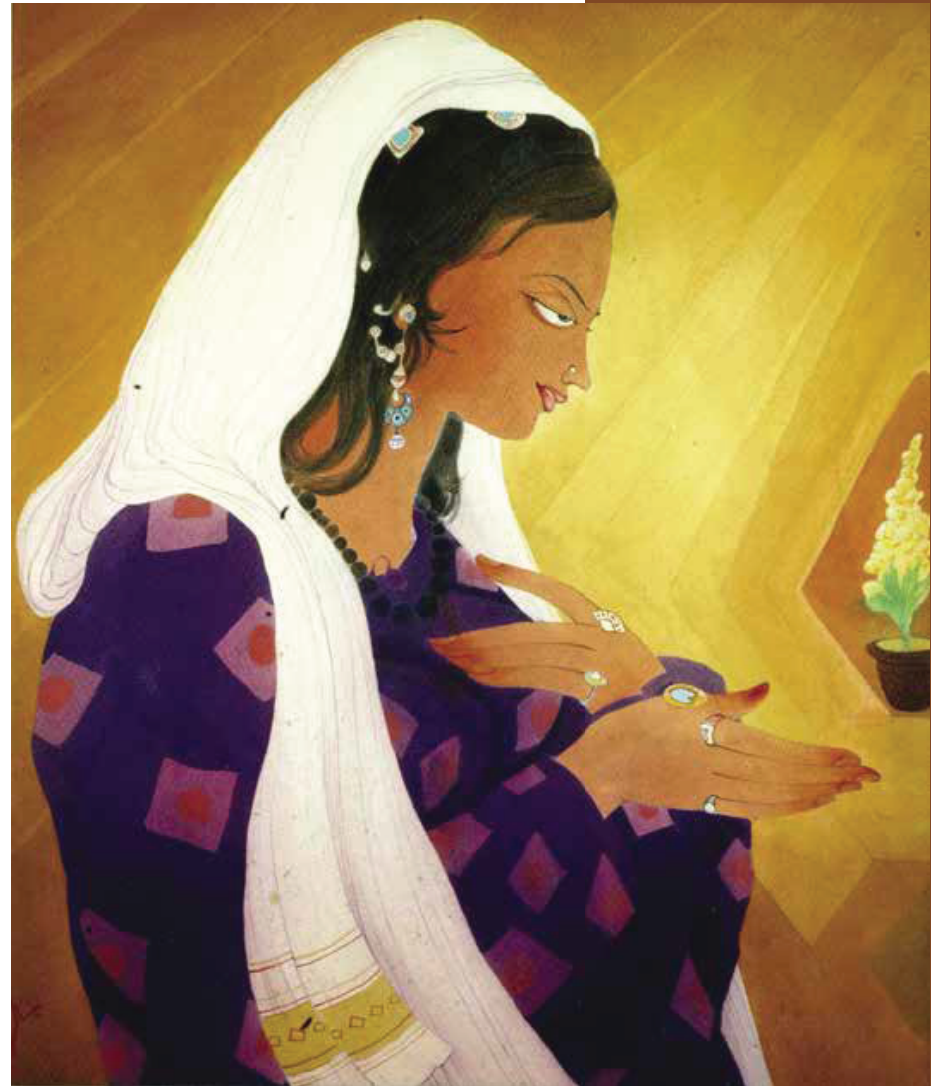
This exhibition is both a celebration and an invitation—to rediscover Pakistan's artistic legacy, contribute to its documentation, and ensure that the achievements of its artists remain accessible to future generations. Pakistan Art Chronicles begins this journey as an enduring platform for research, dialogue, and appreciation, affirming the place of Pakistani art within the broader history of South Asian and global visual culture.

Co-Founding Member & Curator

Sarah Umer



Abdur Rahman Chughtai



A Maiden | watercolor on paper | 41.2 x 35 inches | c. 1975
| Painting Collection | Lahore Museum



Allah Bakhsh



Talim e Hoshrubha | oil on canvas | 62.9 x 39.9 inches | c. 1935 | Painting Collection | Lahore Museum



Ahmad Nadeem Kasher



Unknown Uncommon | oil on canvas | 52 × 65 inches | 2021



Ahmed Parvez

Abstract

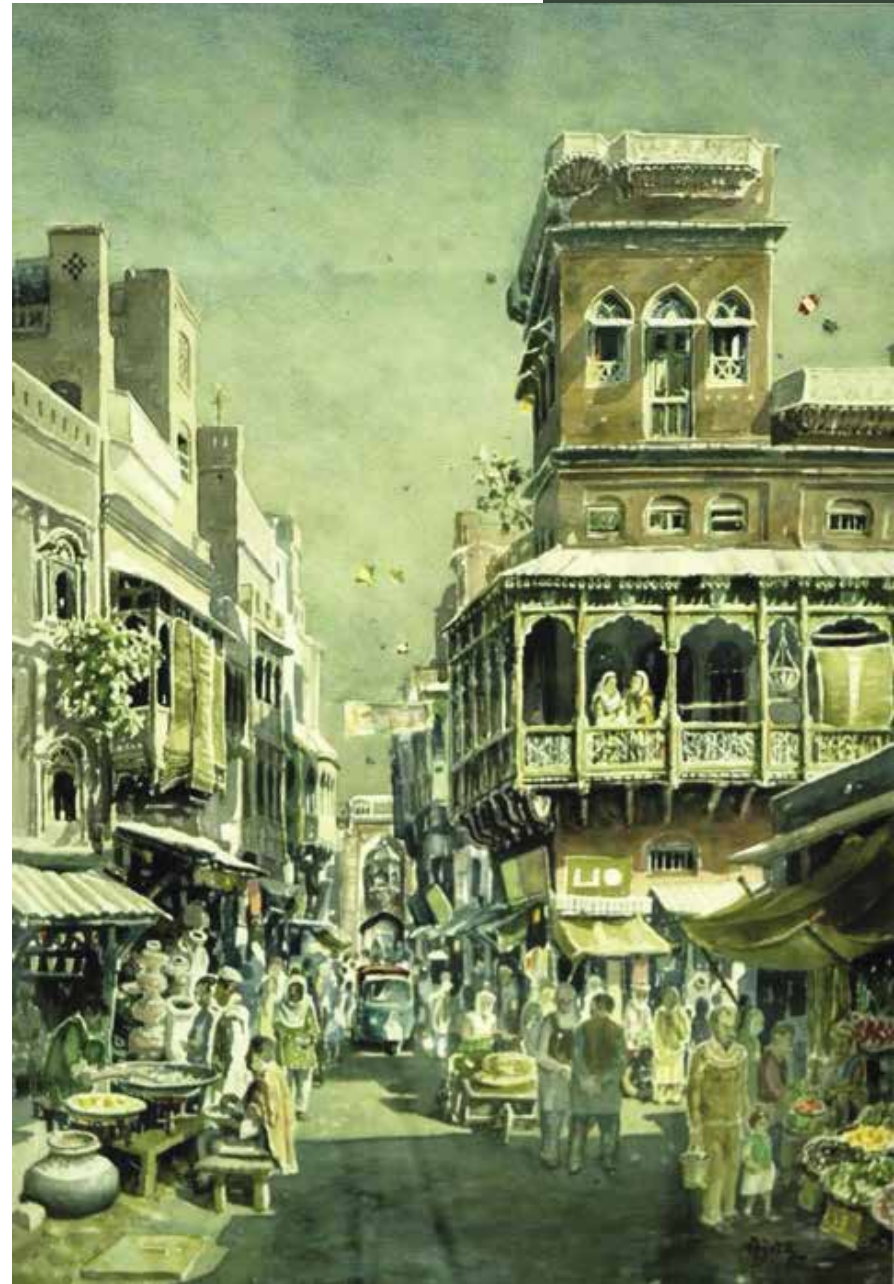


Still Life with Vase and Flower | oil on canvas | 14 x 9.3 inches | 1969 | Painting Collection | Lahore Museum



Ajaz Anwar

Landscape



Paisha Akbar Street | watercolor on paper | 32 x 45 inches | 1987 | Painting Collection | Lahore Museum



Akram Dost



Untitled | mixed media | 13 x 10 inches | c. 1980



Ali Azmat



We the People | acrylic on canvas | 32 x 20 inches | 2024



Ali Imam



Artist and the Model | oil on canvas | 30.3 x 25.2 inches | c. 1968 |
Painting Collection | Lahore Museum



Amber Munir



Al-Buruj (58:10) | mix media | 24 × 36 | 2021



Amna Pataudi

Conceptual



The Women Who Waited | Sacrificed
| Migrated and Rebuilt | mix acrylic
on canvas handmade paper |
24 x 36 inches | 2025



Amna Ahmad



Pagdandi | oil on canvas | 48 x 12 inches | 2025



Amrita Sher Gill

Figure Composition

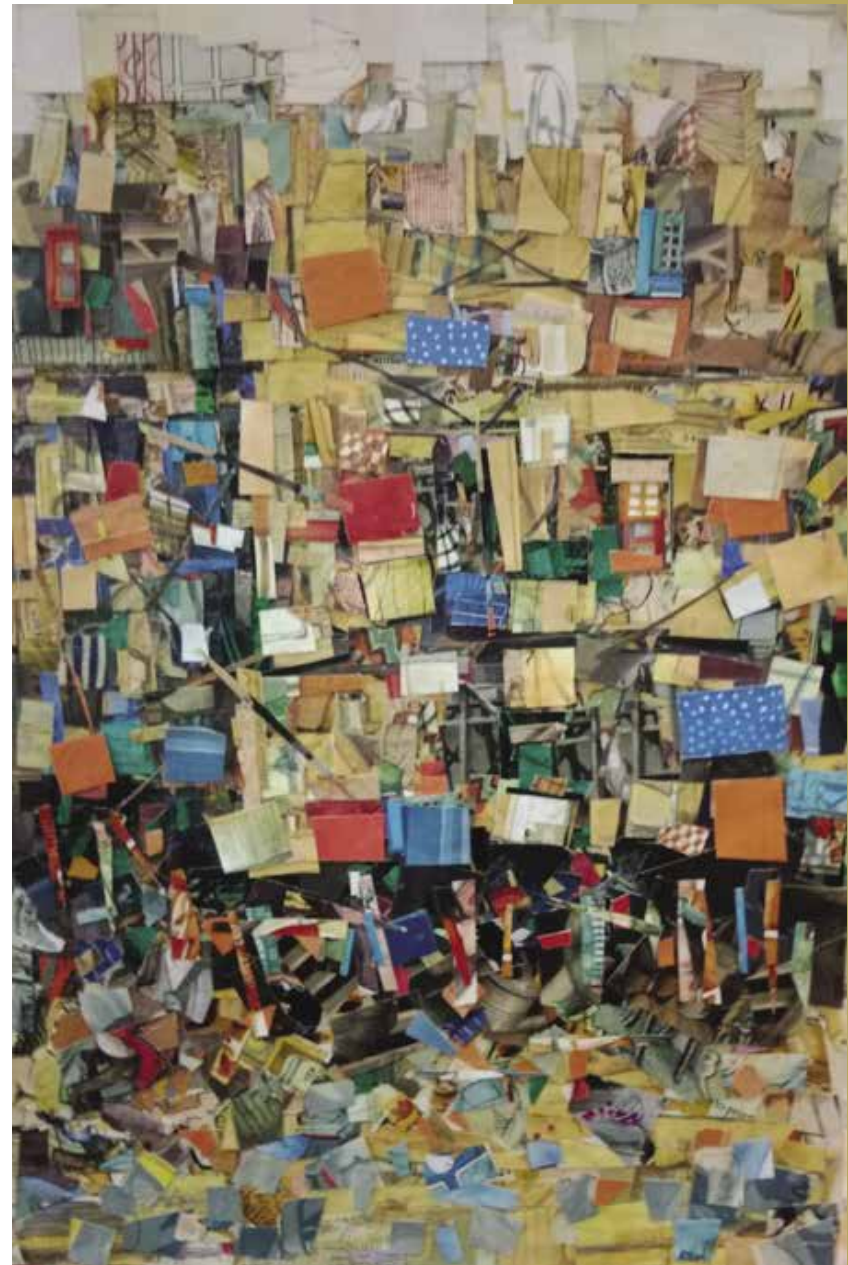


The Vina Player | oil on canvas | 34.8 x 21 inches | c. 1937 | Painting Collection | Lahore Museum



Anila Zulfiqar

Landscape

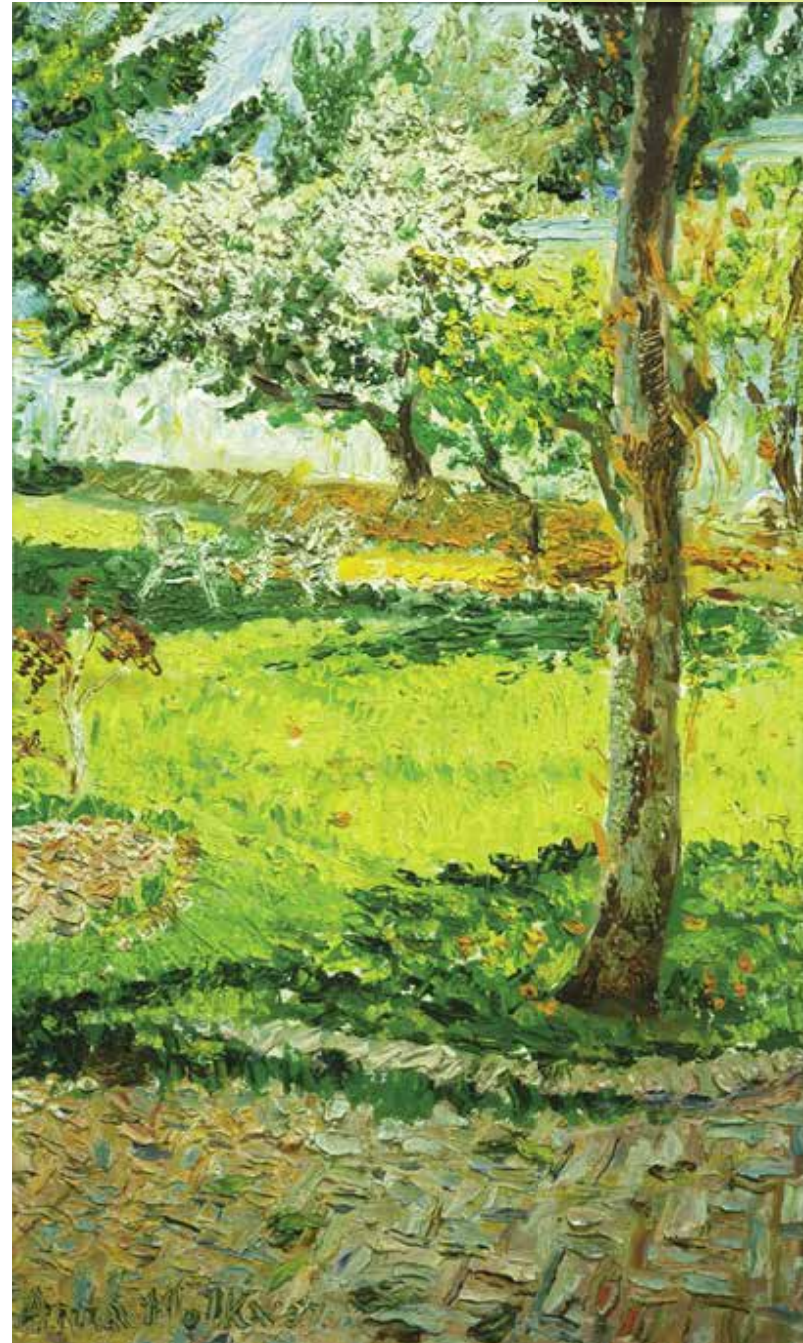


Fragments of Memory | montage on paper | 14 x 9
inches | 2026



Anna Molka Ahmed

Landscape



Marwa Tree in Bloom | oil on board | 34 x 22 inches |
c. 1984 | Painting Collection | Lahore Museum



Anwar Afzal



The Village Life | oil on board | 31 x 24 inches | c.1987 | Painting Collection | Lahore Museum



Anwar Jalal Shemza

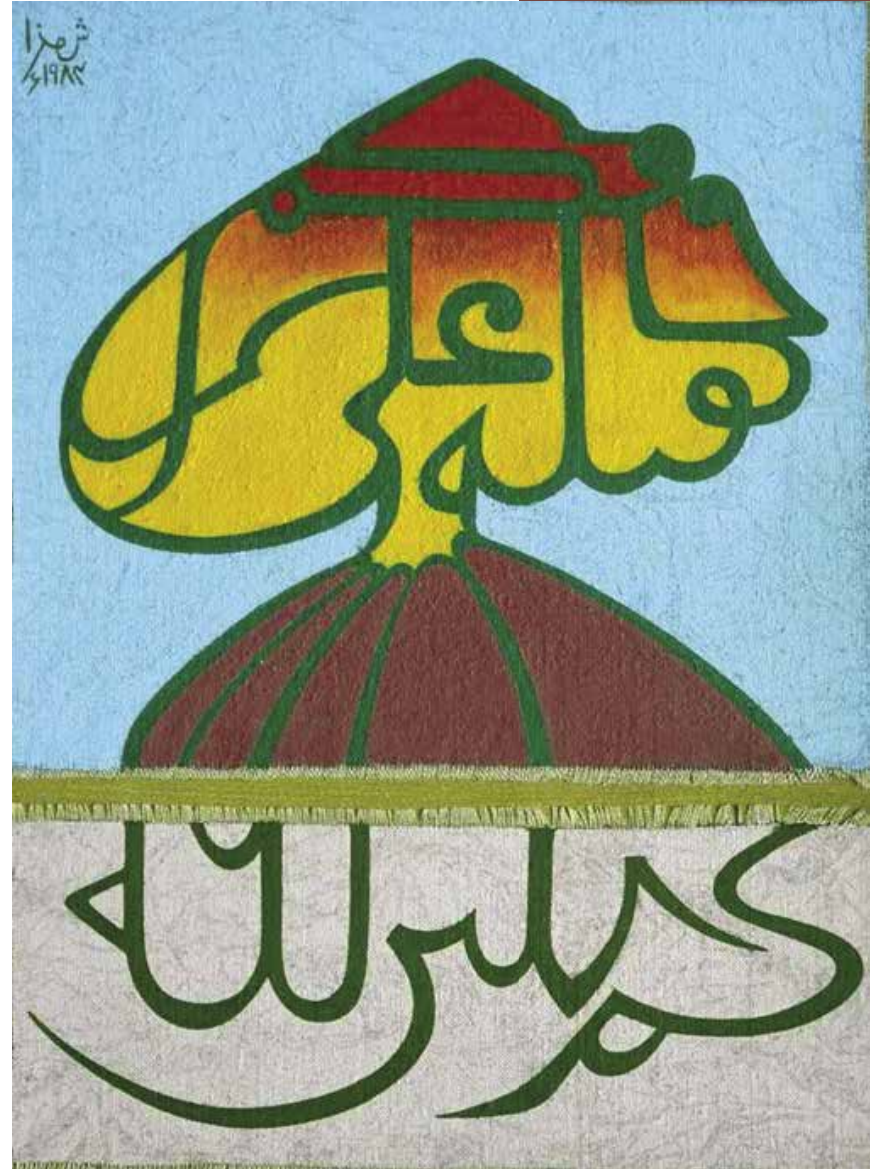


Bs & Ds | mix media on fabric | 27.5 x 23.5 inches | c. 1959 | Painting
Collection | Lahore Museum



Anwar Jalal Shemza

Calligraphy



Calligraphy | oil on fabric | 16.1 x 12 inches | 1984 |
Painting Collection | Lahore Museum



Arif Khan



Harooof al Muqataat | mixed media on
paper | 23 x 16 inches | 2023



Aslam Kamal

Calligraphy



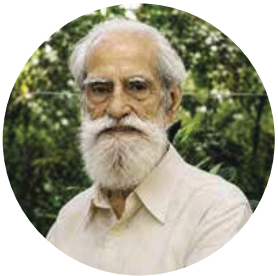
Molana Rumi | oil on board | 72 x 48 inches |
c. 1976 | Painting Collection | Lahore Museum



Asna Mubashra



Zard Daira (Loops of Light) | fiber art crochet | 24 x 24 inches
| 2025



Bhabesh Chandra Sanyal

Figure Composition



A Working Woman | oil on canvas |
41.1 x 31.4 inches | 1946 | Painting
Collection | Lahore Museum



Colin David



Bottle & Orange | oil on board | 24 x 23.7 inches | c. 1995 | Painting Collection |
Lahore Museum



Colin David



Musarrat Hasan | oil on canvas |
16 x 47 inches | c. 1970



Dabir Ahmad



Untitled | ceramic | 17.5 x 5 inches | 2013



Durre Waseem



An Old Story | oil on canvas | 16 x 23 inches | 2016



Eqbal Mehdi

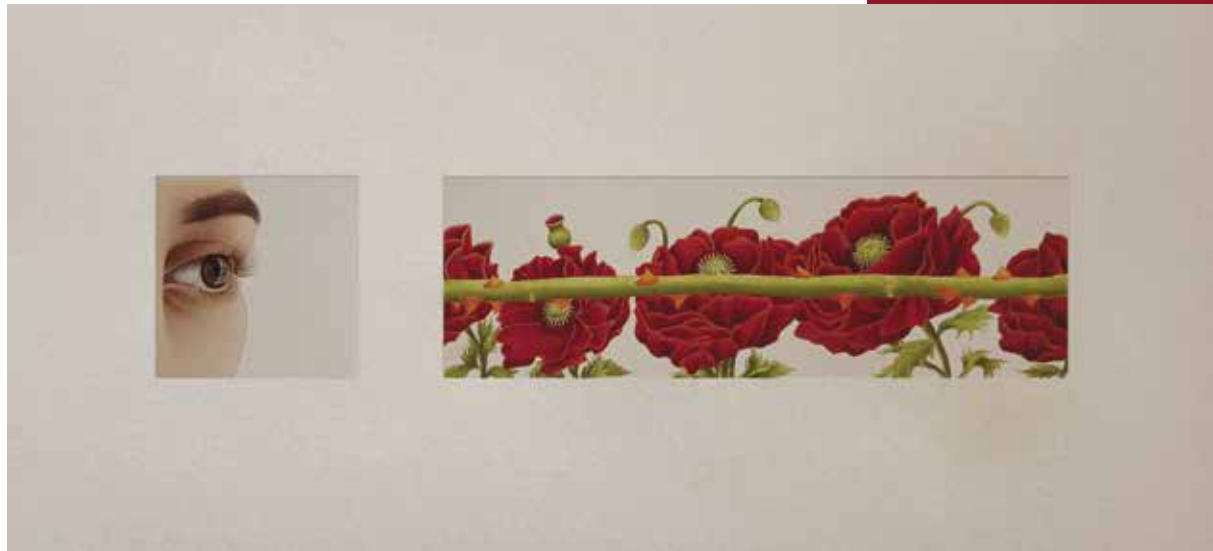
Portrait



Portrait of a Mujahid | pen and ink | 43 x 32 inches | c. 1989 |
Painting Collection | Lahore Museum



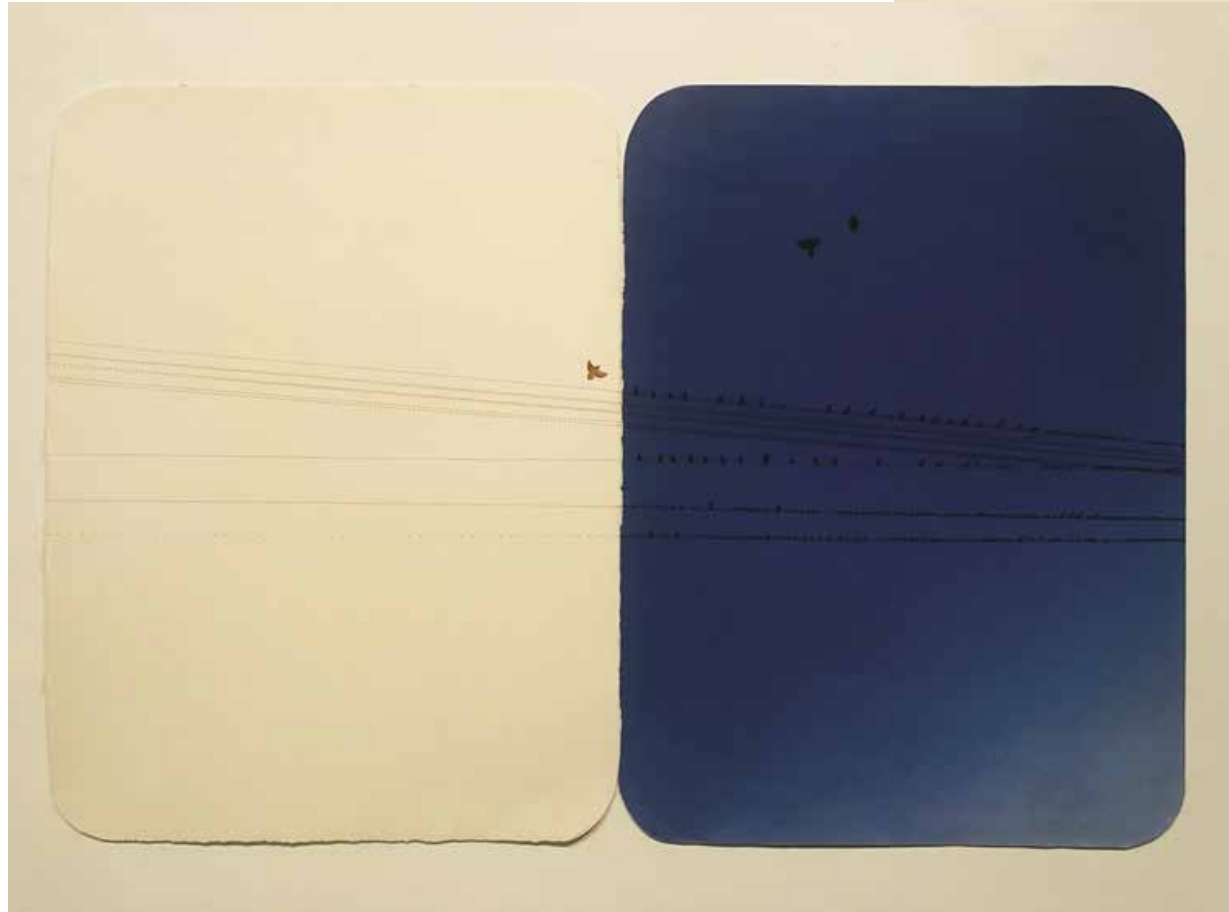
Farah Khan



Hum kalam-i-III | opaque watercolors on wasli | 9.5 x 21 inches | 2025



Fatima Saeed

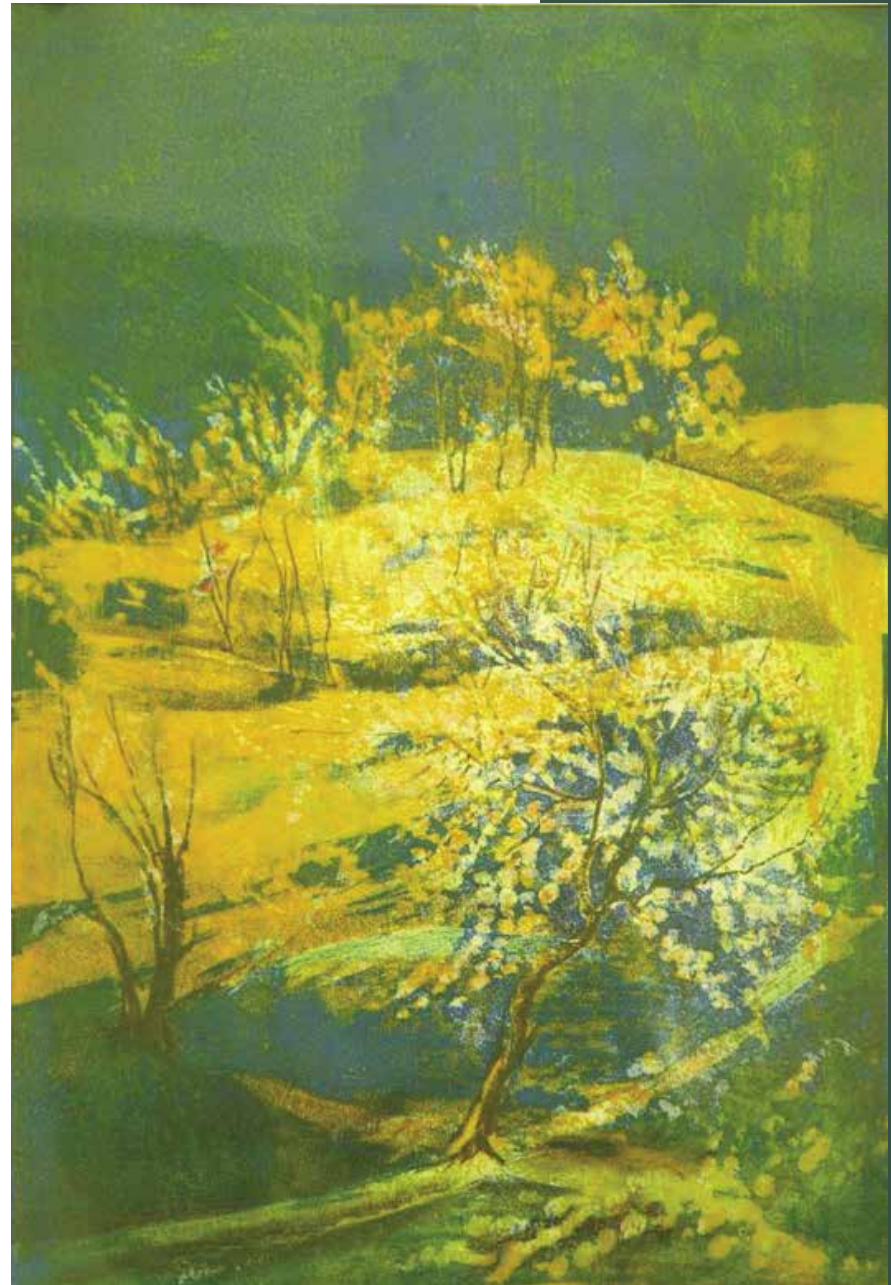


Homecoming | ink on paper | digital print | 9 x 44 inches | 2015



Ghazanfar Ali

Graphic Art

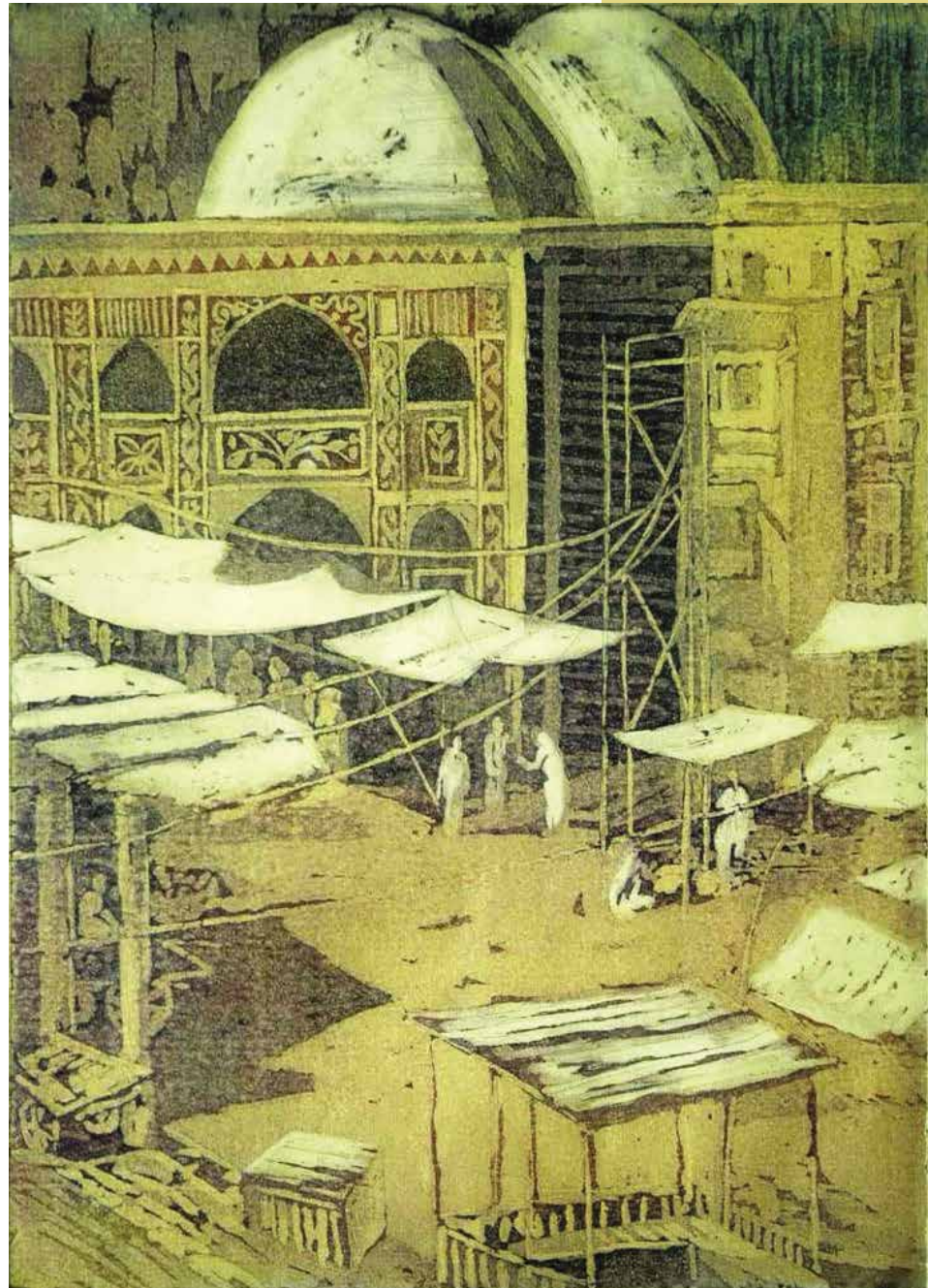


Spring | lithograph | 32.1 x 24.6 inches | c. 1975 |
Painting Collection | Lahore Museum



Ghazanfar Ali

Intaglio Print



Masjid Wazir Khan Lahore | intaglio print | 15.5 x 11.1 inches |
1980 | Painting Collection | Lahore Museum



Ghulam Rasool



Sohni Dharti | oil on canvas | 24 x 36 inches | c. 1973 | Painting Collection | Lahore Museum



Ghulam Mustafa



Tonga Stand | oil on board | 47.5 x 23.5 inches | c. 1984 | Painting Collection | Lahore Museum



Habib Alam

Sculpture



The Grip | Deodar | 6 x 28 inches | 2026



Haji Muhammad Sharif

Miniature



Baba Guru Nanak | gouache on paper | 5.5 x 4.5 inches | c. 1971 | Painting Collection | Lahore Museum



Hal Charles Bevan Petman



Siri Nagar | oil on canvas | 19 x 25 inches | c. 1948 | Painting
Collection | Lahore Museum



Haneef Ramay

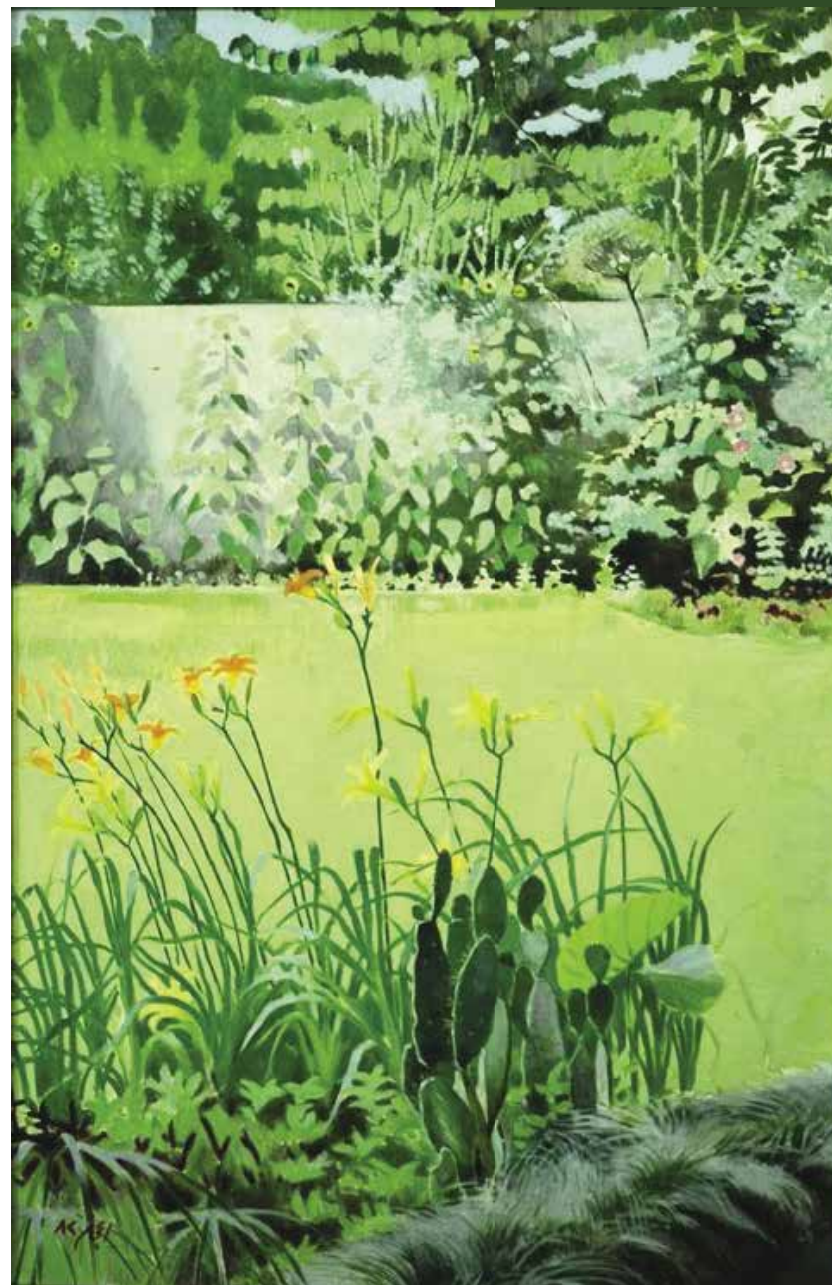


Al Mutakber | oil on canvas | 37 x 37 inches | 1994 | Painting Collection |
Lahore Museum



Ijaz ul Hassan

Landscape



Lilies in the Garden | oil on canvas | 57.9
x 39.3 inches | 1987 | Painting Collection |
Lahore Museum



Iqbal Hussain



Waiting | oil on board | 48.5 x 36.4 inches | c. 1983 | Painting Collection | Lahore Museum



Ismail Gulgee



Polo Players | lapis lazuli mosaic | 38 x 37 inches | c. 1988 | Painting Collection | Lahore Museum



Ismail Gulgee



Quranic Calligraphy | oil on canvas | 47 x 99 inches | 1987 | Painting Collection | Lahore Museum



Jamil Baloch

Sculpture



Dialogue | fiber glass | 59 x 56 x 28
inches | 2025



Jamil Hussain

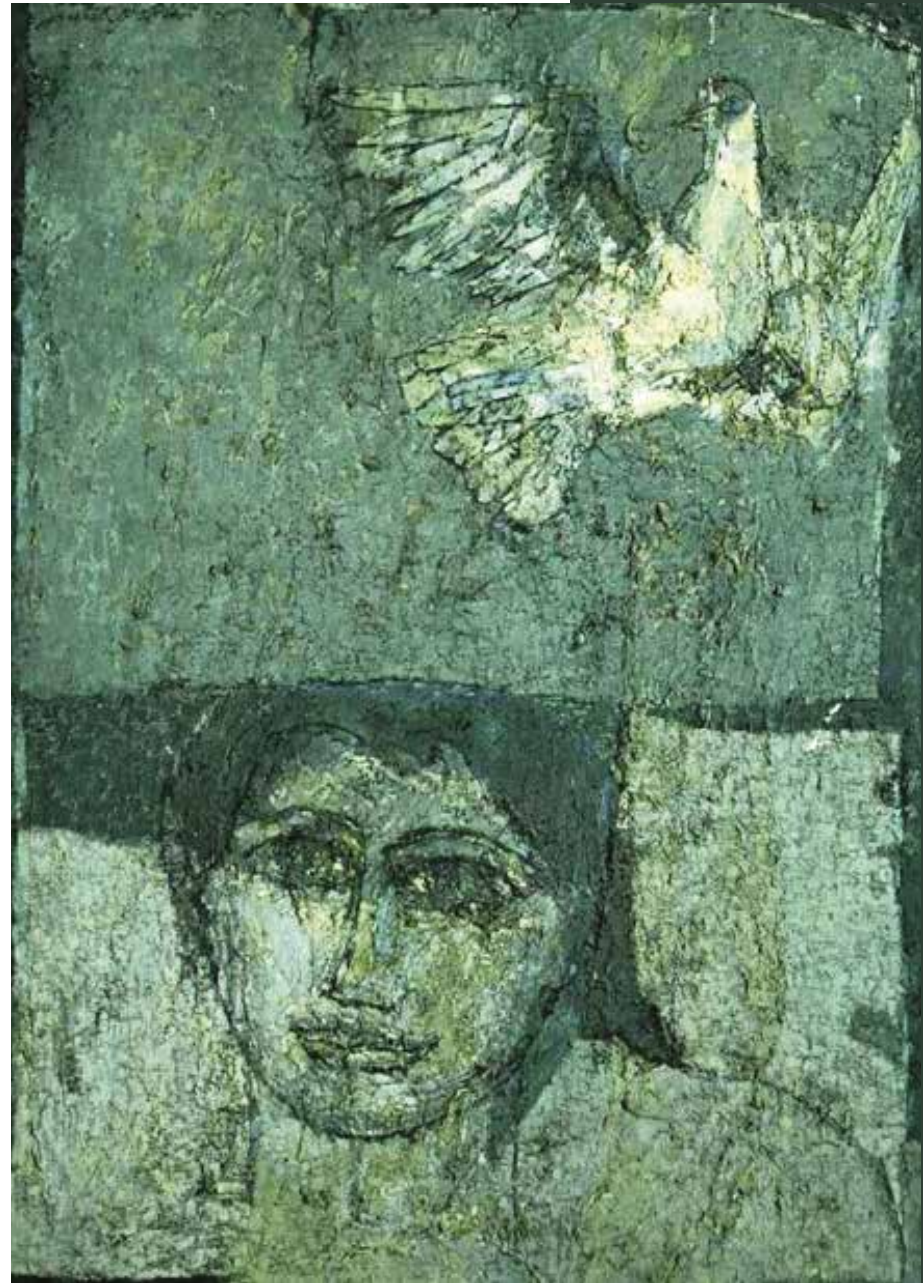


Built Heritage | stoneware ceramic sculptures | 36 x 24 x 12 inches | 2015-2020



Jamil Naqsh

Conceptual



Portrait and Pigeon | oil on canvas | 30.5 x 24.4 inches |
c. 1985 | Painting Collection | Lahore Museum



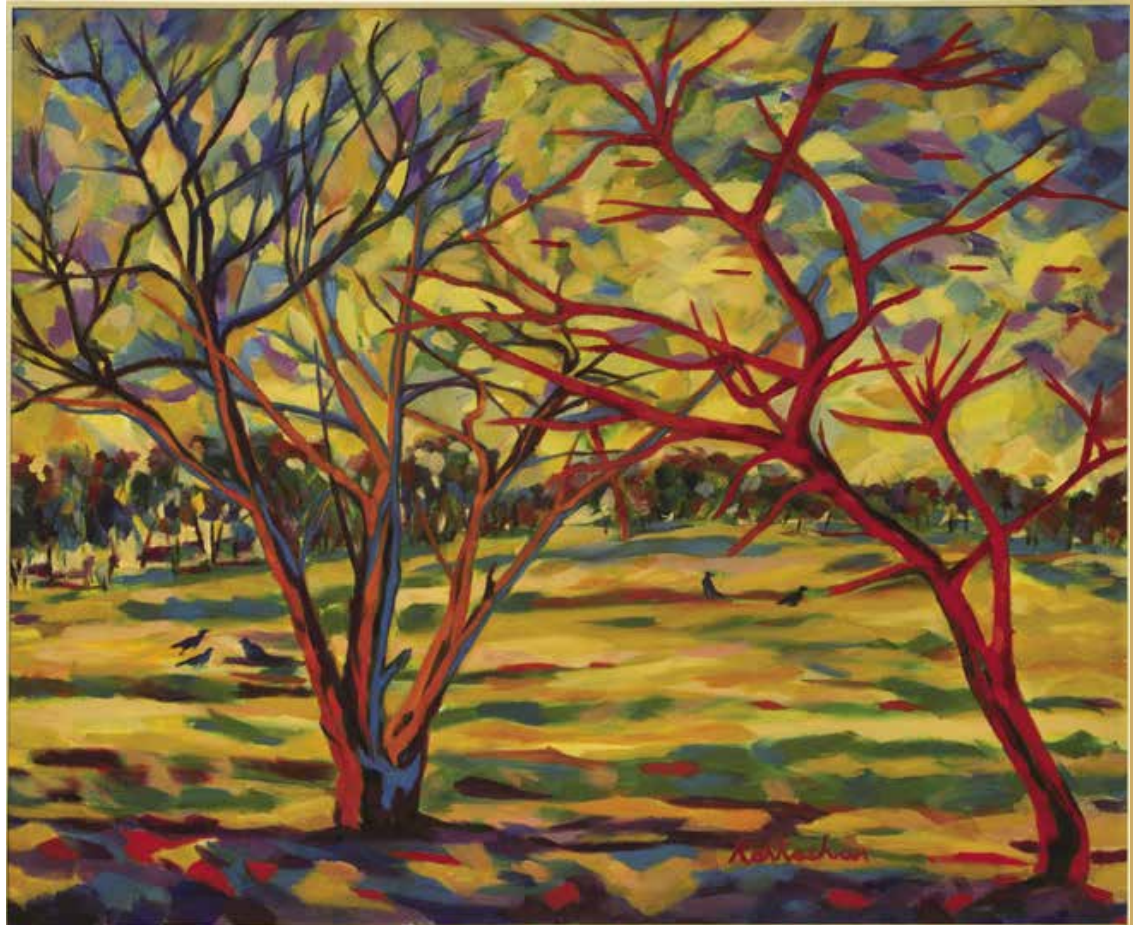
Jimmy Engineer



The Partition of India Series | oil on canvas | 84 x 60 inches | 1977 | Collection of Lahore Arts Council (Alhamra)



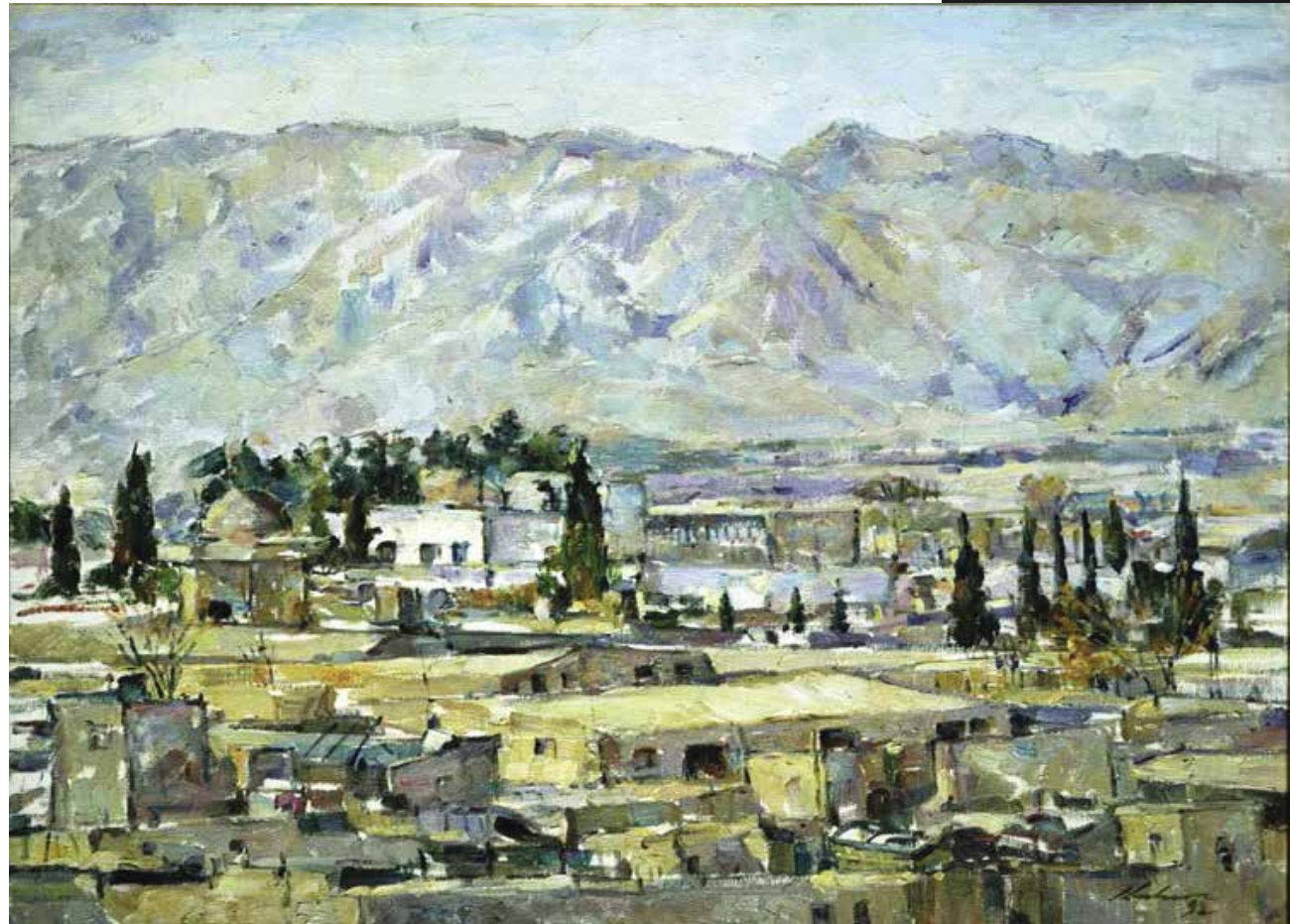
Kahkashan Jafri



Simmering Wood | oil on canvas | 24 x 30 inches | 2003



Kaleem Khan



Landscape | oil on board | 24 x 18 inches | 1992 | Painting Collection | Lahore Museum



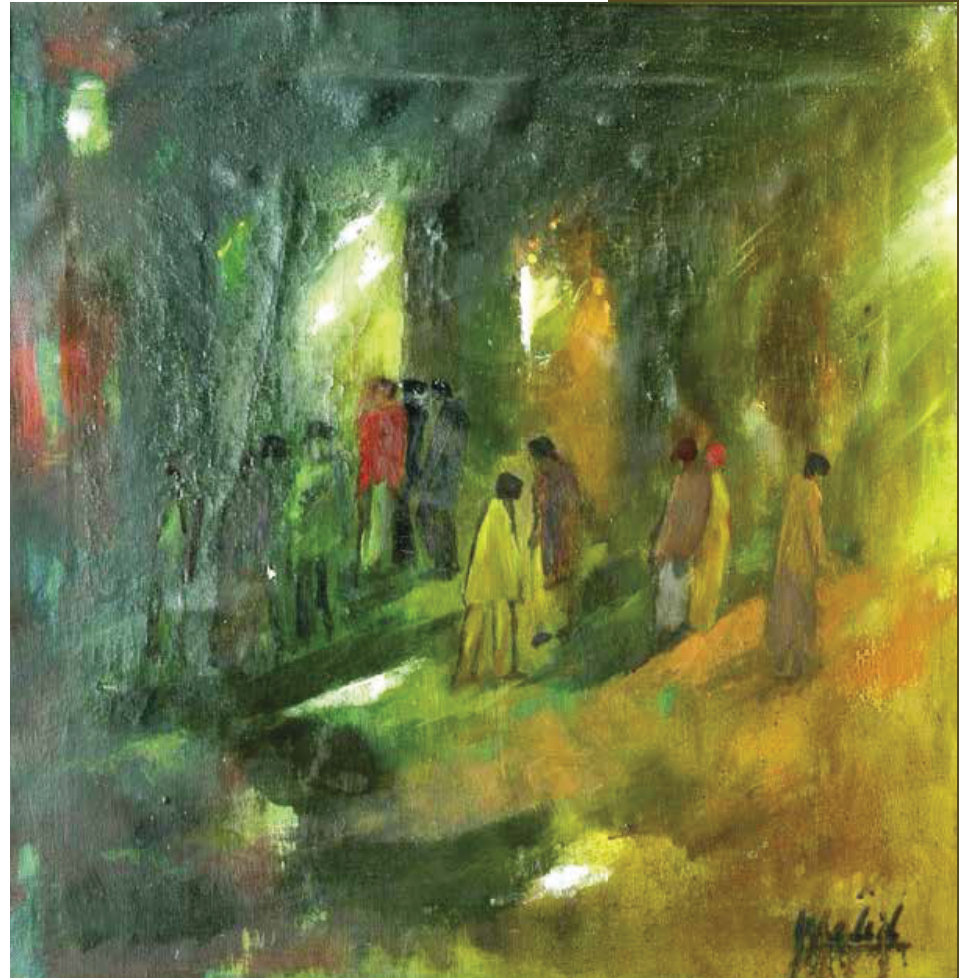
Khalid Iqbal



Reflection | oil on board | 25 x 35 inches | 1983 | Painting Collection | Lahore Museum



Khalid Mahmud



Evening Shadows \oil on canvas | 21 x 21 inches |
c. 1988 | Painting Collection | Lahore Museum



Lala Rukh



Untitled | conte crayon on paper |
20 x 30 inches | c.1980



Muhammad Hussain Qadri



Mid-Day Rest | watercolor on paper | 4.09 x 5.12 inches | c. 1933 | Painting Collection | Lahore Museum



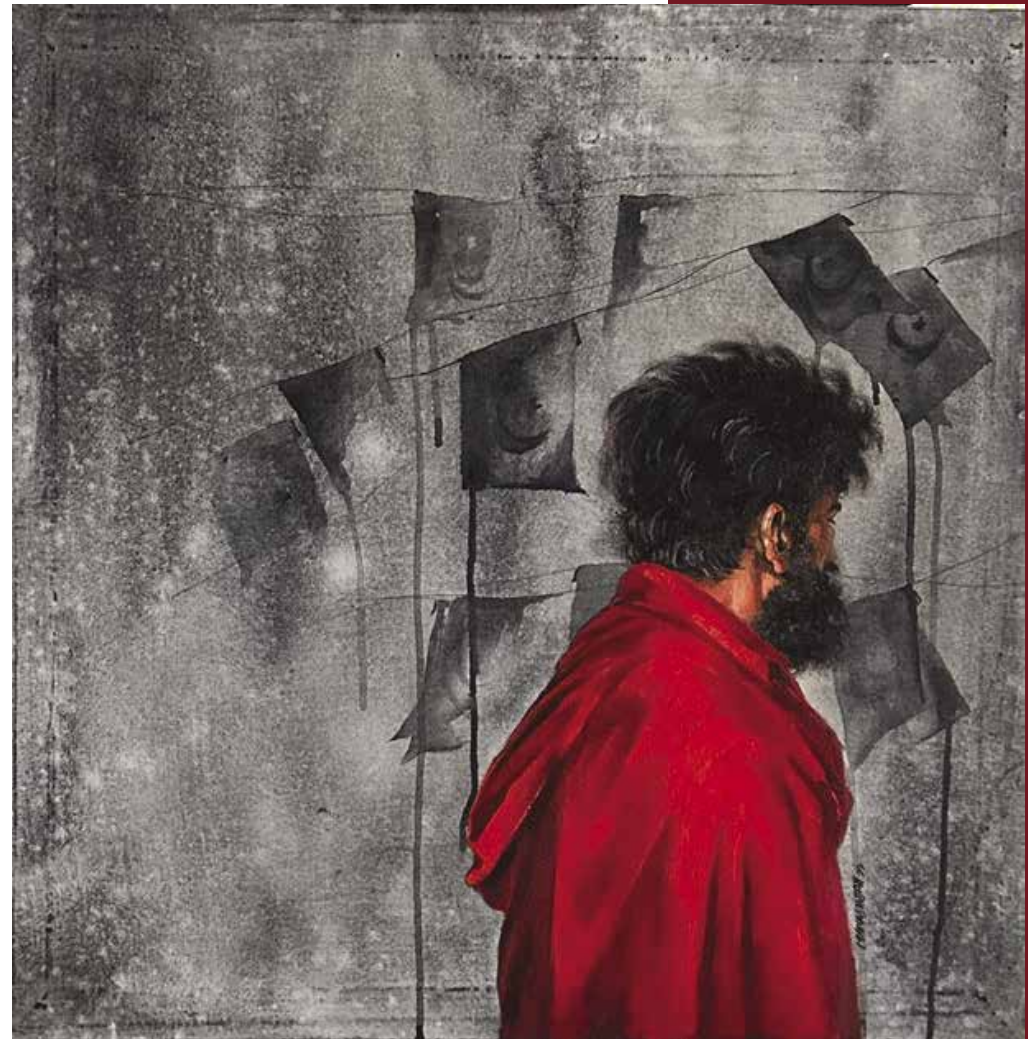
Mahboob Ali



Roshani Gate | woodcut | 27 x 32 inches | colored print no. 30 | 2023



Mana Shujah



Freedom | oil on canvas | 24 x 24 inches | 2022



Maria Danyal



Flowing in Patience | oil on canvas |
42 x 30 inches | 2025



Maryam Rahman



Dard Vichorhay Da II | mixed media on paper | 28.7 x 21.6 inches | 2018



Mehmood Butt



Faces of Pakistan | 25 x 30 inches | c. 1975 | Painting Collection |
Lahore Museum



Moyene Najami



Mughal Garden II | oil on board | 36.6 x 35.4 inches | c. 1975 | Painting
Collection | Lahore Museum



Mughees Riaz

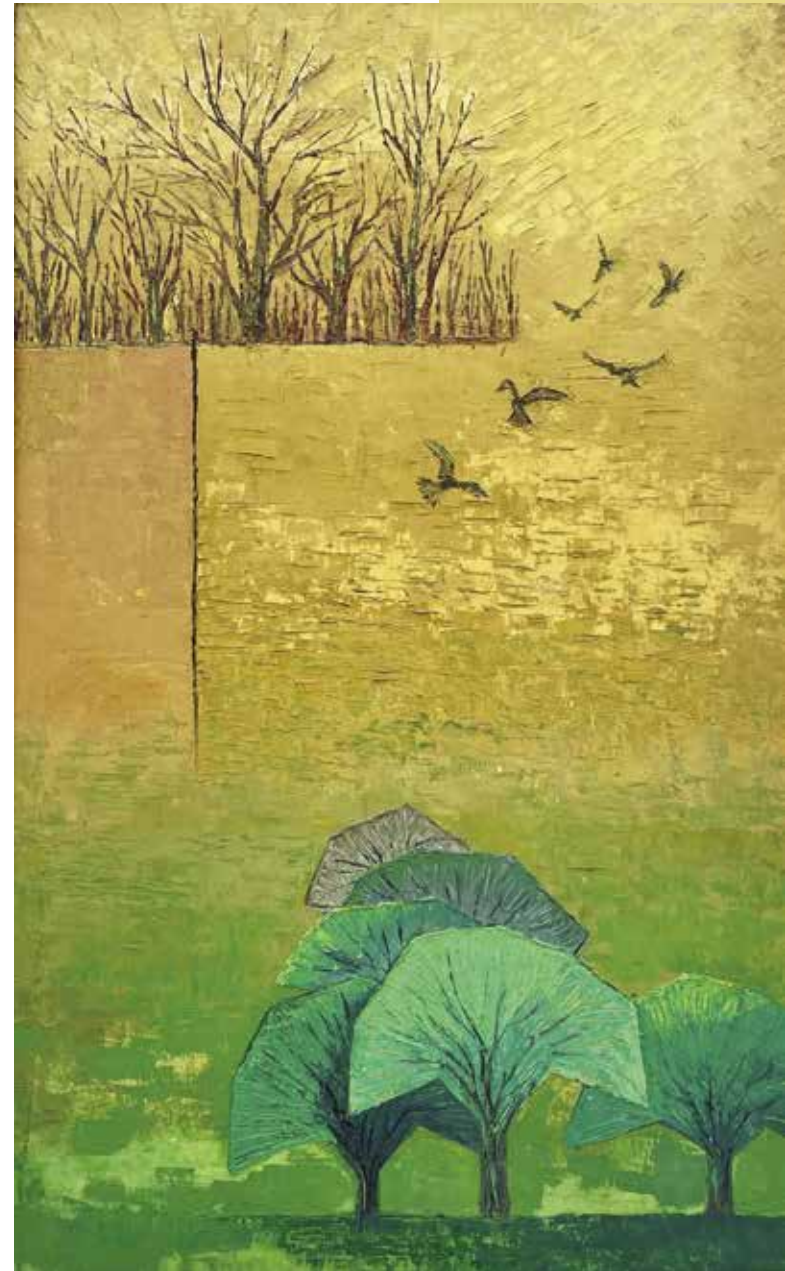


Gypsy Huts at River Ravi | oil on canvas | 60 x 24 inches | 2025



Muhammad Javed

Landscape



Save Water | oil on canvas | 30 X 48 inches
| 2019



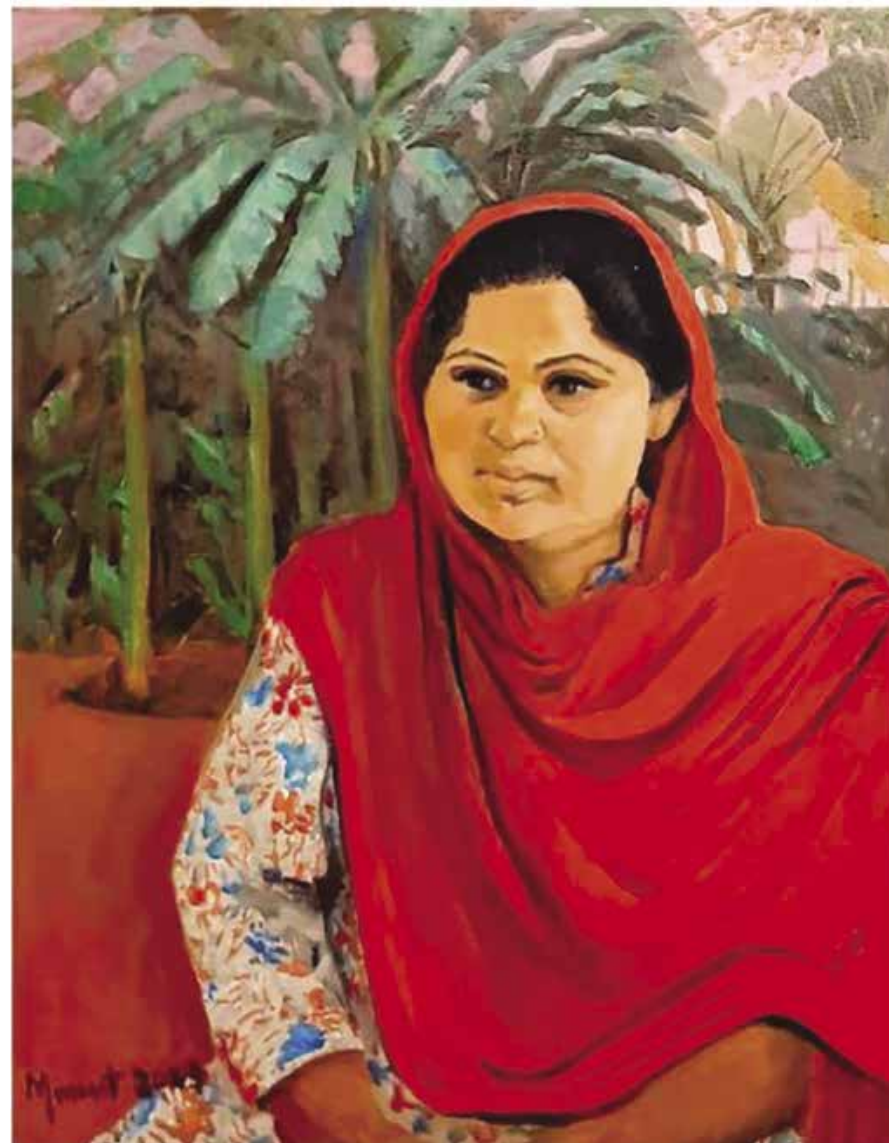
Munawar Mohiuddin



Old Lahore | oil on canvas | 30 x 40 inches | 2026



Musarrat Hasan



Razia | oil on canvas | 23.5 x 29.5 inches | 2021



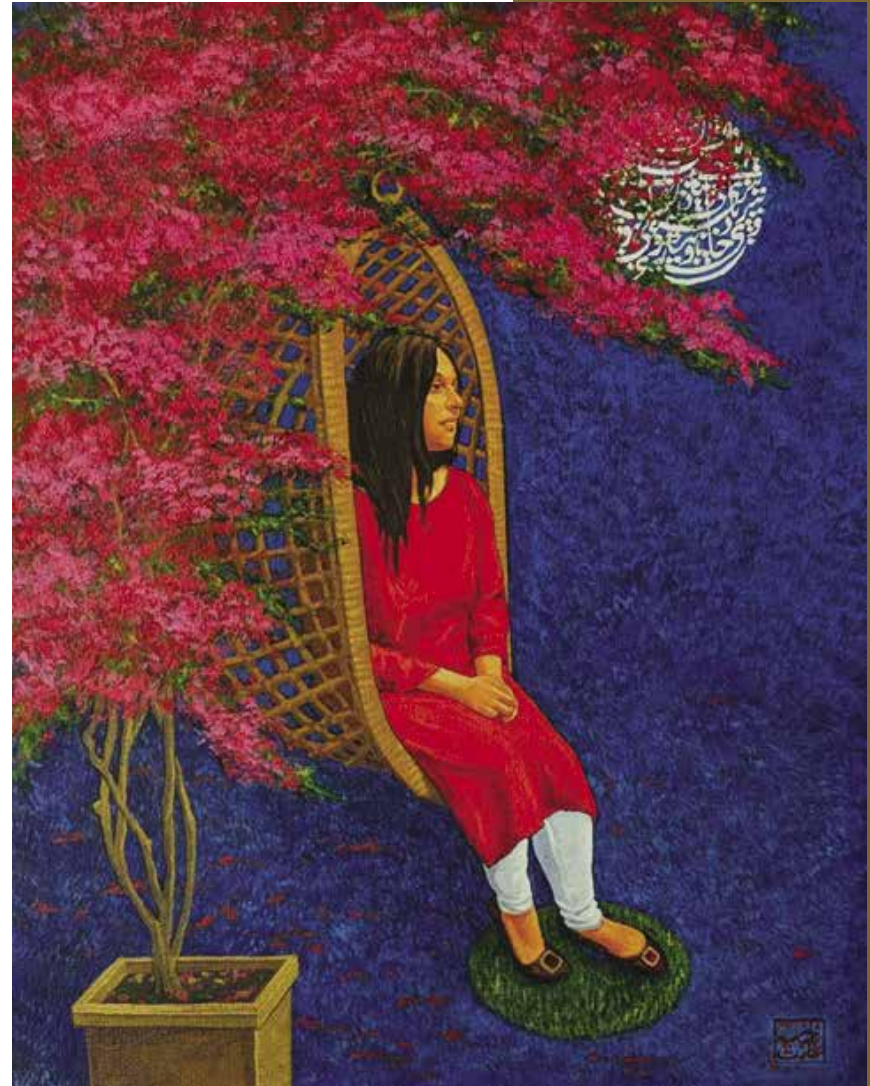
Naela Aamir



Where Time Lingers | pastel on paper |
16.5 x 11.5 inches | 2024



Najia Azmat



Untitled | acrylics on canvas | 24 x 30 inches | 2024



Naseem Hafeez Qazi



A Woman Sitting on the Red Carpet Sewing | oil on board | 46.8 x 27.9 inches | c. 1957 |
Department of Fine Arts | Collection of LCW University



Nausheen Saeed



Untitled | reinforced concrete | 7 x 29 x 32 inches & 7 x 32 x 18 inches | 2026



Nazir Ahmad



Sawan | oil on canvas | 30.9 x 49 inches | 1982 | Painting Collection | Lahore Museum



Nighat Idrees



The Wind | oil on canvas | 18.3 x 37 inches | c. 1975 | Painting Collection | Lahore Museum



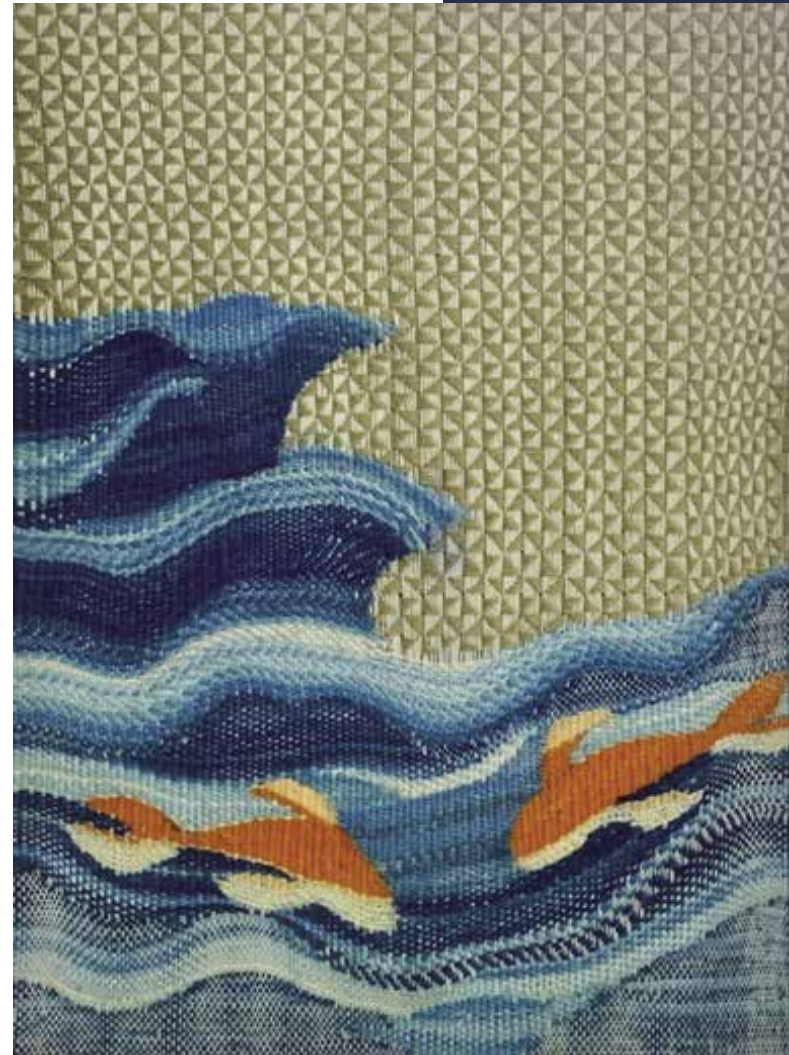
R M Naeem



Love | acrylics on canvas | 48 x 48 inches | 2015



Rabia Shaukat

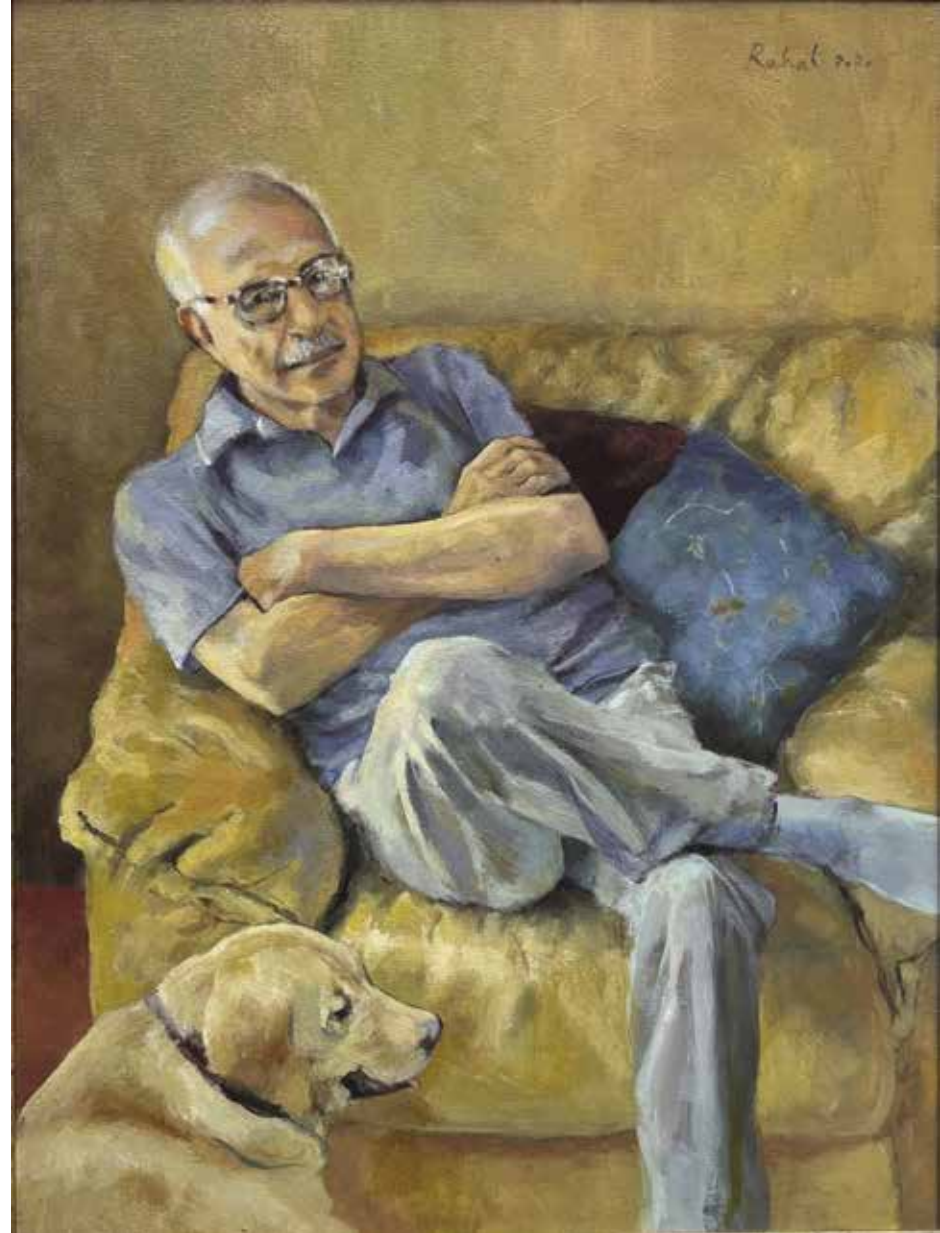


Layers of Sea and Soil | off - loom weaving
| 22.5 x 16.5 inches | 2025



Rahat Naveed Masud

Figure Composition



Portrait of Naveed Masud | oil on canvas | 24 x 18 inches
| 2020



Raheel Akbar Javed



Sailab | oil on canvas | 43 x 43 inches | 1980 | Painting Collection |
Lahore Museum



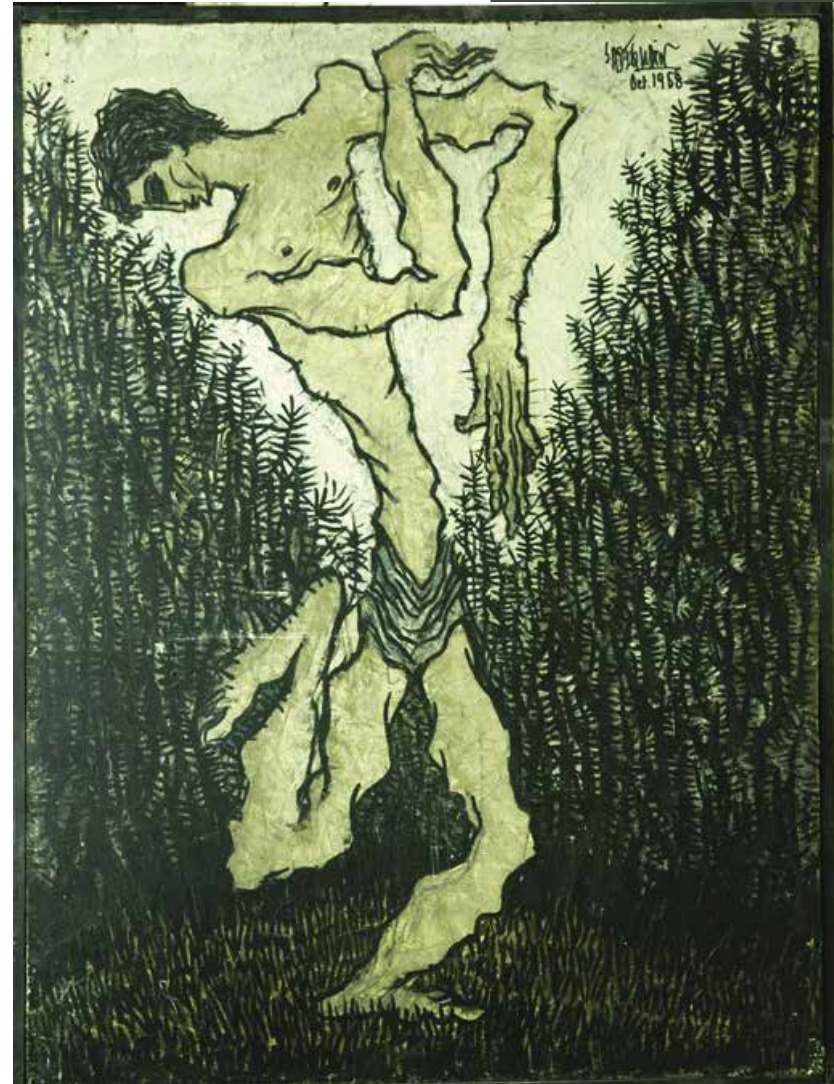
Rifaat Saif Dar



Amaltas | acrylic on canvas | 46 x 58 inches | 2013



Syed Sadequain Ahmad Naqvi



A Man walking on Thorns | oil on board | 49.4 x
37.2 inches | 1968 | Painting Collection |
Lahore Museum



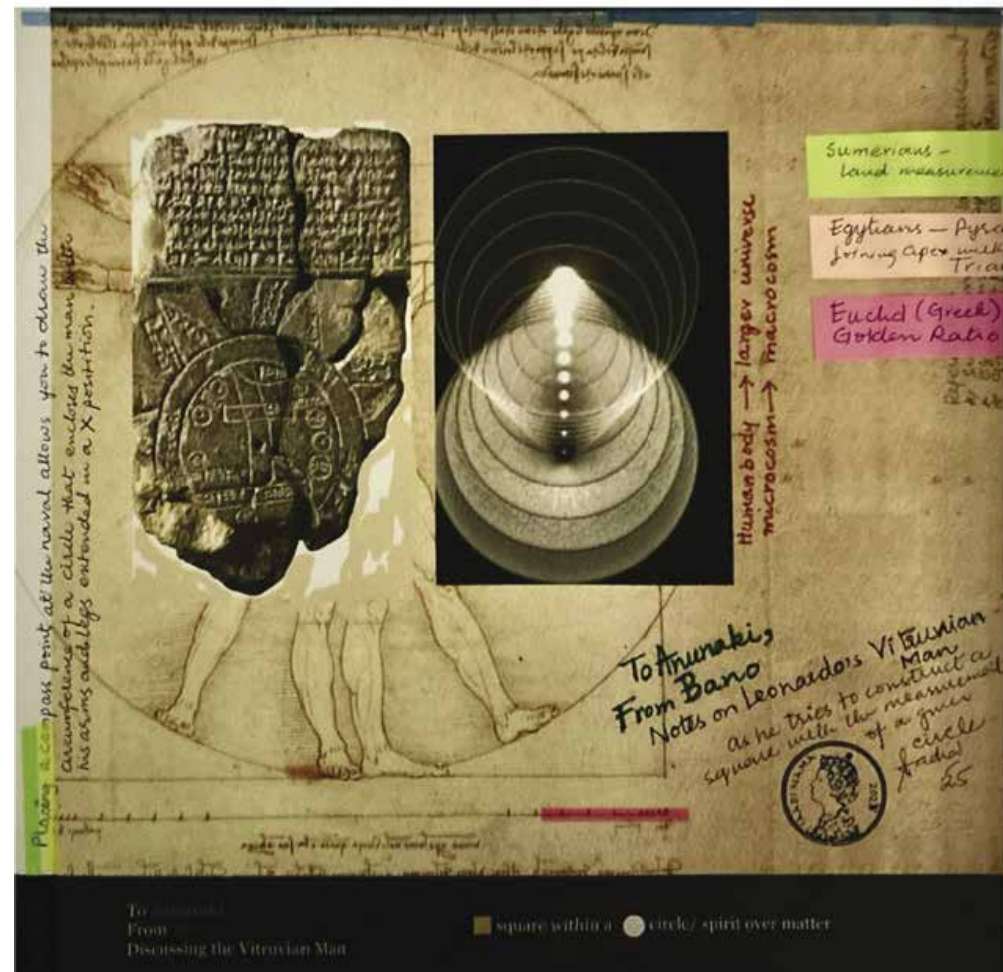
Sadia Murtaza



The Dust Storm | acrylics of canvas | 18 x 18 inches | 2023



Sadia Pasha Kamran



A Letter to Anunaki from Bano | mixed media on inkjet print | 12 x 12 inches | 2025



Saeed Akhtar



Suzi | oil on canvas | 34 x 34 inches | c. 1975 | Painting Collection |
Lahore Museum



Saeed Khalid

Ceramic



Orange Jug | stoneware carved with sharp
needle | 12 x 14 inches | 2011



Salima Hashmi



Behold Beloved II | mix media | 17.3 x 29.9 inches | c. 1988 | Painting Collection |
Lahore Museum



Samina Nasim

Landscape



Mayna | acrylic on canvas | 24 x 48
inches | 2025



Samina Zaheer

Conceptual



Identity | mix medium | 36 x 48 inches | 2026



Saqiba Suleman



Who I am | oil on canvas | 42 x 42 inches | 2024



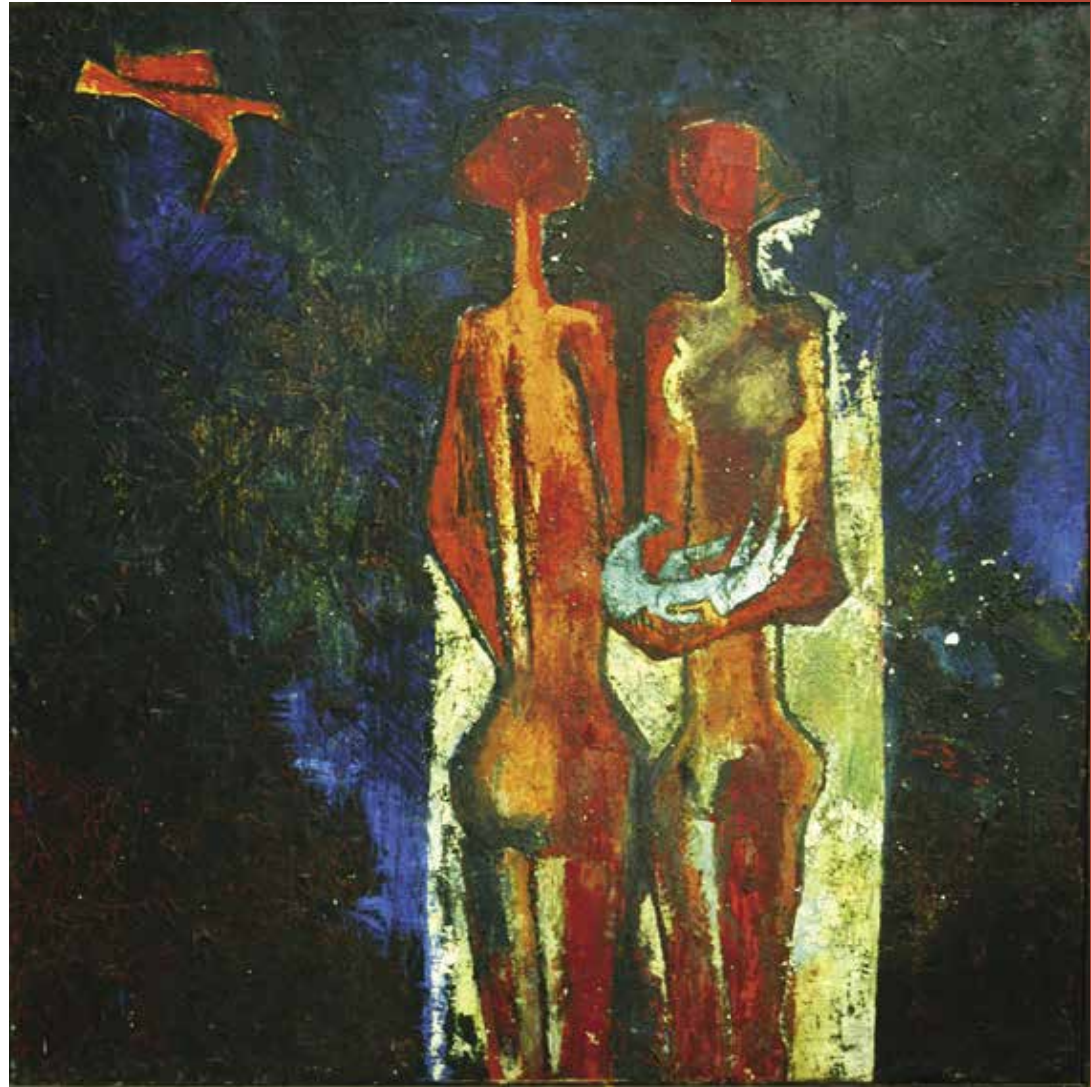
Shahnawaz Zaidi



Kashmir | acrylic on canvas | 44 x 44 inches | 2022



Shakir Ali



Composition with Birds | oil on canvas | 73.2 x 73.2 inches | c. 1975 |
Painting Collection | Lahore Museum



Shehla Farooq



Stormy Sea | acrylic on canvas | 36 x 36 inches | 2026



Sheikh Safdar Ali

Figure Composition

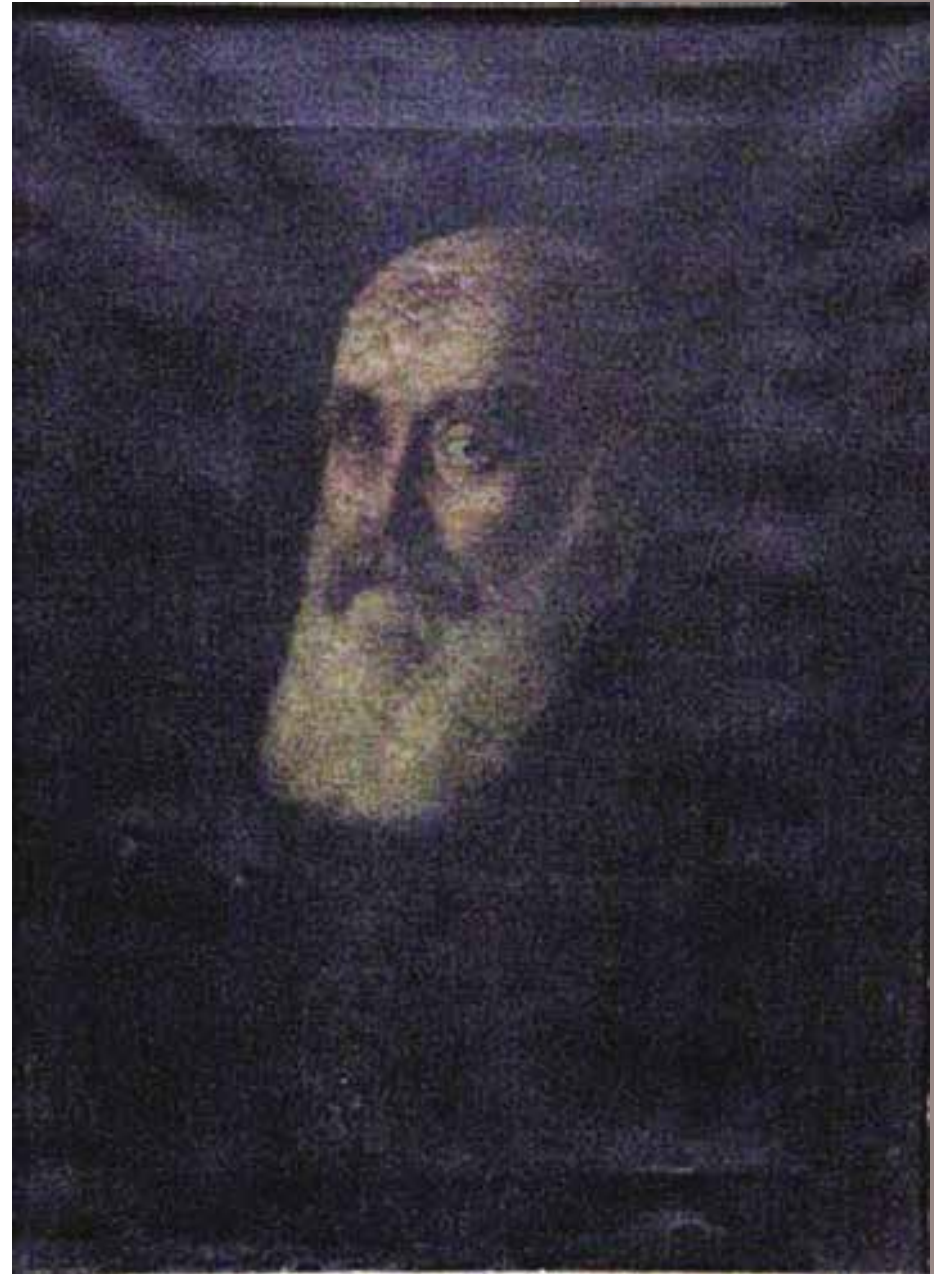


Lady with a Pitcher | oil on board | 29.9 x 17.9 inches |
c. 1975 | Painting Collection | Lahore Museum



Sher Muhammad

Portrait



John Lock Wood Kipling | oil on canvas | 12.2 x 9.4 inches
| c. 1906/1908 | Painting Collection | Lahore Museum



Sher Muhammad

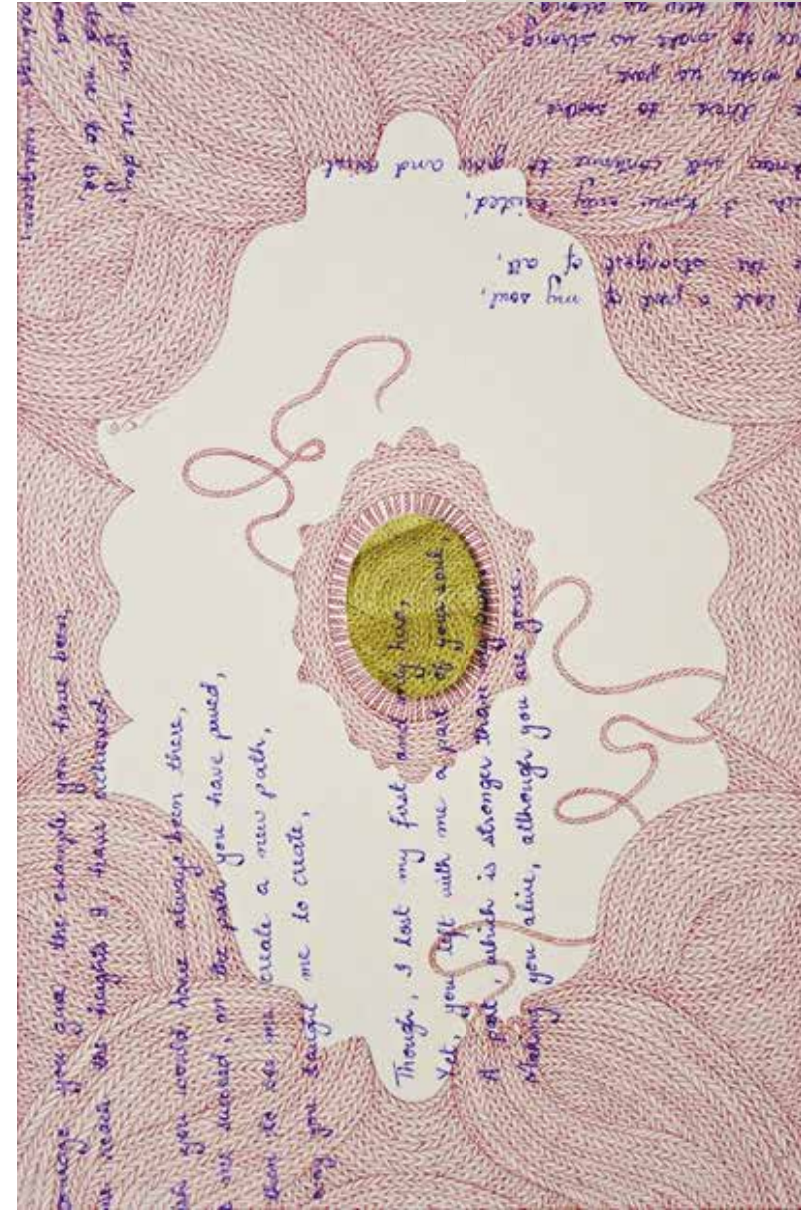


Interior View of Wazir Khan Mosque | 10.2 x 11.8 inches | c. 1906 | Painting Collection | Lahore Museum



Sidra Liaqat

Miniature

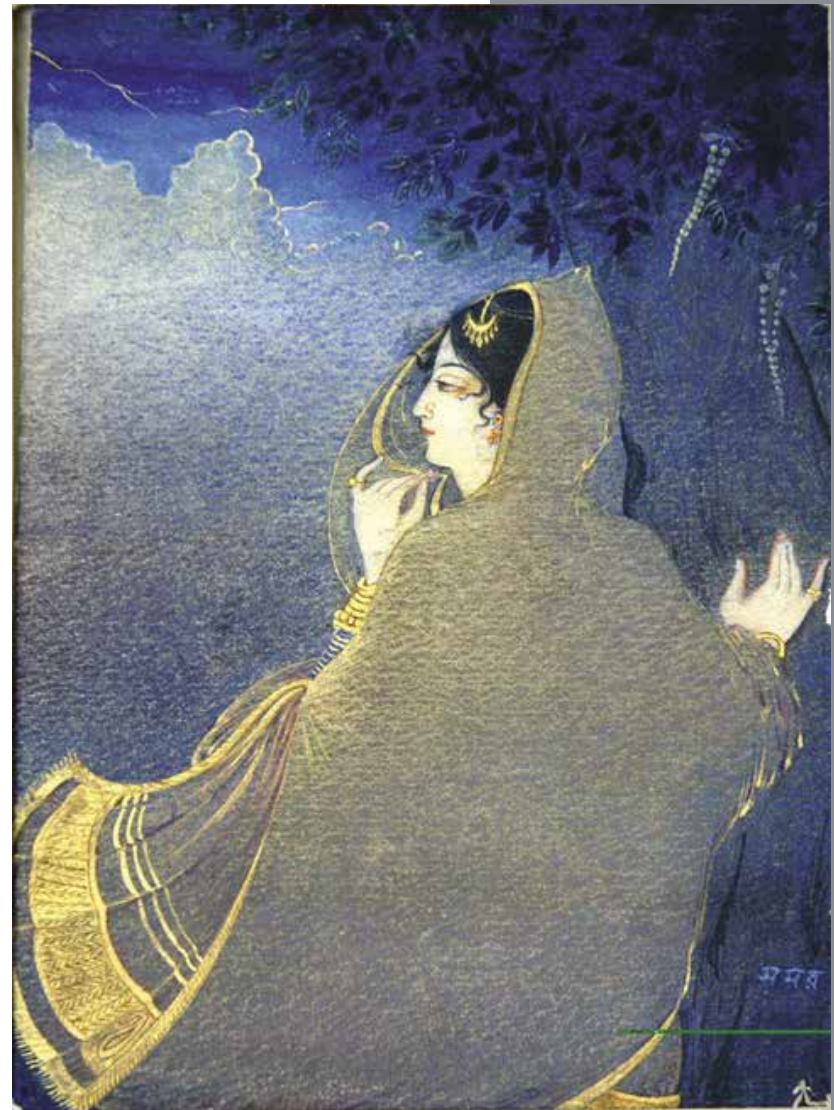


Brush-Knitted Chapter – IV | watercolor and ballpoint on wasli | 8.1 x 5.2 inches | 2020



Sumarendra Nath Gupta

Figure Composition



Radha Expectant of Karishna | watercolor on paper | 6.14 x 4.4 inches | c. 1922 | Painting Collection | Lahore Museum



Sumera Jawad



Another World | graphite on paper | 26 x 40 inches | 2026



Talat Dabir

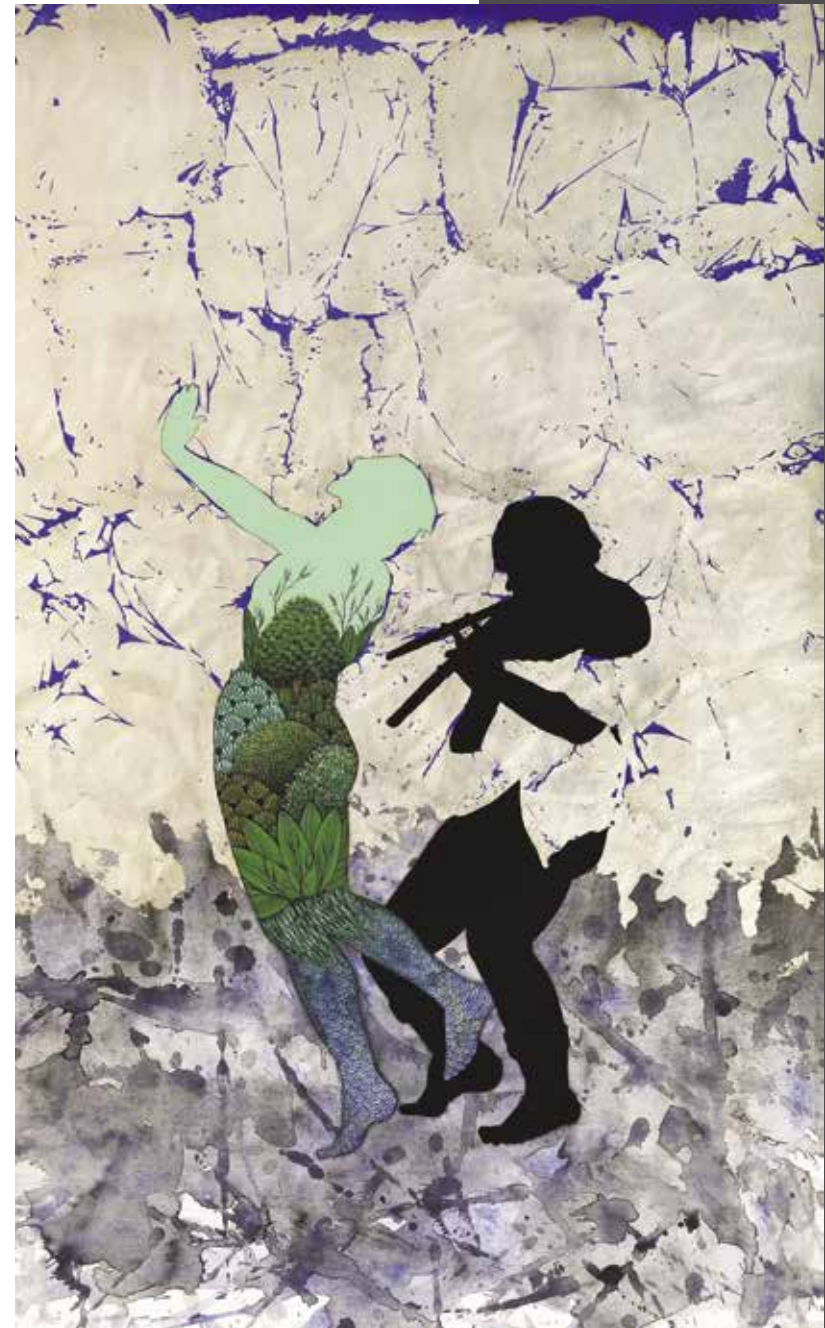


Cityscape | ceramic on board in relief | 25 x 42 inches | 1990 | Painting Collection | Lahore Museum



Waseem Ahmed

Miniature



Spell of Silence | pigment color with silver leaf
on archival wasli paper | 13 x 21 inches | 2026



Zain ul Abedin

Abstract



Mother and Child | oil
on board | 50.2 x 26.2
inches | c. 1970 |
Painting Collection |
Lahore Museum



Zain ul Abedin

Graphic Art



Mother and Child | lithograph | 31.9 x 32.2 inches
| c. 1953 | Painting Collection | Lahore Museum



Zarah David



Landscape with Clouds | oil on board | 11.4 x 9.4 inches | 1978 | Painting
Collection | Lahore Museum



Zubeida Agha

Abstract



A Window | oil on canvas | 58.6 x
28.1 inches | c. 1980 | Painting
Collection | Lahore Museum



Zubeida Javed



The Red House | oil on canvas | 24 x 36 inches | c. 1975 | Painting Collection | Lahore Museum



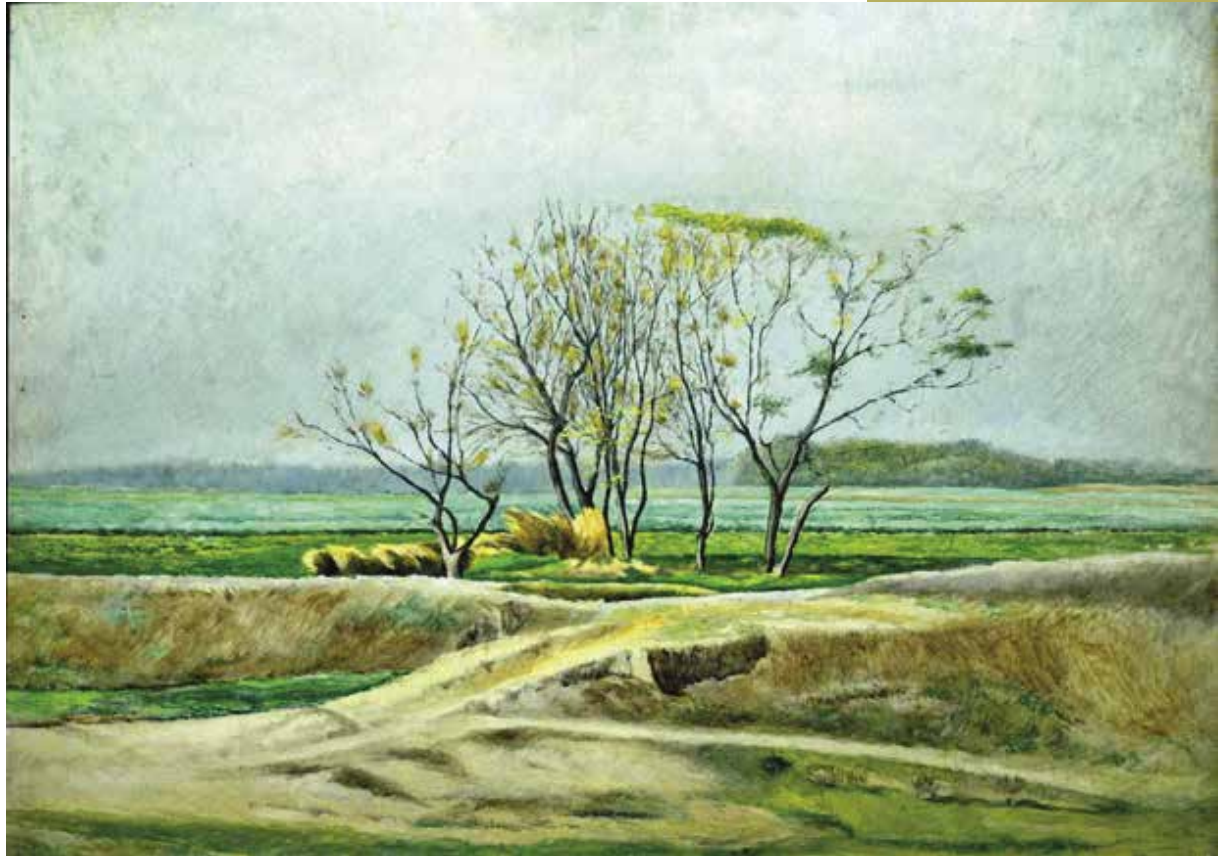
Zulfiqar Ali Zulfi



Suneehri Shaam | oil on canvas | 30 x 48 inches | 2018



Zulqarnain Haider



Landscape with Trees | oil on board | 20.4 x 27.9 inches | c. 1971 | Painting Collection |
Lahore Museum

This catalogue is published as part of the website launch of Pakistan Art Chronicles held at the Lahore Museum, from September 13, 2026 till September 30, 2026. The exhibition is organized by the the National Artists Association of Pakistan in collaboration with the Lahore Museum, Lahore.

Pakistan Art Chronicles is a brainchild of the National Artists Association of Pakistan. PAC is a non-profit digital initiative dedicated to the documentation, preservation, study, and dissemination of Pakistan's artistic heritage.

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Published in Pakistan by the National Artists Association of Pakistan.

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Cover Design: Humna Qais

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